

Erik Reynolds

Spring 2023

Capstone – Drawing

Department of Art and Art History

**Artist Statement:**

In general, my art is a visual expression of change in my world. These changes are often highlighted through the process I take to get from concept to completion. I do very little sketching or planning for my projects, instead that process part of the work and is integral to the final piece. This dynamic way of creating has led me to mostly work in series because a series allows me to explore how one idea can morph and change over time. I start with a conceptual phrase that I try to keep each piece aligned with. As that concept becomes more fleshed out, the image gets more and more refined. Most of the time, by the end of the process I have moved so far away from the original concept that the original concept has evolved into a different idea all together. However, this new idea contains the same roots as the previous image, and thus is contained in the same conceptual idea. It's a type of narrative; not a narrative for the viewer to be *absorbed* in, but one that allows the viewer to consider the different possibilities of a single event.

The majority of my work is done with pen and ink, though it may be many different iterations of that tool. Technical pens, brush pens, calligraphy pens, dip pens, fountain pens, all are contenders for the different kinds of marks they are capable of making. In many ways my work relies on the exploration into these different marks and how they interact and support the other materials. The interplay between marks is where a lot of the change I search for is found, out of the rough and chaotic nature of a single mark blooms an endless number of collective ideas.

| Title  | Original Format                      |
|--|--------------------------------------|
| Figure 1: The Flowers They Will Place Upon My Grave            | Drawing, approx. 90 in x 48 in       |
| Figure 2: Conversion Synthesis                                 | Drawing, 50.25 in x 24.12 in x .5 in |
| Figure 3: Continuous Synapse                                   | Drawing, approx. 48 in x 60 in       |
| Figure 4: The Changes in the River are Subtle, Yet Significant | Drawing, approx. 156 in x 6 in       |
| Figure 5: Passing of the Last (Rising of the Next)             | Drawing, approx. 120 in x 60 in      |



