

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

2018
FALL
concert



NOV. 9 / 10

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2018 FALL DANCE CONCERT

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PHOTOGRAPHY, VIDEO, OR RECORDING OF ANY KIND IS STRICTLY PROHIBITED.

fly in elegant mobs from a poem by Bianca Stone

Choreographer: Emily Morgan

Music: Leonard Mark Lewis

Costume Design: Kate Mathis-Mott

Assistant Costume Design: Hannah Garcia

Lighting Design: Jorrey Calvo

Dancers: Jasmine Burns, Addison Cauble, Thomas Grassia, Franny Komperda, Payton Lauer, Samantha Lewis, Emily Wallace, Mia Wilborne, Taylor Woolums

Understudy: Kaitlyn Carson

Resilience

Choreographer: Emily Wallace

Music: Sennen

Costume Sourcer: Elise Kulovany

Lighting Design: Gabby Reichardt

Dancers: Jasmine Burns, Payton Lauer, Taryn Renae Santeramo, Kourtney Yadao

Lane

Choreographer: Kourtney Yadao

Music: Robert Henke

Sound: News reports from CNN, CBS, and KHON2 News. Edited by Kourtney Yadao

Costume Design: Kourtney Yadao and CSU Costume Shop

Lighting Design: Gabby Reichardt

Dancers: Franny Komperda, Payton Lauer, Abbey Mann, Andrea Shammass, Mia Wilborne

The Handkerchief

Choreographer: Delia Neil

Music: Piano Trio by Franz Schubert op.100, Andante Movement performed by Trio Wanderer

Costume Design: Summer Collins with Tutu.com

Lighting Design: Jorrey Calvo

Dancers: Madeline Harvey and Matthew Harvey

The Handkerchief is a pas de deux based on the relationship between Shakespeare's tragic characters Desdemona and Othello. This work was made possible by a UNC Charlotte Faculty Research Grant.

That's So Sal

Producer and Director: Stuart Grasberg

Projection Design: Price Johnston

Salvatore Aiello (1944-1995)

With an illustrious performance career spanning the 60s and 70s with dance companies such as Joffrey Ballet, Royal Winnipeg Ballet, and Hamburg Ballet, Aiello went on to become artistic director of North Carolina Dance Theatre. During his tenure, he created dozens of works, many of which remain available today for performance or reconstruction. <http://www.salvatoreaiello.org>

Snow

Choreographer: Salvatore Aiello

Staged by Madeline Harvey

Music: Pyotri Ilyich Tchaikovsky

Costume Design: Kate Mathis-Mott and Madeline Harvey

Lighting Design: Jorrey Calvo

Dancers: Jasmine Burns, Molly Dowell, Franny Komperda, Payton Lauer, Samantha Lewis, Alayna Maddocks, Taryn Renae Santeramo*, Andrea Shammass, Emily Wallace, Mia Wilborne, Taylor Woolums

INTERMISSION

The Waiting Room

Choreographer: Salvatore Aiello

Staged by Jerri Kumery

Répétiteur: Madeline Harvey

Music: Arvo Pärt

Costume Design: Douglas Barger

Lighting Design: Jorrey Calvo after Nate McGaha

Dancers: Jasmine Burns, Payton Lauer, Samantha Lewis*, Emily Wallace*, Taylor Woolums

“Life at times can be filled with uncertainty and fear. As humans, we all react with a range of emotions – alarm, anger, resignation... But through our humanity and the support of community, we persevere and return to hope.” — Robert Gardner

Out Standing

Choreographer: Safiya Vanterpool

Music: Gyptian; The Piano Guys

Text: @toomysterious on allpoetry.com

Spoken by: Coral Baumgartner, Francesca Carrillo, Taryn Renae Santeramo, Safiya Vanterpool, Emily Wallace

Costume Design: Safiya Vanterpool and CSU Costume Shop

Lighting Design: Jorrey Calvo

Dancers: Coral Baumgartner, Francesca Carrillo, Taryn Renae Santeramo, Andrea Shammass, Emily Wallace

Sunlight Behind the Curtains from a poem by Seth Bodine

Choreographer: Payton Lauer

Music: Pensees; Cambio Sun

Costume Sourcer: Elise Kulovany

Lighting Design: Gabby Reichardt

Dancers: Abbey Mann, Taryn Renae Santeramo, Emily Wallace, Taylor Woolums, Kourtney Yadao

Lay Me to Rest

Choreographer: Taylor Woolums and Mohammed York

Music: Alexandre Desplat

Costume Sourcer: Elise Kulovany

Lighting Design: Jorrey Calvo

Dancers: Taylor Woolums and Mohammed York

Senza Fretta (without worry)

