

COLORADO STATE UNIVERSITY

# Middle School Outreach Ensembles

2022 Season - "Music Lives!"



Saturday, April 16 • 6 PM  
Griffin Concert Hall

CSU Middle School Outreach Ensembles presents

# Music Lives!

## **Aggie Band**

Conductors: Kathryn Kennedy and Jake Elam

"Defenders of the Realm" by Jeremy Bell

"Chaconne a la Mode" by Nick Dubin\*

## **Ram Band**

Conductors: Derek Summers and Paul Beyer

"Rhythmania" by Carol Brittin Chambers

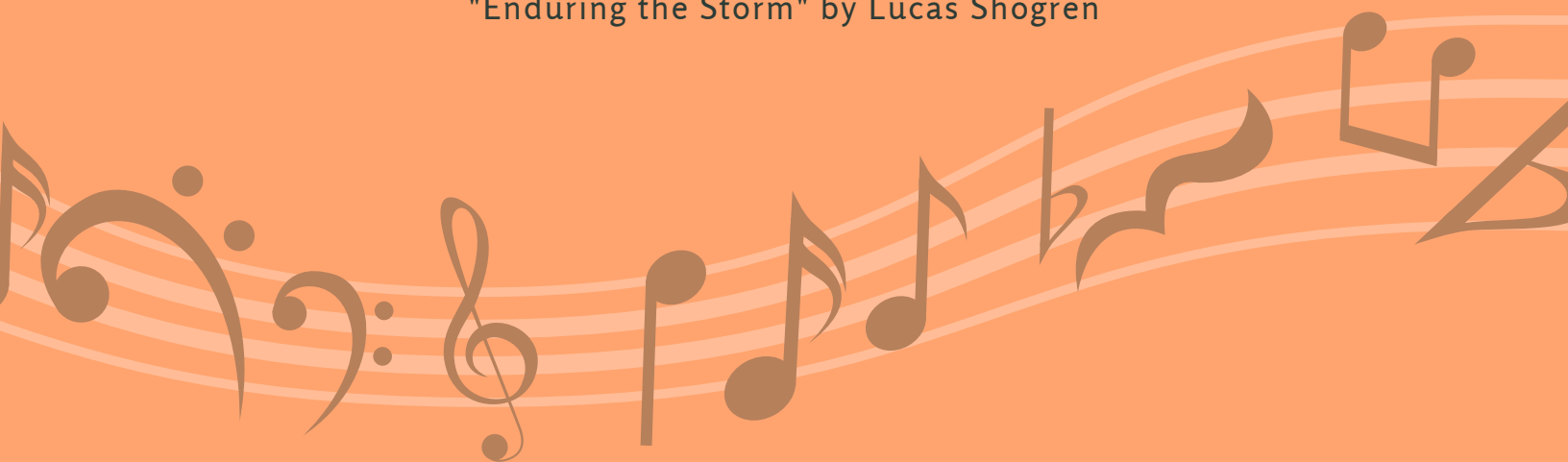
"XP" by Gideon Matchey\*

## **Orchestra**

Conductors: Alex Koster and Sam Anderson

"Sherman, the Great Sequoia" by Jake Elam\*

"Enduring the Storm" by Lucas Shogren



\*New commission by a CSU composition student for MSOE 2022

## Welcome!

Thank you so much for attending our 2022 Concert. Students have been hard at work over the past few months preparing music to share with our community. We are so excited for you to see how *music lives* at MSOE!

Last year, the Middle School Outreach Ensembles program was completely online. Once a week, MSOE students and teachers would gather in front of screens to not only create music, but build a community. Musicians from across the state were able to work and learn together during a time when we felt very far apart. Our Social Justice theme for last season was "Keeping Music Alive". Students at MSOE demonstrated how musicians can work to overcome obstacles and create something amazing, even when facing challenges.

We are thrilled to be able to make music in person again at MSOE! This season of MSOE feels like a reunion. It feels like a celebration. We are finally able to reunite in person at the UCA! As musicians, the last two years have given us an even greater appreciation for simply making music in the same place, at the same time. Playing together really is special and we can't wait to share our music with you.

## What is MSOE?

The Middle School Outreach Ensembles (MSOE) at Colorado State University provide an inspirational music learning experience and opportunities to form and engage in a broad music community.

Middle school students from all around Northern Colorado gather once a week and receive instruction from Music Education students at Colorado State University. At MSOE, students create music, engage in social justice activities, and join a community of passionate musicians.