**Figure 1: The Flowers They Will Place Upon My Grave**



**Figure 1: Detail**





**Figure 2: Conversion Synthesis**

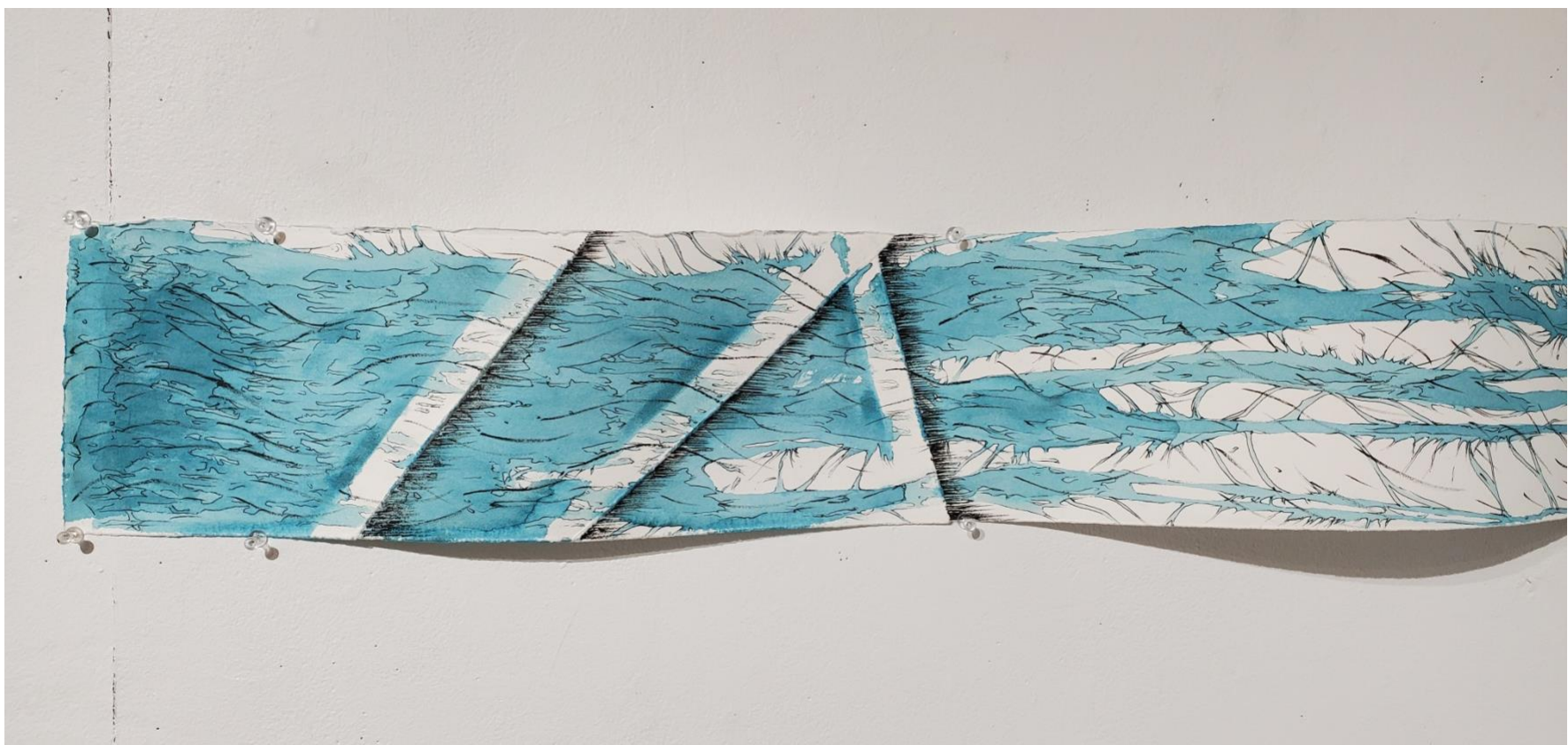


**Figure 3: Continuous Synapse**

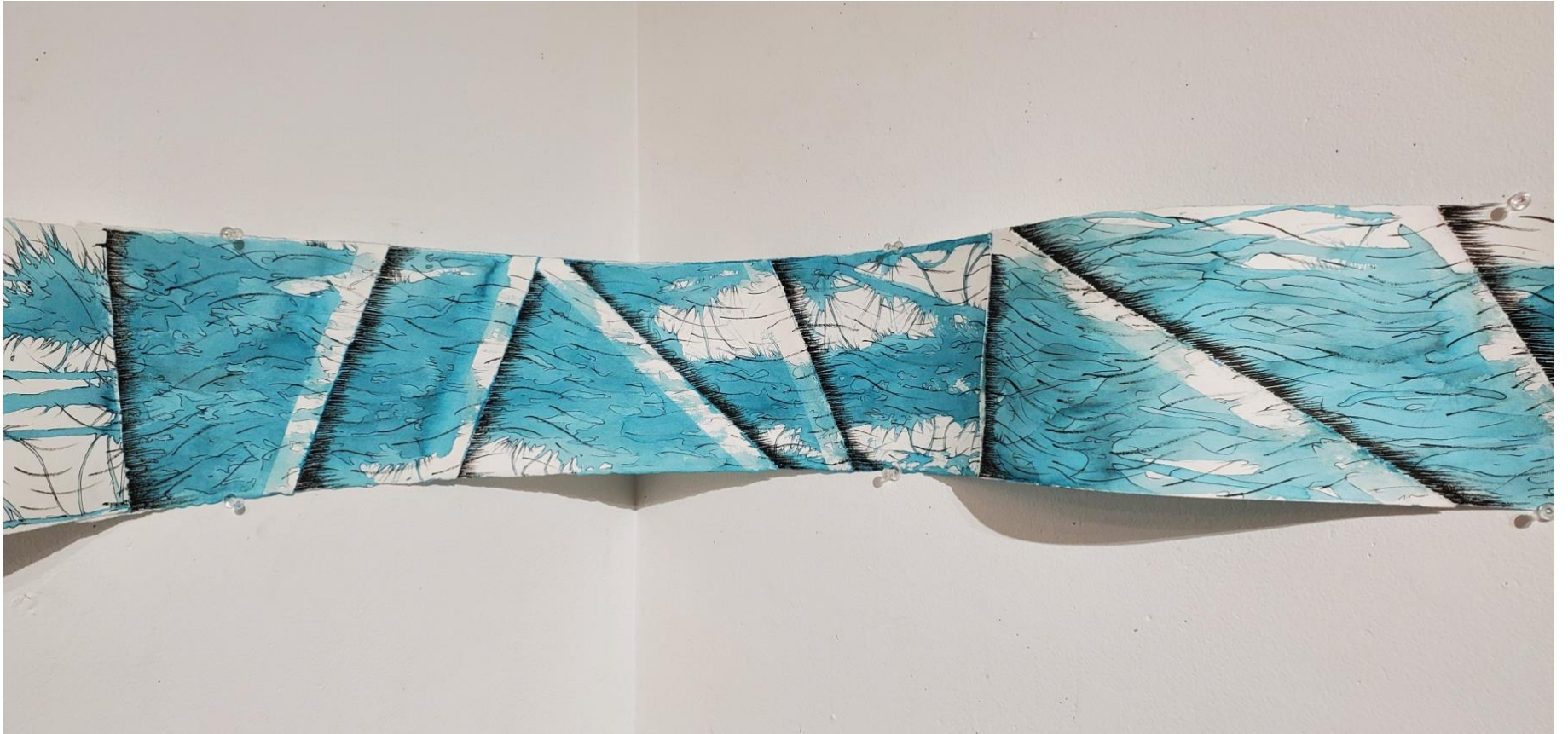


