

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

*** CO-PRESENTED BY THE LINCOLN CENTER AND COLORADO STATE UNIVERSITY ***

C L A S S I C A L CONVERGENCE



collectif9

Saturday, March 30, 7:30 p.m.

the LINCOLN center



Colorado State University

TONIGHT'S PROGRAM

collectif9

YUBIN KIM, violin | **ROBERT MARGARYAN**, violin
JOHN CORBAN, violin | **ELIZABETH SKINNER**, violin
XAVIER LEPAGE-BRAULT, viola | **JUSTIN ALMAZAN**, viola
ANDREA STEWART, cello | **JÉRÉMIE CLOUTIER**, cello
THIBAULT BERTIN-MAGHIT, double bass

RUFAT ALIEV, sound engineer

OSLVADO GOLIJOV: *NIGHT OF THE FLYING HORSES*

GEORGE ENESCU: OCTET, 4TH MOV.

BELA BARTOK: *ROMANIAN FOLK DANCES*

GABRIEL PROKOFIEV: *SPHERES*

GYORGY LIGETI: CONCERTO ROMANESC, 4TH MOV.

GUSTAV MAHLER: VARIOUS SELECTIONS

...and more. Program subject to change.

Montreal's cutting-edge classical string band collectif9 has been gathering steam since its 2011 debut, attracting diverse audiences in varied spaces. Known for energized, innovative arrangements of classical repertoire, collectif9 employs lights, staging, and amplification more commonly seen at rock acts, and heralds a new age in genre-bending classical performance. collectif9 has already performed over 100 concerts across North America, Europe, and Asia; from outdoor concerts at Canadian summer festivals, to winter tours in the north, to Christmas-time in China, the ensemble combines the power of an orchestra with the crispness of a chamber ensemble.

collectif9's debut album, *Volksmobiles*, was released in February 2016. Described as “dazzling” (*The WholeNote*), the album exudes “great brio and vitality” (*GappleGate Classical-Modern Music Review*), capturing the brilliant colour and driving energy of a collectif9 live performance. Featuring folk-inspired music by Brahms, Bartók, Schnittke, and André Gagnon, the album also presents the world premiere recording of Canadian composer Geof Holbrook's *Volksmobiles*, written for the ensemble.

The musicians and friends met as students at Université de Montréal and McGill University: they wanted to create something different yet complementary to traditional representations of classical music, more relatable to pop culture. Learning from the classical works that have influenced non-classical musicians and the structure of pop concerts, collectif9 looks for ways to break the stigma of inapproachability, searches for new ways of expression within the classical medium, and attempts to foster communication and collaboration between artists and within their community.

collectif9's new show is built around their brand new album: *No Time for Chamber Music* expands upon the folk melodies and rhythms audiences have come to expect in a collectif9 performance, but integrates an ironic flavour, presenting serious material in playful or sarcastic contexts. Works by Mahler, Ligeti, Gabriel Prokofiev, and others are transformed from their original form - often symphonic in nature — into chamber music for nine. These original arrangements feature textures and special instrumental effects that transport the listener out of the concert hall and into a world of fantasy and imagery.

During the 2018-19 season, collectif9 released their new album of music written by (and inspired by) Gustav Mahler — “highly charged and intensely dynamic” (*The WholeNote*), *No Time for Chamber Music* presents a new angle on the composer's symphonies and lieder. The season includes tours in Mexico, Canada, Europe, and the United States.

**We acknowledge the support of the Canada Council for the Arts,
the Conseil des arts et des lettres du Québec, and the Conseil des arts de Montréal.**

TICKETS ON SALE NOW!

BORROMEO

String Quartet

Sunday, April 28, 4 p.m. Griffin Concert Hall, UCA



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