

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

*Spring Choral Showcase*

LOVE  
AND  
LONGING

**Chamber Choir** conducted by Dr. James Kim

**Concert Choir** conducted by Dr. Nathan Payant

**University Chorus** conducted by  
Choral Conducting Graduate Student Carly Neumann

MARCH 11, 2025, 7:30 P.M.  
GRIFFIN CONCERT HALL



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UNIVERSITY

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**“LOVE AND LONGING”  
SPRING CHORAL SHOWCASE**

**EVERGREEN JAZZ CHOIR  
GEMMA PETRUCCI, *MUSIC DIRECTOR*  
ALEX STROBEL, *COLLABORATIVE PIANIST*  
BRIAN TREMPER, *DRUM SET*  
NICK HAILEY, *BASS***

**CHAMBER CHOIR  
DR. NATHAN PAYANT, *CONDUCTOR*  
DR. HYEJI SEO, *COLLABORATIVE PIANIST***

**UNIVERSITY CHORUS  
CARLY NEUMANN, *CONDUCTOR*  
DR. JOOYEON CHANG, *COLLABORATIVE PIANIST***

**CONCERT CHOIR  
DR. NATHAN PAYANT, *CONDUCTOR*  
DR. HSIN-HSUAN LIN, *COLLABORATIVE PIANIST***

***TUESDAY, MARCH 11, 2025  
7:30 PM  
GRIFFIN CONCERT HALL, UCA***

## **EVERGREEN JAZZ CHOIR**

**Goodbye Yellow Brick Road**

**Elton John**  
**arr. Kerry Marsh**

Kailey Jeffs and Aurora Toland, *soloists*

**Rest**

**Michael Engelhardt**  
**arr. Kerry Marsh**

## **EVERGREEN PERSONNEL**

### **Soprano**

Maddie Flanagan  
Kailey Jeffs  
McKenna Selby  
Aurora Toland  
Freya Underwood

### **Tenor**

Zeke Graf  
Hunter Luedtke  
Mateo Novoa

### **Bass**

### **Alto**

Anna Dunn  
Gemma Petrucci  
Kathryn Prerost  
Tirzah Rowe

Ethyn Bazzeghin  
Caleb Green  
Nathan Messina-Anderson  
Michael Reeder  
Tyler Richards

**CHAMBER CHOIR**

**CONDUCTOR: DR. NATHAN PAYANT**  
**GRADUATE ASSISTANT: CARLY NEUMANN**  
**COLLABORATIVE PIANIST: DR. HYEJI SEO**

**Seek Him That Maketh the Seven Stars**

**Jonathan Dove**

**The Coolin (No. 3 from *Reincarnations*, Op. 16)**

**Samuel Barber (1910–81)**

**Mass for Double Choir**

**Frank Martin (1890–1974)**

**I. Kyrie**

**IV. Sanctus**

**Daniel, Daniel, Servant of the Lord**

**arr. Undine S. Moore (1904–89)**

Matthew Mortensen, *tenor*  
Alessandro Hernandez, *baritone*

**Go, Lovely Rose (No. 3 from *Three Flower Songs*)**

**Eric Whitacre**

Oliver Knudson, *tenor*  
Sophia Welker, *soprano*

**Alleluia**

**Jake Runestad**

## **CHAMBER CHOIR PERSONNEL**

### **Soprano**

Abbi Brundrett  
Jaelyn Burch  
Maddie Flanagan  
Emma Lee  
Freya Underwood  
Sophia Welker

### **Alto**

Maria Biske  
Aundrea Dugas  
Kiara Haynes  
Carly Neumann  
Faythe Payant  
Hayley Price

### **Tenor**

Drew Bradley  
River Brooks  
Oliver Knudson  
Brooklyn McDonald  
Matthew Mortensen

### **Bass**

Nick Brown  
Eric Davern  
Caleb Green  
Alessandro Hernandez  
Reece Moellenhoff  
Michael Reeder  
Cesar Reyes

## CHAMBER CHOIR TEXTS & TRANSLATIONS

### Seek Him That Maketh the Seven Stars

Jonathan Dove

Seek Him that maketh the seven stars and Orion  
and turneth the shadow of death into the morning.  
Alleluia, yea, the darkness shineth as the day,  
the night is light about me. Amen.

