

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

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CSU MUSIC and OPERA FORT COLLINS APPRENTICE ARTISTS PRESENT

# Sweeney TODD

## THE DEMON BARBER OF FLEET STREET

MUSIC AND LYRICS BY **STEPHEN SONDHEIM** BOOK BY **HUGH WHEELER**  
STAGE DIRECTOR: **JOHN CARLO PIERCE** | MUSICAL DIRECTOR: **WES KENNEY**

A concert production conducted by the graduating class of the Summer Conducting Program:  
Aron Bohnert, Kathy Edgel, Brad Lambrecht, Andrew Malovance,  
Andrea Peterson, Angela Peugnet, Melissa Shank, Neal Springer, Nathan Wubbena

STARRING **WES KENNEY** AS **SWEENEY TODD** AND  
**PATTY GOBLE** AS **MRS. LOVETT**

**SATURDAY, JULY 21, 2018 / 7:30PM**

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**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# SUMMER MASTER OF MUSIC PROGRAM IN CONDUCTING

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Classes are designed to engage current Middle School and High School Choir, Band, and orchestra Directors who seek to further their personal knowledge and skills while earning a Masters Degree in Music education with Conducting emphasis. These intensive courses allow you to complete your degree in just three summers! Participants have daily conducting opportunities with a workshop orchestra, band and choir, providing further hands-on training.

**For further information on this program, please contact the director,**

Leslie Stewart, at [Leslie2.Stewart@colostate.edu](mailto:Leslie2.Stewart@colostate.edu)

## **FACULTY AND STAFF FOR 2018**

**Jeremy Cuebas**, Program Assistant

**Katie Glassman**, Guest Lecturer in Jazz Pedagogy

**Wes Kenney**, Professor in Orchestral Conducting

**James Kim**, Professor in Choral Conducting

**Amy Murphy**, Guest Lecturer in Jazz Pedagogy

**Rebecca Phillips**, Professor in Band Conducting

**Peter Sommer**, Lead Professor in Jazz Pedagogy

**Leslie Stewart**, Program Director

**Shilo Stroman**, Lecturer in Jazz Pedagogy

**Wil Swindler**, Lecturer in Jazz Pedagogy

**Adam Torres**, Program Coordinator

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# **SWEENEY TODD: THE DEMON BARBER OF FLEET STREET**

**SUMMER MASTERS SEMINAR / COLORADO STATE UNIVERSITY**

## **ACT 1**

<i>Prologue The Ballad of Sweeney Todd</i>	Melissa Shank
<i>No. 2 No Place Like London</i>	Melissa Shank
<i>No. 3 The Worst Pies in London</i>	Melissa Shank
<i>No. 4 Poor Thing</i>	Neal Springer
<i>No. 5 My Friends</i>	Neal Springer
<i>No. 6 Green Finch and Linnet Bird</i>	Neal Springer
<i>No. 7 Ah, Miss</i>	Kathy Edgel
<i>No. 8 Johanna</i>	Kathy Edgel
<i>No. 9 Pirelli's Miracle Elixir</i>	Kathy Edgel
<i>No. 10 The Contest</i>	Kathy Edgel
<i>No. 11 Johanna (Judge Turpin)</i>	Andrew Malovance
<i>No. 12 Wait</i>	Andrew Malovance
<i>No. 12A Pirelli's Death and Ballad of Sweeney Todd</i>	Aron Bohnert
<i>No. 13 Kiss Me (Part I)</i>	Andrew Malovance
<i>No. 14 Ladies in Their Sensitivities</i>	Neal Springer
<i>No. 15 Kiss Me (Part II)</i>	Neal Springer
<i>No. 16 Pretty Women</i>	Brad Lambrecht
<i>No. 17 Epiphany</i>	Nathan Wubbena
<i>No. 18 A Little Priest</i>	Nathan Wubbena

## **ACT 2**

<i>No. 19 God, That's Good!</i>	Jeremy D. Cuebas
<i>No. 20 Johanna (Todd)</i>	Andrea Petersen
<i>No. 21 By the Sea</i>	Andrea Petersen
<i>No. 22 Wigmaker Sequence</i>	Andrew Malovance
<i>No. 22a The Letter</i>	Andrew Malovance
<i>No. 23 Not While I'm Around</i>	Aron Bohnert
<i>No. 24 Parlor Songs</i>	Aron Bohnert
<i>No. 25 Fogg's Asylum</i>	Aron Bohnert
<i>No. 26 City on Fire</i>	Brad Lambrecht
<i>No. 27 Searching</i>	Brad Lambrecht
<i>No. 27a Searching (Part II) (Beggar Woman)</i>	Brad Lambrecht
<i>No. 28 The Judge's Return</i>	Angela Peugnet
<i>No. 29 Final Scene (Part I)</i>	Angela Peugnet
<i>No. 29a Final Scene (Part II)</i>	Angela Peugnet
<i>No. 29b The Ballad of Sweeney Todd</i>	Angela Peugnet

