

Upcoming Events

Voice Area Recital/FREE	3/1	ORH	7:30 p.m.
Symphonic Band Concert	3/2	Griffin	7:30 p.m.
Harp Ensemble Concert	3/2	ORH	7:30 p.m.
Concert Choir and Chamber Choir Concert	3/4	Griffin	7:30 p.m.
Concert Orchestra with Concert Choir Concert/FREE	3/5	Griffin	2 p.m.
Concert Band Concert/FREE	3/6	Griffin	7:30 p.m.
Virtuoso Series Concert, Chris Van Hof, Trombone	3/7	ORH	7:30 p.m.
E-MEX Ensemble from Essen, Germany	3/8	ORH	7:30 p.m.
David Tayloe, tenor, with Christopher Reed, piano	3/9	ORH	6 p.m.
Virtuoso Series Concert, Rachel Ellins, Harp	3/21	ORH	7:30 p.m.
Rocky Mountain Saxophone Summit Potpourri Concert/FREE	3/26	ORH	7:30 p.m.
Spring Dance Tea/FREE	3/31	UDT	3:30 p.m.
The Marriage of Figaro by W.A. Mozart	4/3	Griffin	2 p.m.
Virtuoso Series Concert, Wesley Ferreira, Clarinet	4/4	ORH	7:30 p.m.
Zinnia String Quartet Concert	4/5	ORH	7:30 p.m.
Jazz Combos Concert	4/6	Griffin	7:30 p.m.
Jeremy Wilson, trombone	4/7	ORH	7:30 p.m.
All-West Honors High School Trombone Choir Concert	4/8	ORH	7:30 p.m.
Men's Chorus and University Chorus Concert	4/8	Griffin	7:30 p.m.
Student Chamber Music Showcase/FREE	4/11	ORH	7:30 p.m.
Wind Symphony Concert	4/12	Griffin	7:30 p.m.
Voice Area Recital/FREE	4/12	ORH	7:30 p.m.
Keyboard Area Recital/FREE	4/14	ORH	7:30 p.m.
Percussion Ensemble Festival Concert	4/16	IRH	6 p.m.
Pre-College Chamber Music Festival Concert	4/16	ORH	3 p.m.

Event Calendar • E-Newsletter Registration

[www.uca.colostate.edu](http://www.uca.colostate.edu)

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)



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UNIVERSITY CENTER FOR THE ARTS  
SCHOOL OF MUSIC, THEATRE & DANCE

This is Your UCA

Virtuoso Series Concert

K. Dawn Grapes, flute

Cary Dodson, clarinet

Margaret Miller, viola

Adam Torres, piano

Peter Sommer, saxophone

Timothy Burns, piano

Joe McConathy, organ

February 29, 2016

7:30 P.M.

Organ Recital Hall

*Praeludium* (2005)

Gary Schocker  
(b. 1959)

Flute and Organ

*Trio*, op. 18 (1958)

Tatiana Nikolayeva  
(1924–1993)

Prelude  
Scherzo  
Monologue  
Aria  
Intermezzo  
Pastorale  
Fantasy March  
Finale

Flute, Viola, and Piano

*Tumbao* (2014)

James M. David  
(b. 1978)

Flute, Clarinet, and Piano

~~ *Intermission* ~~

*Épitaphe de Jean Harlow* (1937)

Charles Koechlin  
(1867–1950)

Flute, Saxophone, and Piano

*Orange Dawn* (1992)

Ian Clarke  
(b. 1964)

Flute and Piano

*Carol Suite* (2012)

David Evan Thomas  
(b. 1958)

Prelude  
O Jesulein Süß  
Wexford Carol

*Estampie* (2012)

Aaron David Miller  
(b. 1949)

Flute and Organ

# Biographies

**K. DAWN GRAPES** is an Assistant Professor of Music History at Colorado State University, where she teaches undergraduate and graduate music history and research. She is currently principal flute with the Fort Collins Wind Symphony and a founding member of the Sound de Trois trio and Hyperprism, a newly formed Fort Collins-based new music chamber ensemble. Dr. Grapes is a five-time winner of National Flute Association Professional Flute Choir Competition and has performed and presented at NFA conventions in Anaheim, Las Vegas, Kansas City, Pittsburgh, and Albuquerque.

Pianist **TIMOTHY BURNS** is a versatile performer and collaborator with significant instrumental, vocal, and choral accompanying experience. He has appeared in a variety of collaborative and solo settings throughout the United States and Canada. Dr. Burns currently serves as Supervisor of Piano Accompanying at Colorado State University.

**JAMES M. DAVID** is Associate Professor of Composition and Music Theory at Colorado State University. His works have been performed at more than fifty conferences and festivals throughout North America, Europe, and Asia. More information is available at [www.jamesmdavid.com](http://www.jamesmdavid.com).

**CARY DODSON** is an active professional clarinetist and music educator. Currently, she is principal clarinetist with the Fort Collins Wind Symphony and a founding member of Sound de Trois, a flute, clarinet, and piano trio specializing in contemporary music. Ms. Dodson teaches instrumental, digital, and general music at the 4-8 campus of Bella Romero Academy in Greeley, CO.

**JOE MCCONATHY** is in his twenty-fifth year as organist at First Presbyterian Church in Fort Collins and forty-first at Fort Collins Seventh-Day Adventist Church. He holds a degree in organ performance from La Sierra University in Southern California and had the privilege of studying organ with Robert Cavarra at Colorado State University.

**MARGARET MILLER** is Special Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at CSU. She is also on the faculty of the LEAP Institute for the Arts at CSU, a multi-disciplinary program that gives students tools to be successful musicians after they graduate. Professor Miller has given recitals and master classes throughout the West and has been recognized for her teaching by the Colorado Chapter of the American String Teachers Association.

**PETER SOMMER** is Associate Professor of Jazz Studies and Saxophone at Colorado State University. At CSU, he directs Jazz Ensemble I and coordinates the Jazz Studies area. Known for “his energetic tenor playing and creative spirit,” Professor Sommer has released three albums with Tapestry Records, Capri Records, and Dazzle Recordings.

Pianist **ADAM A. TORRES** maintains a busy schedule as a conductor, performer, and educator. His current appointments include assistant conductor for both the Fort Collins Symphony and the Denver Young Artists Orchestra, Special Assistant Professor of Music at Colorado State University, and music director for Zion Lutheran Church in Loveland, CO.



guest artist series

E-MEX Ensemble,

Matthias Geuting, organ

Evelin Degen, flute

Michael Pattmann, percussion

Günfer Cölgecen, actress

8<sup>th</sup> MARCH

7:30 p.m.

The E-MEX Ensemble from Essen, Germany will be in residence at Colorado State University, giving a master class and concert. The visiting group will consist of organ, flute, percussion, and narrator/actor.

ORGAN RECITAL HALL

The Guest Artist Series is FREE and open to the public