



Caeley Eddy

2025 Spring

Capstone – Graphic Design

Department of Art and Art History

**Artist Statement:**

As a Graphic Designer, I am interested in creating an impact using the human experience as a tool. I want to take what most view as mundane and transform it into a new opportunity. Most people would look at a blank piece of paper and think it is just printing paper or something to be written on. But from my eyes, I see its growth, the change it had to undergo to become just a plain sheet of printing paper. The process is truly what matters in my artistic experience, getting your hands dirty to make the final product. The method of making a design is what I strive to master, from starting with a rough sketch, to transferring it into Adobe Photoshop and adding visuals or typography, to the final product. My work is not mundane but a culmination of a process that will create the finished design and be used to inspire others, just like a piece of printing paper.

<b>Title</b>	<b>Original Format</b>
Figure 1: RED	Illustrator, 11 in x 17 in
Figure 2: Born	Paper/Photoshop, 11 in x 17 in
Figure 3: Ilse Crawford	Illustrator, 11 in x 17 in
Figure 4: Neri Oxman	Illustrator, 11 in x 17 in
Figure 5: San Juan Raw	Photoshop, 11 in x 17 in
Figure 6: Nero	InDesign, 11in x 17 in
Figure 7: Stuben Tiger	Photoshop/Illustrator, 11 in x 17 in



Figure 1: RED



Figure 2: Born



## RANDOM ABSTRACTS

**Ilse Crawford**

*Interior Designer*



**Figure 3: Ilse Crawford**



RANDOM ABSTRACTS

Neri Oxman

*Bio Architect*



Figure 4: Neri Oxman



Figure 5: San Juan Raw

a	b	c	d	e
f	g	h	i	j
k	l	m	n	o
p	q	r	s	t
u	v	w	x	y
z	1	2	3	4
5	6	7	8	9
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eddy

Nero

Figure 6: Nero

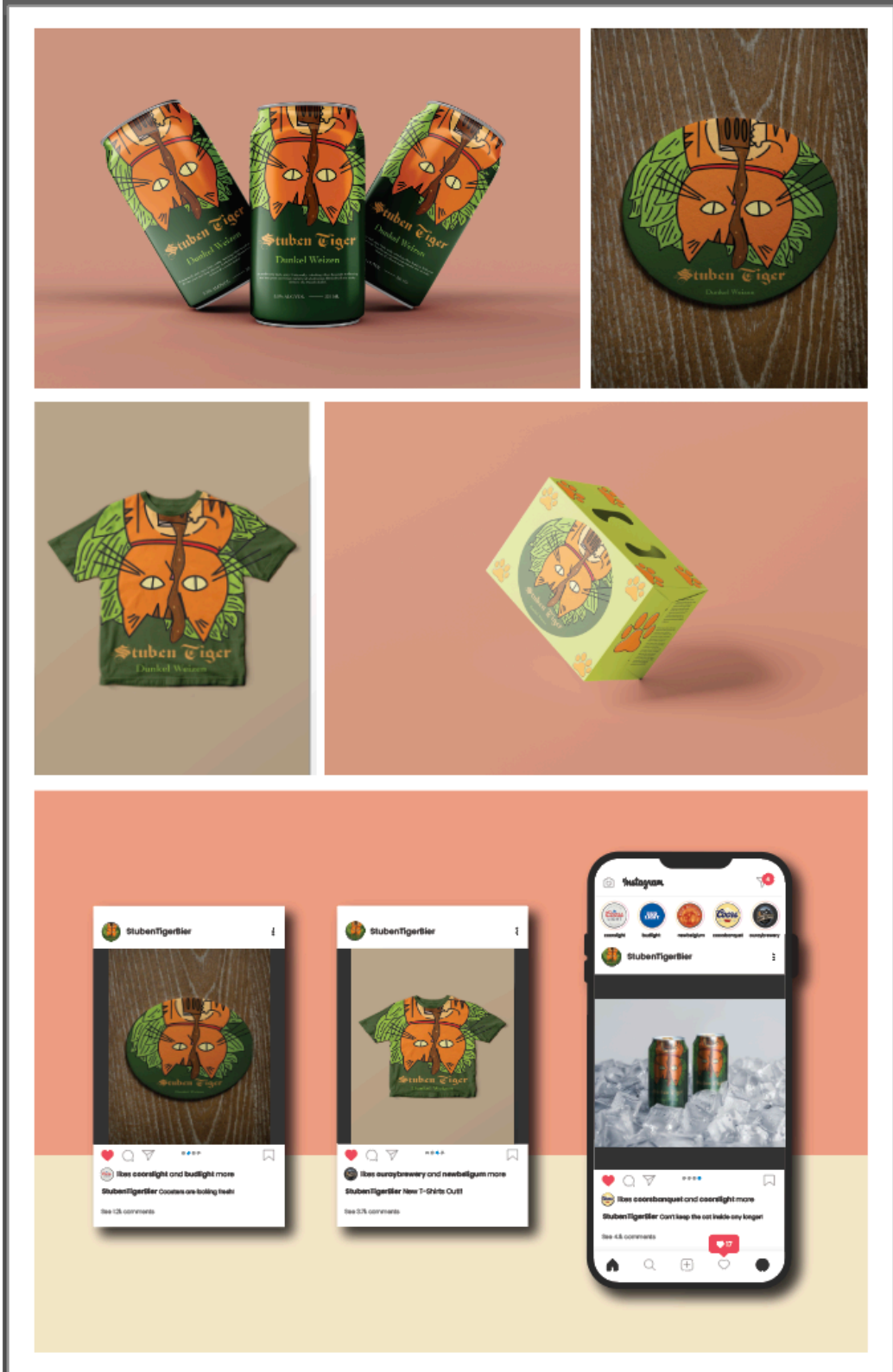


Figure 7: Stuben Tiger



# Western Small Flock Collaborative

Figure 9: WSFC