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UPCOMING EVENTS

Chamber Choir and Concert Choir Concert

3/1 • Griffin Concert Hall • 7:30 pm

Virtuoso Series: CSU Faculty Eric Hollenbeck, Percussion

3/4 • Organ Recital Hall • 7:30 pm

Virtuoso Series: Special Guest Joseph Gramley, Percussion

3/5 • Organ Recital Hall • 7:30 pm

Voice Area Recital

3/6 • Organ Recital Hall • 7:30 pm

Concert Band and Concert Orchestra Concert

2/22 • Griffin Concert Hall • 7:30 pm

CSU Sinfonia Orchestra and CSU Concerto Competition

The Stars Come Out with the CSU Concerto Competition Finalists

3/9 • Griffin Concert Hall • 7:30 pm

Virtuoso Series: The Mendelssohn Trio

3/11 • Organ Recital Hall • 7:30 pm

Virtuoso Series:

CSU Faculty John McGuire and Special Guest Johanna Yarbrough, Horn

3/25 • Griffin Concert Hall • 7:30 pm

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JAZZ ENSEMBLES CONCERT High School Invitational

CSU JAZZ ENSEMBLE II

Wil Swindler, Director

FOSSIL RIDGE HIGH SCHOOL JAZZ ENSEMBLE 1

Daniel Berard, Director

CSU Jazz Ensemble I

Peter Sommer, Director

Wednesday, February 27, 2013

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

Jazz Ensemble II

Wil Swindler, Director

Lockdown

Josh Engler, *bass*
AJ Benjamin, *alto saxophone*
Mackenzie Sutphin, *trumpet*
Kaelin McDonald, *trombone*
Laurel Mayhew, *piano*
Sean Arnett, *trombone*
Matt Carroll, *drums*

Akira Sato

A Flower is a Lovesome Thing

Matt Banks, *tenor saxophone*

Billy Strayhorn
arranged by Wil Swindler

I'll Be Around

Andrew Funk, *trumpet*
Charlotte Cady, *baritone saxophone*

Alec Wilder
arranged by Sammy Nestico

Goomba Boomba

Sean Arnett, *trombone*
AJ Benjamin, *alto saxophone*
Andrew Funk, *trumpet*
Matt Carroll, *drums*

Michael Philip Mossman

Jazz Ensemble II Personnel:

AJ Benjamin, *alto saxophone (Lead)*
Garrett Revelle, *alto saxophone*
Matt Banks, *tenor saxophone*
Lisa Baker, *tenor saxophone*
Charlotte Cady, *baritone saxophone*

Sean Arnett, *trombone (Lead)*
Kaelin McDonald, *trombone*
Nathan Oden, *trombone*
Eli Johnson, *bass trombone*

Andrew Funk, *trumpet/fluegelhorn (Lead 1,3,4)*
Beth Bohnenblust, *trumpet/fluegelhorn*
Allison Genis, *trumpet (Lead 2)*
Mackenzie Sutphin, *trumpet*

Josh Engler, *bass*
Laurel Mayhew, *piano*
Matt Carroll, *drums*

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Spring Dance Tea: Featuring Guest Artist Shih Kun-Chen
Thursday, April 11, University Dance Theatre, UCA

What is Music Therapy? How the Brain and Music Interact
Thursday, April 18, Center for Biomedical Research in Music, UCA

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The Friends of the UCA e-mail newsletter
Listing on UCA website

For information on how you can become a Friends of the UCA member, please contact: Carrie Care at (970) 491-5891 or at Carrie.Care@colostat.edu

Composer and Saxophonist, **Wil Swindler** currently resides near Denver, Colorado where he leads Wil Swindler’s Elevenet and serves as musical director for the latin jazz group Onda and vocalist Barron Steffen. He is a performer and contributing composer with the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Red Sylvester, and the Legacy Jazz Orchestra. He also performs with the Fort Collins Symphony, Manny Lopez’s Latin Jazz Project, the Gretchen Troop Band and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE’s Gil Evans Fellowship for 2008, Wil has recently completed a commission for the US Air Force Academy Band Falconaires which will be included on their upcoming CD release. His other commissions of note include a grant from Denver University for original music for his Elevenet, a new work for saxophone quartet at the World Saxophone Congress in Bangkok, Thailand, a new work for five winds premiered in Mastatal, Costa Rica, and various projects from high schools around the country. He has one CD released on the NohJoh Music Label (October 2006) with his Austin, TX-based group the Chamber Jazz Ensemble. Two of Mr. Swindler’s compositions are featured on the latest CD release (December 2007) by the 9th+Lincoln Orchestra. His big band charts have been performed by the University of North Texas lab bands, university jazz ensembles in Japan, Cornell University, Colorado State University, Denver University, Le Moyne College, University of California Chico, and Humber College in Toronto, Canada.

As an educator, Wil is in demand as both a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals in the southwest and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher at Denver University, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield’s NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers’ Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen.

