

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SPRING

DANCE

CONCERT

DIRECTED BY JUDY BEJARANO
APRIL 17-18, 2026



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



The Bank
of CSU

SPRING DANCE CONCERT 2026

For the safety of our dancers, photography and videography is prohibited

Capture the Flag

Choreographer: Jenna Smith

Music: *Limestone & Felt*, *The Herbaceous Border*, and *The Beech Tree* by Caroline Shaw/
Attacca Quartet

Costumes: Jenna Smith and Rebecca Evans

Lighting Design: Irie Green

Dancers: Tyne Carney, Amryn Cowen, Grace Gardner, Garrison Lazzeri, Kayla Michel, Rylie Niemann, Ryli O'Rourke, Micaela Oar, Jordan Santry, Addison Skelding, Kaitlyn Tayntor, Megan Wycisk

Understudies: Olivia Ferguson, Claire Forden

(pause)

Your Silence Is Deafening

Choreographer: Nicole Genalo

Music: *Untitled #9- Samáskifa 1* Sigur Rós

Costumes: Rebecca Evans

Props: Tyler J. Offner

Lighting Design: Katherine Gradyan

Dancers: Amethyst Aligaen, Alyssa Benik, Garrison Lazzeri, Ryli O'Rourke, Jacqueline Urquidez

Understudy: Nola Burgener

Outside the Lines

Choreographer: Ryli O'Rourke

Music: *#88* by Lo-Fang

Costumes: Rebecca Evans

Lighting Design: Irie Green

Dancers: Tyne Carney, Amryn Cowen, Grace Gardner, Addison Skelding, Megan Wycisk

Understudy: Amelia Peacey

From There to Here

Choreographer: Lisa Morgan

Music: *Walz* by Balanescu Quartet, *Tourbillion* by Julia Kent, *When Our Wings Are Cut, Can We Still Fly?* by Kronos Quartet, *Obsédution* by Henry Torgue & Serge Houppin

Additional Sound: Anika Pyle

Costumes: Rebecca Evans and Lisa Morgan

Props: Lisa Morgan and Tyler J. Offner

Lighting Design: Irie Green

Projection Design: Cooper Adams

Images/Data Visualizations: Matt Ross (CSU Radical Open Science Syndicate), Daniel E. Coe and Dave Theobald

Dancers: Delia Black, Nola Burgener, Max Fields, Nicole Genalo, Amelia Peacey, Ana Plucar, Erin Sherron, Kayla Eastwood

Inspired by data gathered across physical and human terrain, “From There To Here” unfolds as a living landscape—an embodied mapping of movement, relationship and change over time. Thank you to our collaborators and their commitment to creative exploration.

INTERMISSION

Where Light Escapes

Choreographer: Allison Davies

Music: *Hope* by Caleb Arredondo and *A Cielo Abierto (El Viaje IV)* by Ludovico Einaudi

Text: Kayla Davies

Narration: Trinity England

Costumes: Rebecca Evans

Lighting Design: Katherine Gradyan

Projection Design: Tara Yax

Dancers: Amethyst Aligaen, Tyne Carney, Nicole Genalo, Rylie Niemann, Jacqueline Urquidez

Understudy: Sophie Crile

Read All About It

Choreographer: McKenna Donohue

Music: *The Thrill Is Gone* by B.B. King *Last Time (I Seen the Sun)* by Alice Smith, Miles Caton, *Sinners* movie

Costumes: Rebecca Evans and McKenna Donohue

Lighting Design: Irie Green

Dancers: Allison Davies, Alyssa Benik, Amryn Cowen, Kayla Michel

Understudy: Addilane Johnson

Choices In Connection

Choreographer: Kaitlyn Tayntor

Music: *If You Want Love* by Nathan John Feuerstein

Costumes: Rebecca Evans

Lighting Design: Katherine Gradyan

Dancers: Amethyst Aligaen, Hannah Essig, Grace Gardner, Addilane Johnson

Understudy: Addison Skelding

Realms

Choreographer: Jess I-C Loveall

Music: *Lovesong* by Max Cooper, *Gelis* by Flako, *Assassins Breath* by Daniel Pemberton

