

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

# LYSISTRATA

BY **ARISTOPHANES**

ADAPTATION BY  
**ELLEN MCLAUGHLIN**



MAKE LOVE  
NOT WAR

Nov. 5

OPENING



Colorado State University

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



# LYSISTRATA

ADAPTATION BY

BY **ARISTOPHANES** **ELLEN MCLAUGHLIN**

**DIRECTED BY** Debbie Swann

**CHOREGRAPHER** Faith Brock

**SCENIC DESIGNER** Sarah LePiere

**COSTUME DESIGNER** Kylie Barger

**LIGHTING DESIGNER** Ashley Schountz

**SOUND DESIGNER** Patrick Middlebrook

**PROJECTIONS DESIGNER** Price Johnston

**HAIR & MAKE UP** Jaden Scott

**REHEARSAL STAGE MANAGER** Lorna Stephens

**CALLING STAGE MANAGER** Lauren Boesch

**PROLOGUE WRITTEN BY** Tony Carr and Tre'Vonne Coleman

**Balloonist**

**Ismenia, Old Woman 3, Ensemble**

**Chorus Leader 2**

**Spartan, Ensemble**

**Calonice, Ensemble, Dance Captain**

**Mansplainer**

**Magistrate**

**Old Woman 2, Spartan, Fisherwoman, Ensemble**

**Geezer 1, Spartan, Ensemble**

**Chorus Leader 1**

**Geezer 3, Ensemble**

**Geezer 2, Spartan, Ensemble**

**Lysistrata**

**Myrrhine, Ensemble**

**Lampito, Old Woman 1, Ensemble**

**Dipsas, Ensemble**

**Spartan, Belphegia, Ensemble**

**Cinesias, Ensemble**

Abby Allison

Sierra Bartt

Amber Belliston

Matthew Berman

Arina Bratkovska

Ethan Bowen

TreVonne Coleman

Tiana Fuentes

Kaleb Hacker

Abby Hunt

Adam Isaacs

Dominick Johnson

Avery Rudman

Marin Stumpf

Adie Sutherland

Charlie Williamson

Rebecca Wilson

Peter Young

## DIRECTORS NOTES

In 411 BCE, Aristophanes thought the idea of women having political power hilarious, so it became the subject of his comedy, *Lysistrata*. Over 2000 years later, it is still comedic, but the humor has shifted. Evolving from far-fetched to long overdue, ideas about a woman's place in power still frustrate, fascinate, and force us to consider the "what if" in our society.

While *Lysistrata* is certainly political, it also should be fun. Lately, for me, fun has been in short supply. This past year when I was often feeling isolated, it was hard to imagine a production that could have the energy required to make a political sex comedy in a pandemic seem like a good time. And then, a song came on and it hit me: Disco. The transitional love-child era between the free-loving 1960s and the electronic 1980s was the perfect place for us to play. Disco also brought amazing women, like Gloria Gaynor, Donna Summer, and Chaka Khan, who paved the way for more female voices to ring loud and proud... while covered in sequins, of course.

War is not fun. Pandemics and clashing policies too often drive us apart rather than help us find ways to unite and celebrate our collective solutions. Disco, on the other hand, is fun. Sex, when done properly and consensually, is also fun. What if we focused more on the things that bring us all mutual joy? *Lysistrata* might be on to something... even 2400 years later.