**Figure 4: The Changes in the River are Subtle, Yet Significant**



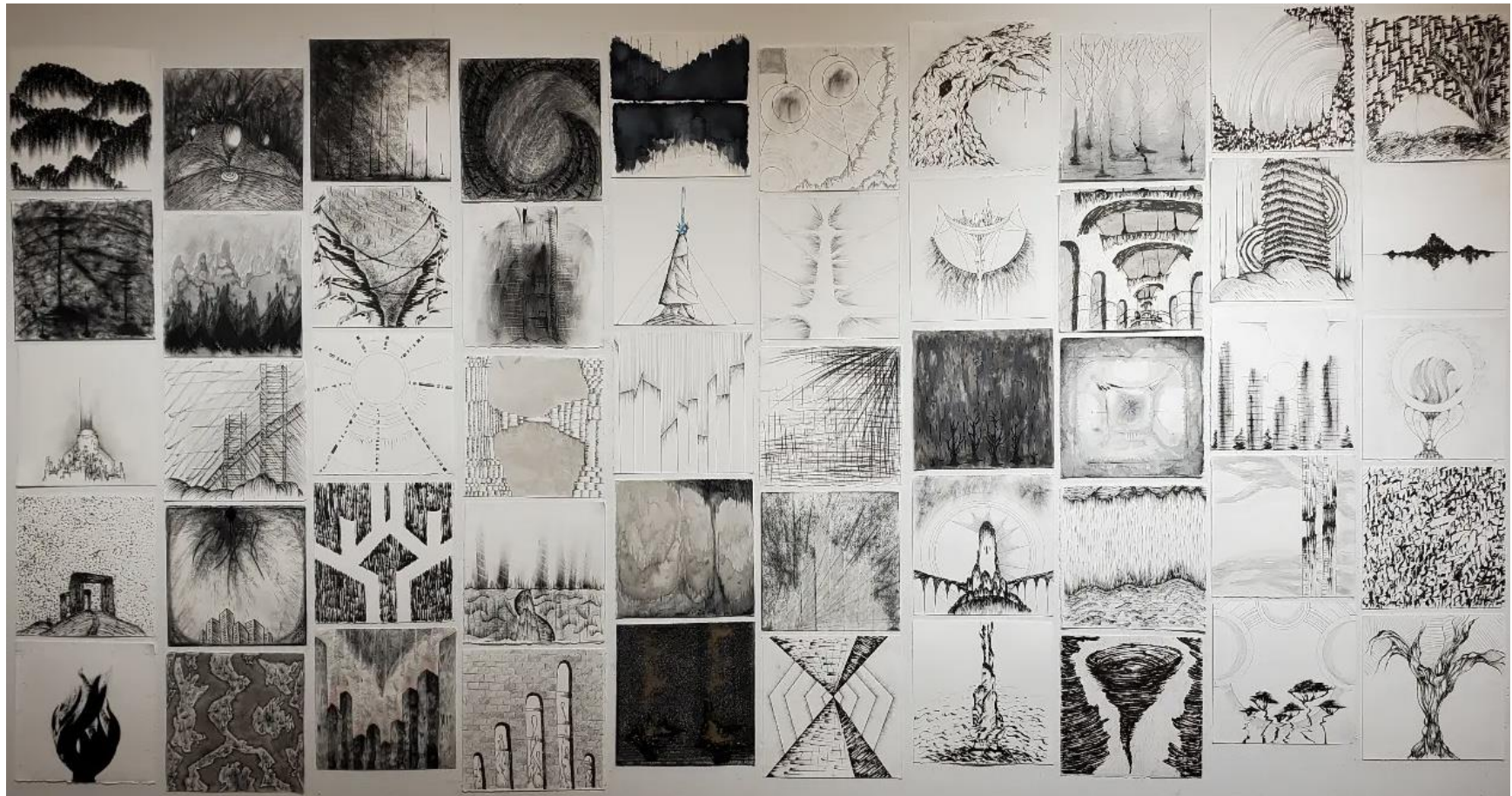


**Figure 4: Detail**



**Figure 4: Detail**





**Figure 5: Passing of the Last (Rising of the Next)**