Season Pass Now Available

Enjoy a discount on Department of Music fall 2010 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

September 18, 19—**Theatre: Kimberly Akimbo by David Lindsay-Abaire** 8 p.m. 2nd Floor Acting Lab, FREE YPO production

Tuesday, Spetember 21—**Tasteful Tuesdays Art Discussion** 4:30—5:30 p.m., University Art Museum

September 23, 24—**Music: University Symphony Orchestra** 7:30 p.m. Griffin Concert Hall

Monday, September 27—Music: Virtuoso Series Concert
Joyce Jones, Organ
7:30 p.m. Organ Recital Hall

Thursday, September 30—**Music: Wind Ensemble/Symphonic Band** 7:30 p.m., Griffin Concert Hall

Oct. 1—Dec. 17—2 New Art Exhibitions
University Art Museum

FREE Student Recitals
See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University

SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787) www.CSUArtsTickets.com

Information: (970) 491-5529

Meet Me at the UCA Season "Green" Sponsor



Thank you for your continued support



COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
FALL 2010 CONCERT SEASON

Virtuoso Series Concert Michelle Stanley, Flute

With Karen Stoody, Piano



Monday, September 13, 2010, 7:30 pm Organ Recital Hall, University Center for the Arts

Colorado State University

SCHOOL OF THE ARTS

www.CSUSchooloftheArts.com

Program

The CSU Flute Studio presents...

Madrigal Philippe Gaubert (1879-1941)

Fantaisie Pastorale Hongroise Franz Doppler

(1821-1883)

L'oiseau blessé Denis Gougeon

(b. 1951)

Frank Bridge Four Short Pieces (1879-1941)I. Meditation

II. Spring Song Translation by Marianne Gedigian

III. Lullaby

IV. Country Dance

Chant de Linos André Jolivet (1905-1974)

Green Places Gary Schocker

I. Nightblooming (b. 1959)

II. Troll Garden

CSU Flute Studio

Haley Broth Amy Coup Rachel Anderson

Lindsey Goris Tiffany Key Sam Hood

Stephanie Munroe Brianne Little Rianne Matthews

Lindsey Noble Megan O'Connor Alina Osika

Gracie Padilla Chloe Patrick Brittany Phelps

Amy Ratliff Mando Surita

Performer Biographies

Michelle Stanley, www.michellestanleyflutist.com, is on the music faculty at Colorado State University and is an active freelancer and performer.

Dr. Stanley is second flute/piccolo in the Colorado Ballet Orchestra and can be seen regularly with a wide variety of groups such as the Colorado Symphony Orchestra, Colorado Music Festival Orchestra and the Boulder Bach Festival. She is a founding member and performer with the Sonora Chamber Ensemble that regularly performs and commissions chamber music. She has commissioned and premiered works from composers throughout the United States. Her first CD of newly commissioned chamber music is released by Centaur Records.

Ms. Stanley has presented for the College Music Society Regional and National conferences, given many solo and concerto performances, and was included in a performance of the music of George Crumb for this 75th birthday celebration in 2004. She was also featured in 1998 on a concert of early music at the Berkeley Early Music Festival, performed at the Back Door Music Festival, and a performer at the 1999 National Flute Association Convention in Atlanta, GA.

Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry. Michelle was the President of the Colorado Flute Association and program chair for the Association's annual Flute Celebration from 2002-2004.

Karen Stoody currently is a staff accompanist for the music department at CSU, where she primarily plays for Colorado State Opera Theater, voice and flute students, and Chamber Choir. She is also the organist for Fort Collins First United Methodist Church and accompanist for Opera Fort Collins and Arias@Avos. She studied at Colorado Women's College and Adams State College, and holds a B.A. degree in organ performance. She also has participated in chamber music workshops, and actively performed with a trio for many years. She has held organist positions at churches since she was 15 years old, as well as directing handbell choirs and being a church music director in Montrose, CO.

During her twenty-five years living in western Colorado, she also had a full-time piano studio, and performed many solo recitals in addition to her collaborative work. Thanks to Todd Queen, her specialty recently has become opera, and she has been the rehearsal pianist for over 30 operas since moving to Fort Collins in 2003.