



Molly Carroll

Spring 2026

Capstone - Drawing

Department of Art and Art History

Artist Statement:

My work is interested in examining idiosyncrasies in relationships, particularly within the structure of care. My confessional art becomes time capsules from my chronology, digesting the everyday thoughts and feelings. Nonrepresentational symbols consisting of material and found objects communicate specific 'instances', often neutrally displaying multiple sides.

My process is grounded in meticulous obsession coupled with external variation: distressing, dyeing, and time-based ageing. It is informed by intuitively creating through assembling, building up, and taking away.

My artworks start with material and treatment. How does the way the material is treated convey meaning? Printing becomes a display of intimacy, and wrapping is a sign of care. With rust, the materials are so attached that time becomes material. By manipulating material and form with minimalist communication, misplacing an object, or displaying mistakes, it becomes deeply poetic. The materials I use take on new forms within different contexts, making writing particularly important in grounding the works within context. I often reuse objects and forms to communicate similar ideas: like using the same 'words' in different 'sentences'. Ultimately, my final forms act as emblems that exude the essence of my concept.

Title	Original Format
Figure 1: CARE	54" x 46" x 30" (varies)
Figure 2: REPAIR	approx 79" x 37"
Figure 3: CODEPENDENCE	15.5" x 29.5" x 25"
Figure 4: Reflection of You (Carroll's)	approx. 25" x 45" (varies)
Figure 5: Reflection of You (Kim Ferrer)	approx. 9' x 34"
Figure 6: Slipped Stitch	approx. 14" x 24"
Figure 7: Trophy of a Do-er	27" x 29" x 1.5"
Figure 8: Mosquito Man and His Army of Frog Tanks	32" x 22.25" x .037 cm
Figure 9: Wild Geese	25" x 37"
Figure 10: I am a Sponge	38" x 18" x .001"



Figure 1: CARE



Figure 2: REPAIR



Figure 3: CODEPENDENCE



Figure 4: Reflections of you (Carroll's)



Figure 5: Reflections of You (Kim Ferrer)



Figure 6: Slipped Stitch



Figure 7: Trophy of a Do-er



Figure 8: Mosquito Man and his Army of Frog Tanks



Figure 9: Wild Geese



Figure 10: I am a Sponge