

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

| | | |
|--|---------------------------|----------------|
| Symphonic Band Concert | March 4, 7:30 p.m. | GCH |
| Wind Symphony Concert / American Band Assoc. / FREE | March 6, 8:30 p.m. | Embassy Suites |
| Chamber Choir and Concert Choir Concert | March 8, 7:30 p.m. | GCH |
| Music in the Museum Concert Series / FREE | March 12, noon and 6 p.m. | GAMA |
| Concert Orchestra Concert / FREE | March 14, 7:30 p.m. | ORH |
| Virtuoso Series Concert / Peter Sommer, Dan Goble, Saxophone | March 25, 7:30 p.m. | ORH |
| Classical Convergence Concert / collectif9 | March 30, 7:30 p.m. | ORH |
| Oboe Studio Recital / FREE | March 31, 3:30 p.m. | ORH |

RALPH OPERA PROGRAM PERFORMANCES

| | | |
|---|--------------------------|-----|
| Two British One-Acts / Gustav Holst and Ralph Vaughan Williams | April 4, 5, 6, 7:30 p.m. | GCH |
| Two British One-Acts / Gustav Holst and Ralph Vaughan Williams | April 7, 2 p.m. | GCH |

DANCE PERFORMANCES

| | | |
|---|-------------------------|-----|
| Spring Dance Concert | April 26, 27, 7:30 p.m. | UDT |
| Spring Dance Concert | April 27, 2 p.m. | UDT |
| Spring Capstone Concert | May 10, 11, 7:30 p.m. | UDT |
| Spring Capstone Concert | May 11, 2 p.m. | UDT |
| Dance Special Event / Embodiment | June 1, 2 p.m. | UDT |

THEATRE PERFORMANCES

| | | |
|---|--------------------------------------|----|
| <i>A Man of No Importance</i>, a musical by Terrence McNally | April 26, 27, May 2, 3, 4, 7:30 p.m. | UT |
| <i>A Man of No Importance</i>, a musical by Terrence McNally | April 28, May 5, 2 p.m. | UT |
| Rockband Project Concert / FREE | May 16, 6:30 p.m. | UT |

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MARCH 3, 2019 / 7:30 P.M.

