

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

# THE WOLVES

BY SARAH DELAPPE

DIRECTED BY  
**SAFFRON HENKE**  
SEPT. 29 – OCT. 2



COLORADO STATE UNIVERSITY



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# THE WOLVES

BY SARAH DELAPPE

## CREATIVE TEAM

**DIRECTOR**—Saffron Henke

**SCENIC DESIGNER**—Kelsey Shell

**COSTUME DESIGNER**—August Mayer

**SOUND DESIGNER**—Chris Carignan

**PROPS MASTER**—Terran Flynn

**STAGE MANAGER**—Caitlin Wieland

## CAST

**#11**—Faith Buckley

**#25**—Charlie Williamson

**#13**—Sierra Bartt

**#46**—Erin Fuller

**#2**—Abby Hunt

**#7**—Ariana Nin

**#14**—Aleiah Jasper

**#00**—Aubree Vecellio

**Soccer Mom**—Neely Santeramo

**Understudy for #11, #25, #13, #46, #7, and #14**—Courtney LaFontano

**Understudy for #8m, #2, and #00**—Megan Klane

## **DIRECTOR'S NOTE**

This production has many “goals” (I know, excuse the pun). One is to bring the theatre department to the main campus to share with you some of the cool projects we create at the University Center for the Arts. You’ve brought your camp chairs, blankets and seats to spend 90 minutes on an early fall afternoon with this high school girls’ soccer team. We are starting early to share this production before the sun goes down.

Another aim is to explore this style of theatre with our audience and our student actors. Sarah DeLappe has written a very entertaining, frequently produced piece that intends to be ultra—realistic, plunging the audience into sharing the field with these teenagers, in all their drama and glory.

Finally, we share the work of our students, who in a few short weeks have run, jumped, drilled, dribbled, and kicked their way into becoming an ensemble. They have rehearsed in the heat, in the cold, in the sun and rain to bring you the story of a season with these funny, complicated, dynamic and ultimately devastating, young people.

**WE ARE THE WOLVES AND WE WELCOME YOU!**

## CREATIVE TEAM BIOS

**Saffron Henke (Director)** Saffron is an Associate Professor of Theatre and Head of Performance at Colorado State University. This is her third time directing at CSU; previously she also directed the digital version of *Concord Floral* and *These Seven Sicknesses*. A longtime member of the Actor's Equity Association, Saffron most recently appeared in *A Walk in the Woods* at Bas Bleu Theatre. She has performed at many regional theatres, including the Oregon Shakespeare Festival, Riverside Theatre, and the Furious Theatre Company. She was also an Associate Artist and acting company member for four seasons at the Sacramento Theatre Company, and served as Director of STC-2, a training conservatory. She has taught and directed in many professional and academic theatres, including the Richmond Shakespeare Festival, University of Southern California, the Center Theatre Group, and at A Noise Within Theatre, St. Ambrose University, the University of Iowa, and is the Artistic Director of The Brink Theatre Company, a company focused on doing site specific new work. She is the curator of the ON THE BRINK series. [www.saffronhenke.com](http://www.saffronhenke.com)

**Chris Carignan (Sound Designer)**—Specializing in Music Composition and Sound Design, Chris has been involved in the music business for 25+ years working professionally as a Foley Mixer, Live—Mix Engineer, and Studio Musician. Chris is a multi-instrumentalist specializing in lead guitar. Currently, he is working at CSU and finishing his BA in Sound for the Performing Arts at Purdue University.

**Terran Flynn (Props Master)** Terran is excited to be involved in her first show at CSU. She is currently a second year in the theater program. Previously, Terran has worked on shows both on stage and backstage. These include working props for *Don't Drink the Water* and *The Greek Mythology Olympiaganza*, working costumes for *Big Fish*, and playing ensemble members for *A Wrinkle in Time*, *West Side Story*, and *Guys and Dolls* (all through the Lakewood High School Theater Company). Thanks to her parents, grandparents, and friends for supporting her.

**August Mayer (Costume Designer)** This is August's fifth production with Colorado State University Theatre, and his first production as head costume designer. Recent productions include associate scenic designer for *The Rocky Horror Show*, assistant scenic designer for *Lysistrata*, costume design for *Heart of Stone*, *The H.O.P.E Project*, and scenic design for *The HOPE Project*. He is also very excited to be employed by the Colorado State University costume shop working on building the costume pieces for CSU theatre, dance, and opera. August also wants to give a big shoutout to his parents David and Leah, and his Grandmothers Barbara and Honey.