Jazz Faculty

- Steven Marx, *trumpet*

Greg Harper, *trombone*

Peter Sommer, *saxophone and jazz studies*

Wil Swindler, *saxophone and jazz studies*
- Ben Markley, *jazz piano*

Forest Greenough, *bass*

Shilo Stroman, *jazz drumset and percussion*



ART342 is a nonprofit residency program that provides artists with the necessary time and space for their creative practice. Studios, living arrangements and financial aid are given to qualified emerging or mid-career applicants. Awards are given to national and international artists who specialize in the visual arts, writing or music composition.

The ART342 Foundation also proudly supports the Colorado State University Jazz Studies Program.
www.art342.org

Fossil Ridge High School Jazz Ensemble 1

Daniel Berard, Director

- Bird Count*

Lili’s Song

Blackbird

Miss Missouri

Dark Side of the Blues
- Maria Schneider

Paul G. White

John Lennon & Paul McCartney
Arr. Mike Tomaro

Benny Carter

Andrew Classen

Personnel:

- Saxes

Ben Allsup, *tenor*

Caitlin Ferguson, *tenor*

David Grapes, *bari*

Brian Krum, *alto*

Dylan Stone, *alto*
- Trombones

Jacob Frye

Spencer Koelsch

Theo Koelsch
- Rhythm Section

Michael Bruxvoort, *drums*

Gray Whitney, *piano/vibes*

Joe Brauch, *piano/vibes*

Logan King, *bass*

Adam Greer, *bass*
- Trumpets

Ian Latour

Miles Lujan

Delaney Morgan

Adrien Perinet

Jazz Ensemble I

Peter Sommer, Director

Friday Night at the Cadillac Club

Bob Berg
arranged by Mike Crotty

Elliott Schwebach, *tenor saxophone*
Brent Wyatt, *trombone*

Who’s Walkin’ Who?

Bob Mintzer

Elliott Schwebach, *tenor saxophone*
Ian Schmid, *trumpet*

For All We Know

Sam Lewis and Fred Coots
arranged by John Clayton

Matt Carroll, *piano*

Momcat Mambo

Michael Philip Mossman

Boothe Iberg, *alto saxophone*
Kate Vincent, *alto saxophone*
Jon Gray, *trumpet*
Logan Kingston, *trombone*

Once Around

Thad Jones

Jon Gray, *trumpet*
Calli Dodd, *baritone saxophone*
Matt Carroll, *piano*
Keller Paulson, *drums*

Jazz Ensemble I Personnel:

Boothe Iberg, *alto 1/soprano*
Kate Vincent, *alto 2*
Elliott Schwebach, *tenor 1*
Kirk Bakalis, *tenor 2*
Calli Dodd, *bari*

Ian Schmid, *trumpet 1*
Jon Gray, *trumpet 2*

Steven Braun, *trumpet 3*
Casey Cole, *trumpet 4*
Erick Escobar, *trumpet 5*

Brent Wyatt, *trombone 1*
Logan Kingston, *trombone 2*
Alex Buehler, *trombone 3*
Jesse Sylvester, *bass trombone*

Matt Carroll, *piano*
Andrew Miller, *bass*
Keller Paulson, *drums*

BIOGRAPHIES

Peter Sommer,

saxophonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Since establishing himself among the Denver area’s elite jazz musicians, Peter has contributed his muscular tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond.

Peter has released two albums as a leader – Sioux County (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art lande, and Crossroads (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry. From a May 2009 Saxophone Journal review of Crossroads, “(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players compliment each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers.” Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra’s recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

The Peter Sommer/Art Lande Duo has recently given concerts and clinics at Middle Tennessee State University, Portland State University, Western Oregon University, Southern Oregon University, Baylor University, the University of Colorado, the Cincinnati Conservatory of Music, and at the Jazz School in Berkeley, CA.

Peter has performed with the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has appeared at many jazz festivals throughout the state including the Telluride Jazz Celebration, Jazz in the Sangres and the Vail Jazz Festival. Peter has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences and has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain and Bangkok, Thailand. Peter has performed in concert with Greg Gisbert, Ron Miles, Brad Goode, Bobby Shew, John McNeil, Clay Jenkins, Cuong Vu, Bobby Watson, Dave Pietro, Don Aliquo, Gary Smulyan, Paul McKee, Nguyen Le, Dale Bruning, Jim McNeely, Joanne Brackeen, Chip Stephens, John Riley, Matt Wilson, Roseanna Vitro and Ernie Andrews. He has also played for Tony Bennett and John Pizzarelli with the Colorado Symphony.

Peter Sommer is Assistant Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and the CSU Jazz Combo program, in addition to teaching courses in Jazz Improvisation and Jazz Pedagogy.

Peter received both his Bachelors’ degree in Music and his Masters in Jazz Performance and Pedagogy from the University of Colorado at Boulder. During his time at CU, Peter was awarded first place in the Jazz Improvisation Competition at the North American Saxophone Alliance National Conference, was the recipient of a Downbeat Student Music Award for Outstanding Performance by a Soloist in both the Jazz and Blues/Pop/Rock categories, was a member of three jazz combos that received Downbeat Student Music Awards for Outstanding Performance by a small jazz group, and was featured with University of Colorado Jazz Ensemble I which also received an Outstanding Performance award.