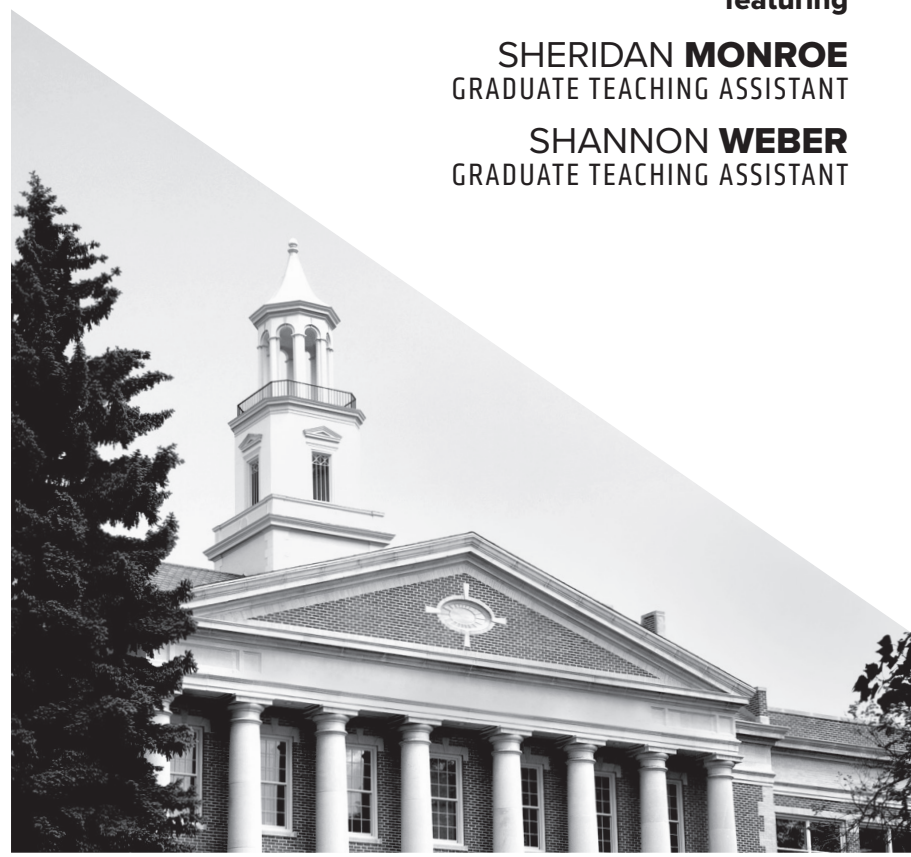
COLORADO STATE UNIVERSITY CONCERT BAND

CONDUCTED BY
DR. ERIK JOHNSON

featuring

SHERIDAN MONROE
GRADUATE TEACHING ASSISTANT

SHANNON WEBER
GRADUATE TEACHING ASSISTANT



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

COLORADO STATE UNIVERSITY CONCERT BAND

DR. ERIK JOHNSON, Conductor

PERCY GRAINGER
(1882-1961)

Themes from "Green Bushes"
(1921/1951/1987)

ERIC WHITACRE
(b. 1970)

Cloudburst (2001)

STEVEN REINEKE
(b. 1970)

River of Life (1995)

Conducted by Sheridan Monroe

PATRICK SPERANZA
(b. 1991)

Avalanche Lake (2018)

JOHN MACKEY
(b. 1973)

Sheltering Sky (2012)

KARL KING
(1891-1971)

Aces in the Air (1942)

Conducted by Shannon Weber

PROGRAM NOTES:

Themes from "Green Bushes" (1921/1951)

Percy Grainger (b. 1882, Melbourne, Australia; d. 1961, White Plains, New York)
arr. by Larry Dahn (1987)

Green Bushes (Passacaglia on an English Folksong) was written by Percy Aldridge Grainger in London and Denmark between November 16, 1905, and September 19, 1906. Sources for the composition were: 1) a folksong collected by Cecil Sharp, from the singing of Mrs. Louie Hooper of Hambridge, Somerset and 2) the singing of Mr. Joseph Leaning at Brigg, Lincolnshire, collected by Grainger on August 7, 1906. *Green Bushes* (or *Lost Lady Found* or *The Three Gipsies*) was apparently a widely-known melody; Grainger accumulated ten different variations of it during his folksong collecting career, and used one of them as the final movement of his *Lincolnshire Posy* in 1937. Though the song is of English origin, it has also been found in Ireland and America, Ralph Vaughan Williams used it in the *Intermezzo* of his *Folk Song Suite*, as did George Butterworth in *The Banks of Green Willow*.

— Larry Daehn

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***Cloudburst* (2001)**
Eric Whitacre (b. 1970, Reno, Nevada)

Cloudburst was inspired by a punishing thunderstorm the composer witnessed while on tour in northern California. It starts with the sound of the approaching storm, growing closer until it erupts into a cloudburst.

— Eric Whitacre

***River of Life* (1995)**
Steven Reineke (b. 1970, Cincinnati, Ohio)

Composer Steven Reineke serves as the music director for the New York Pops and conducts the pop concert series for the National Symphony Orchestra, the Houston Symphony, and the Toronto Symphony Orchestra. A Cincinnati native, Reineke previously worked as the staff arranger and associate conductor for the Cincinnati Pops Orchestra, arranging over one hundred pieces for this ensemble. He received a Bachelor of Music in trumpet performance and music composition from Miami University in Oxford, Ohio. *River of Life* is one of Reineke's earliest works for band, and the piece was dedicated to and commissioned by the Talawanda High School Band in Oxford, Ohio, under the direction of John Purdy.