# **CSU Middle School Outreach Ensembles 2022 Teaching Artists**

**Program Director** - Dr. Erik Johnson

**Program Administrative Assistant** - Prof. Jessica Warner

**CSU Composition Faculty** - Dr. Jim David

**Program Associate Director** - Maddy Cort

**Program Assistant Director** - Kristen Falls

**Program Assistant Director** - Samuel Gray

**Program Assistant Director** - Josh Greiner

**Undergraduate Program Directors** - Kathryn Kennedy and Sam Anderson

**Feedback System Coordinators** - Jake DiFebo and Paul Beyer

**Feedback System Team** - Maya Reno, Rachel Nieves, Jake DiFebo, Paul Beyer, Ethan Ekleberry, Ben Landfair, Jack Robitaille

**Carnival Coordinator** - Derek Summers

**Social Justice Coordinators** - Jake Elam, Kathryn Kennedy, and Sam Anderson

**High School Try-on-Teaching Liaison** - Alex Koster

**Aggie Band Conductors** - Kathryn Kennedy and Jake Elam

**Ram Band Conductors** - Derek Summers and Paul Beyer

**Orchestra Conductors** - Alex Koster and Sam Anderson

**Aggie Band Group Coaches** - Ethan Ekleberry, Alexa Hudson, Jake DiFebo, Rachel Nieves, Lucy McCrossan, Jake Elam, Ben Landfair, Mary Vogelsberg, Brenna Hudson, and Maya Reno

**Ram Band Group Coaches** - Derek Summers, Jack Robitaille, Paul Beyer, Trevor Woodcock, and Leah Dunphey

**Orchestra Group Coaches** - Alex Koster, Laurel Ave, and Josh Greiner

**High School Try-on-Teaching Artists** - Sean Rodriguez, Sebastian Becker, Evelyn Swank, Maia Davis, Riley Leivonen, and Celine Hernandez



## Aggie Band Members

*Student names are listed with the middle school they attend.*

### Oboe

Claire Nguyen, Boltz

### Clarinet

Zailey Brown, Severance

Liam Gittlein, Kinard

Jade Powers, Lucille Erwin

Kyra Von Bernuth, Kinard

### Bass Clarinet

Addison Benavidez, Preston

### Saxophone

Lev Achter-Pries, Leshar

Dylan Drinnen, Preston

Theo Flake, Preston

Dinesh McCoy, Lucille Erwin

### Bassoon

Rachael McReynolds, High Plains

### Trumpet

Sito McKay, Leshar

Grant Pitcaithley, Walt Clark

### Horn

Libby Broeckling, Leshar

Kaeli Engel, Preston

Sara Santos, Kinard

### Trombone

Emory Gordon, High Plains

Hyatt Hernandez, High Plains

Porter Land, Kinard

Radek Tokarski, Kinard

Melanie Varela, Boltz

Cooper White, Lucille Erwin

### Euphonium

Ella Nguyen, Boltz

### Tuba

Atlee Myers, Riverview

### Percussion

Chloe Bailey, High Plains

Samual Baughman, Lucille Erwin

Luca Csukker, Lucille Erwin

Mia Piccolo, Leshar

Jacob Brown, Lucille Erwin



## Ram Band Members

*Student names are listed with the middle school they attend.*

### Oboe

Sophia Shumaker, Preston

### Clarinet

Mikaela Kuzmich, Lucille Erwin

Ethan Maya, Bill Reed

Avyonna Vu, Lucille Erwin

### Saxophone

Attia Abdelgawad, Leshar

Hannah Adsit, Lucille Erwin

Sophie Greissel, Kinard

### Bassoon

Atticus Johnson, Bill Reed

### Trumpet

Ryan Broccardo, Leshar

Reed Clark, Kinard

Nisha McKay, Leshar

### Horn

Ellory Anne Bauersfeld, Riverview

Evan Dauenhauer, Kinard

### Trombone

Ava Giovando, Blevins

Lilly Glatfelter, Preston

Owen Jensen, High Plains

### Euphonium

Alexis Boyle, Lucille Erwin

### Tuba

Jack Jakel, Webber



## Orchestra Members

*Student names are listed with the middle school they attend.*

### Violin

Nelle Bailey, Boltz  
Lyla Bass, Preston  
Kai Bauersfeld, Riverview  
Nicole Gallego, Severance  
Haylee Hall, Boltz  
Zoey Hess, High Plains  
Miles Hogan, Leshar  
Jack Killen, Severance  
Charli Lawler, Boltz  
Rowan Mason, Leshar  
Myles Sampson, Preston  
Gabby Seguin, Preston  
Kylee Shoemaker, Conrad Ball  
Brant Turk, Preston  
Sienna Vogel, Webber  
Isaac Watson, Boltz  
McKenna Wind, Lucille Erwin

