

THE SCHOOL OF MUSIC, THEATRE, AND DANCE



CONDUCTED BY REBECCA PHILLIPS

Featuring music by John Philip Sousa, John Williams, and CSU faculty composers Kevin Poelking and James M. David

WITH **WESLEY FERREIRA, CLARINET**
AND **PATRICIA GOBLE, SOPRANO**

FEBRUARY 21, 7:30 P.M.
GRIFFIN CONCERT HALL



COLORADO STATE
UNIVERSITY



fnbo
The Bank
of CSU

FRIDAY EVENING, FEBRUARY 21, 2025 AT 7:30

THE COLORADO STATE UNIVERSITY WIND SYMPHONY PRESENTS:

SPAIN 2025

REBECCA PHILLIPS, CONDUCTOR

JAYME TAYLOR, GUEST CONDUCTOR

WESLEY FERREIRA, CLARINET

PATRICIA GOBLE, SOPRANO

CAMERON HONNEN, GRADUATE STUDENT CONDUCTOR

THE CSU GRADUATE BRASS QUINTET

JAMES DAVID

Urban Light

KEVIN POELKING

Light Descending

conducted by Jayme Taylor, associate director of bands

JOHN PHILIP SOUSA

New York Hippodrome March

conducted by Cameron Honnen, graduate student conductor

ERIC WHITACRE

Goodnight Moon

Patricia Goble, soprano soloist

KEVIN MCKEE

Vuelta del Fuego

featuring Will Hiett (trumpet), Kristopher Usrey (trumpet),
Jacob Andresen (horn), André Ranis (trombone), Carson Ross (tuba)

JOSE PADILLA

trans. by Philip Lang

El Relicario

DANIEL FRIEBERG

Latin American Chronicles: Concerto for Clarinet and Wind Symphony

I. Panorámicas

III. Influencias

Wesley Ferreira, clarinet soloist

JOHN WILLIAMS

The Cowboys

The Colorado State University Wind Symphony is the premiere student classical band of Colorado State University, consisting of approximately 58 undergraduate and graduate students. The group is open to any CSU student who successfully auditions (via a blind audition process). Based on their outstanding level of performance, these talented students have been invited to Spain on a concert tour in Madrid, Granada, and Malaga in March 2025. Congratulations to these wonderful students!

COLORADO STATE UNIVERSITY WIND SYMPHONY

Piccolo/Flute

Madrigal Frederick-Law	Greeley, CO	Senior	BA Art History, Music Minor
Annika Johnson	Highlands Ranch, CO	Sophomore	BM Performance
Lucy McCrossan	Simi Valley, CA	Senior	BM Music Education
Elizabeth Movinsky	Lancaster, PA	Graduate Student	MM Performance
Ella Patterson	Longmont, CO	Junior	BM Performance
Karin Sotillo	Denver, CO	Sophomore	BM Performance
*Madison Tallman	Colorado Springs, CO	Graduate Student	MM Performance

Oboe/English Horn

Amber Mills	Pueblo, CO	Freshman	BM Music Education
*Madina Rashidova	Tashkent, Uzbekistan	Graduate Student	MM Performance
Olivia Zenzinger	Arvada, CO	Sophomore	BM Music Education

Bb/Eb/Alto/Bass/Contra Bass Clarinet

Montgomerie Belk	Lexington, NC	Sophomore	BM Performance
Rachel Bowyer	Colorado Springs, CO	Senior	BM Music Therapy
Cole Boyd	Fort Collins, CO	Junior	BM Performance/Business Admin
Analiase Brown	Monument, CO	Sophomore	BMS Micro., Music Minor
Henry Buckley	Loveland, CO	Junior	Exploratory Studies
William Edmundson	Houston, TX	Sophomore	BM Music Education
Peter Hansen	Elko, NV	Graduate Student	MM Performance
Cole Husted	Loveland, CO	Freshman	BS Health and Exercise Science
Bradley Irwin	Billings, MT	Graduate Student	MM Performance
Orion Rayburn	Fort Collins, CO	Freshman	BM Performance
Triston Told	Fort Collins, CO	Junior	BM Music Education
*Katrina Whitenect	Halifax, NS, CA	Graduate Student	MM Performance