## CREATIVE TEAM

**DEBBIE SWANN (DIRECTOR)** Debbie graduated from Kansas State University with a B.A. in Theatre and English. From there, she earned her Master's in Theatre from Texas State University. She has trained in England at The Shakespeare Center, The Academy of Dramatic Art and The Royal Shakespeare Company. Before moving to Colorado, she taught, designed and directed theatre at Central Community College in Columbus, Nebraska. Debbie joined CSU in 2013 and teaches acting as well as Introduction to Theatre, for which her publication, *The Art of Entertainment*, has been used since 2018. Debbie recently began teaching for the Interdisciplinary Liberal Arts Department, teaching classes about global history and cultures as expressed through the arts. As an avid artist herself, Debbie can be found making theatre both CSU and within the Fort Collins community. Some of her favorite projects include directing the 2020 CSU production of *How I Learned to Drive* as well as several productions with OpenStage Theatre & Company, including *Steel Magnolias* (director), *Natural Shocks* (director), and performing in *Spring Awakening* (OPUS Award), the Henry Award-nominated *Don't Dress for Dinner*, and *Avenue Q*. Debbie is also the faculty director of the department's summer theatre program for children, Kids Do It All. She is thrilled to be making theatre again with these amazing CSU students.

**KYLIE BARGER (COSTUME DESIGNER)** Kylie is currently a third-year Theatre major with *Lysistrata* being her first show designing costumes. Her previous CSU credits include *The H.O.P.E Project* (Stage Manager), *Concord Floral* (Assistant Stage Manager), and *Cabaret* (Spotlight). Kylie would like to thank her family, professors, friends for supporting her throughout this journey.

**LAUREN BOESCH (ASM/ CALLING STAGE MANAGER)** Lauren is a senior Stage Management student from Seattle, WA. Most recently Lauren spent the summer at the Santa Fe Opera where she was the assistant run crew chief on *Le Nozze di Figaro* and properties run crew on *Eugene Onegin* and *A Midsummer Night's Dream*. In 2021 she won the KCACTF National Award for Excellence in Stage Management in recognition of her work on CSU's production of *How I Learned to Drive* (Directed by Debbie Swann) in March 2020. Her past CSU credits include *The H.O.P.E. Project* (AD), *Boy Gets Girl* (ASM), *How I Learned to Drive* (SM), *Fall 2019 Dance Capstone* (SM), *Fall 2019 Dance Concert* (ASM), *L'Enfant et les Sortilèges* (ASM), and *A Man of No Importance* (ASM).

**FAITH BROCK (CHOREOGRAPHER)** Faith is from Gunnison, Colorado, and began her dance career at High Attitude Dance Academy (HADA) in 2010. She is technically trained in ballet, contemporary, modern, jazz, hip hop, and tap, with hopes of further expanding her repertoire. Coinciding with her determination and dedication to dance, Brock's spunky, outgoing personality has landed her roles such as Charlie Brown, Santa Claus (*The Nightmare Before Christmas*), and a spot in a Walmart commercial. Her love for this artistic sport has encouraged her to continue her training at CSU to receive a BA in dance. So far, she's had the pleasure

of working with Emily Morgan, Grace Gallagher, Matthew Harvey, Susie Garifi, Chung-Fu Chang, and Joy Predergast. Through CSU, she seeks to enhance her technical abilities and performance opportunities. Brock has the utmost appreciation for her teachers and fellow team members for bettering her as both a person and a dancer.

**PRICE JOHNSTON (PROJECTION DESIGNER)** Has designed projections and lighting for over 300 productions worldwide, including work in theatre, dance, opera, nightclubs, and corporate events. Notable productions include the 2015 American Theatre Wings Hewes Design Award Nominated and 2015 Drama Desk Award Nominated - Best Projection Design - *Donogoo* (The Mint Theatre, Off-Broadway - New York), *Disney's The Hunchback of Notre Dame* (Union Colony Civic Center Theatre - Greeley, CO), the World Premieres of *Eh Joe and Beckett's Women* (Happy Days Enniskillen International Beckett Festival - Enniskillen, Ireland), *The Pee-Wee Herman Show* (Sondheim Theatre, Broadway), *Two Rooms* (Trilogy Theatre, Off Broadway), *Guys and Dolls* (UK Tour, London), The World Premiere of Ntozake Shange's *Lavender Lizards Lilac Landmines: Layla's Dream* (14th Street Playhouse, Atlanta), Shapiro & Smith's *Never Enough* (Kennedy Center, Washington DC), *A Midsummer Night's Dream* (Russian International Tour, Moscow/St. Petersburg), *Lysistrata* (Anargyrios Theatre, Greece), *Our Town* (Teatro Celena Queiroz Theatre, Brazil), *Bengal Tiger at the Baghdad Zoo* (Paramount Theatre, VT), and the Jefferson Award winning *1776* (Chopin Theatre, Chicago).

