CSU CONCERT ORCHESTRA PRESENTS

THE THREE B'S

CONDUCTED BY

LESLIE STEWART

OCTOBER 17, 4 P.M. | ORGAN RECITAL HALL

Colorado State University

CSU CONCERT ORCHESTRA
LESLIE STEWART, CONDUCTOR

SUNDAY, OCTOBER 17, 2021 / 4:00 P.M.
ORGAN RECITAL HALL

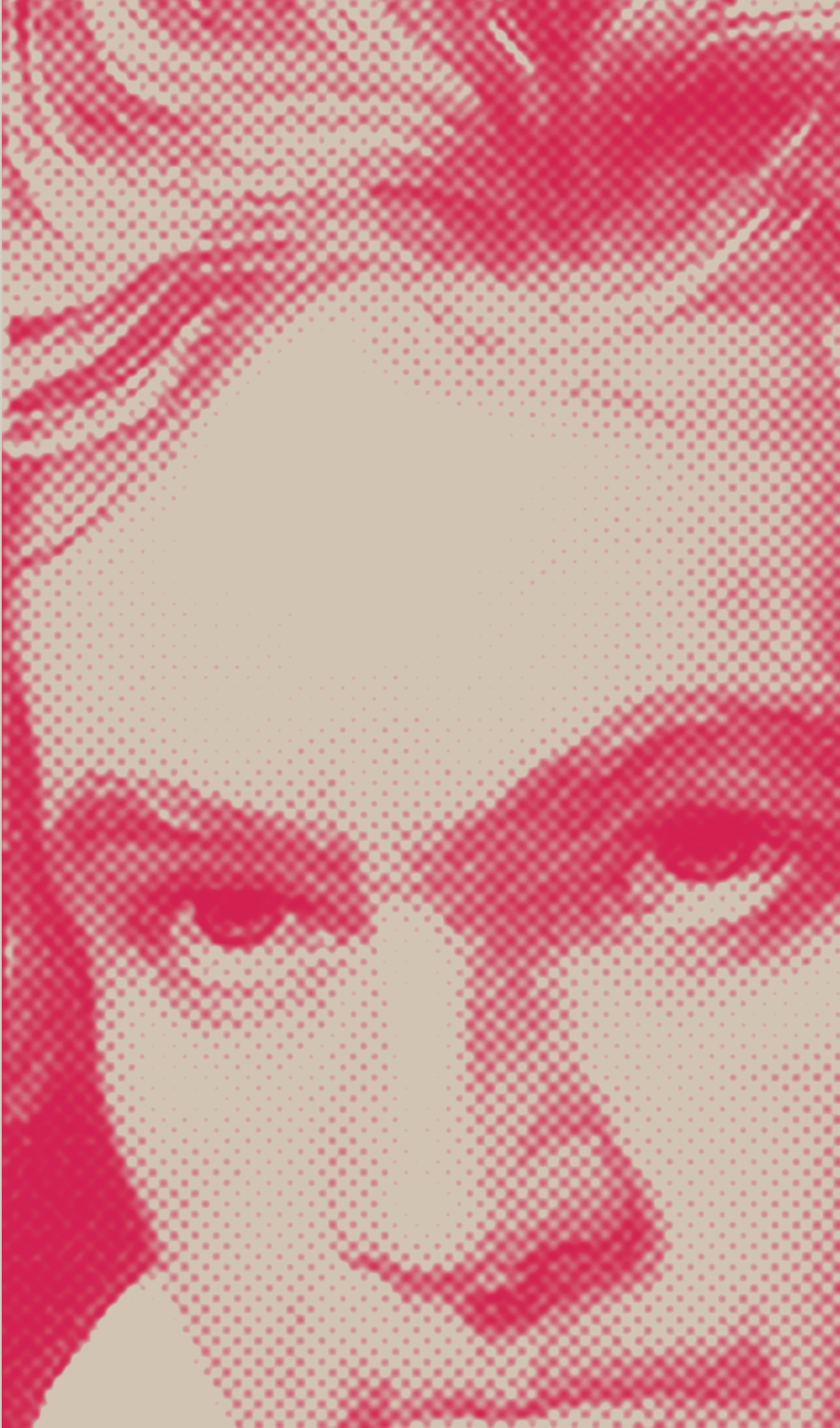
Selections from *Orchestral Suite No. 1 in C Major* — **Johann Sebastian Bach (1685-1750)**