Bassoon/Contra Bassoon

*Charlie Beauregard	Voorheesville, NY	Junior	BM Performance
James Kachline	Denver, CO	Senior	BA Music
Aurora Mudgett	Round Rock, TX	Sophomore	BM Performance

Soprano/Alto/Tenor/Baritone Saxophone

Norah Artley	Lakewood, CO	Senior	BS Civil Engineering, Music Minor
Riley Busch	Littleton, CO	Senior	BM Music Education
*Damian Lesperance-Young	Erie, CO	Senior	BM Jazz Performance
*Sam Lumsden	Memphis, TN	Graduate Student	MM Performance
Anthony Sacheli	Colorado Springs, CO	Senior	BM Music Education

Horn

*Jacob Andersen	Richmond, VA	Graduate Student	MM Performance
Erin Bentley	Brighton, TN	Graduate Student	MM Music Therapy
*Sophia Marino	Boulder, CO	Junior	BM Performance/BS Zoology
Emma Tydeman	Austin, TX	Freshman	BS Animal Science, Music Minor
Erin Wilson	Fort Collins, CO	Senior	BM Performance

Trumpet/Cornet

Lucy Bufton	Fort Collins, CO	Freshman	BM Music Education
Dylan Crabill	Colorado Springs, CO	Junior	BM Performance
*Will Hielt	Opelika, AL	Graduate Student	MM Performance
Lauren Smith	Fruita, CO	Freshman	BM Performance & Composition
Hannes Spiller	Fort Collins, CO	Freshman	BM Performance
Kristopher Usrey	Fort Collins, CO	Senior	BM Perf/BS Psychology
Arjen Wynja	Lyons, CO	Junior	BM Music Education

Trombone/Bass Trombone

Fletcher Ayres	Colorado Springs, CO	Senior	BA Graphic Design, Music Minor
*Bryce Medlyn	Windsor, CO	Senior	BM Performance & Composition
Amber Minich	Murrieta, CA	Graduate Student	MM Performance
Andre Ranis	Vicksburg, MS	Graduate Student	MM Performance
*Hannah Steward	San Diego, CA	Sophomore	BM Performance/BS Zoology

Euphonium

*Belle Hybertson	Highlands Ranch, CO	Sophomore	BM Perf/BA Political Science
*Aleyna Zisser	Colorado Springs, CO	Junior	BS Zoology, Music Minor

Tuba

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
*Carson Ross	Rio Rancho, NM	Graduate Student	MM Performance

Percussion

Cameron Becker	Plano, TX	Sophomore	BM Music Education
Ellis Byrd	Land O' Lakes, FL	Graduate Student	MM Performance
Zayne Clappe	Cortez, CO	Junior	BM Performance
Nathan Krause	Centennial, CO	Sophomore	BM Performance
Paige Lincoln-Rohlfing	Santa Barbara, CA	Senior	BM Perf/BS Biomedical Science
*Noah Roppe	Parker, CO	Senior	BM Performance
Eddie Willett	Windsor, CO	Sophomore	BM Performance/BS Business

String Bass

*Maxwell Williams	Fort Collins, CO	Junior	BM Performance
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Piano

*Tim Burns	Fort Collins, CO	Guest Artist	Faculty
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Graduate Assistants

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
James Mephram	Great Falls, MT	Graduate Student	MM Performance

*Principle

FEATURED ARTISTS



Patricia Goble is on faculty at Colorado State University as an Instructor of Voice for Musical Theatre. As a professional singer and actress, Ms. Goble's career has spanned decades performing throughout the United States and Canada. She had the distinct privilege of taking part in originating six Broadway musicals. Those companies included the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*,

Bye, Bye Birdie with John Stamos and the Tony Award winning Musical Revivals of *La Cage aux Folles* and *Kiss Me, Kate*. Throughout her career, she joined the companies of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. Her last bow on Broadway was in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She also toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats*.