### Viola

Kaden Cardonne, Preston  
Fay Feng, Preston  
Addy Hoyt, Preston  
Erin Lock, Preston  
Sebastian Santangelo, Preston  
Benjamin Tulanowski, Leshar

### Cello

Gladys Apawu, Kinard  
Owen Carr, Boltz  
Riley Crabb, Webber  
Mandy Fullenkamp, Boltz  
Ellie Gagnon, Kinard  
Zerek Krukowski, Kinard  
Jayden Lee, Preston  
Jayden Pauly, Preston  
Joy Wang, Kinard



## Participating Schools

*A special thanks to these incredible directors who encouraged their students to participate in MSOE.*

**Bill Reed Middle School** - Kathy Van Wert

**Blevins Middle School** - Andrew Funk and Brian Floyd

**Boltz Middle School** - Phuong Nguyen and Melissa Claeys

**Conrad Ball Middle School** - Diane Penny

**High Plains K-8** - Shawna Lemons

**Kinard Middle School** - Mike Perez and Leanna Griffey

**Leshar Middle School** - Loni Obluda and Charlotte Boyce

**Lucille Erwin** - Russel Massey

**Preston Middle School** - Andrea Hollenbeck and Joshua Greiner

**Riverview K-8** - Alex Salek

**Severance Middle School** - Britt Sawyer

**Walt Clark Middle School** - Michele Massey

**Webber Middle School** - Noelle Bauman and Jana Webster-Wheeler



# Program Notes

## Aggie Band

### **"Defenders of the Realm" by Jeremy Bell**

*conducted by Kathryn Kennedy*

"Inspired by fantasy-themed action movies, this thrilling work re-creates the big, epic sounds of a Hollywood soundtrack for young bands. It opens with a big call to arms, with brass and low woodwinds making a bold statement that resonates with authority. The impressive writing provides young players a chance to take part in creating their own epic production."

- Jeremy Bell



### **"Chaconne a la Mode" by Nick Dubin\***

*conducted by Jake Elam*

Chaconne a la Mode by Nick Dubin is a fun piece for flex band that combines the traditional chaconne form with group improvisation. In this piece students explore different modes, such as dorian and lydian, and improvisation with the full ensemble. The choices the students make in their improvisation are to simulate the idea of picking different ice cream flavors at an ice cream shop, all the while playing over a chaconne progression.

Thus, Chaconne a la Mode.

- Jake Elam



# Program Notes

## Ram Band

### **"Rhythmania" by Carol Brittin Chambers**

*conducted by Derek Summers*

Rhythmania! is a piece full of energy and rive with a focus on rhythmic independence. Everyone has a fun part to play on their own instruments, as well as non-traditional "percussion" parts with pencil taps and handclaps.

Carol Britten Chambers is currently on the music faculty at Texas Lutheran University. Carol's music is creative and fun for everyone. Her music teaches valuable musical concepts while incorporating unique grooves and memorable melodies.

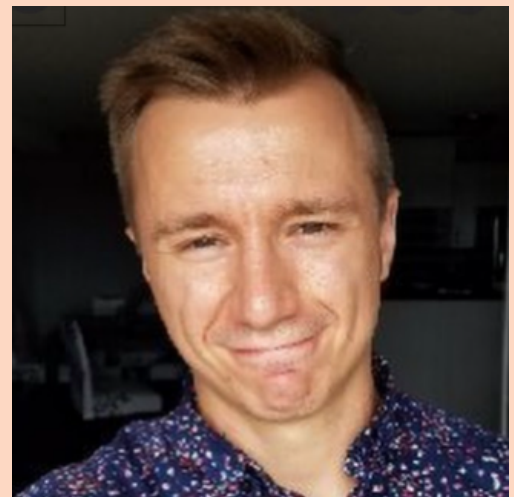


### **"XP" by Gideon Matchey\***

*conducted by Paul Beyer*

Daring adventures, perilous journeys, and seemingly insurmountable obstacles: the greatest challenges are worth the most experience points.

“XP” was composed specially for the MSOE 2022 Ram Band, with the idea of the piece being to embody the playing of a hero in a video game. This music represents the way that we gain “XP” as we continue through our lives and work through hardships. The composer specifically had in mind the hardships that we as a world and as a musical community have faced as a result of the COVID-19 pandemic, and aims to celebrate how much each and every one of us has “leveled up” as a result.