I. Overture
II. Gavotte I and II
III. Minuet I and II
IV. Bourree I and II
V. Passsepied I and II

Romance in G Major — **Ludwig van Beethoven (1770-1827)**
Arr. by Robert D. McCashin

Chris Snell and Casey Lee, violin soloists

Academic Festival Overture — **Johannes Brahms (1833-1897)**
Arr. by Robert D. McCashin



CSU CONCERT ORCHESTRA
LESLIE STEWART, CONDUCTOR

FIRST VIOLIN
Charlee Andree, *Co-Concertmaster*
Chris Snell, *Co-Concertmaster*
Scarlett Garsembke
Case Rasmussen

SECOND VIOLIN
Casey Lee, *Co-Principal*
Ellie Cothran, *Co-Principal*
Morgan Gardner
Colt Manseth

VIOLA
Camryn Nesiba, *Principal*
Ianna Debrunner
Amy Hood
Noah Kirchen

CELLO
Cara Guydish, *Principal*
Avery Coates
Emma Hebert

BASS
Alayna Gilbert, *Principal*
Sam Anderson
Wesley Descauvage

HARPSICHORD
Sydney George

OBOES
*Markus Fagerberg, *Principal*
*Scott Johnston

BASSOON
*Kyle Minthorn

LIBRARIAN
Annie Smith

*Guest Artist

ABOUT OUR SOLOISTS

CASEY LEE is a fiddle player, teacher, composer, and multi-instrumentalist from Saline, Michigan. She is currently the fiddler for the bluegrass-adjacent band, House With a Yard—whose self-released album *Carousel* came out in 2019; her playing on the album has been described as "hauntingly delicious". Casey also enjoys collaborating with other local artists including Venture Still and the Charlie Stevens Band. Prior to moving to Colorado, she worked as a dance fiddler for Michigan music festivals and performed, recorded, and toured with Dragon Wagon, Ghost City Searchlight, and Top Hats and Monocles. Additionally, she has been grateful to share the stage with artists such as Mark O'Connor and Sam Bush as part of her time with the internationally touring Saline Fiddlers, with whom she recorded, performed, and toured in high school.

In addition to her work across old-time, bluegrass, rock, Klezmer, and metal styles, Casey's two decades of orchestral experience includes her role as Concertmaster of the CSU Concert Orchestra 2018-21. She is pursuing a Ph.D in Ecology at CSU, and has degrees in Biology and Environmental Studies from Oberlin College. As a teacher, Casey maintains a private studio and has coached workshops in improvisation, back-up techniques, and the integration of progressive stylistic elements into traditional music.

CHRIS SNELL is a native of Centennial, Colorado and has been playing the violin since he was eight years old. He studied privately with Nancy Allwein from 3rd grade through high school and has passed all levels of the American String Teachers Certificate of Achievement Program. He served as Concertmaster of the Arapahoe High School Orchestra for his last three years of high school and participated in the Colorado All-State Orchestra in his senior year. He also participated in the Rocky Mountain Youth Orchestra and the Denver Young Artists Orchestra program. Christ is now a second-year political science student at CSU.

ABOUT OUR CONDUCTOR

LESLIE STEWART has served as Director of String Pedagogy since 2006 and was named Conductor of the Concert Orchestra at CSU in 2012. Professor Stewart has been Music Director of the Health & Wellness Community Orchestra (a collaboration with Front Range Community College) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble. The Mayor and City Council of Ft. Collins declared February 20, 2018 to be "Leslie Stewart Day" in recognition of the orchestra's 10 anniversary season.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

An active guest conductor and clinician, she has worked with numerous youth symphonies, honor orchestras, and community symphonies throughout the United States, as well as in Germany, Scotland, and Brazil. Her former music directorships include the Red Mountain Chamber Orchestra (Birmingham, Alabama), Marin Symphony Youth Orchestra (San Rafael, California) and Bay Youth Orchestras of Virginia (Norfolk Virginia). A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Master degrees in Music Performance from the University of Southern California.

Many thanks to Dr. Joel Bacon for his assistance in providing and tuning the harpsichord for our rehearsals and performance!

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