

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Guest Artist Concert / Andrew Lynge, Percussion / FREE	March 21, 6 p.m.	ORH, UCA
Classical Convergence Concert / Sir James Galway	March 26, 7:30 p.m.	LC
<i>Virtuoso</i> Series Concert / Janet Landreth, Piano	March 27, 7:30 p.m.	ORH, UCA
Oboe Studio Recital / FREE	March 29, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Kirsten Warfield, Trombone / FREE	April 3, 6 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Faculty Chamber Music	April 4, 7:30 p.m.	ORH, UCA
Jazz Combos Concert	April 5, 7:30 p.m.	GCH, UCA
Polaris String Quartet / Graduate String Quartet	April 5, 7:30 p.m.	ORH, UCA
Men's Chorus & University Chorus Concert	April 7, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Wesley Ferreira, Clarinet	April 10, 7:30 p.m.	ORH, UCA
Trombone Fest Concert / Guest Artist James Nova / FREE	April 11, 7:30 p.m.	GCH, UCA

RALPH OPERA PROGRAM PERFORMANCES

A Little Night Music by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	GCH, UCA
A Little Night Music by Stephen Sondheim	April 2, 2 p.m.	GCH, UCA
Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA

DANCE PERFORMANCES

Spring Dance Concert	April 21, 22, 7:30 p.m.	UDT, UCA
Spring Dance Concert	April 22, 2 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Little Shop of Horrors the Musical	April 28, 29, May 4, 5, 6, 7:30 p.m.	UT, UCA
Little Shop of Horrors the Musical	April 30, May 7, 2 p.m.	UT, UCA
Rockband Project Concert / FREE	May 11, 6:30 p.m.	UT, UCA

www.CSUArtsTickets.com

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 20 / 7:30 P.M.

GUEST ARTIST CONCERT

BLUESHIFT PERCUSSION

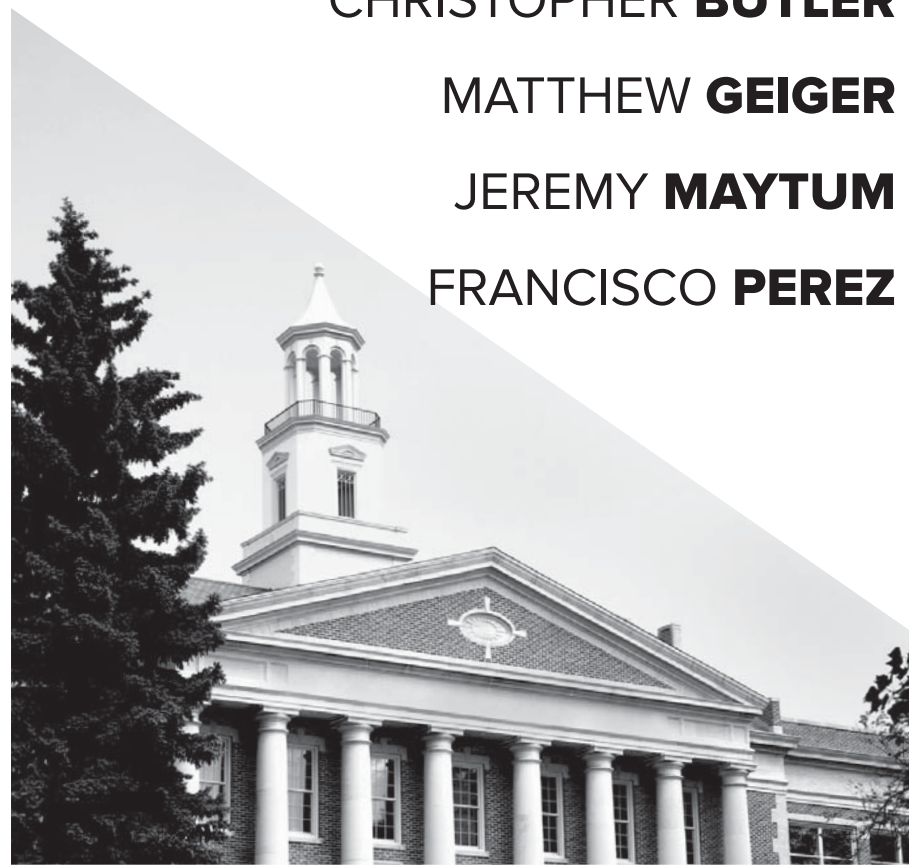
WITH

CHRISTOPHER BUTLER

MATTHEW GEIGER

JEREMY MAYTUM

FRANCISCO PEREZ



Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

***False Summit** (2017) / CHRIS BUTLER**

***Tribus Coloribus* (2016) / ANDERS ÅSTRAND**

II. Repente (Bounce)

***Selva Luminosa** (2017) / FRANCISCO PEREZ**

***Fratres* (1977/2006) / ARVO PÄRT**

***Trying* (2014) / DAVID SKIDMORE**

***Nola-Béla-Sowega** (2017) / JAMES M. DAVID**

**World Premiere*

Founded in 2015, BlueSHIFT Percussion is dedicated to the performance of modern works for percussion and engaging new audiences with thrilling performances.