—*Liturgical Text*

*Amos 5:8, Psalm 139*

### The Coolin (No. 3 from *Reincarnations*, Op. 16)

Samuel Barber (1910–81)

Come with me, under my coat,  
And we will drink our fill  
Of the milk of the white goat,  
Or wine, if it be thy will;  
And we will talk until  
Talk is a trouble, too,  
Out in the side of the hill,  
And nothing is left to do,  
But an eye to look into an eye  
And a hand in a hand to slip,  
And a sigh to answer a sigh,  
And a lip to find out a lip:  
What if the night be black  
And the air on the mountain chill,  
Where the goat lies down in her track  
And all but the fern is still!  
Stay with me under my coat,  
And we will drink our fill  
Of the milk of the white goat  
Out on the side of the hill.

— *James Stephens (1882–1950)*

**Mass for Double Choir**  
**Frank Martin (1890–1974)**

**I. Kyrie**

*Kyrie eleison.*

*Christe eleison.*

*Kyrie eleison.*

Lord, have mercy.

Christ, have mercy.

Lord, have mercy.

**IV. Sanctus**

*Sanctus, sanctus, sanctus Dominus Deus Sabaoth:*

*pleni sunt caeli et terra gloria tua.*

*Hosanna in excelsis.*

*Benedictus qui venit in nomine Domini.*

*Hosanna in excelsis.*

Holy, holy, holy Lord God of hosts:

heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

– *Liturgical Text*

**Daniel, Daniel, Servant of the Lord**  
**arr. Undine S. Moore (1904–89)**

Oh, the king cried,

Oh, Daniel, Daniel, oh!

Daniel, Daniel, oh!

A-that-a Hebrew Daniel,

A-that-a Hebrew Daniel,  
Daniel, Daniel, oh!  
Oh, Daniel, Daniel,  
Servant of the Lord!

Among the Hebrew nation,  
One Hebrew Daniel was found  
They put him in the lion's den  
He stayed there all night long.

Now the King in his sleep was troubled  
And early in the morning he rose  
To find God sent His angels down  
To Lock the Lion's jaws.

Oh, the king cried,  
Oh, Daniel, Daniel, oh!  
Servant of the Lord

*–Traditional African American Spiritual  
Biblical Text Adapted by the Composer*

**Go, Lovely Rose**  
**Eric Whitacre**

Go, lovely Rose,  
Tell her that wastes her time and me,  
That now she knows,  
When I resemble her to thee,  
How sweet and fair she seems to be.

Tell her that's young,  
And shuns to have her graces spied,  
That hadst thou sprung  
In deserts, where no men abide,  
Thou must have uncommended died.

Small is the worth  
Of beauty from the light retired.  
Bid her come forth,  
Suffer herself to be desired,  
And not blush so to be admired.

Then die! that she  
The common fate of all things rare  
May read in thee;  
How small a part of time they share  
That are so wondrous sweet and fair!

*—Edmund Waller (1606–87)*

# UNIVERSITY CHORUS

**CONDUCTOR: CARLY NEUMANN**

**COLLABORATIVE PIANIST: DR. JOOYEON CHANG**

**Hlonolofatsa**

**South African Greeting Song**

**arr. Daniel Jackson**

Noe Edstrom, Madelyn Roberts, Emma Rieger,  
Robin Hessler, Mark Hickey, Devy Ballard, *soloists*

**Vidi Aquam**

**Kevin T. Padworski**

**O Schöne Nacht**

**Johannes Brahms (1833–97)**

**O Love**

**Elaine Hagenberg**

**Come to the Music**

**Joseph H. Martin**

Elizabeth Movinsky, *piccolo*  
Hannah Engholt & Evany Miguel, *percussion*

## UNIVERSITY CHORUS PERSONNEL

### Soprano:

Elsa Baker  
Mia Bruno  
Aislynn Barkley-Griggs  
Olivia Calzaretta  
Catrina Coons  
Nina Dorgi  
Hannah Engholt  
Chloe Iverson  
Kailey Kinney  
Sydney Leiker  
Sophia Marshall  
Iza Nahas  
Madelyn Roberts

