

**SCHOOL OF MUSIC, THEATRE, AND DANCE**

*at the University Center for the Arts*

*Guest Artist Concert:*

**BRIAN WALKER, TRUMPET**  
WITH **J. BRADLEY BAKER, PIANO**

**SEPTEMBER 22, 2024 | 5 P.M.**  
**ORGAN RECITAL HALL**



**COLORADO STATE  
UNIVERSITY**

SEASON SPONSOR:



**GUEST ARTIST RECITAL: BRIAN WALKER, TRUMPET  
WITH J. BRADLEY BAKER, PIANO**

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***Quatre Variations sur un Thème de Domenico Scarlatti* (1957)      Marcel Bitsch (1921-2011)**

- I.        Theme/Allegro
- II.       Variation 1/Più vivo
- III.      Variation 2
- IV.      Variation 3/Andante
- V.       Variation 4/Allegro vivo

**Concerto (1950)**

**Alexander Arutiunian (1920-2012)**

- I.        Andante maestoso/Allegro energico
- II.       Meno mosso/Tempo 1
- III.      Meno mosso/Tempo 1

**INTERMISSION**

***reFRAME* (Sonata for Trumpet and Piano) (2023)**

**Katahj Copley (b. 1998)**

- I.        reFRACTED - Steady Tempo, with Dire Intent
- II.       reFLECTIONS - Slow, Pensive
- III.      reAFFIRMED - Energetic

***Golden Hour for Trumpet and Piano* (2020-21)**

**Cait Nishimura (b. 1991)**

**DR. BRIAN WALKER** is currently the Associate Professor of Trumpet at the University of North Texas. Prior to his appointment at UNT, Brian Walker was Professor of Trumpet at Tarleton State University in Stephenville, Texas for twelve years. As a teacher, his students have been accepted into many undergraduate and graduate music programs and currently perform in orchestras and premier military groups throughout the United States. His students are frequently featured at the National Trumpet Competition and International Trumpet Guild Conferences as competitors, presenters, and performers.

As a performer, he has appeared with various orchestral groups in the DFW region and is currently Second Trumpet with the Richardson Symphony Orchestra. As a commercial musician, Dr. Walker has played for various Broadway and Musical Theater organizations in Dallas and Fort Worth. As a soloist, Dr. Walker has given recitals throughout the United States and in Greece, France, China and Brazil. He was featured soloist on the Tarleton State Wind Ensemble's performance at Carnegie Hall in 2014 and this ensemble's performance at the Texas Music Education Association Conference in 2022.

Brian is active in the International Trumpet Guild where he serves on the Board of Directors, on the Recording Projects Committee, Chairs the Conference Golf Scramble Scholarship Fund-raiser Committee and Chairs the Financial Investments Committee. Dr. Walker also serves as an adjudicator for the National Trumpet Competition and ITG Competitions and is often sought as a pedagogue for masterclasses throughout the United States.

Dr. Walker holds degrees from the University of North Texas (DMA), The Florida State University (MM) and Southeastern Oklahoma State University (BM) where he studied with Michael Miles, Christopher Moore, and John Holt, respectively.

He is a Yamaha Performing Artist and plays exclusively on Yamaha trumpets.

American pianist-coach **J. BRADLEY BAKER** enjoys a versatile career as a soloist, collaborative artist and coach, educator, and music administrator. Baker's solo performances have been heard throughout the United States, France, Italy, and Canada. As an opera professional, Baker serves as Principal Coach on the Music Staff of The Glimmerglass Festival in Cooperstown, New York, and is Co-Founding Executive & Music Director of Music On Site, an opera company based in Central Kansas, which produces a ten-day Winter Opera Season of professional opera productions in Wichita, Kansas and the surrounding communities. Baker has also served as pianist, coach, or conductor with Opera Naples, Opera Arlington, Chicago Summer Opera, Lawrence Opera Theatre, Opera Seme, Lyric Opera of Orange County, Landlocked Opera, Wichita Grand Opera, Natchez Festival of Music, Opera Birmingham, LOLA-Austin, Tabor College Opera, and University of Alabama Opera Theatre. As a collaborative pianist and chamber musician, Baker has performed at many international and national conferences and festivals, including those of the International Double Reed Society, International Women's Brass Conference, National Trumpet Competition, Hot Springs Music Festival, North American Viola Institute, Ad Astra Music Festival, National Opera Association, ClarinetFest, CollabFest, College Music Society, National Association of College Wind & Percussion Instructors, Music Teachers National Association, NATS, among others. Dr. Baker is currently Director of Keyboard Studies at Tarleton State University, in Stephenville, Texas. More information, including full biography and media samples, can be found at [www.jbradleybaker.com](http://www.jbradleybaker.com).

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