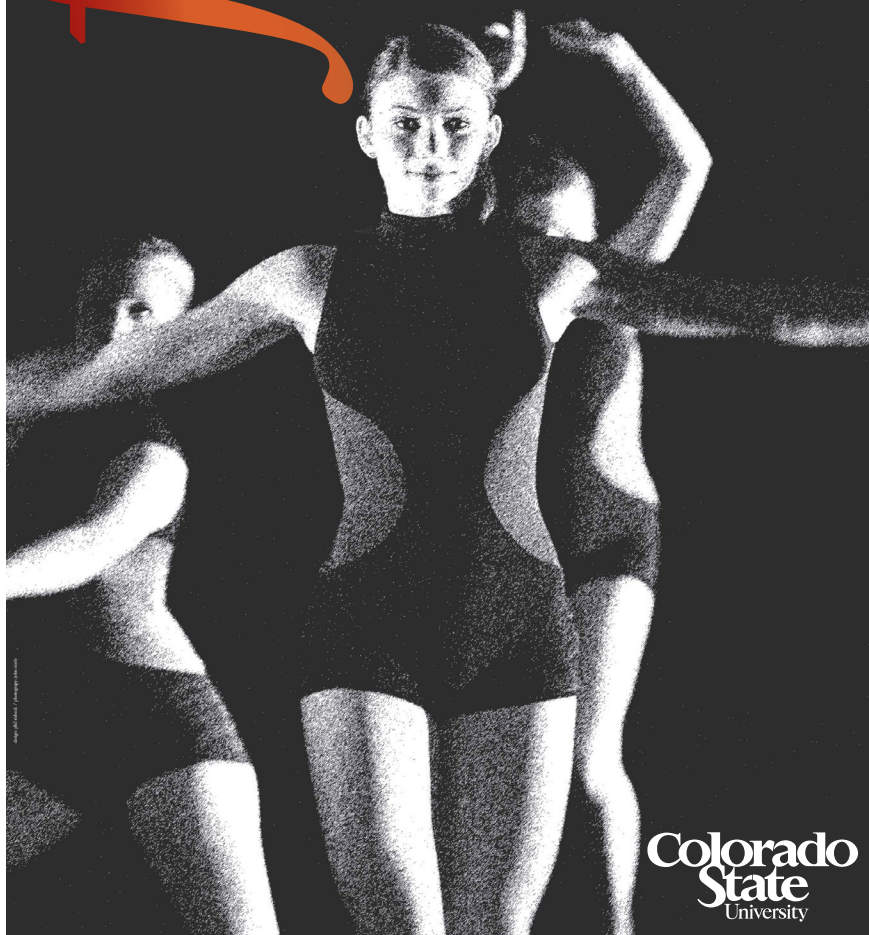


Dance Concert

2010

fall



Colorado
State
University

fall DANCE CONCERT 2010

WALTZ OF THE FLOWERS

Choreography: Carol Roderick

Dancers: (Dance Repertory Class) Brittany Adams, Elyse Devos,
Krista Gertig, Brittany Hazel, Emma Kimball,
Annessa Kohlhardt, Shannon McGee, Jennifer New,
Kimberly Norberg, Bailey Ostdiek, Thomas Phelan,
Anna Roehr, Cheryl Senser, Jenna Spengler

Music: P.I. Tchaikovsky

Music Recording & Editing: David McArthur

Costumes: Kimberly Norberg, Cheryl Senser, Brittany Hazel

CHARADES

Choreography: Kim Norberg

Dancers: Jessi Day, Elyse DeVos, Kayla Freeman, Erin Harner,
Brittany Hazel, Anna Roehr

Music: James Newton Howard

MORTALITY COMPLEX

Choreography: Thomas Phelan

Dancers: Brittany Adams, Molly Gray, Mallory Hochwender,
Annessa Kohlhardt, Shannon McGee, Bailey Ostdiek,
Jenna Spengler

Music: Olafur Arnalds

WAITING

Choreography: Anna Roehr

Dancers: Brittany Adams, Brittany Hazel, Emma Kimball,
Annessa Kohlhardt, Shannon McGee, Bailey Ostdiek,
Anna Roehr, Jenna Spengler