## **SYNOPSIS** by Jeremy D. Cuebas

### **ACT 1**

London, 1846. In the early morning, Sweeney Todd and the sailor Anthony Hope arrive at the London docks. Anthony strolls around the area, bright-eyed, but Sweeney broods at his return to the cursed city. A Beggar Woman seems to recognize Sweeney Todd, but he shoos her away and the two men part ways. He tells Anthony that can always find his companion on Fleet Street, where Sweeney heads next. Arriving at a destitute pie shop, the owner Mrs. Lovett offers him the worst pies in London and shares her troubles. Sweeney asks why she doesn't rent out the empty room above the shop. "No one will go near it," she says. "People think it's haunted." She tells her guest about Benjamin Barker, a barber who was fifteen years earlier falsely charged and sent far away. Lucy, Barker's wife, was raped by the same judge that framed her husband, Judge Turpin, who then adopted Barker's daughter Johanna after Lucy poisoned herself. At this, Sweeney cries out and Mrs. Lovett realizes that Benjamin Barker stands before her, returned and ready for revenge. Mrs. Lovett presents him with his own razors, finely crafted of silver, which she has kept for those fifteen years.

While exploring the streets of London, Anthony happens upon a house with a beautiful girl singing in the window. The Beggar Woman appears and tells him that it is the house of Judge Turpin and the girl, Johanna, his ward. She warns him to stay away, but he purchases a bird from the nearby bird-seller and beckons her down. The Judge and his assistant, the Beadle, find them together and drive Anthony away. The Beadle takes the gift bird and wrings its neck, threatening to do the same to Anthony if he's caught again.

Sweeney, eager to rebuild his business, travels with Mrs. Lovett to the marketplace to challenge the arrogant barber Pirelli. Pirelli's young assistant, Tobias, is selling a miracle elixir to cure baldness, but Todd and Lovett mock it and the crowd demands for Pirelli to appear. Sweeney challenges him to a shaving contest, asking the nearby Beadle to officiate. Sweeney easily defeats Pirelli and the officer declares him the winner. Impressed, the Beadle promises that he will visit for a shave within the week.

While Sweeney is waiting for the Beadle, Anthony arrives and tells Sweeney about Johanna, not knowing it is Todd's daughter, and his plans to rescue her. Todd sends him off, eager for both his revenge and his daughter to be delivered to him. Just as Anthony leaves, Pirelli and Tobias arrive. Mrs. Lovett takes Tobias to the pie shop while Pirelli goes to talk with Todd. The defeated barber drops his false accent and blackmails Todd, knowing that he is Benjamin Barker. The two fight and Sweeney murders Pirelli. Tobias realizes that they are late for an appointment and scrambles up the stairs, but Todd has hidden the body. They tell the boy that his master stepped out and that he should stay with them for a while.

At the end of a day at court, Judge Turpin reveals to the Beadle that he's decided to marry Johanna. Beadle, just having met a wonderful barber, suggests a shave before he returns to his bride-to-be, directing him to Todd's. Simultaneously, Anthony and Johanna are together in his house, making plans to elope.

The Judge arrives at the Barbershop and Sweeney seats him, preparing to deliver a very close shave. But he hesitates, deciding instead to savor the anticipation of his revenge. Just then, Anthony bursts into the room and announces his plans to rescue Johanna. The Judge leaves, stating that he will lock up Johanna and never return to Todd's establishment. With Anthony and the Judge gone, Sweeney and Mrs. Lovett debate what

to do with Pirelli's body, still hidden in the barbershop. Since times are tough and meat is expensive, they decide to use him to fill in the shop's meat pies.

## **ACT 2**

Thanks to their newest ingredient, Mrs. Lovett's meat pies, and her business, have boomed. She and Tobias serve customers while Sweeney waits for his new chair to be delivered. Once installed, the chair sends his victims down a chute to the bakery below the building. Sweeney continues to murder patrons while he and Anthony both long to be reunited with Johanna. Meanwhile, the Beggar Woman becomes more and more suspicious of the activities in Mrs. Lovett's Bakery.

While wandering the city, Anthony hears Johanna's song and discovers that she is being held in Fogg's Asylum. He heads to Sweeney for help, arriving in a flurry and announcing that he's found Johanna. The two devise a plan to rescue her by pretending to buy her hair for a wig. As Anthony leaves, Sweeney begins to write a letter to the Judge. He warns that the young sailor has abducted Johanna, but that he's convinced Anthony to keep her at the barbershop, where the Judge should retrieve her before the two can escape.

Tobias and Mrs. Lovett close the pie shop and he tells her that he does not trust Mr. Todd. She dissuades him, but his suspicions are proved when he recognizes her coin purse, gifted by Todd, as Pirelli's. To calm him, she brings him down to the bakery and shows him how to make the pies, and then locks him in the basement. When Mrs. Lovett returns upstairs, the Beadle is waiting for her, explaining that he is investigating a strange smell reported by the neighbors. As Todd returns, he offers the Beadle a free shave and promptly murders him in the barber's chair, sending him down to the bakery. Tobias, finally discovering of the pies' secret ingredient, screams when the Beadle's body falls down the chute. Because the boy knows their secret, Sweeney and Mrs. Lovett decide that Tobias must be taken care of. As they search for Tobias, the Beggar Woman calls for the Beadle, who should have left the pie-shop by now.

