

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

Guest Artist Concert:

MARTIN CHALIFOUR, VIOLIN

SEPTEMBER 27, 2024 | 7:30 P.M.
ORGAN RECITAL HALL



**COLORADO STATE
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GUEST ARTIST RECITAL: MARTIN CHALIFOUR, VIOLIN

SEPTEMBER 27, 7:30 P.M. | ORGAN RECITAL HALL

Concerto for 4 violins in B-flat Major KV 553

Antonio Vivaldi (1678-1741)

Allegro

Adagio

Allegro

Violins:

Martin Chalifour

Ron Francois

Cesar Reyes

Russell Wolfe

Meredith Blecha-Wells-cello

Margaret Miller-violin

Forest Greenough-double bass

Joel Bacon-harpsichord

Pause (set stage)

Concerto for Violin and String Nonet Op. 61

L.V. Beethoven (1770-1827)

(arr. M. Rechtman)

Allegro ma non troppo

Larghetto

Rondo - Allegro

Martin Chalifour (soloist)

Violins:

Ron Francois

Cesar Reyes

Russell Wolfe

Ella Batson

Violas:

Margaret Miller

Percy Slovut

Celli:

Meredith Blecha-Wells

Axel Gallegos

Forest Greenough - Double Bass

MARTIN CHALIFOUR has been principal concertmaster of the Los Angeles Philharmonic since 1995. A native of Québec, Canada, Chalifour received many grants and awards in his native land from an early age, but came to wide prominence upon receiving a Certificate of Honor at Moscow's International Tchaikovsky Competition in 1986, with a laureate at the Montréal International Musical Competition the following year. He has maintained the career of a much sought after orchestral violinist, soloist and chamber musician ever since.

Chalifour began his orchestral career in 1984 as associate concertmaster of the Atlanta Symphony Orchestra, serving under the late Robert Shaw. He followed that term by occupying the same position with the Cleveland Orchestra, advancing to acting concertmaster, during Christoph von Dohnányi's tenure as music director, before moving to Los Angeles. Throughout these years, he has simultaneously performed a vast repertory, more than 50 concertos, spanning the world as a soloist, sharing concert stages with such notable conductors as Pierre Boulez, Andrew Davis, Charles Dutoit, Christoph Eschenbach and Esa-Pekka Salonen.

His travels have found Chalifour soloing with the Montréal Symphony Orchestra, the Queensland Symphony Orchestra (Brisbane, Australia), the Auckland Philharmonic Orchestra, and the Hong Kong Philharmonic Orchestra, among many others. Summertime performances have included concerts with the Sarasota Music Festival and the Mainly Mozart Festival in San Diego.

During his Cleveland tenure, Chalifour was a founding member of two chamber ensembles, Myriad and the Cleveland Orchestra Piano Trio. His experiences as a chamber musician have included a notable series of concerts alongside the cellist Lynn Harrell at the Amelia Island Festival in Florida, and at the Madison Chamber Music Festival in Georgia. Chalifour has joined forces with two of his colleagues, Joanne Pearce Martin and Peter Stumpf, and formed the Los Angeles Philharmonic Piano Trio. Besides exploring the rich trio repertoire, the three performed Beethoven's Triple Concerto in September 2005 at the Hollywood Bowl.

Martin Chalifour graduated with honors from the Montréal Conservatory when just 18, and advanced his studies to the Curtis Institute of Music in Philadelphia. He returns to Canada regularly, including appearances at the Ottawa International Chamber Music Festival, and also back in his home province, Québec, where he maintains a teaching schedule, while also soloing with the Orchestre Symphonique de Québec.

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