**PATRICK MIDDLEBROOK (SOUND DESIGNER)** Patrick is very excited to design his first live show at CSU. He is a sophomore theatre major with credits including Sound Designer for the *Spring 2021 Dance Concert* and Associate Sound Designer for *The Old Maid and the Thief* (Spring, 2021). He is working with the CSU Audio Lab and wants to thank everyone for their support and all the opportunities he has been given.

**ASHLEY SCHOUNTZ (LIGHTING DESIGNER)** Ashley is looking forward to the production of CSU's *Lysistrata*. She is currently a junior Theatre major and a sophomore Art major. Ashley has worked as a sound and lighting designer on several shows including *The H.O.P.E. Project*, *Annie Get Your Gun*, *Once Upon A Mattress*, *And Then There Were None*, and others. Ashley is grateful to her friends and family for their support.

**JADEN SCOTT (HAIR & MAKE UP DESIGNER/ASSISTANT COSTUME DESIGNER)** Jaden is a third-year Art major with concentrations in Metalsmithing and Fibers. She grew up as a dancer, always used to being onstage, but enjoyed the behind the scenes work just as much if not more. When coming to CSU, dance is what got her involved within the theatre program designing costumes, hair, and makeup. Ultimately she loves creating and designing projects. She was a costume designer during the *H.O.P.E. Project* in spring 2021. *Lysistrata* is the second show at CSU she has been apart of and can't wait to do more!

**LORNA STEPHENS (THEY/THEM) (REHEARSAL STAGE MANAGER)** Lorna is thrilled that you have chosen to join us in this performance of *Lysistrata*. They are currently a fourth-year Technical Theatre major with concentrations in Stage Management and Sound Design. Some of their past credits at CSU include *Concord Floral* (Stage Manager), *Cabaret* (Assistant Stage Manager), and *Boy Gets Girl* (Sound Designer). They send thanks to their professors, friends, and family who have helped push them to create some of their best work and for their continuing support. Enjoy the show and feel free to dance with us!

## CAST

**ABIGAIL ALLISON (BALLOONIST)** Abigail is a senior at CSU, studying Theatre Performance and Dance. She has previously performed in *One Man, Two Guvnors*, *Cabaret*, and the *H.O.P.E .Project* with CSU as well as being featured in Dwight Rhoden's *Across the Universe*. Outside of mainstage productions, Abigail has performed in the *10 Minute Play Festival* (2018) and the *Multicultural Undergraduate Research Art and Leadership Symposium* (2021). She has also worked in other departments: costumes with *These Shining Lives* (designer), *Concord Floral* (designer), and the Colorado Shakespeare Festival (wardrobe)- Arts education with BRAINY, Education in Motion, and Movement Through Motherhood. Her work can be seen in her capstonedance concert adapted from three plays this December and her performance of Agnes in *She Kills Monsters* this upcoming spring. She is very grateful to be constantly surrounded by love and support for these passions.

**SIERRA BARTT (ISMENIA, OLD WOMAN 3)** Sierra is very excited to be in their first live production at CSU. They are a third-year theatre major and a music minor. This process has been both rewarding and fun to participate in for Sierra. Sierra hopes to create change and spark imagination through their performances, now and in the future. They would like to thank Debbie Swann for being such a great support throughout this process. They would also like to thank the cast and crew for being so committed to this experience. Sierra hopes you enjoy the show and leave with a smile.