Carnegie Hall appearances have included the NY premiere of the controversial hit opera *Jerry Springer, the Opera* starring Harvey Keitel, *South Pacific* (PBS) with Reba McEntire and Alec Baldwin, *Show Boat* with Nathan Gunn and *The Sound of Music* with the esteemed Stephanie Blyth. She performed in Gershwin's *Of Thee I Sing*, the Kern/Hammerstein operetta *Music in the Air* at City Center ENCORES! and *Candide* (PBS) with the New York Philharmonic at Avery Fisher Hall starring Kristin Chenoweth and Sir Thomas Allen.

As a concert soloist, she has sung with numerous Symphony Orchestras across the United States and Canada. Regional credits earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees*, Mother Abbess in *The Sound of Music* and Mrs. Sneed Hill in *The Unsinkable Molly Brown*. Original cast recordings include *Kiss Me, Kate*, *Ragtime*, *Curtains* and *South Pacific* (at Carnegie Hall). She had the distinct pleasure of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting.

She holds a Master of Music degree in Vocal Performance from the New England Conservatory in Boston, MA.



Wesley Ferreira is professor of clarinet at Colorado State University. With a charismatic blend of technical flair, polish, and grace, Portuguese-Canadian clarinetist Wesley Ferreira draws in audiences with his unabashed joy and passion for storytelling through music. Unafraid to display his uniqueness and originality, Wesley is widely considered a gifted expressionist whose engaging personality connects with people in an authentic and meaningful way. Equally at ease performing the masterworks as well as contemporary repertoire, he has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.”

As a recital clarinetist, his performances continually engage, prompting the Artistic Director of one recent concert series to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance, Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable of presenting even the most challenging works with the ease and fluency of a world-class player.”

Wesley leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator, and clinician. Recent performances have taken him to Austria, Brazil, Canada, China, Ecuador, France, Germany, Hungary, Italy, Poland, Portugal, Russia, Slovakia, and Spain. Additionally, he has been broadcast nationally on RTP television in Portugal and on radio with the CBC in Canada and ABC in Australia. Currently based in the United States, he is part of the renowned faculty of Colorado State University’s *School of Music, Theatre, and Dance* where he maintains a thriving *clarinet studio*. Additionally, he is co-founder and artistic director of the *Lift Clarinet Academy*, a summer music festival and training institute which attracts students from around the world.

Wesley continues to be deeply impacted by his heritage and unique upbringing. In fact, he credits much of his confidence, perseverance, and independent streak to the collective spirit of his immediate ancestors, all of whom hail from the Açores, a set of archipelago islands located in the middle of the Atlantic Ocean. Born in

Canada, Wesley grew up in an immigrant family within a tightly-knit Portuguese community, participating fully in the musical and traditional customs of the diaspora. A third-culture kid (TCK), his entry into music was through the Portuguese bandas filarmónicas tradition. From these humble beginnings Wesley has risen to impressive heights, paying homage to his past along the way. He has released three Portuguese-themed recordings including the 2019 solo album *Arrival* (on Centaur Records) which features works from prominent Portuguese composers. This advances his doctoral research of curating works for clarinet which included Portuguese folk elements. Indeed, as a means of artistic growth and furthering scholarship, Wesley demonstrates avid support for new music by frequently commissioning and premiering works, and he continues to champion Portuguese music in North America.

As a recording artist, with nine albums to his credit including the 2013 East Coast Music Awards winner - Classical Recording of the Year, and 2015 and 2022 International Portuguese Music Awards winner in the Instrumental Category, he continues what he describes as his “fruitful exploration of the recording art form.” Wesley has recently released two albums on the Parma label including one featuring solo works for clarinet and electronics entitled “Into the Green” and the debut album entitled “Breakthrough” of his globe-trotting clarinet and guitar duo *Jâca*. Through this uncommon pairing of instruments, *Jâca* combines classical and world music to bring an adventurous, passionate, and completely original musical style to the stage. However, it is not only through these avenues that we see Wesley’s exploration of increasingly stimulating projects and challenges. Of note, he was the Artistic Director of the ClarinetFest® 2023 conference, a major event celebrating the 50th Anniversary of the International Clarinet Association.

