



Calliandra Bevers

2023 Fall

Capstone - Sculpture

Department of Art and Art History

Artist Statement:

The planning of a sculpture begins in my sketchbook which is often filled with a few drawings and then an overwhelming amount of words. It's a place where I have conversations with myself, writing down feelings and questioning my decision-making process. There are pages of poetry and reminders of who I want to be. Intentionality is something I continuously keep in mind, aiming to create works that represent and provide recognition of this current version of myself.

The idea of words influenced me to collect community narratives to explore the shared conversations amongst us. Through various forms of communication, such as written, verbal, anonymous, or face to face, I encourage the public to respond to questions through introspection. These prompts strive to surpass the usual "How are you?," that is often followed by an automatic, not-fully considered "Good," to uncover deeper connections.

Once the questions were asked, I didn't know what to expect. To my surprise, the quantity of participation was abundant. This shock was quickly followed by the quality of the feedback, which was thoughtful, respectful, and more often than not, noted intimate life details. This collaboration with the public was insightful as many replies overlapped, revealing muted conversations that thread us together.

Expanding my knowledge of materials and tools is important in my artistic practice. Sewing has been a medium in which I'm investigating the boundaries of what materials can withstand being stitched. The methods of sewing that I have experimented with, whether that be by hand or use of the sewing, embroidery, or quilting machine, all demand my attention. I gravitate towards materials that have already had a life. My work is a product of my environment in which I benefit from the people, places, and things around me.

| Title | Original Format |
|--|--|
| Figure 1: Baggage | Suitcases, Public Responses, Melco Embroidery, Sewing |
| Figure 2: Baggage (Closed) | Suitcases, Public Responses, Melco Embroidery, Sewing |
| Figure 3: Baggage (Detail 1) | Suitcases, Public Responses, Melco Embroidery, Sewing |
| Figure 4: Baggage (Detail 2) | Suitcases, Public Responses, Melco Embroidery, Sewing |
| Figure 5: It's Time To Heal | Fabric, Band-Aids, Public Responses, Embroidery, Quilting |
| Figure 6: It's Time To Heal (Detail) | Fabric, Band-Aids, Public Responses, Embroidery, Quilting |
| Figure 7: Parasitic | Papier-mâché, Paint, Clay, Recycled Fabric |
| Figure 8: Parasitic (Detail 1) | Papier-mâché, Paint, Clay, Recycled Fabric |
| Figure 9: Parasitic (Detail 2) | Papier-mâché, Paint, Clay, Recycled Fabric |
| Figure 10: Parasitic (Detail 3) | Papier-mâché, Paint, Clay, Recycled Fabric |
| Figure 11: Parasitic Dialogue | Lithography, Public Responses, Fabric |
| Figure 12: Parasitic Dialogue (Detail) | Lithography, Public Responses, Fabric |
| Figure 13: Now It's Safe To Say | Wood, Insulation Foam, Acrylic, Paint, Vinyl, Public Participation |
| Figure 14: Now It's Safe To Say (Detail 1) | Wood, Insulation Foam, Acrylic, Paint, Vinyl, Public Participation |
| Figure 15: Now It's Safe To Say (Detail 2) | Wood, Insulation Foam, Acrylic, Paint, Vinyl, Public Participation |
| Figure 16: Now It's Safe To Say (Detail 3) | Wood, Insulation Foam, Acrylic, Paint, Vinyl, Public Participation |
| Figure 17: Now It's Safe To Say (Detail 4) | Wood, Insulation Foam, Acrylic, Paint, Vinyl, Public Participation |
| Figure 18: Now It's Safe To Say (Detail 5) | Wood, Insulation Foam, Acrylic, Paint, Vinyl, Public Participation |



Figure 1: Baggage

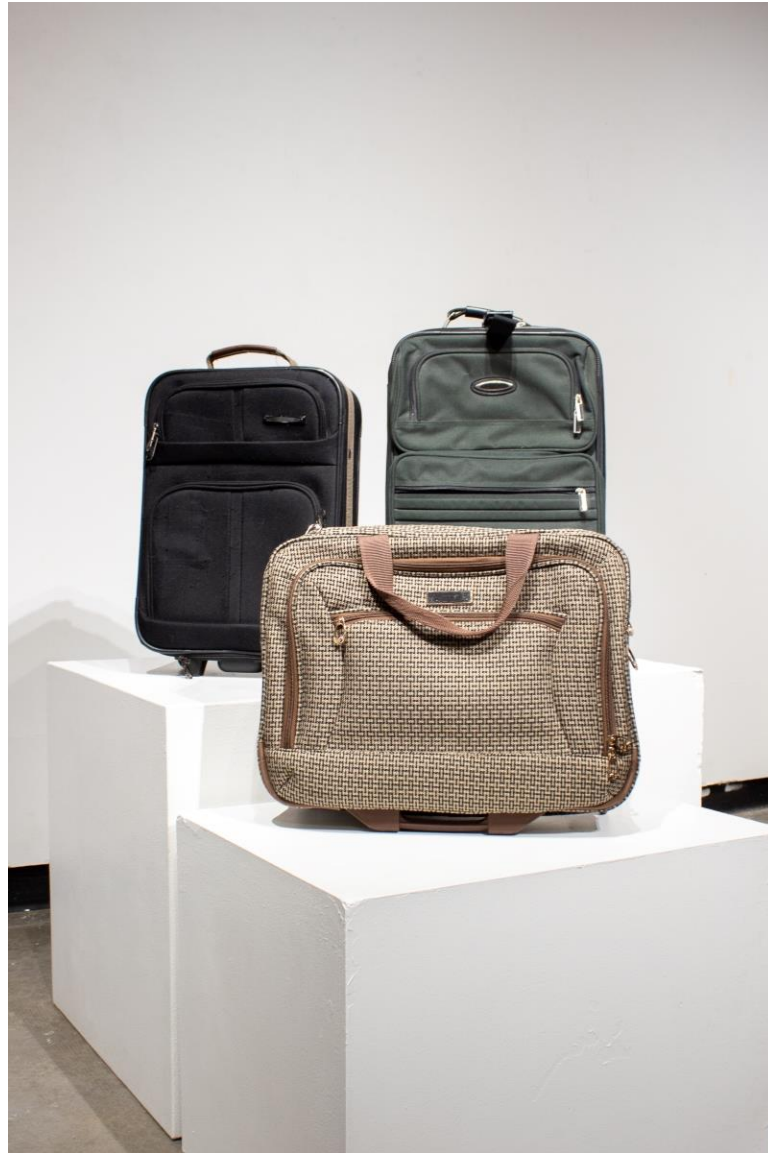


Figure 2: Baggage (Closed)



Figure 3: Baggage (Detail 1)



Figure 4: Baggage (Detail 2)



Figure 5: It's Time To Heal



Figure 6: It's Time To Heal (Detail)



Figure 7: Parasitic



Figure 8: Parasitic (Detail 1)



Figure 9: Parasitic (Detail 2)



Figure 10: Parasitic (Detail 3)



Figure 11: Parasitic Dialogue



Figure 12: Parasitic Dialogue (Detail)

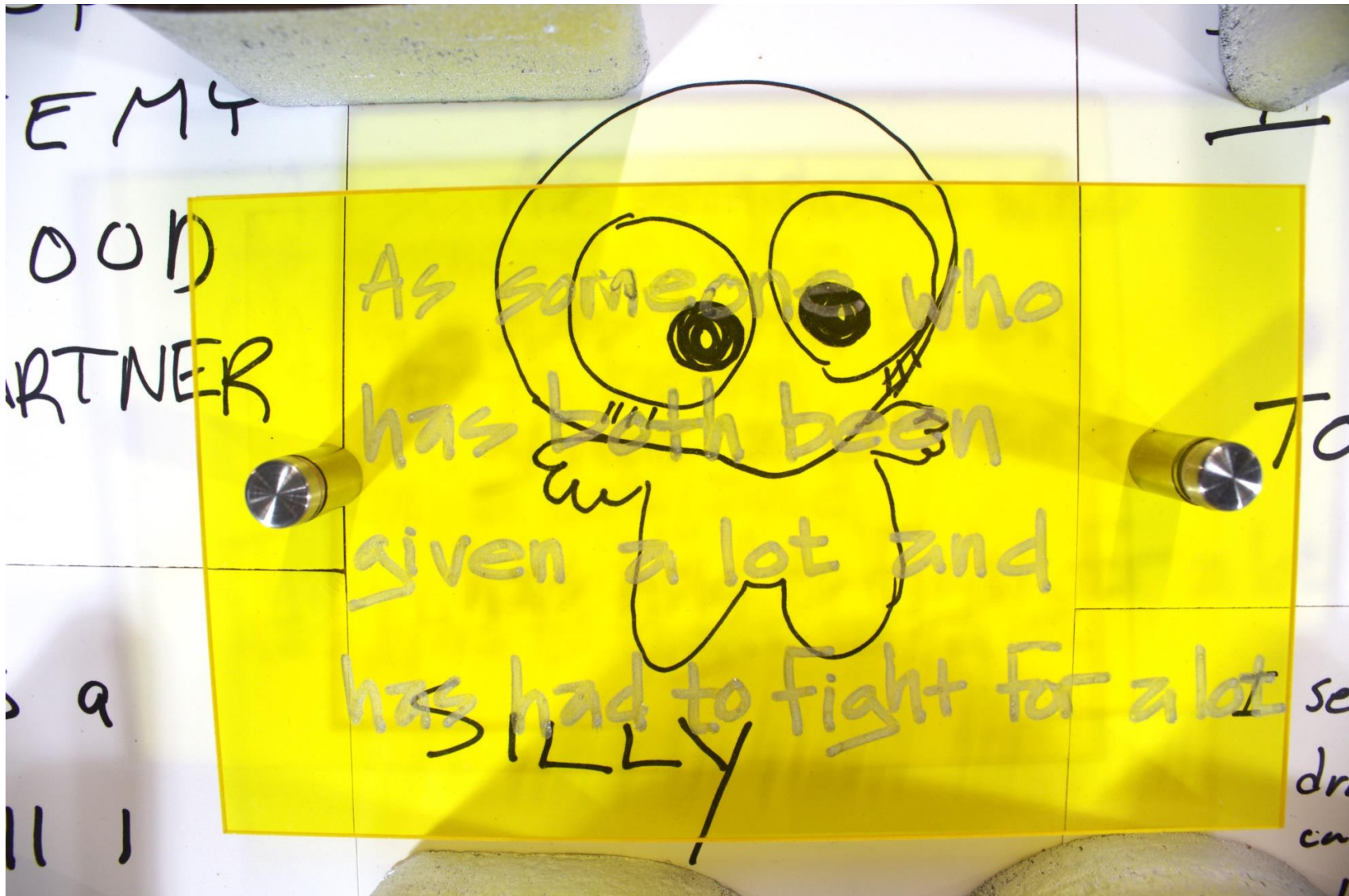


Figure 14: Now It's Safe To Say (Detail 1)