Although *River of Life* is not strictly programmatic, the piece conjures images of a river in various states. In the opening, the stillness alludes to a placid pool, the source of the head water for the river. As the riverbed compresses, the tempo increases, depicting the water's speed as it rushes downstream. In the middle section, the energy shifts and the scene becomes a broad, lazy river. A trumpet solo soars above the ensemble, as various instruments echo pieces of the melody in carefree conversation. In the final section, the river's prior vitality returns and insistent rhythms portray the river in its peak of playful splendor. The piece reaches a joyous conclusion, with a final image of the river rushing toward the adventures that await.

— Sheridan Monroe

***Avalanche Lake* (2018)**
Patrick Speranza (b. 1991)

Avalanche Lake was inspired by a trip to Glacier National Park. The lake sits at the base of Bearhat Mountain and Little Matterhorn and is accessible by a five-mile hike through the forested mountains. The gorgeous view is enhanced by several long waterfalls that can be seen plunging down the side of the mountains. The piece begins in a way that reflects on the quiet beauty of this scene before becoming more energetic and ultimately reflecting exuberance and joy.

— Patrick Speranza

***Sheltering Sky* (2012)**
John Mackey (b. 1973, New Philadelphia, Ohio)

The wind band medium has, in the twenty-first century, a host of disparate styles that dominate its texture. At the core of its contemporary development exist a group of composers who dazzle with scintillating and frightening virtuosity. As such, at first listening one might experience John Mackey's *Sheltering Sky* as a striking departure. Its serene and simple presentation is a throwback of sorts – a nostalgic portrait of time suspended.

The work itself has a folksong-like quality—intended by the composer—and through this an immediate sense of familiarity emerges. Certainly the repertoire has a long and proud tradition of weaving folk songs into its identity, from the days of Holst and Vaughan Williams to modern treatments by such figures as Donald Grantham and Frank Ticheli. Whereas these composers incorporated extant melodies into their works, however, Mackey takes a play from Percy Grainger. Grainger's Colonial Song seemingly sets a beautiful folksong melody in an enchanting way (so enchanting, in fact, that he reworked the tune into two other pieces: Australian Up-Country Tune and The Gum-Suckers March). In reality, however, Grainger's melody was entirely original—his own concoction to express how he felt about his native Australia. Likewise, although the melodies of Sheltering Sky have a recognizable quality (hints of the contours and colors of Danny Boy and Shenandoah are perceptible), the tunes themselves are original to the work, imparting a sense of hazy distance as though they were from a half-remembered dream.

The work unfolds in a sweeping arch structure, with cascading phrases that elide effortlessly. The introduction presents softly articulated harmonies stacking through a surrounding placidity. From there emerge statements of each of the two folksong-like melodies—the call as a sighing descent in solo oboe, and its answer as a hopeful rising line in trumpet. Though the composer's trademark virtuosity is absent, his harmonic language remains. Mackey avoids traditional triadic sonorities almost exclusively, instead choosing more indistinct chords with diatonic extensions (particularly seventh and ninth chords) that facilitate the hazy sonic world that the piece inhabits. Near cadences, chromatic dissonances fill the narrow spaces in these harmonies, creating an even greater pull toward wistful nostalgia. Each new phrase begins over the resolution of the previous one, creating a sense of motion that never completely stops. The melodies themselves unfold and eventually dissipate until at last the serene introductory material returns—the opening chords finally coming to rest.