Wesley received his advanced musical training at the University of Western Ontario (B.M) and Arizona State University (M.M. and D.M.A) studying with Robert Riseling and Robert Spring, respectively. His industry endorsements include positions on the performing artist rosters of Selmer Paris and Vandoren.



Timothy Burns, collaborative piano, is a versatile performer, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying and coordinator of piano proficiency at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odysiad, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, the Lift Clarinet Academy in Fort Collins, Colorado, and the Just Chamber Music program in Fort Collins, Colorado.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his four-year old son, Stephen.



James M. David, composition and theory, is an American composer and professor of music theory and composition at Colorado State University. His symphonic works have been performed and recorded by many prominent ensembles including the U.S. Air Force Band, the U.S. Army Band “Pershing’s Own”, the U.S. Army Field Band, the U.S. Navy Band, the Des Moines Symphony Orchestra, the Fort Collins Symphony Orchestra, the Showa Wind Symphony (Japan), the

Osaka Shion Wind Orchestra, and the North Texas Wind Symphony. His music has been performed at more than sixty national and international conferences including the Midwest Clinic, the College Band Directors National Association Biennial Conference, the American Bandmasters Association Convention, the World Association for Symphonic Bands and Ensembles Conference, the International Clarinet Fest, the International Trombone Festival, the Percussive Arts Society International Convention, the International Horn Symposium, and the World Saxophone Congress. Dr. David was the winner of the 2022 William D. Revelli Composition Contest, three-time finalist for the Sousa-ABA Ostwald Award, winner of an ASCAP Morton Gould Award, and won national contests sponsored by the Music Teachers National Association and the National Association of Composers (USA). Commissions include projects for the National Band Association, the Atlantic Coast Conference Band Directors Association, Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony), James Markey (Boston Symphony), and hundreds of university faculty and ensembles. His works are represented on over twenty commercially released recordings on the Naxos, Summit, Mark, Albany, Parma, MSR Classics, Bravo Music, GIA Windworks, and Luminescence labels and are published by Murphy Music Press, C. Alan Publications, Potenza Publishing, and Excelsia Music.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. Dr. David received degrees in music education and music composition from the University of Georgia and the Florida State University College of Music. He studied composition with Guggenheim recipient Ladislav Kubik, Pulitzer recipient Ellen Taaffe Zwilich, Lewis Nielson, and Clifton Callender as well as jazz composition and arranging with Sammy Nestico.



Kevin Poelking is on the faculty of Colorado State university as instructor of conducting, theory, and conductor of the CSU Concert Band. Unique, thoughtful, and meticulously crafted, Kevin Poelking's work is quickly emerging in the world of contemporary music. He was named Winner of the 2024 American Prize in Composition for the Wind Ensemble category, along with National 2nd Prize (2024) and 3rd Prize (2022) in the Orchestral category. Other awards include First Prize in the 2024 WASBE International Composing Competition, Winner (2019) of the Dallas Winds Fanfare Competition, and National Finalist (2022) of the esteemed NBA Revelli Composition Contest.

Poelking has devoted significant time as an orchestrator and music arranger while also writing original music for various forms of media. He provides custom music for individuals, businesses, and non-profit organizations around the world. He most recently recorded with the Bratislava Symphony Orchestra (Slovakia) and The Budapest Scoring Orchestra, the ensemble that provided music for the Oscar-winning film "Parasite" and Netflix's "Squid Games". His first full orchestra piece performed with this group was recognized by the European Recording Orchestra (ERO) and Film Scoring Academy of Europe in their 2024 International Competition.

Poelking maintains an active schedule as a guest conductor of his music throughout the United States and internationally. He has conducted honor ensembles, university groups, and guest conducted the United States Army Band "Pershing's Own" in 2019.