Costumes: Rebecca Evans

Lighting Design: Dale Kaiser

Projection Design: Jess I-C Loveall/Judy Bejarano/Chris Carignan

Dancers: Nola Burgener, Makenzie Ciernia, Claire Forden, Charva Jamison, Ana Plucar, Mykala Wimberly

Understudies: Honey Baker and Addilane Johnson

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2025-2026 recipients of the School of Music, Theatre, and Dance Green and Gold Performing Arts in Dance scholarships are Addison Adair, Cheyenne Babros, Honey Baker, Alyssa Benik, Emily Bjork, Delia Black, Tyne Carney, Tallulah Carrazzone, Mikayla Carter, Sophia Crile, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Emily Flaherty, Max Fields, Grace Gardner, Charva Jamison, Oliver Myers, Kimberly Mayorga-Escalante, Jordan Santry, Jacqueline Urquidez, Mykala Wimberley-Crecy, and Megan Wycisk.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2025-2026 recipient is Kimberly Mayorga-Escalante. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2025-2026 recipient is Cheyenne Babros. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2025-2026 recipient is Charva Jamison.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2025-2026 recipients are Alyssa Benik and McKenna Donohue. We are grateful to our many donors who support the dance program. Become a supporter today!

EVERY GIFT MATTERS. To learn more or to donate, [Click Here to Give to CSU Dance!](#) or call (970) 491-3558.

FACULTY AND GUEST BIOGRAPHIES



JENNA SMITH is a performing artist and choreographer originally from Maple Grove, Minnesota. She earned her BA in Performing Arts from Colorado State University, where she performed featured roles in numerous faculty, student, and guest artist works.

After graduation, Jenna built a career working with Fall Aerial Ballet Company, Cleo Parker Robinson Dance (Second Company), New Dialect, and Canyon Concert Ballet, where she served as a full-time company member, CCB2 Director, and Rehearsal Assistant. She has also appeared as a guest performer with Aspen Dance Connection, Industrial Dance Alliance, and Beth Twigs (Twigs + Co), performing extensively across the United States.

For 13 years, Jenna was a core member of IMPACT Dance Company, where she danced and served as Assistant Director until the company's sunset season in 2025. She is now the Co-Founder and Co-Director of Soda Shop Movement Company, a 501(c)(3) contemporary ballet company based in Fort Collins, Colorado. Jenna also serves on the faculty at Colorado State University, where she is passionate about nurturing the next generation of artists.

Her choreographic work has been featured in numerous IMPACT Dance Company productions, including *Words, (Wo)men and Song* (2016), *C'est La Vie* (2021), *The Picasso Project* (2022), and *From the Circus...To the Sea and Nourish* (2023). She has produced and directed multiple award-winning productions for the Fort Collins Fringe Festival, including *Women Working: Movement Stories by 3 Colorado Choreographers*, the recipient of *Salt Magazine's* "Movers and Shakers" award, and 5 X 5, which earned "Best of Fringe," "Audience Choice," and "Artist Choice" honors.

Jenna's choreography has also been commissioned by Canyon Concert Ballet for multiple productions, including *Ballet and Beer: Latin Nights*, *Ballet, Jazz, and Beer*, *Ballet, Broadway, and Beer*, *The Little Mermaid*, and the Fort Collins Movement Festival. Across all her work, Jenna remains dedicated to creating spaces where movement, collaboration, and community thrive.



JESS I-C LOVEALL, a life-long artist, studied dance/dance education, art/design, and liberal arts at CO State University (1999), and later obtained a graduate degree at Chapman University for Educational Psychology (2011). She is currently on the CSU Dance faculty and is a practicing School Psychologist and private counselor. Jess has extensive dance training from an early age and performed and choreographed in Northern Colorado from 1995-2001 (Interweave Dance Theater/BJDW/Nancy Cranbourne, OpenStage Theater/

OpenStage etc., Judy Bejarano, Dance Connection Performance Network, Colorado Dance Festival/Gabe Masson, Jacob Mora, David Dorfman/No Roles Barred). She lived and trained in the San Francisco/Bay Area for two decades and danced professionally for the SF dance legend, Kathleen Hermesdorf (MotionLab) from 2002-2004. During her time in SF, she also presented collaborative choreographic work through Sunday Salon at ODC School and Theater with Mair Culbreth. In 2011 she co-created a short dance film (<http://www.formsofidentification.com>) and accompanying expressive arts educational curriculum. This film was accepted into national and international film festivals and won several awards. She continues to make creative work and perform, most recently launching Deep Well Movement Collective with Analia Alegre-Femenias Weber.