### Alto:

Abigail Baker  
Deven Bargfrede  
Lauren Benfield  
Taylor Chaplin  
Marley Deulley  
Noe Edstrom  
Josie Gaines  
Sydney Gansberg  
Myca Harris  
Annabella Juarez  
Eleanor Lee  
Phoebe Lin  
Vivian Lyday  
Acadia Neel  
Ally Procopio  
Emma Rieger  
Jenna Scranton

### Tenor:

Alessandro Hernandez  
Hannah Howison  
Christopher Lopez-Hernandez  
Chanie Morris  
Grantland Rice  
Sam Zechman

### Bass:

Devy Ballard  
Aidan Brewer  
Joel Johnson  
Mark Hickey  
Robin Hessler  
Jax Kunselman  
Peter Koenig  
Guppy Workman  
Elliot Young

# **CONCERT CHOIR**

**CONDUCTOR: DR. NATHAN PAYANT**

**GRADUATE ASSISTANT: CARLY NEUMANN**

**COLLABORATIVE PIANIST: DR. HSIN-HSUAN LIN**

**Past Life Melodies**

**Sarah Hopkins**

**Soon Ah Will Be Done**

**arr. William L. Dawson (1899–1990)**

**Goodnight Moon**

**Eric Whitacre**

Rebekah Jacob, *soprano*

**Veni, Sancte Spiritus, K. 47**

**Wolfgang Amadeus Mozart (1756–91)**

**Let My Love Be Heard**

**Jake Runestad**

**Singkap Siaga**

**Tracy Wong**

Katherine Lambert and Emma Rieger, *soloists*

## CONCERT CHOIR PERSONNEL

### Soprano

Bella Anderson-Jacobus  
Elisabeth Beckerink  
Lauren Brandt  
Kam Carlson  
Nico Dempsey  
Ahri Fakhari-zadeh  
Myca Harris  
Kiley Hepp  
Rebekah Jacob  
Kailey Kinney  
Camden Krumholz  
Katherine Lambert  
Ella Marshall  
Evany Miguel  
Anna Morris  
Hanna Recker  
Emma Rieger  
Sydney Selvin  
Ali Shannon

### Alto

Olivia Berg  
Quinn Campbell  
Anna Dunn  
Cara Fabian  
Audrey Farrar  
Shannon Glynn  
Mimi Harris  
Kiara Haynes  
Jill Ivory  
Annabella Juarez  
Eleanor Lee  
Ava Lilienthal  
Maddie McGinnis

### Alto (cont.)

Halley Peecher  
Gemma Petrucci  
Michaela Quinn  
Emily Quiroga  
Mia Rasheed  
Audrey Sarra  
McKenna Selby  
Emma Simpkins

### Tenor

River Brooks  
Noah Burge  
Jackson Carlson  
Jake Fredericks  
Bee Garduno  
Chris Lopez Hernandez  
Hunter Luedtke  
Michael Millan  
Trevor Renfro

### Bass

Devy Ballard  
Ethan Barker  
Nathan Crane  
Eric Davern  
David Klimiu  
Jonah Koenigsknecht  
Nathan Messina-Anderso  
Mateo Novo  
Andrew Resselar  
Alex Strobel  
Gabriel Weldon  
Samuel Wendt

## CONCERT CHOIR TEXTS & TRANSLATIONS

### Past Life Melodies

Sarah Hopkins

*Past Life Melodies* was composed in 1991 by Sarah Hopkins for St. Peter Lutheran College, a high school in Brisbane, Australia. Hopkins is a renowned and respected Australian composer who has created a very distinguished place for her unique music on the world stage.