— Jake Wallace

***Aces in the Air* (1942)**

Karl King (b. 1891, Paintersville, Ohio; d. 1971, Fort Dodge, Iowa) / arr. by James Swearingen (2011)

Karl King is an admired American composer who wrote over three hundred works for band. While he composed various overtures and waltzes, he is most known for his marches, the most famous being Barnum & Bailey's Favorite, the traditional theme song for the circus of the same name. King's music was influenced by his experiences as a baritone player and conductor in circus bands. He is one of the founding members of the American Band Masters Association and, in 1962, he received the Academy of Wind and Percussion Arts Award. King was elected in 1966 to the Society of European Stage Actors and Composers, received the Kappa Kappa Psi National Honorary Band Fraternity Distinguished Service Award in 1967, and was honored with the Edwin Franco Goldman Award in 1971, the first non-school band director to receive this coveted award by the American School Band Directors Association. King's music continues to be performed worldwide by ensembles of all experience levels. *Aces in the Air* reflects the form of a conventional American march, with added hints of circus music tradition, a nod to his early music career.

— Shannon Weber

Association (CBA), the National Association for Music Education (NAfME), the National Band Association (NBA), and the College Band Directors National Association (CBDNA).



SHANNON WEBER is a native of Fresno, California who is currently seeking a Master of Music degree in wind conducting at Colorado State University. She serves as graduate assistant with the CSU Band Program, which includes the CSU Wind Symphony, Symphonic Band, Concert Band, Marching Band, basketball pep bands, and the Presidential Pep Band. In addition, she serves as guest conductor of the Wind Symphony, the Symphonic Band, and the Concert Band. Her conducting teachers have included Dr. Rebecca Phillips, Professor Wesley Kenney, Dr. Gary P. Gilroy, and Dr. Anna Hamre. Weber received her Bachelor of Art degree in music education from Fresno State University, graduating Cum Laude. While at Fresno State, she performed with the Fresno State Wind Orchestra as a clarinetist and she was drum major of the Bulldog Marching Band.

Previously, Weber was the Director of Instrumental Music at the Reagan Educational Center, which also included all instrumental music programs in the eastern portion of the Clovis Unified School District. The Reagan Educational Center campus includes Clovis East High School, Reyburn Intermediate School, and Reagan Elementary School. In addition to this administrative position, she served as Director of Bands at Clovis East High School and Associate Director of Bands at Reyburn Intermediate.

During her tenure, she taught the Clovis East High School Wind Ensemble, Symphonic Band, Jazz Band, concert percussion ensembles, Marching Band, and oversaw the winterguard and indoor percussion programs. In addition, she taught the Reyburn Symphonic Band, Concert Band, percussion ensembles, and Jazz Band. Weber's concert and jazz ensembles consistently earned superior ratings at the California Music Educators Association festivals. The Clovis East Wind Ensemble was regularly invited to and performed at the Music for All *San Joaquin Valley Concert Band Festival*, held at the Paul Shaghoian Concert Hall and the *Dr. Lawrence R. Sutherland Wind Festival*, held at Fresno State University. In 2015, the Clovis East Marching Band won the Class 3A State of California Western Band Association Championship.

Weber has performed as a clarinetist in the Sydney Opera House (Sydney, Australia), Symphony Hall (Chicago, IL), and at the Midwest Clinic, *An International Band and Orchestra Conference* (Chicago) in December of 2018. During the summer of 2010, Weber was a conductor of the Phantom Regiment Drum and Bugle Corps.

Weber currently holds a membership in the California Music Educators Association (CMEA), the National Association for Music Education (NAfME), the National Band Association (NBA), the College Band Directors National Association (CBDNA), and previously served as a board member for the California Band Directors Association (CBDA).

A graduate of Miami University (Oxford, Ohio), Ms. Monroe received a Bachelor of Music in both Music Education and Clarinet Performance. She completed the university's Honors Program with distinction, graduating *summa cum laude*, and was named the Presser Scholar, the university's most prestigious award in music. She was the principal clarinet in the Miami University Wind Ensemble and Symphony Orchestra. As drum major for the Miami University Marching Band, Ms. Monroe led the band's nationally televised performance in the 2013 Presidential Inauguration Parade. She also performed in the Macy's Thanksgiving Day Parade in 2011.