**ARINA BRATKOVSKA (CALONICE/DANCE CAPTAIN)** Arina is a junior Theatre Performance major and is excited to be performing in her first live production at CSU. Arina transferred to CSU in the fall of 2020, and got a chance to be a part of the *H.O.P.E Project* last spring. Some of Arina's past credits include Liesl in *The Sound of Music*, Logainne in *The 25th Annual Putnam County Spelling Bee*, and Serena in *Legally Blonde*. She would like to thank her parents and Ben for their unconditional support, and hopes you enjoy the show!

**ETHAN BOWEN (PROFESSOR COX/MANSPLAINER)** *Lysistrata* is Ethan's first show with CSU, and he is absolutely over the moon. He is a sophomore theater-performance major and in the past, he has played Pugsley in *The Addams Family*, Javert in *Les Misérables* and Audrey II in *Little Shop of Horrors*. (Northglenn High School) He wants to directly thank the cast and crew of *Lysistrata* for making his first college show a special experience.

**TRE'VONNE COLEMAN (MAGISTRATE)** Tre'Vonne is a senior studying Theatre with an emphasis in Performance. He has been in four other productions here at CSU: His solo performance in *The H.O.P.E Project*, *On the Brink Reading Series: Citizen* (as himself), *A Midsummer Night's Dream* (Francis Flute), and *One Man, Two Guvnors* (Barman). Tre would like to thank his family and friends for all their love and support.

**TIANA FUENTES (OLD WOMAN/FISHERWOMAN/SPARTAN WOMAN)** Tiana is a sophomore pursuing a double major in Theatre Performance and Business Marketing. Some of her past credits include Mrs. White in *Clue* (RMHS), Lucy in *You're a Good Man Charlie Brown* (Arts Reach Center), Nana in *Tuck Everlasting* (Arts Reach Center), and Jo in *The H.O.P.E Project* (CSU). Tiana would like to thank her family and friends for always supporting her in her creative adventures!

**KALEB HACKER (MARLIN GEEZER, SPARTAN, ENSEMBLE)** Kaleb is a fourth-year Performance major at CSU and is excited to be back on stage in *Lysistrata*! You might have seen him as Victor dancing in *Cabaret*, or on the screen as Bobolink in *Concord Floral* and most recently a soloist in *The H.O.P.E Project*. Kaleb would like to thank the crew for working through these adverse times and Dir. Debbie Swan for the opportunity. Last but not least, Kaleb would like to thank his family and friends for their love and support.

**ABBY HUNT (CHORUS LEADER ONE)** Abby is delighted to be making her debut performance here at CSU. Although a second-year Human Development and Family Studies major, Abby still enjoys the theatre. Her past credits involve *The Wizard of Oz*, *Annie*, and *Legally Blonde*. Abby is grateful to her friends and family who have supported her in this performance.

**MARIN STUMPF (MYRRHINE /ENSEMBLE)** Marin is a fourth-year Theatre student and is happy to have made a home in the CSU Theatre department, with credits including Helena in *A Midsummer Night's Dream* and ensemble in *The H.O.P.E. Project*. You can see her this Spring semester as Tilly in *She Kills Monsters*. She would like to thank the technical team for their hard work on the show.



**ADELINE SUTHERLAND (LAMPITO, OLD WOMAN ONE, ENSEMBLE)** Adeline is thrilled to be acting in her first in-person show here at CSU. She is a sophomore Theatre major with a concentration in Performance. Past credits at CSU include performances in *Sun, Sun, Sun* and *She* in *The H.O.P.E. Project*. Thanks to her friends and family for their continuous support and love through the pandemic. She would like to dedicate this performance to Bubbles.

**CHARLOTTE WILLIAMSON (DIPSAS/ENSEMBLE)** Charlotte is excited to be making their in-person CSU debut! They are a junior majoring in Theater Performance with a minor in American Sign Language. Previous credits include ensemble in *The H.O.P.E Project* (CSU) Gerald in *Gerald* (DCIS Student Composition) and ensemble in *The Laramie Project* (Theater Company of Lafayette). Charlotte is incredibly grateful for the support of their friends, family, and of the entire cast and crew during the journey of this show.