Music: Imogen Heap and Lymbyc Systym

REFLECTED SEASONS (WORK IN PROGRESS)

I. 春 CHUEN

Choreography: Chung-Fu Chang

Dancer: Chung-Fu Chang

Music: Heinrich Ignaz Franz Von Biber and Dave Jacoby

Head dress design: Chung-Fu Chang

Lighting concept: Chung-Fu Chang

Costume: Michelle Rudolph

A GRAVE MISTAKE

Choreography: Jenna Spengler & Thomas Phelan

Dancers: Brittany Adams, Jessi Day, Elyse DeVos, Kayla Freeman,
Molly Gray, Erin Harner, Mallory Harvey, Brittany Hazel,
Ben Heyliger, Mallory Hochwender, Emma Kimball,
Annessa Kohlhardt, Shannon McGee, Claire Miner,
Bailey Ostdiek, Risa Palmer, Thomas Phelan, Anna Roehr,
Cheryl Senser, Jenna Spengler, Erika Yeager

Music: Ben E. King

INTERMISSION

5 STAGES

Choreography: Annessa Kohlhardt

Dancers: Brittany Adams, Kayla Freeman, Mallory Hochwender,
Emma Kimball, Annessa Kohlhardt, Shannon McGee,
Bailey Ostdiek, Thomas Phelan, Anna Roehr,
Jenna Spengler

Music: The Notwist and Peter Bradley Adams

IN THE PRIVATE ROOM - ROOM II

Choreography: Chung-Fu Chang

Dancers: Emma Kimball (Nov. 12), Annessa Kohlhardt (Nov. 13),
Thomas Phelan and Jenna Spengler

Music: David Daring

Costumes: Michelle Rudolph

**In the Private Rooms – Room II, was commissioned by Ballet Nouveau Colorado in 2005*

DIGITAL DIVIDE

Choreography: Mallory Hochwender

Dancers: Brittany Adams, Jessi Day, Kayla Freeman, Emma Kimball,
Annessa Kohlhardt, Shannon McGee, Thomas Phelan,
Jenna Spengler, Michelle Stoval

Music: Nine Inch Nails

CIRCUS DIARIES/CLOWN DREAMS

Choreography & Script: Judy Bejarano

Dr. Clown: Sharon Wilson

The Folks: Judy and Victor Bejarano

Performers: Brittany Adams, Kayla Freeman, Erin Harner,
Mallory Hochwender, Emma Kimball, Annessa Kohlhardt,
Shannon McGee, Bailey Ostdiek, Thomas Phelan,
Anna Roehr, Melissa Smith, Jenna Spengler

Honorary Clown: Brielle Oakes

Music: Osvaldo Camahue and the Czech Jazz Symphonic Orchestra,
Shela Chandra, Cirque du Soleil, Orchestra Spettacolare Renato
Bigazzi, Emily Lacy

Projection Design: Price Johnston and Annaleigh Timmerman

Costume Design: Lisa Morgan with original inspiration by
Kerrie Lovercheck. Assisted by Sandra Frye,
Kimberlee Singler and the CSU Costume Shop.

BIOS

JUDY BEJARANO

ARTISTIC DIRECTOR,
IMPACT DANCE COMPANY

Bejarano began creating work under the name of IMPACT Dance in 1995.

Since that time she has received many grants and awards for her work, including funding from the Colorado Council on the Arts in each of the last several years. She is interested in exploring life issues through movement, text and projection and has greatly enjoyed working with the CSU students this Fall. Judy has received the Colorado Dance Alliance “Cutting Edge” Award and the Arts Alive Fellowship, both for outstanding quality and innovation in the field. Her work has been described as “...existing in the poignant space where comedy and tragedy intersect.” She has taught and set work on companies and at festivals throughout the region, including Canyon Concert Ballet, CSU, UNC, the Colorado Dance Festival, Contemporary Dance Wyoming and at the Fairbanks Summer Arts Festival among many others. Judy’s work has been presented throughout the region including Vail, Boulder, Denver, Fort Collins, Alaska and Wyoming. The company has performed for the chairman of the NEA and many other regional art dignitaries. She also continues a rich relationship with performances and workshops for Pathways Hospice that began in 2006.