Prior to coming to CSU, Ms. Monroe was the Director of Bands for the Estes Park School District in Estes Park, Colorado. She taught the 5th-12th grade bands, jazz band, and marching band. In all four years at Estes Park Schools, the concert bands received superior and excellent ratings at the Colorado High School Activities Association (CHSAA) Large Group Festival. In 2017, the EPHS jazz band performed alongside the Metropolitan Jazz Orchestra at the famous Dazzle jazz club in Denver. The Estes Park Marching Band won the Colorado Bandmasters Association 1A State Marching Band Competition in 2015, 2016, and 2017. Ms. Monroe was selected by her fellow teachers as the Estes Park School District Teacher of the Year in 2018.

Ms. Monroe's conducting career has included several national and regional performances. In 2013, she conducted the Miami University Wind Ensemble in Darius Milhaud's *La Creation du Monde*. From 2012-2013, she was the assistant conductor of the Great Miami Youth Symphony in Hamilton, Ohio. She has conducted at various symposiums and workshops, including the Ithaca College Northeast Wind Conducting Symposium with H. Robert Reynolds and Steve Peterson, the University of Michigan Band Conducting and Pedagogy Workshop with Michael Haithcock and Courtney Snyder, the Kansas City Conducting Symposium at UMKC with Craig Kirchhoff and Steve Davis, the University of Colorado Wind Band Symposium with Allan McMurray and Don McKinney, the Michigan State University Conducting Symposium with Kevin Sedatole and Gary Green, and the Virginia Tech Band Directors Institute with Michael Haithcock and Travis Cross.

As a clarinetist, Ms. Monroe has performed internationally in Argentina and at major venues across the United States including Carnegie Hall (New York City) and Boettcher Hall (Denver). She has performed with the Boulder Philharmonic, Colorado Wind Ensemble, and the Aurora Symphony Orchestra. In addition, she was selected as a clarinetist with the Boston University Tanglewood Institute. As a soloist, she won Miami University's Concerto Competition in 2013, performing the American premiere of Ondřej Kučala's *Clarinetino* with the Miami University Symphony Orchestra. She also performed for events at the Musical Instrument Museum in Phoenix, Arizona and the Clyfford Still Museum in Denver, Colorado. Ms. Monroe was the principal clarinet of both the Colorado High School All-State Band and All-State Orchestra in 2008 and 2009.

Ms. Monroe also serves as secretary on the Colorado Bandmasters Association state board, and served for three years on the CBA State Marching Band Committee. She is currently a member of the Colorado Music Educators Association (CMEA), the Colorado Bandmasters



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COLORADO STATE UNIVERSITY CONCERT BAND

WES KENNEY, Conductor

SHERIDAN MONROE, Graduate Teaching Assistant

SHANNON WEBER, Graduate Teaching Assistant

SYDNEY EGBERT, Librarian

RYAN DEMING, Percussion Assistant

FLUTE

Shidizja Altamirano
Isaac Barreras
Hattie Bohling
Rachel Bunyard
Emily Byrne
Harriet Fennell-McCrillis
Tatiana Guerrero
Anna Keith
Erin Lamberty
Alyson Lungay
Maria Nguyen
Mireya Nystrom
Lauren Quintana
Brook Rajnowski
Amanda Ruybal
Sammi Scott
Shelby Smith
Emma Thompson
Drisana Willner

OBOE

Chase Coggins
Julie Davis
Ellen King
Austin Lowder

CLARINET

Chris Andretsos
Melanie Boersma
Hailey Courtis
Sarah Cox
Shelbria Kerrick
Dylan Leschak
Natalie Liberati
Sarah Maclean
Carly Nakamura