Poelking was self-taught in the art of composition until 2018, when he studied with award-winning composer James M. David and eventual private studies with Pulitzer Prize nominated composer Carter Pann. Poelking lives in Fort Collins, Colorado with his dog Koopa and his wife Caitlin, a respected Physician Assistant professionally recognized for her work in family health and pediatrics.



Jayme Taylor is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University

in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor, Michael Markowski, and Kevin Poelking, as well as the Ion Concert Media video to accompany David Maslanka’s *A Child’s Garden of Dreams*, and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on his dissertation “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is Chapter Sponsor for the Kappa Chapter of Kappa Kappa Psi at Colorado State as well as an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



Cameron Honnen, a native of Grand Junction (Colorado), currently serves as a graduate teaching assistant for Colorado State University's comprehensive band program. As part of his Masters in Music degree (conducting), Mr. Honnen is a guest conductor with the Wind Symphony, Symphonic Band, and Concert Band. His conducting teachers include Dr. Rebecca Phillips, Dr. Jayme Taylor, Dr. Calvin Hofer, and Dr. Jonathan Hinkle. Other CSU GTA responsibilities include supporting the

athletic bands, including the CSU Marching Band, Presidential Pep Band, and the Rampage Basketball Band.

Mr. Honnen earned a Bachelor of Music Education degree from Colorado Mesa University (CMU) in 2017, graduating with honors. At CMU, he played bass trombone, tenor trombone, and euphonium in several ensembles, including the Wind Symphony, Jazz Ensemble, Symphony Orchestra, 12th Street Brass Quintet, and various jazz combos. He was also a founding member of the Maverick Stampede Marching Band and the Rowdy Brass Band, serving in leadership roles as visual captain, music captain, and drum major. In 2016, he received the Outstanding Leadership and Trailblazer awards.

Upon graduation, Mr. Honnen taught for seven years in western Colorado, first as Director of Bands at West Middle School (Grand Junction) for four years and then as Director of Bands (Fruita 8/9 Middle School) and Assistant Director of Bands at Fruita Monument High School for three years. His programs included multiple concert bands, jazz ensembles, chamber groups, and marching bands. Under his leadership, groups consistently earned Superior and Excellent ratings at festivals and twice received the "Exemplary Band" designation from the Colorado Bandmasters Association (CBA). In his first year of teaching, he was honored with the CBA Exceptional Young Educators Award.

A passionate marching band enthusiast, Mr. Honnen has been involved in the marching arts since the age of fifteen. He spent six years with the Troopers Drum & Bugle Corps, five as a euphonium player, section leader, and horn sergeant, and his final year as a drum major. In recognition of his leadership, he received the Jim Jones Leadership Award. Since 2017, Mr. Honnen has also taught and assisted with several high school marching bands and two world-class drum corps. His guidance helped the Fruita Monument High School Wildcat Band become a finalist for seven consecutive years and his instruction contributed to the Troopers' strong competitive showing in 2024.

Mr. Honnen is an accomplished bass trombonist, having studied with Dr. Sean Flanigan and Dr. Drew Leslie. He performed with the Grand Junction Symphony Orchestra, Western Slope Jazz Orchestra, and Clark Gault's Swing City Express. He also played on national tours for Felix Cavaliere's Rascals and the Canadian Brass. He is currently a member of the CSU trombone studio and trombone choir. Mr. Honnen is a member of the National Band Association, the College Band Directors National Association, Phi Beta Mu, and the Colorado Bandmasters Association.



Rebecca L. Phillips is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concocktion" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Highlights include conductor-in-residence with the United States Navy Band in Washington, D.C., the Department of Defense All-Europe High School Honor Band in Frankfurt, Germany, guest-conducting the "The President's Own" United States Marine Band, and both professional and collegiate musicians in Prague (Czech Republic) for the "Prague Multicultural Music Project." In addition, she has conducted members of the Prague National Symphony at the inaugural "2017 American Spring Festival" (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director's National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Kevin Poelking, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici's *In Wartime* and John Mackey's *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest-conductor of the University of South Carolina Wind Ensemble. As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. She is a Past President of the National Band Association, serves on the Board of Directors for the American Bandmasters Association, served in various capacities with the College Band Directors National Association, and is on the college/university board for the Western International Band Clinic.