\*New commission by a CSU composition student for MSOE 2022



# Program Notes

## Orchestra

### "Sherman, the Great Sequoia" by Jake Elam\*

*conducted by Alex Koster*

This piece is based on the tree named General Sherman, found in the Sequoia National Park in California. General Sherman is a Giant Sequoia (*Sequoiadendron giganteum*) tree and is the largest living tree on Earth by volume, more than 90,000 cubic feet, and is one of the oldest trees in the world, estimated to be between 2,200 to 2,700 years old.

I find the stories of these massive and ancient trees fascinating, as it is incredible to think of the events in human history that these trees have lived through. This tree was alive when Plato was alive, when the Roman Empire rose and fell, and when Napoleon was alive. This tree survived through every major natural disaster it was a part of in the last 2,000 years and it survived through both world wars. As we live through some difficult times now, I like to think, "If this tree can live through all these difficult times, so can we."

- Jake Elam



### "Enduring the Storm" by Lucas Shogren

*conducted by Sam Anderson*

Lucas Shogren is a composer, cellist, and educator living in Arden Hills, Minnesota. He currently serves as the orchestra director at Mounds View High School, as well as spending time as a composer for various ensembles. His piece *Enduring the Storm* was commissioned by the West Des Moines 5th grade orchestra in 2013, and is about preparing for a storm that is about to hit. The piece begins with a slow and gentle melody that eventually builds to an intense and unrelenting theme, representing the determination and perseverance required to brave the storm. While the piece itself was written to be about preparing for a storm, it's also a testament to those that have persevered in the face of adversity. Students have experienced some of the most difficult years in recent history at a crucial time in their lives, and yet have found a way to press on and continue making music.

- Sam Anderson



\*New commission by a CSU composition student for MSOE 2022

# Social Justice

by Jake Elam, Social Justice Coordinator

Here at MSOE, we don't believe that music exists in a vacuum, but rather it is a living breathing organism that impacts every aspect of our lives and our communities. Each year, the MSOE program takes on a Social Justice Theme to help connect our students to the community and world around them through the music we play, the discussions we have, and activities we do each week. The goal with the Social Justice program is to encourage our students to take the things we learn here at MSOE with them, and enrich the world around them, all through the lens of the music we create together.

This year's theme was "Music Lives"/"Musical Lives". This theme is a continuation of our theme from the 2021 season, which was "Keeping Music Alive". During the height of the pandemic, we focused on the worldwide effort to keep music alive. This year, as we begin to come out of the pandemic, we focused on the ways that music lives through ourselves, and our communities and how we foster our musical lives. We started off by looking inwards, and finding what truly inspires us as musicians, and finding what we find truly meaningful in music. We explored different musical genres around the world, including South African Gumboot Dancing, Indonesian Gamelan, Japanese Taiko Drumming, and Mongolian Throat-Singing just to name a few. We listened to and sang songs of protest, and unearthed ways in which people have used music to create change in our world. All of this just to name a few things we did in MSOE this year. At times we tackle difficult subjects through this program, especially when talking about events happening on the other side of the world that we cannot ignore. These students have stepped up to the challenge of talking about and driving towards understanding of these topics, and their efforts are shown through this year's final project, which you saw on your way in today.

The Social Justice trees are made up of three parts. First are the roots, which indicate things that influence us and our musical lives, what helps us grow. Second is the trunk, which indicates how music lives through us, ourselves. Lastly are the branches and leaves, which indicate ways in which we will reach back to our communities, and help build a better world. We talk about these things because we truly believe they matter, and we believe in a better world, and that we can create that better world through music.



# Thank you!

**Parents and families who made this experience possible for students,**

**Music Educators who encouraged students to participate,**

**Dr. Dan Goble and the CSU Music Faculty,**

**Peter Muller, Valerie Reed, and the CSU Events Staff,**

**Dr. Jim David and the CSU Music Composition program,**

**and our Master Teachers:**

Sebastian Adams, Dan Bell, Charlotte Boyce, Melissa Claeys, Bill Cleary, Jared Crump-Bertram, Leanne Griffey, Katrina Hedrick, John Hermanson, Andrea Hollenbeck, Danielle Johnson, Bob Kreutz, Amy Martinson, Pattie Nelson, Phuong Nguyen, Loni Obluda, Mike Perez, Kevin Poelking, Samantha Post, Ben Pouncey, Shelby Serio, Mackenzie Sutphin, Beth Remming, Hollie Ryckman, Jayme Taylor, Kathy Van Wert, Michael Windham, and Dave Wiske.



## Aggie Band



## Ram Band



## Orchestra