Brianna Tangreen
Wesley Thomas
Brooke Toothaker
Leah Wagner
Alicia Zinn

BASS CLARINET

Adi Espinoza
Courtney Trujillo
Tanner Wenzel

BASSOON

Andrea Fairfield
Zach Fitzrandolph
Courtney Hunter
Shannon Maguire
Kyle Thomas

ALTO SAXOPHONE

Jesse Ruehrmund
Sofie Camp
Ethan Corrigan
Brookelynn Fling
Sarahy Quintana Trejo
Mackenzie Sheppard

TENOR SAXOPHONE

Allison Ellenberger
David Mastin
Katelynn Seelhoff
Everett Shryock
Kenny Shuster
Evy Stodghill
Mary Zaharoff

BARITONE

SAXOPHONE
Kimi Adolphson
Alexandra Miller

TRUMPET

Jenny Beede
Jenna Christiansen
Peter Gaetz
Drew Guyor
Nicole Hauck
Jake Isaacs
Weston Johnson
Carolina Kronbauer
Nick Martin
Bryan McKinstry
Michael Poland

FRENCH HORN

Katie DiAcetis
Andy Firebaugh
Melanie Ford
Patrick Gillette
Scout Perez

TROMBONE

Seth Baker
Tyler Barton
Jake Elam
Joshua Nelson
Laura Osborn
Skyler Smith
Casey Villars
Garin Wilson

EUPHONIUM

Grisel Lopez Reyes
Connor Marsh
Andrew Plum
Dewin Swift

TUBA

Vytas Belzer
Daniel McKelvy
Paige Sakakida
Liam Williams

PERCUSSION

Megan Bock
Zac Carter
Preston Dunton
Sydney Egbert
Cara Leone
Brandon Simony
Bryan Sullivan
Peter Walsh

PIANO

Sydney Egbert

BIOGRAPHIES



DR. ERIK JOHNSON is an Associate Professor of Music Education at Colorado State University where he teaches undergraduate and graduate courses in music education, is the director of the *CSU Middle School Outreach Ensemble program*, and conducts the *CSU Concert Band*. As a music educator, Erik's goals are to cultivate a sincere passion for artistry and music learning for students at all levels. Erik is a *CSU Distinction in Community Outreach Award winner* and a *GRAMMY Scientific Research Award winner*—an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. He holds a master's degree in Wind Conducting and a Ph.D in Music Education from the University of Colorado at Boulder.

As a teacher, Erik has received three school board commendations, two *9-News Teacher Who Cares Awards*, and a *Colorado Teacher of the Year Award* sponsored by the Walmart Foundation. As a conductor, clinician, and educational consultant, Erik has worked extensively throughout the United States and internationally in Japan, India, China, Lithuania, Spain, Ireland, Argentina, and the Dominican Republic. In 2009, Erik received first prize in the Hugh McMillan conducting competition and is a frequent music festival adjudicator and presenter at state, national and international music education conferences. He was recently a featured scholar in the documentary *Carry the Tune* (directed and produced by Paul Trapkus) which was awarded best documentary at the *2015 San Francisco Film Festival* and was an *Official Selection of the World Arts Film Festival*. His scholarly writings and research have been published in the *Journal of Research in Music Education*, *Music Educators Journal*, *Contributions to Music Education*, *Journal of Education and Training Studies*, and *The Bulletin for the Council of Research in Music Education*. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform at the inaugural *SHIFT Festival* at the Kennedy Center in Washington, D.C.



SHERIDAN MONROE is a conductor, educator, and clarinetist from Castle Rock, Colorado. Ms. Monroe is currently pursuing a Master of Music degree in wind conducting at Colorado State University, serving as a graduate assistant with the CSU Marching Band, Basketball Pep Bands, and the Presidential Pep Band. In addition, she is a guest conductor of the Wind Symphony, Symphonic Band, and Concert Band and performs as a clarinetist in the Wind Symphony and Symphony Orchestra. Her conducting teachers include Dr. Rebecca Phillips, Professor Wesley Kenney, and Professor Gary Speck.