**Kelsey Shell (Scenic Designer)** Kelsey is extremely excited to be designing her first show for CSU. Now a Senior theatre major, Kelsey has previously worked behind the scenes as Associate Scenic Designer for *These Seven Sicknesses*, and as Stage crew for *The Beckett Experience*. She also enjoys working in the scene shop during the year to bring together beautiful sets for *Cabaret*, *These Seven Sicknesses*, *Lysistrata*, and more.

**Caitlin Wieland (Stage Manager)** Caitlin is a third year Theatrical Design and Technology major with a focus in Stage Management. Her previous work includes ASM'ing for *Lysistrata* and *She Kills Monsters* here at CSU. Lots of love to my Mom, Dad, and Rigo.

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## **CAST BIOS**

**Sierra Bartt (#13)** Sierra Bartt is a fourth-year theatre major and music minor at CSU. This is their third live performance in the department and they are very excited. The most recent role being Chuck in *She Kills Monsters* (Colorado State University Theatre). Sierra is hoping that their senior year is filled with fun and friends, which is why *The Wolves* was such an amazing show to work on. The raw realism of this show is something that they haven't worked with before and was very interesting to try. Sierra would also like to thank their peers and professors for their continual support in performance. They hope you enjoy the show and continue to support the theatre community.

**Faith Buckley (#11)** Faith is a third 3rd year at CSU, but a 2nd year in the Theatre program focusing on performance. This will be her first show at CSU! Her previous credits include Sarabi in *The Lion King* (Junction Theater) and an extra in the film *Death and Life of Norman Bailey* (Turner Family Productions). Faith would like to thank her family (Mom and Riley), her friends, and the wonderful staff at CSU.

**Erin Fuller (#46)** Erin is a sophomore English major making their debut in CSU's theatre program. Some of their past roles include Mayor of Finland/Knight in *Spamalot* and Feature Dancer in *Addams Family* (both shows for Eagle Way Theatre Company). Erin would like to give thanks to their high school theatre program for keeping the spark of acting alive, as well as their friends and family for their unwavering support during the process of getting back onto the stage!

**Abby Hunt (#2)** Abby is excited to be returning to the stage for her second time while at CSU. Although a third-year HDFS major, Abby enjoys the theatre and is grateful for this opportunity. Her past credits involve *Lysistrata* (CSU), *The Wizard of Oz*, *Annie*, and *Legally Blonde*. Abby is grateful to her friends and family for supporting her.

**Aleiah Jasper (#14)** Aleiah Jasper is a third year Theatre Performance and Journalism/Media Communications major. She is so excited to experience doing a show outdoors! Aleiah's past work includes Abigail in *The Crucible* (TAAPCH), Ariel in *Footloose* (TAAPCH), Evil Gabbi in *She Kills Monsters* (University Center for the Arts), as well as her experience as dance captain/choreographer for *Rock of Ages* (TAAPCH). She is grateful for her family and friends for their continuous encouragement. She sends love to her fellow castmates and crew who make this possible.

**Megan Klane (Understudy/Assistant Director)** Megan Klane is a fourth-year student with a double major in Journalism and Media Communication alongside Theatre and Performance. She is delighted to be making her debut as an Assistant Director and is immensely grateful for this opportunity. As an actress, some of Megan's past roles include: Nyah (*The Shadow of the Son*), Elsa (*Frozen*), Glinda the Good Witch/Auntie Em (*The Wizard of Oz: The Musical*), and Margot (*Legally Blonde*). Megan would like to thank God, her family, her horses, and her friends for their continued support, and she extends her gratitude to the CSU faculty for all of the knowledge that they have shared with her. Megan would also like to give a special thanks to Saffron Henke for the opportunity to learn from her and work with her throughout this production.

**Courtney LaFontano (Understudy/Assistant Director)** Courtney is so excited to be making her CSU debut. She is currently a third-year theatre major, with a performance concentration. Courtney was honored to play the lead role of Shiva in the short film *Outlaw*, as well as Mrs. Macready in *Narnia*, and Petruchio in *Taming of the Shrew*. She would like to thank her family and her friends for their continued love and support with each role she takes.