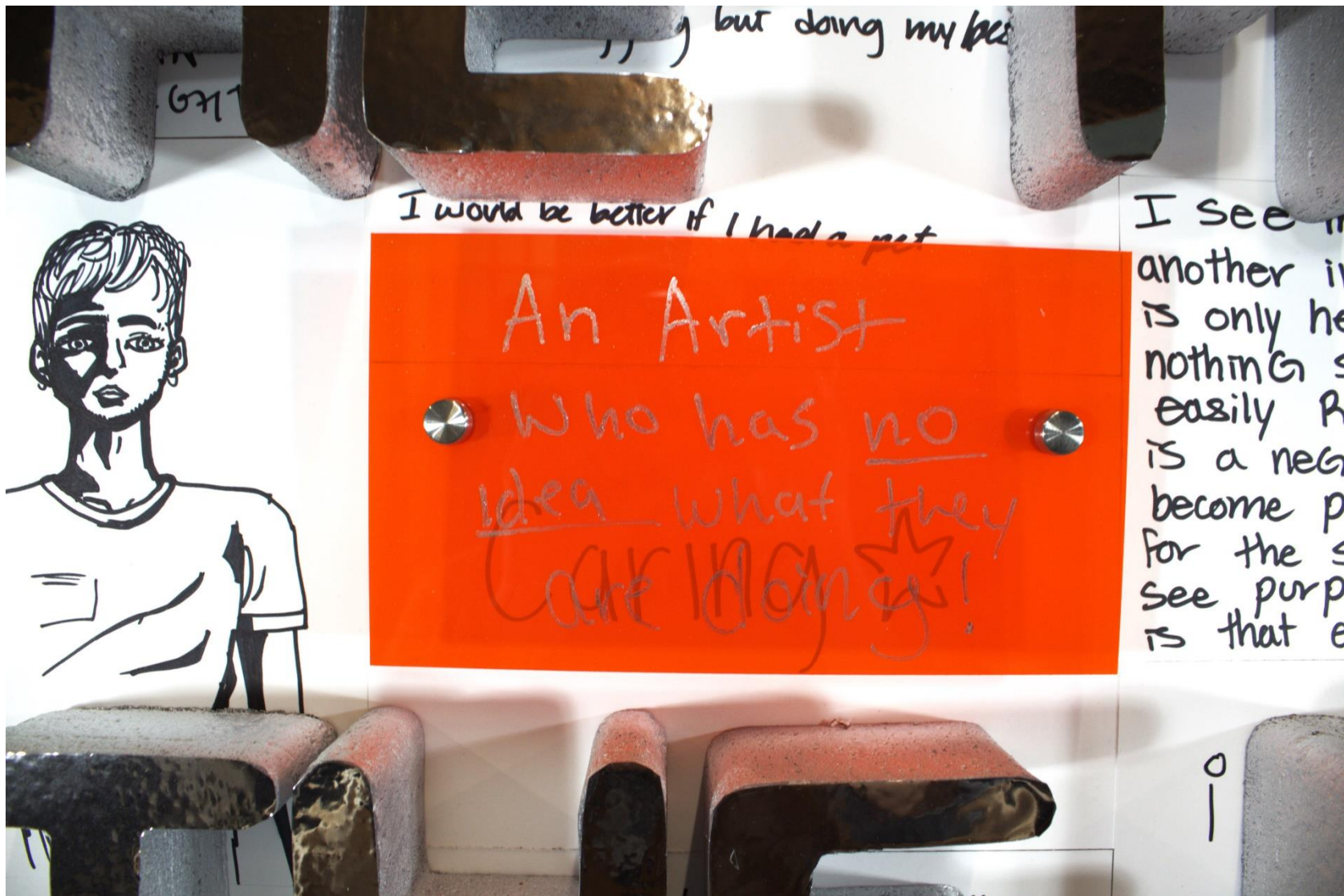


Figure 15: Now It's Safe To Say (Detail 2)



Figure 17: Now It's Safe To Say (Detail 5)

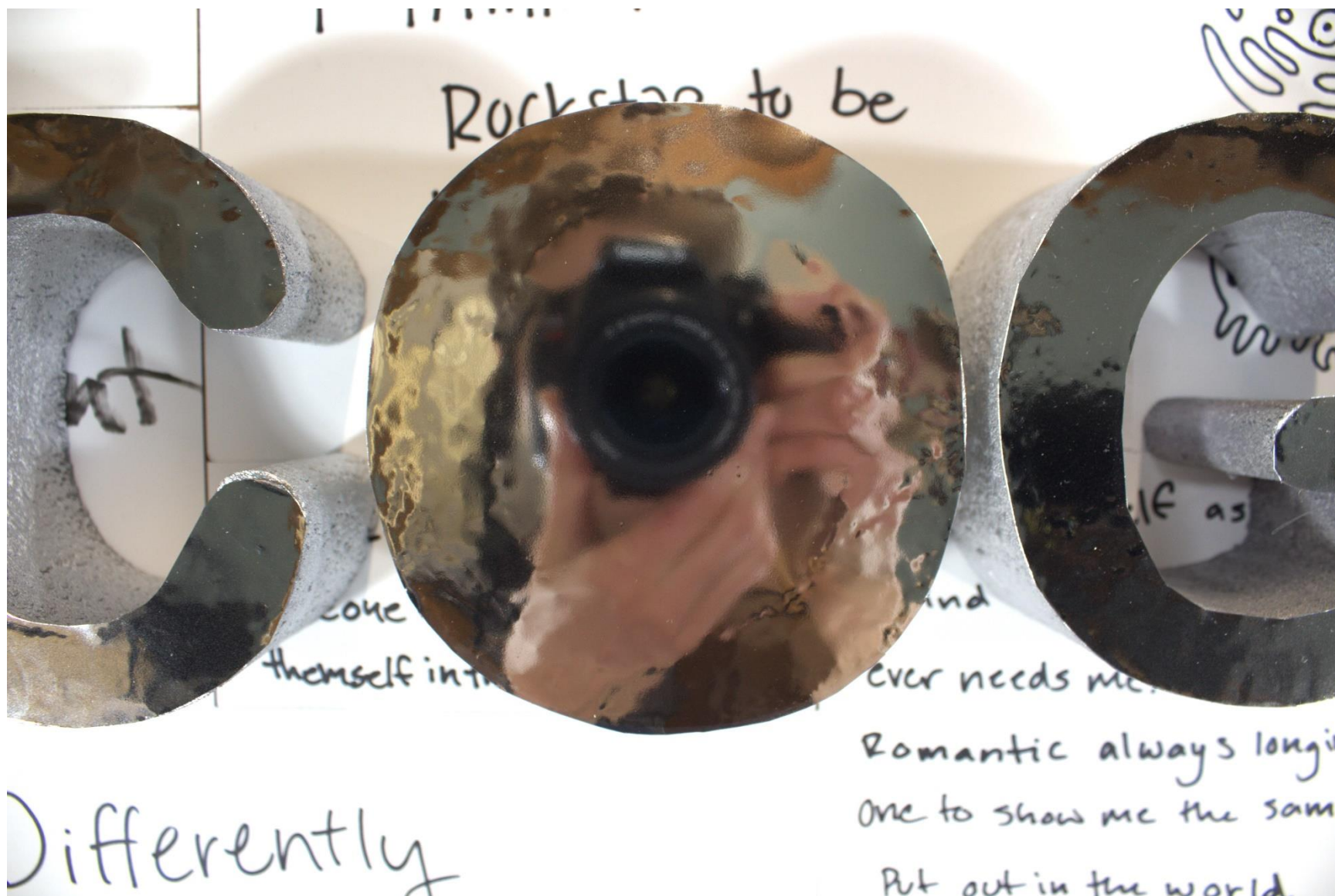


Figure 18: Now It's Safe To Say (Detail 6)