Since 2022, Jess has collaborated with CSU Dance on the Movement In The Schools Project, which brings cross-curricular creative movement to children in the public schools centering Social Emotional Learning. Since 2023, she has co-directed the CSU Dance Education In Motion Professional Development seminar for PK-12 Colorado educators, founded by Lisa Morgan and Jane Slusarski-Harris. Jess also consults and presents on the topic of centering mental health within dance curricula. Prior to becoming an Instructor of Dance at CSU, she had experience as a visiting/guest teacher in jazz and modern techniques at the college level. In 2025, Jess began a teacher certification program for BodyMind Dancing under the direction and mentorship of renowned Dr. Martha Eddy, which focuses on somatic and embodied experience.



LISA MORGAN has worked in the field of dance and movement education for more than 35 years. She has been on the CSU dance faculty since 2000, primarily focused on teaching methods, integrating dance across the curriculum in PK–12 schools and developing community-based programs. She is especially proud of working towards the new CSU Dance degree: a BFA in Dance with a concentration in Dance Education and an opportunity for teacher licensure—the first program of its kind in Colorado.

Morgan is affiliate faculty with CSU's Center for Healthy Aging, where she is the founder and director of Moving Through Parkinson's, a dance and exercise program for people living with neurodegenerative challenges, and those experiencing aging-related mobility and cognitive changes. She is creating a film about the program and developing collaborative research with the CSU Music Therapy program and the University of Colorado Anschutz Medical Campus. Music therapy and occupational therapy students join for practicum experiences. This work has also taken her to Austria and Poland for guest presentations and workshops, and to the International Symposium on Embodiment Cognition at Yale University.

Morgan has directed CSU Dance Education in Motion (EIM), since it was founded with past Director of Dance Jane Slusarski-Harris in 2014. EIM is a professional development seminar for Colorado PK–12 educators focused on integrating dance/movement into the classroom. She serves as co-director of the program now with colleague Jessica Loveall. She is the dance coordinator for BRAINY (BRinging Arts INtegration to Youth), a collaborative program that brings students from Title I schools to CSU's University Center for the Arts to experience music, theatre, dance, and visual art. Morgan was on the committee with Colorado Department of Education to review and revise the 2020 Colorado Academic Dance Standards.

From 1998–2016, Morgan was assistant director, performer and coordinator for community engagement with IMPACT Dance Company, under the artistic direction of Judy Bejarano. She was co-creator of *Finding Place*, the company's first series of integrated gallery shows and associate artist for *Ways of Knowing* (2015) and *Folding/Unfolding* (2016). Morgan was recently awarded the 2026 College of Liberal Arts Excellence in Student Mentorship Award.

SPECIAL DANCE CONCERT THANKS:

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Chung-Fu Chang, Julia Cooper-Pelkey, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Jessica Loveall, Lisa Morgan, and Jenna Smith for their ongoing technical and artistic mentorship of CSU Dance students. In addition, a heartfelt thank you to Chris Carignan for his assistance with projections for this show and to the production and publicity team for the School of Music, Theatre and Dance for supporting dance programming.

2026 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

CONCERT DIRECTOR: Judy Bejarano

STUDENT DIRECTORS: Cheyenne Babros, Nola Burgener, Kayla Eastwood, Olivia Ferguson, Charlotte Lobben, Emma Schott, and Palisade Zurek

FACULTY ADVISORS FOR STUDENT CHOREOGRAPHERS: Chung-Fu Chang, Julia Cooper-Pelkey, Grace Gallagher, Susie Garifi, and Madeline Harvey