**Ariana Nin (#7)** Ariana is excited to be taking the field for this production of *The Wolves*. She is a senior this year as a dual major in Theatre Performance and English Creative Writing. Some of her past productions include *She Kills Monsters* (Lilith/Lilly), *These Seven Sicknesses* (Ismene), and *Concord Floral* (#5/Rosa Mundi). She would like to thank all her friends and family, especially her parents for their unconditional support. Enjoy!

**Neely Santeramo (Soccer Mom)** Neely is thrilled to be making her CSU debut in *The Wolves*. She is currently pursuing her Second Bachelor's degree in Theatre, with a concentration in Musical Theatre. This will be her first acting credit. Neely would like to thank her husband, friends, and family for their support.

**Aubree Vecellio (#00)** Aubree is thrilled to be making her CSU debut. She is currently a Sophomore history major. Past experiences have been in *Beauty and the Beast*, *Les Miserables*, *Music Man*, and *Hello Dolly*; all with Pueblo County Summer Musical (all ensemble). Then Desdemona in *Shakespeare's Wives* at Pueblo West High School. Aubree would like to thank her parents as well as all her family for their support.

**Charlotte (Charlie) Williamson they/them/theirs (#25)** Entering their final year at CSU, Charlie is a 3<sup>rd</sup> year transfer student majoring in Theatre Performance with a minor in American Sign Language. Previous credits include Kalioppe/Kelly in *She Kills Monsters* (Colorado State University), Dipsas in *Lysistrata* (Colorado State University), Ensemble in *The H.O.P.E Project* (Colorado State University), and Ensemble in *The Laramie Project* (Theater Company of Lafayette). Thanks to their friends, family, and various support systems for the love and grace shown during this process. Enjoy the show!

## **CSU THEATRE PRODUCTION STAFF**

**PRODUCER/ARTISTIC DIRECTOR**—Dr. Megan Lewis

**PRODUCTION MANAGER/TECHNICAL DIRECTOR**—Steven Workman

**ASSISTANT TECHNICAL DIRECTOR**—Joe Shelly

**INTERIM COSTUME SHOP MANAGER**—Rebecca Evans

**COSTUME SHOP SUPPORT**—Steph Nguyen

**MASTER ELECTRICIAN**—Wes Halloran

**PRODUCTION STAGE MANAGER**—Matt Grevan

**SCENIC CHARGE ARTIST**—Heidi Larson

**MASTER CARPENTER**—Johnie Rankin

**PROPS MASTER**—Jay Duckworth

**ASSISTANT DIRECTORS**—Megan Klane, Courtney LaFontano

**ASSISTANT COSTUME DESIGNER**—Annie Hennen

**ASSISTANT SOUND DESIGNER**—Eric McCabe

**ASSISTANT STAGE MANAGER**—Annabelle Gauthier

**ELECTRICS SHOP TEAM**—Kaitlin Thompson-Highsmith, Jessie King, Laurel Ladzinski, Jake Mosier, Alaina Noble, Katie Simonson

**PAINT SHOP TEAM**—Bo Burkhardt, Peyton Farnum, Dani Ranisate

**COSTUME SHOP TEAM**—Maddie Engeman, Lily Griffin, Callie Hartel, Alieah Jasper, Helen Jewart, August Mayer, Avery Rudman, Adie Sutherland, Lori Vildibill

**SCENIC SHOP TEAM**—Doster Chastain, Robert Longo, Ashley Moore, Thomas Ray, Kelsey Shell, Sam Smith, Logan Volkert

**PROP SHOP TEAM**—Amber Campbell, Maddy Engman, Annie Hennen, Avi Miller, Rachel Ross, Avery Rudman

**AUDIO TEAM**—Matthew Berman, Ruby Duka, Audrey McCrea, Patrick Middlebrook, Anh Nguyen, Tessa Snyder, David Walters

**A1 Mixer**—Tessa Synder

**A2**—Kaleb Chaney

**WARDROBE CREW**—Vincent Liebchen, Katherine Mcguinness

**SOUND BOARD OPERATOR**—Ethan Strong

**DECK CREW**—Hannah Bonansinga

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