CSU WIND/PERCUSSION/INSTRUMENTAL MUSIC ED FACULTY BIOS



Ysmael Reyes, flute, is praised for his “agility, speed...liquid phrasing and tonal sophistication,” (Fanfare Magazine) Venezuelan flutist Ysmael Reyes enjoys a varied career as a soloist, orchestral player, and teacher. Mr. Reyes has performed in the United States, Russia, and South America. He serves as solo flute with the Boulder Bach Festival’s Compass Resonance Ensemble and principal flute with the Cheyenne Symphony Orchestra. He also performs as second flute with the Colorado

Bach Ensemble and the Bach Society Houston. He has been featured as a soloist with orchestras in Venezuela, the U.S., and Brazil on concertos by Khachaturian, Nielsen, Rodrigo, Mozart, J.S. Bach, C.P.E. Bach, Vivaldi, Márquez, Chaminade, and Chin. Formed in Venezuela’s System of Youth Orchestras, Mr. Reyes has been a prize winner in the First Latin American Flute Competition, the National Flute Association Convention Performers Competition, and the Bruce Ekstrand Memorial Competition at the University of Colorado.



Michelle Batty Stanley, flute and interim vice-provost, is a regular performer in solo, chamber and orchestral settings, Michelle performs frequently in the Colorado Symphony Orchestra, is principal flute for the Pro Musica chamber orchestra, and the Colorado Bach Ensemble. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher, she enjoys an active and successful university flute

studio. She is a regular international performing artist and has enjoyed giving masterclasses from China, Russia, and the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia, Hungary, and Russia. She is on the faculty of the Interharmony Music Festival in Italy and was the co-creator of the Cape Cod Flute Institute in Falmouth, Massachusetts.



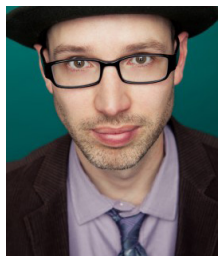
Galit Kaunitz oboe, is an active orchestral musician. She performs solo and chamber music recitals, and co-hosts the Double Reed Dish podcast with bassoonist Jacqueline Wilson. Galit explores themes of culture and identity through her solo and chamber music recitals. She has been invited to perform at International Double Reed Society conferences in 2016, 2019, 2021, 2022, and 2024, and College Music Society conferences in 2016 and 2018. She is dedicated to expanding the canon to

include works by underrepresented and displaced composers and enthusiastically collaborates with composers to commission new works. She, Jacqueline Wilson, and pianist Fabio Menchetti recorded the album *All Are Welcome* in 2022, which features new commissions for oboe and bassoon by Connor Chee, Brin Solomon, Mason Bynes, and Kate Pukinskis. Galit is also uncovering the legacy of composer Elizabeth Gyring through performing and recording her works. Galit is a dedicated teacher who loves educating and empowering students so they can be successful in all of their future endeavors. She is grateful to have studied under Eric Ohlsson, Rebecca Henderson, Humbert Lucarelli, and Marilyn Krentzman. Galit is a Marigaux artist and plays on a Marigaux 901.



Cayla Bellamy, bassoon, previously served as assistant professor of bassoon at the University of Northern Iowa, where she taught courses in applied bassoon, chamber music, woodwind literature, and music education while holding the contrabassoon chair with wcfSymphony. In the 2019-2020 season, Dr. Bellamy has been featured performing several new American bassoon concerti, including works by Joan Tower, Libby Larsen, and James Stephenson, and she is

an upcoming premiering soloist for John Steinmetz' newest commission, *The Illusion of Separateness*. As an active chamber musician, Dr. Bellamy has performed at both national and international conferences for the International Double Reed Society, Flute New Music Consortium, International Clarinet Association, North American Saxophone Alliance, National Association of Wind and Percussion Instructors, and College Music Society. In September 2018, she released her debut album entitled *Double or Nothing* under the Mark Records label, a collection of previously unrecorded bassoon solos and duos.



