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C L A S S I C A L
CONVERGENCE

NOVEMBER 14, 7:30 P.M.

Morgenstern
TRIO



the **LINCOLN** center

Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

***Phantasie In C-Moll* (1907) (16MN) / FRANK BRIDGE (1879-1941)**

***Piano Trio No.2* (2014) (16MN) / PIERRE JALBERT (1967)**

INTERMISSION

***Piano Trio Op.66 C Minor* (1845) (30MN) / FELIX MENDELSSOHN (1809-1847)**

Allegro energico e con fuoco

Andante espressivo

Molto allegro quasi presto

Allegro appassionato

ABOUT MORGENSTERN TRIO

To name a piano trio after the popular nineteenth century German poet Christian Morgenstern was the inspiration of Catherine Klipfel, piano, Stefan Hempel, violin, and Emanuel Wehse, cellist, who met during their studies at the Folkwang Conservatory in Essen, Germany. After only two short years of working together, the Morgenstern Trio emerged on the German music scene, receiving top prizes and awards, such as the prestigious U.S. Kalichstein-Laredo-Robinson Trio Award in 2010, followed by superlative reviews and immediate re-invitations for following seasons. The award in 2010 catapulted them onto the scene in the U.S.A. with performances at Washington, DC's Kennedy Center, Carnegie Hall, and other venues in N.Y., followed by concerts in Chicago, Detroit, Kalamazoo, Carmel, Louisville, Lexington, Palm Beach and more. *The Washington Post* wrote: "The group displayed a unanimity, polished technique and musical imagination that I thought had vanished from the scene with the demise of the Beaux Arts Trio."

A few years earlier, the trio took first prize at the International Joseph Haydn Competition in Vienna, followed by two second prizes: the Fifth Melbourne International Chamber Music Competition and the prestigious ARD Competition in Munich, where they also received the audience prize. In the previous year they had already won the competitive scholarship of the German Music Competition and most recently, the Morgenstern Trio was selected by the ECHO (the European Concert Hall Organization) for the Rising Star Series granting debut concerts on all the important European stages in Paris, Vienna, Amsterdam, Cologne, Brussels, Birmingham, and Stockholm, to name a few, and was named ensemble-in-residence at their alma mater, the Folkwang Conservatory. Germany's national program for young musicians and the Best of NRW Concert Series has provided the Morgenstern Trio a noticeable platform with numerous concerts across Germany and live radio appearances to showcase their already consummate musicianship. Summer 2014 marked the inauguration of their own Morgenstern Festival in Germany, offering eclectic programs with guest artists. Other festival appearances include the Pablo Casals Festival in Prades/France, the Festspiele Mecklenburg-Vorpommern, the Heidelberger Fruehling, the WDR Musikfest, and the Kuhmo Chamber Music Festival in Finland. Their debut live CD released in 2008, which features works by Beethoven and Brahms, has captured presenters and critics alike.

Mentors, such as the Alban Berg Quartet and Menahem Pressler have given the Morgenstern Trio invaluable coaching and musical insight. Mentors include members of the Muir, Juilliard, Orion, Mendelssohn, Tokyo, American, and Brentano String Quartets and composers Joan Tower and Butch Morris. They have participated in residencies at the Juilliard String Quartet Institute, Robert Mann String Quartet Institute, the Shouse Institute (GLMF), and the Banff Centre.

**The Morgenstern Trio is represented in the USA, Canada, and Mexico
by Marianne Schmockers Artists International, New York**

TICKETS ON SALE NOW!

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—The Washington Post

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