**REBECCA WILSON (BELPHRAGIA, SPARTAN)** This is Rebecca's second performance with CSU but her first live show! She is currently a sophomore studying Theater and Interdisciplinary Liberal Arts. Some of her past credits include *She* in *The H.O.P.E Project* (CSU), Ursula in *The Little Mermaid* (BMHS Theater), Mrs. Peacock in *Clue* (BMHS Theater), and Mrs. Van Daan in *The Diary of Anne Frank* (BMHS Theater). She wants to thank her mother Shari and her amazing roommates for their support, time, and encouragement throughout.

**Peter Young (Cinesias/Ensemble)-** Peter is excited to be performing at CSU. He is currently a Sophomore Theatre Major. Some of his past performances include Ensemble for *The H.O.P.E Project* (CSU), The Pilot for *The Little Prince* (DCPA) and Otto Frank in *The Diary of Anne Frank* (Thunderridge High school). He would like to thank his family and friends for always pushing him to be the best person and performer that he can be.

**PRODUCTION STAFF**

**PRODUCER**

Dr. Megan Lewis

**PRODUCTION MANAGER/TECHNICAL DIRECTOR**

Steven Workman

**COSTUME SHOP MANAGER**

Elise Kulovany

**PRODUCTION STAGE MANAGER**

Matt Grevan

**PROPERTIES DIRECTOR**

Michael Dold

**SCENIC CHARGE ARTIST**

Heidi Larson

**MASTER CARPENTER**

Johnie Rankin

**AUDIO ENGINEER**

Chris Carignan

**ASSISTANT DIRECTOR**

Adam Isaacs

**ASSOCIATE SOUND DESIGNER**

Lily Morelock

**ASSISTANT SET DESIGNER**

August Mayer

**PROPS MASTER**

Victoria Cline

**ASSISTANT COSTUME DESIGNER**

Jaden Scott

**ASSISTANT LIGHTING DESIGNER**

Katie Strickland

**ASSISTANT STAGE MANAGER**

Caitlin Wieland

**ELECTRICS SHOP** – Laurel Ladzinski, Morgan Lessman, Alaina Noble, Thomas Ray, Katie Strickland, Abby Sumner

**PAINT SHOP** – Arina Bratkovska, Kiva Brearton, Mya Coca, Peyton Farnum, Rachel Garrison, Sarah Lepiere, Danielle Ranisate

**COSTUME SHOP** – Abby Allison, Lauren Boesch, Anna Cordova, Maddie Engeman, Dani Koski, August Mayer, Avery Rudman, Rachel Ross, Adie Sutherland

**SCENIC SHOP** – Jamie Chenhall, Doster Chastain, Anh Nguyen, Thomas Ray, Maya Ross, Lucas Rowse, Kelsey Shell

**PROP SHOP** – Kylie Barger, Frances Fedeles, Rachel Ross, David Walters, Eric Zertuche

**AUDIO SHOP** – Dani Bonesteel, Megan Klane, Patrick Middlebrook, Lorna Stephens, David Walters

**WARDROBE CREW** – Kelsey McKercher, Chase Smith

**LIGHT BOARD OPERATOR** – Alaina Noble

**SOUND BOARD OPERATOR** – Ruby Duka

**DECK CREW** – Ethan Bowman, Annabelle Gauthier, Jessie King, Rigo Perez

**WARDROBE CREW** – Lilly Griffin, Annie Hennen, Danielle Ranisate

**LIGHT BOARD OPERATOR** – Jake Mosier

**SOUND BOARD OPERATOR** – Emerson Weiler

**A2** – Hilt Freeman

**DECK CREW** – Matt Bush, Jaxon McMichael

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