STAGE MANAGER: Anna Higgins

PRODUCTION STAGE MANAGER: Caelum Janski

ASSISTANT STAGE MANAGER: Karli D'Angeli

FACULTY ADVISOR, STAGE MANAGEMENT: Matt Grevan

COSTUME COORDINATOR SPRING DANCE CONCERT: Rebecca Evans

LIGHTING DESIGNER: Irie Green

ASSOCIATE LIGHTING DESIGNER: Dale Kaiser

ASSISTANT LIGHTING DESIGNER: Katherine Gradyan

LIGHTING DESIGNER SUPERVISOR: Tate Sanders

ASSISTANT LIGHTING SUPERVISOR: Abby Sumner

LIGHTING PROGRAMMER: Henry Ledbetter

FACULTY ADVISOR, PROJECTIONS: Chris Carignan

PRODUCTION ELECTRICIAN: Tate Sanders

PROPERTIES DIRECTOR: Tyler J. Offner

FACULTY ADVISOR, SOUND DESIGN: Chris Carignan

PRODUCTION SOUND ENGINEER: Hana Shiro

LIGHT BOARD OPERATOR: Josie Buchholz

SOUND AND PROJECTIONS BOARD OPERATOR: Josie Karet

LIVESTREAM SUPERVISOR: Chris Carignan

DANCE PRACTICUM INSTRUCTOR: Susie Garifi

STAGE TECHNICIANS/WARDROBE/DECK CREW: Delaney Jones, Allison Harmon, Erin Sheeran, Kayla Michel

CONCERT POSTER AND PROGRAM DESIGN: Mike Solo

CONCERT PHOTOS: Machmer Media

CONCERT VIDEOGRAPHY: Ron Bend

**ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE
PRODUCTION STAFF**

DIRECTOR OF PRODUCTION AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION MANAGER: Matt Grevan

PRODUCTION ELECTRICIAN: Tate Sanders

AUDIO ENGINEER: Chris Carignan

LIGHTING DESIGN FACULTY: Jackie Fox

COSTUME DESIGN FACULTY: Erin Carignan

COSTUME SHOP MANAGER: Elise Kulovany

COSTUME SHOP ASSISTANT MANAGER and CUTTER/DRAPER: Rebecca Evans

COSTUME SHOP WORKSTUDY: Molly Arndt, Charlotte Daysh, Anna DeFrees, Charlotte Hildreth, Chloe Martin, Theo Kuehn, Zoey Riescher, Annecy Wood

COSTUME SHOP VOLUNTEERS: Ayumi Yamada, Colleen Holland

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

DIRECTOR OF EVENTS: Daniel Stein

ASSISTANT EVENTS MANAGER: Valerie Reed

SCENIC DESIGN FACULTY: Roger Hanna

SHOP FOREMAN: Johnie Rankin

CREATIVE DIRECTOR: Mike Solo

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SPRING DANCE CAPSTONE CONCERT

TO BE SEEN

MICAELA OAR • KIMBERLY MAYORGA • MADISON HARD • CLAIRE FORDEN

FRIDAY, MAY 8 AND SATURDAY, MAY 9, 2026

7:30 P.M. | MATINEE SATURDAY, MAY 9, 2 P.M.

UNIVERSITY DANCE THEATRE

C S U A R T S T I C K E T S . C O M



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Education in Motion

CSU DANCE EDUCATION IN MOTION SUMMER SEMINAR: A PROFESSIONAL DEVELOPMENT SEMINAR FOR PK-12 EDUCATORS

JUNE 15 – JUNE 18, 2026

CO-DIRECTORS: LISA MORGAN AND JESSICA LOVEALL

Join CSU Dance faculty, regional educators and guests for four days of interactive workshops and presentations exploring strategies and tools for integrating movement at all levels of learning.

CSU invites **Colorado PK-12 educators and administrators** to join us for exploration, sharing resources, and expanding our knowledge of how to integrate movement in the classroom. Guest speakers and university faculty will present relevant methods and tools to help reach more students and inspire innovative ways to teach core curriculum.



GUEST PRESENTER:

ANN BIDDLE is the founding faculty of the Dance Education Laboratory (DEL), Teacher Certificate Program and a curriculum consultant, professional developer, and writer.

SEMINAR TOPICS:

- Movement fundamentals with cross-curricular focus & integrated lesson plan ideas
- Tools for social emotional learning & regulation
- Movement for addressing Child Traumatic Stress, Youth Mental Health, Positive Behavior Supports
- Mindfulness practices for students and teachers
- Improvisational practices to support inclusion, equity and learning
- Culturally responsive pedagogy & restorative practices
- Music and movement integration



Cost: \$200. Continuing education credit (2) is available for an additional fee of \$75/credit.

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REGISTRATION CLOSES MAY 22, 2026

dance.colostate.edu/dance/registration



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