In astronomy, a “blueshift” is defined as a shift towards shorter wavelengths of the spectral lines of a celestial object, tracking the movement from the object as it grows ever closer to the observer. Inspired by the audible physics of percussion, the mission of BlueSHIFT is to connect with our audience through chamber percussion music and to create authentic relationships with percussion composers. In a more literal sense, BlueSHIFT is an homage to the University of Kentucky percussion program, where all members have been DMA students under the direction of Prof. James Campbell.

CHRISTOPHER BUTLER is currently a Lecturer in Percussion at Southern Illinois University at Carbondale. He proudly endorses Marimba One as an Educational Artist.

At Southern Illinois University at Carbondale, Christopher teaches graduate and undergraduate percussionists in applied lessons and other percussion courses such as percussion pedagogy and percussion literature. In addition, Christopher oversees and directs the SIU Percussion Ensemble, a premier chamber ensemble within the School of Music. Christopher also works closely with non-percussion majors including aspiring music educators within Percussion Techniques and non-music majors playing within the Marching Saluki drumline. Christopher also teaches “Computers & Music,” an important music technology class for all SIU music business majors.

Christopher's current research is primarily focused on the theory of rhythm and meter in works for percussion, specifically in the music of Alejandro Viñao as seen in his dissertation titled "Understanding the Percussion Works of Alejandro Viñao: An Analysis and Performer's Guide of WATER for Percussion Ensemble." In 2016, Christopher completed his doctorate in percussion performance at the University of Kentucky under the advisement of Prof. James Campbell.

Dedicated to a versatile musical approach, **MATTHEW GEIGER** hopes to continue to champion both new and canonic works through continued study, performance, teaching, and research. Matthew is currently a visiting instructor of Jazz and Percussion at Morehead State University where he coordinates the jazz percussion program, directs the marching percussion and pit, and works one-on-one with all percussion majors. His recent performances have focused on solo vibraphone, both in the jazz idiom as well as contemporary twentieth-century repertoire. He was named the winner of the 2013 International Solo Vibraphone Competition by the Percussive Arts Society.

Matthew embraces a comprehensive approach to percussion and strives to achieve that in various groups, including regularly performing with the Lexington Philharmonic Orchestra and Cave Run. He also has experience marching with the Santa Clara Vanguard Drum and Bugle Corps as well as commissioning and premiering new works with the Listen! Percussion group in Ann Arbor as well as Sound Vision: Contemporary Music Ensemble in Lexington. Summer Festival study has included June in Buffalo Performance Institute, the Fairbanks Summer Arts Festival, and the Nief-Norf Summer Festival in South Carolina. Along with a recent performance of solo works he commissioned for vibraphone, Matthew has premiered pieces by many composers, including Christopher Adler, Juri Seo, Glenn Kotche, Brian Nozzy, Roger Zare and Ben Wahlund. He has recorded for the Naxos and Mark Records label.

JEREMY MAYTUM, a native of Colorado, is a graduate of Colorado State University in 2009, where he earned the Master's Degree in Percussion Performance and served as the Graduate Teaching Assistant for Dr. Eric Hollenbeck. As an orchestral musician, Jeremy has performed with the Cheyenne Symphony in Wyoming, the Fort Collins Symphony, the Greeley and Boulder Philharmonic, and the Colorado Symphony Orchestra. He has also made a guest appearance playing timpani with The United States Army Field Band in Washington, D.C.

Jeremy has formerly served as the Adjunct Professor of Percussion at Laramie County Community College in Cheyenne, WY. Additionally, he has held the position of Director of Percussion Studies at Bear Creek High School in Lakewood, CO as well as Assistant Director of Percussion at Loveland High School in Loveland, CO. A dedicated performer in the world of the marching arts, Jeremy served as timpanist for the Blue Knights Drum and Bugle Corps in 2005.

Jeremy is currently pursuing his Doctorate of Musical Arts in Percussion Performance at the University of Kentucky, where he studies with James Campbell. He regularly performs with the Lexington Philharmonic, and is an assistant percussion instructor for the 5-time BOA Champion Adair County High School Band in Columbia, KY. In the summer of 2016, Jeremy was invited as principal timpanist of the Prague Summer Nights Music Festival in Prague, Czech Republic.

FRANCISCO PEREZ is a percussionist, composer, and educator from Pflugerville, TX. As an active performer, he has accepted international engagements in Guatemala, Mexico, Spain, and China, and toured extensively throughout the US including performances at prestigious venues such as Carnegie Hall, Merkin Hall, the Percussive Arts Society International Convention, and the nationally-televised Super Bowl XLV. He regularly performs with the Lexington Philharmonic.

As an active composer, Francisco is privileged to have a wide variety of published works with several ensemble commissions from the University of Kentucky, Texas Christian University, as well as individual commissions for solo percussion and electronics. Currently, Francisco is the drumline instructor and arranger for the University of Kentucky's Wildcat Marching Band.

Francisco received his Bachelor of Music Education from Texas Christian University under Dr. Brian West and his Master's in Percussion Performance from the University of Kentucky under James Campbell, where he is currently a candidate for the Doctorate of Musical Arts in Percussion Performance. For more information about Francisco and his compositions and arrangements, please visit www.perezperc.com. The music of Francisco Perez is published by C Alan Publications and Tapspace Publications.