The melodic ideas of the work are simple in structure and reach deep into the soul. The first melody was one which haunted the composer for many years – a melody which came to her at moments of deep emotion.

The second melody reflects her considerable interest in the music of various world cultures, and in the particular case, her eight years of residence in Darwin in the north of Australia, where she had much contact with Australian Aboriginal art and music.

The third section of the work utilizes a concept called harmonic-overtone singing, which is as ancient a technique as singing itself. Here the separate harmonic voices weave and dart like “golden threads” above the earthy drone sustained by the main body of the choir.

The richness and subtlety of colours and the earthy hearty quality of the voices, along with an inner rhythm of very simple ideas and materials, offers the listener a communication with the very heart and soul of music itself.

– Program Note by Stephen Leek

### Soon Ah Will Be Done

arr. William L. Dawson (1899–1990)

CHORUS:

Soon ah will be don'

A-wid de troubles ob de worl',

Troubles ob de worl',

De troubles ob de worl'.

Soon ah will be don'  
A-wid de troubles ob de worl',  
Goin' home t'live wid God.

I wan' t'meet my mother,  
I wan' t'meet my mother,  
I wan' t'meet my mother,  
I'm goin' t'live wid God.

No more weepin' an' a-wailin',  
No more weepin' an' a-wailin',  
No more weepin' an' a-wailin',  
I'm goin' t'live wid God.  
No more weepin' an' a-wailin',  
No more weepin' an' a-wailin',  
No more weepin' an' a-wailin',  
I'm goin' t'live wid God.

I wan' t'meet my Jesus,  
I wan' t'meet my Jesus,  
I wan' t'meet my Jesus,  
I'm goin' t'live wid God.  
In de mornin' Lord!  
God, I'm goin' t'live wid God.  
I'm goin' t'live wid God.

*–Traditional African American Spiritual  
Text adapted by the Composer*

**Goodnight Moon**  
**Eric Whitacre**

In the great green room  
There was a telephone  
And a red balloon  
And a picture of –  
The cow jumping over the moon

And there were three little bears sitting on chairs  
And two little kittens  
And a pair of mittens  
And a little toyhouse  
And a young mouse  
And a comb and a brush and a bowl full of mush  
And a quiet old lady who was whispering “hush”

Goodnight room  
Goodnight moon  
Goodnight cow jumping over the moon  
Goodnight light  
And the red balloon

Goodnight bears  
Goodnight chairs  
Goodnight kittens  
And goodnight mittens

Goodnight clocks  
And goodnight socks  
Goodnight little house  
And goodnight mouse

Goodnight comb  
And goodnight brush  
Goodnight nobody  
Goodnight mush  
And goodnight to the old lady whispering “hush”

Goodnight stars  
Goodnight air  
Goodnight noises everywhere

## **Veni, Sancte Spiritus**

**Wolfgang Amadeus Mozart (1756–91)**

Come, Holy Spirit, and fill the hearts of your faithful people, and kindle in them the fire of your love. You, who through diverse tongues gather together the nations in the unity of the faith. Alleluia.

– *Liturgical Text*

## **Let My Love Be Heard**

**Jake Runestad**

Angels, where you soar  
Up to God's own light,  
Take my own lost bird  
On your hearts tonight;  
And as grief once more  
Mounts to heaven and sings,  
Let my love be heard  
Whispering in your wings.

– *Alfred Noyes (1880–1958)*

## **Singkap Siaga**

**Tracy Wong**

Singkap = “to open, reveal, quick change”

Siaga = “ever ready”

The piece is 5% text (Singkap Siaga) and 95% vocables, based on the pre-existing vocal equivalent of the stylings and tone of the traditional instruments used in the *Wayang Kulit Kelantan* shadow puppet theatre practice – *gong, dak, ding, dong, tsak, tsng*. The rhythmic elements and patterns are also inspired by the music accompanying the *Dewa Panah* scene. Together with body percussion, this piece has a gutsy and fiery energy that hopefully brings singers to a positive headspace, especially when practicing alone.

– *Text and Notes by the Composer*

# LEVEL UP.

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