Peter Sommer, saxophone, has established himself among the Denver area's elite jazz musicians. Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad. Recent performances include John Mackey's Soprano Saxophone Concerto and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in Fall 2016 with the CSU Wind Symphony. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences.



Dan Goble, saxophone and director of the School of Music, Theatre and Dance, is an active performer who has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic, Dr. Goble has performed with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet. Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirshfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs.



John McGuire, horn and music program head, has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University.



Stanley Curtis, trumpet, has developed a multi-faceted career as a trumpeter, composer and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to a one-year position in 2018 and then accepted a tenure-track offer in 2019 as Assistant Professor of Trumpet at Colorado State University. Currently, Stanley performs as Principal Trumpet of the Fort Collins Symphony in 2019 and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed Taps thousands of times at Arlington National Cemetery. He also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994 to 1997 and as Principal Trumpet with the Evansville Philharmonic from 1991 to 1994.



Drew Leslie, trombone, is a native of Ann Arbor, Michigan who joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 and currently serves as associate professor of trombone and Undergraduate Coordinator. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University. Active as a solo, chamber, and orchestral musician, Dr. Leslie has performance experience in a wide variety of

settings. He has played with the symphony orchestras of Colorado, Boulder, Colorado Springs, Fort Collins, Greeley, Cheyenne (Wyoming), Hawai'i, Charlotte (North Carolina), Kansas City (Missouri), Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas), Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Music Festival Orchestra and Chamber Symphony.



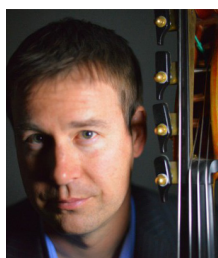
Eric Hollenbeck, percussion, has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will

Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band. As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



Shilo Stroman, percussion, is a versatile performer who's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, *Square Peg*, released their first recording, *Searching*, in

2013. As an educator at Colorado State University, Shilo teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.



Forest Greenough, string bass, is a diverse performer who has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, principal bass of the Steamboat Symphony Orchestra, and principal bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and Boulder Philharmonic, and has toured nationally as a soloist

and with artists such as Andrea Bocelli. As a chamber musician, he has received commissions and premiered many new works in many genres, and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, he has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.



Bryan Wallick, piano, is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa. He made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at St.

Martin-in-the-Fields Church. In recent seasons, Bryan Wallick has performed with the Arizona Musicfest Orchestra, Boise Philharmonic, Boulder Symphony, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Fort Collins Symphony, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Memphis Symphony, Phoenix Symphony, Portland Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Wisconsin Chamber Orchestra.



Erik Johnson, music education, teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the director of the CSU Middle School Outreach Ensemble program. As an award-winning conductor, teacher, and scholar, Dr. Johnson's goals are to cultivate a passion for music learning for students at all levels. Erik is a 2016 GRAMMY Research Award winner - an award that is accompanied by a grant that supports research into how

peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Japan, India, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform in 2017 at the Kennedy Center in Washington, DC.



Chris Bloom currently serves as the Instructor of Tuba and Euphonium at Colorado State University. In addition to his academic role, Chris is a highly sought-after clinician. He has presented masterclasses and recitals at numerous universities across the United States, Costa Rica and the Dominican Republic. As an orchestral musician, Chris holds the Principal Tuba position in the Baton Rouge Symphony Orchestra. He has performed with the Harrisburg Symphony Panama City

Symphony Orchestra, and the Tallahassee Symphony Orchestra. Chris has received numerous awards including first place in the Arnold Jacobs Mock Orchestral Audition at the International Tuba Euphonium Conference in 2023, first place at the Leonard Falcone International Euphonium and Tuba Solo Artist Competition, and first place in the Midwest Tuba Euphonium Conference Solo Artist Tuba Competition. He has also been a finalist for the United States Army Band “Pershing’s Own” National Collegiate Solo Competition and the Frances Walton Solo Competition.