Choreographer: Salvatore Aiello

Staged by Jerri Kumery

Répétiteur: Matthew Harvey

Music: Kronos Quartet

Costume Design: Kate Mathis-Mott

Assistant Costume Design: Hannah Garcia

Lighting Design: Jorrey Calvo after Mark Levi

Dancers: Addison Cauble, Molly Dowell, Katelyn Doyle, Jame Fuerte, Thomas Grassia, Franny Komperda, Alayna Maddocks, Taryn Renae Santeramo, Mia Wilborne

Understudies: Adrienne Frisbee, Emily Kaiser, Andrea Shammass

This weekend's performances of *Senza Fretta (without worry)*, *The Waiting Room*, and *Snow* are presented in accordance with The Salvatore Aiello Trust, © 1992; 1990, Jerri Kumery, Curator

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2018-2019 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2018-2019 recipients are Katelyn Doyle and Madison Martinek. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2018-2019 recipients are Samantha Lewis and Taylor Woolums. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU Dance scholarship, costuming and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

SPECIAL DANCE CONCERT THANKS:

Ron Bend and Bill Cotton and CSU Dance Faculty:

Judy Bejarano, Chung-Fu Chang, Susie Garifi, Amber Mazurana, and Lisa Morgan

FACULTY CHOREOGRAPHER AND PERFORMER BIOGRAPHIES



EMILY MORGAN, ASSISTANT PROFESSOR, DIRECTOR OF DANCE

Emily Morgan is a teacher, dancer, and choreographer. Her training is eclectic, largely rooted in Cunningham technique and postmodern release-based technique and complimented by her study of Limón, Graham, and Klein techniques, as well as ballet, kathak, capoeira, yoga, and other forms. She has performed with members of Lower Left Performance Collective in Texas and New Mexico, with Sebastian Prantl in Krems, Austria, Daniel Ashwanden in Vienna, Austria, in work in New York by Stephan Koplowitz and Ellen Cornfield, and in work in North Carolina by Sarah Council, Ashwini Gogate, Ann Dils, Martha Connerton, Jan van Dyke, and BJ Sullivan. Her choreography has been shown in North and South Carolina, Indiana, Florida, Texas, Louisiana, Maryland, New Mexico, and California. Emily's research is situated in community dance practices and interactive/participatory dance in traditional and non-traditional spaces. This encompasses many other research interests: dance created by and for community members, site-specific dance, and interdisciplinary and/or collaborative performance and pedagogy. She has presented her written and creative research at conferences and festivals throughout the United States and internationally in Mexico, Austria, and Barbados. Emily has taught modern dance, improvisation, choreography, history, world dance forms, ballet, and dance pedagogy, among others. She has taught at Winthrop University, the University of Texas, El Paso, El Paso Community College, University of North Carolina, Greensboro, Elon University, the North Carolina Governor's School, and at a public magnet arts high school in Winston-Salem, North Carolina. Emily holds an M.F.A. in Dance/Choreography from the University of North Carolina, Greensboro, a B.A. in Dance from Denison University in Ohio, and is a doctoral student in dance at Texas Woman's University.



MADELINE JAZZ HARVEY, ASSISTANT PROFESSOR OF DANCE

Madeline Jazz Harvey began her training with the North Carolina Dance Theatre School and attended summer intensives on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. She began her professional performance career as an apprentice with NCDT, now Charlotte Ballet, where she performed regularly with the first and second companies in works choreographed by Mark Diamond, Dwight Rhoden, and George Balanchine. Harvey also performed as a guest with American Repertory Ballet, Olney Ballet Theatre, and Colton Ballet Company of Augusta. At sixteen, she began choreographing and returned to Chautauqua Institution as a guest choreographer and rehearsal director, becoming the recipient of the New York Choreographic Institute Fellowship Award in 2007. Harvey graduated from the University of North Carolina at Charlotte, summa cum laude, with a Professional Training Certificate and Bachelor of Arts degree in Dance in 2010. Upon graduation, she joined Carolina Ballet Theatre, where she spent five, full-time seasons as a principal dancer and resident choreographer. She also developed curricula for CBT's education and community outreach programs, including ShapeX. Designed for children with type II diabetes, the program is sponsored by grants from General Electric and the Greenville Health System. Harvey teaches a variety of dance styles including, ballet, jazz, pointe, variations, modern, pas de deux, and contemporary. She has served on the faculties of Charlotte Ballet, DanceArts Greenville, Repertory Dance Theatre, and Springfield Ballet Company. Harvey was

instructor of ballet at the University of South Carolina from 2015 to 2017, where she also served as répétiteur for Shaun Boyle and Bryan Arias. Harvey holds a Master of Fine Arts in choreography from Jacksonville University.