CHUNG-FU CHANG was born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. His solo performances and choreographic works have been showcased throughout the U.S. and abroad, and received choreographic commissions from professional ballet and modern dance companies, educational institutions and national and interna-

tional festivals. This fall, he has six dance works premiering and being performed by Ormao Dance Company in Colorado Spring, and in Taiwan: Counterpoint Chamber Music Company, National Chiachi Girls' Senior High School Dance Program, National Chiayi Girls' Senior High Dance Program, and Solar Site Dance Company. In Spring 2011, his three newest dance works will premiere by Boulder Ballet in Colorado, Chung Hwa School of the Arts in Taiwan, and the Festival Internacional de Danza Contemporanea Avant Garde in Mexico. Currently, he is an associate professor at CSU, where he has received an Outstanding Faculty Award from CSU Mortar Board in 2008, and The 2009 Best Teacher Award from The CSU Alumni Association. He has taught in the U.S., Canada, Mexico and Taiwan. Chung-Fu also enjoys teaching Yoga, he has received his YogaFit® Level One Certificate from YogaFit® in 2010.

DAVID JACOBY is a Colorado native, and has been accompanying dance for eleven years. His list of collaborations range from Colorado State University and University of Colorado to University of Wyoming, Ballet 7220, and Colorado Ballet as well as University of Montana and others. He has played for several dance festivals, and has composed music for three ballets and a number of dance pieces that have premiered at Colorado State University. Currently, David is working for Colorado State University and Ballet 7220, as well as High Country Conservatory of Dance. He plays for ballet and modern classes alike, and brings his love of classical music and traditional music of the Baltic Countries as well as the Far East, to the fore. David is pleased to have had the opportunity to use his God-given talents for Chung-Fu Chang's faculty work in this concert.





PRICE JOHNSTON'S credits in dance lighting design include Janis Brenner Dance Company's *Lost Found Lost* (Isadora Duncan Dance Festival, Krasnyarsk, Russia), Ananya Chatterjea Dance Company's *Ghost* (Bates Dance Festival – Lewiston, ME) and Shapiro & Smith's *Never Enough* (Kennedy Cen-

ter for the Performing Arts –Washington, D.C.). Over the past three years Price has served as a Lighting Supervisor, Production Manager and Audio/Video Technician and Designer for David Dorfman Dance Company's *Underground*.

Price holds a Masters of Fine Arts from the University of Florida and a Bachelors Degree in Theatrical Design from Mesa State College.

CAROL RODERICK has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own preprofessional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.



PRODUCTION STAFF

Co-Directors	Chung-Fu Chang, Carol Roderick
Lighting Designer	Meghan Gray
Faculty Mentor Lighting Design.	Price Johnston
Production Manager	Jimmie Robinson
Technical Director	Cory Seymour
Scenic Production Assistant	Maggie Seymour
Costume Shop Manager	Sandra Frye
Director of Marketing.	Jennifer Clary
Director of Events Operations / Box Office	Eileen Krebs
Poster Design	Phil Risbeck
Program Design	Linda Parent
Sound Design	Jimmie Robinson
Stage Manager	Annaleigh Timmerman
Assistant Stage Manager	Kortney Hanson
Light Board Operator	Dance 286 Student
Sound Board Operator	Dance 286 Student
Rail Operators/Stage Technicians	Dance 286 Student
Dance Program Accompanists	Allen Evett, Dave Jacoby, David McArthur

SPECIAL THANKS

CSU School of the Arts Faculty, Staff, and Students, Phil Risbeck, Prima Bodywear, and CSU Communications and Creative Services.

UNIVERSITY DANCE SUPPORTERS

University Dance Patrons support our academic program through contributions, which are used to enrich the students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris, Co-Director, Division of Dance and Theatre at 970-491-4294. This production was made possible in part by Colorado State University student fees.

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.