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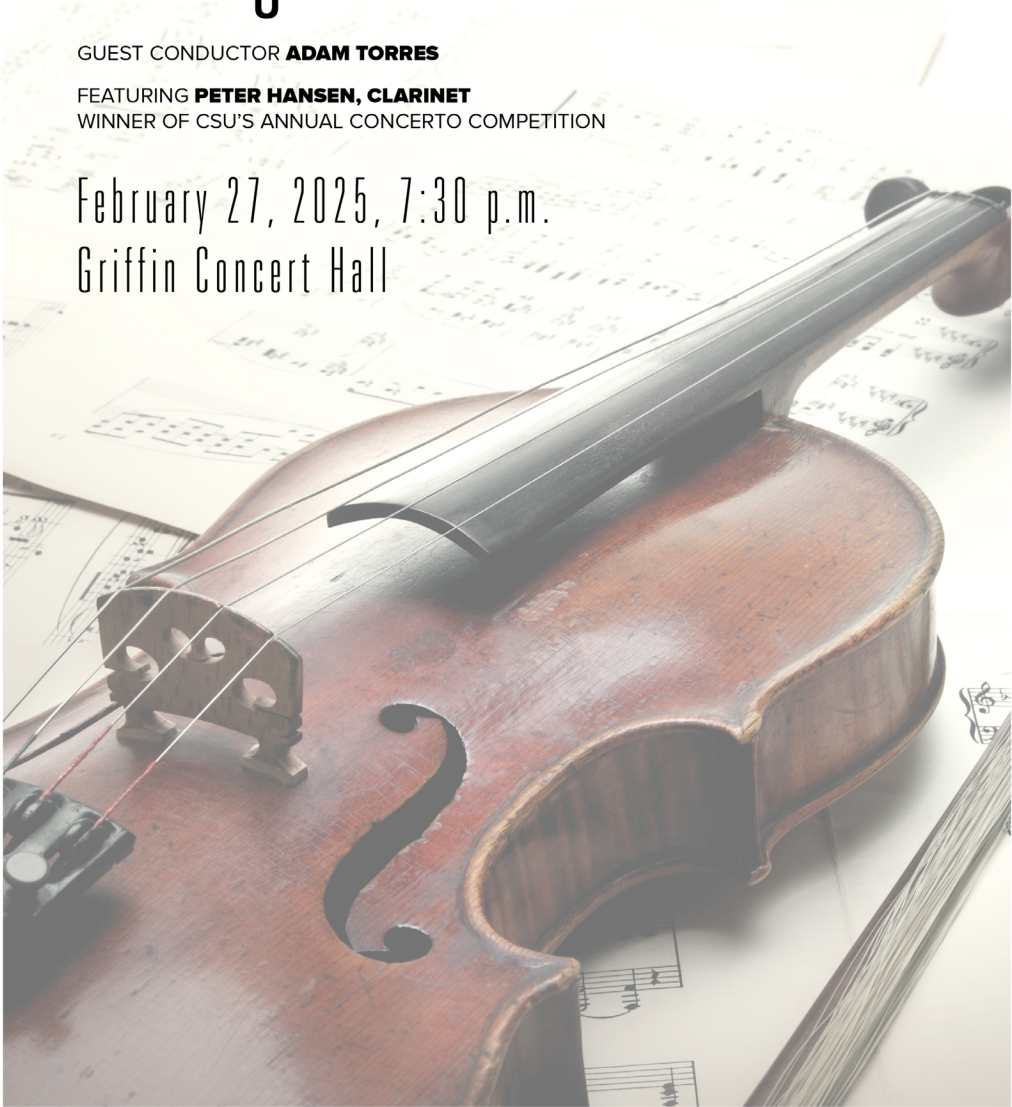
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