MATTHEW HARVEY, DANCE INSTRUCTOR

Matthew Harvey, a native of Pennsylvania, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, SC and joined Carolina Ballet Theatre in 2007. Matthew has been featured as a guest artist with Canyon Concert Ballet, Olney Ballet Theatre,

Piedmont School of Music and Dance, Universities of North and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Springfield Ballet Company, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth America Grand Prix.

GUEST ARTISTS:

JERRI KUMERY, BALLET MASTER OF RICHMOND BALLET SALVATORE AIELLO TRUST CURATOR AND RÉPÉTITEUR

Kumery began her studies with Roman Jasinski and Moscelyn Larkin in Tulsa, Oklahoma, and later studied at the School of American Ballet. In 1977, she was invited to dance with the New York City Ballet under the direction of George Balanchine, Jerome Robbins, and Peter Martins. Ms. Kumery has served as répétiteur for Ballet Teatro Lirico Nacional and Pacific Northwest Ballet, and from 1990-2007 was Ballet Master/Associate Artistic Director of North Carolina Dance Theatre. Ms. Kumery was awarded an Arts & Science Council Fellowship for her meritorious contribution to the artistic community in Charlotte, North Carolina. She is the curator of The Salvatore Aiello Trust and serves as répétiteur with The George Balanchine Trust.

DELIA NEIL, ASSOCIATE PROFESSOR OF DANCE, UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

Ms. Neil holds a BA degree in Dance from Butler University and an MFA from UNC Greensboro. She has her teacher certification from American Ballet Theatre and is a professional choreographer, master teacher of ballet, and a certified Pilates Mat instructor. Her choreography includes works for the concert stage, musical theatre and dramatic theatre productions, collaborative works with visual artists as well as settings of the classical ballet repertoire.

2018 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

ARTISTIC DIRECTOR: Madeline Harvey

ASSOCIATE ARTISTIC DIRECTOR: Emily Morgan

PRACTICUM DIRECTOR: Matthew Harvey

FACULTY ADVISORS: Judy Bejarano, Chung-Fu Chang, Price Johnston

STUDENT DIRECTORS: Jasmine Burns, Molly Dowell, Samantha Lewis

REHEARSAL ASSISTANT: Kaitlyn Carson

STAGE MANAGER: Kelsey Vertun

ASSISTANT STAGE MANAGER: Nicole Young

COSTUME DESIGNER: Kate Mathis-Mott

ASSISTANT COSTUME DESIGNER: Hannah Garcia

MASTER ELECTRICIAN: Dan Minzer

LIGHTING DESIGNER: Jorrey Calvo

ASSISTANT LIGHTING DESIGNER: Gabby Reichardt

LIGHT BOARD OPERATOR: Morgan Lessman

PROPERTIES DIRECTOR: Hannah Ballou

SOUND DESIGNER: Kent Washington

SOUND/PROJECTION BOARD OPERATOR: Mitch Wilson

STAGE TECHNICIANS/WARDROBE/DECK CREW: Sophia Cardinal, Corbin Crowder,
Maximilian Dusseau, Kailee Davis, Brakelle Dobbs, Hunter Grey, Dominika Rubio

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

TECHNICAL DIRECTOR / INTERIM PRODUCTION MANAGER: Steven Workman

ASSISTANT TECHNICAL DIRECTOR: David Ash

SCENIC CARPENTER: Johnie Rankin

SCENIC CHARGE ARTIST: Heidi Larsen

PROPERTIES DIRECTOR: Hannah Ballou

COSTUME SHOP MANAGER: Elise Kulovany

ASSISTANT COSTUME SHOP MANAGER: Kate Mathis-Mott

MASTER ELECTRICIAN: Dan Minzer

ASSISTANT MASTER ELECTRICIAN: Cooper Adams

AUDIO ENGINEER: Jim Doser

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

VENUE AND EVENTS MANAGER: Peter Muller

ASSISTANT VENUE AND EVENTS MANAGER: Peter Muller

POSTER DESIGN: Mike Solo

VIDEOGRAPHY: Ron Bend, CSU Video Production

PHOTOGRAPHY: Bill Cotton, CSU Creative Services

PUBLICITY/MARKETING INTERN: Emily Kaiser

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SENIOR DANCE CAPSTONE CONCERT

TESTIMONY

FIVE STORIES IN MOTION

DEC. 7, 7:30 P.M. | DEC. 8, 2 P.M. & 7:30 P.M.

UNIVERSITY DANCE THEATRE | CSUARTSTICKETS.COM

CASSIE ERON

KATELYN DOYLE

MOHAMMED YORK

JENNY TRENCHARD

MADISON MARTINEK



Colorado State University

photography by Jackie Nunnally