Anthony has now saved Johanna and the two arrive at the barbershop, the latter disguised as a sailor. She hides in a chest while Anthony goes to secure their escape. Still searching, the Beggar Woman enters. She seems to remember the room and stands at the window, cradling an imaginary child.

As the Judge approaches the shop, Sweeney enters and finds the Beggar Woman. He slits her throat and sends her down the chute. When the Judge arrives, Sweeney convinces him to have a shave before being reunited with Johanna. Just before murdering the Judge, he finally reveals that he is Benjamin Barker. As he leaves, Johanna tries to sneak out, but Sweeney corners her, not recognizing his daughter. The screams of Mrs. Lovett from below distract him and Johanna runs out of the shop.

Mrs. Lovett finishes off the Judge, who was not yet dead when sent down the chute, and discovers the body of the Beggar Woman. She tries to dispose of it before Sweeney can arrive but fails, and he sees that she is trying to hide something from him. He finally sees the woman's face and realizes what Mrs. Lovett has been hiding from him. He throws her into the open oven and sinks back to the floor, cradling the Beggar Woman. Tobias discovers Sweeney and his razor, steps behind him, and slits his throat. Anthony, Johanna, and the police arrive to find Tobias grinding the meat, bodies surrounding him.

## **CAST** (In order of appearance)

**Anthony Hope**

**Sweeney Todd**

**Beggar Woman**

**Mrs. Lovett**

**Judge Turpin**

**The Beadle**

**Johanna**

**Tobias Ragg**

**Pirelli**

**Jonas Fogg**

Arthur Beutel

Wes Kenney

Madison Ilgen

Patty Goble

Allen Adair

Nathan Snyder

Andrea Weidemann

Anthony Weber

Eric Botto

Jacob Aychman

## **FEATURED CHORUS SOLOS**

**Jacob Aychman**

**Maria Gesicki**

**Kyle Griffin**

**Dru Kepner**

**Angela Lamar**

**Nicole Mattfeld**

**Susanne Norwood**

**Eugene Seese**

**Dylan Van Dijk**

## **ORCHESTRA** \*CSU Faculty

### **Violin**

Ji Hye Chung, Concertmaster

Jean Denney

Ryan Foley

### **Cello**

Heidi Mausbach

Beth Wells

### **Bass**

Erik Deines

### **Clarinet**

Jacob Beeman

### **Bassoon**

Thomas Bittinger

### **Horn**

Ayo Derbyshire

### **Trumpet**

John King

### **Percussion**

Leo T. Canale

### **Piano**

Adam Torres\*

**CHORUS** (All members of the Chorus are Level 1 and 2 Conducting Students with the exception of the section leaders )

Soprano	Alto	Tenor	Bass
Maria Gesicki, section leader	Angela Lamar, section leader	Kyle Griffin section leader	Jacob Aychman, section leader
Dru Kepner	Christine Arroyo	Robert Cody	Gregory Gates
Nicole Mattfeld	Meredith Melven	Eugene Seese	Taylor Hutchins
Jessica Scherer	Susanne Norwood	Lucas Shogren	Christopher Leonard
Lisa Schrock	Hannah Smith	Eva Szakal	Lee Pophal
	Stephanie Zhang	Dylan Van Dijk	Cody Smith
			Jonathan Ward

**STAFF**

<b>Musical Director</b>	Wes Kenney
<b>Stage Director</b>	John Carlo Pierce
<b>Chorus Master</b>	Adam Torres
<b>Rehearsal Pianist</b>	Adam Torres
<b>Production/Stage Manager</b>	Jeremy Cuebas
<b>Vocal Contractor</b>	Tiffany Blake
<b>Orchestra Contractor</b>	Jean Denney
<b>Lighting Designer</b>	Lindsay Morris
<b>Sound Engineer</b>	Jim Doser

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# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<i>Virtuoso</i> UCA 10th Anniversary Celebration	September 23, 1–3 p.m.	UCA
<b>Virtuoso Series Concert / John McGuire, Horn</b>	<b>August 27, 7:30 p.m.</b>	<b>ORH</b>
Guest Artist Concert / Michael Grill, Organ / FREE	September 4, 7:30 p.m.	ORH
Guest Artist Concert / Bernhard Scully, Horn / FREE	September 17, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	September 18, noon, 6 p.m.	GAMA
University Symphony Orchestra Concert	September 20, 21, 7:30 p.m.	GCH
Guest Artist Concert / Adriana Contino, Cello / FREE	September 26, 7:30 p.m.	ORH
Jazz Ensembles Concert	September 27, 7:30 p.m.	GCH
Guest Artist Concert / Red Shoe Piano Trio / FREE	September 29, 7:30 p.m.	ORH

## RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>The Laramie Project</i> by Moisés Kaufman	Sept. 28, 29, Oct. 4, 5, 6, 7:30 p.m.	UT
<i>The Laramie Project</i> by Moisés Kaufman	Sept. 30, Oct. 7, 2 p.m.	UT
<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST