

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

GUEST ARTIST CONCERT:

Mauricio
NADER

PIANO

APRIL 7, 2025 | 7:30 P.M.

ORGAN RECITAL HALL

COORDINACIÓN NACIONAL DE
**MÚSICA Y
ÓPERA**



INBAL



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MAURICIO NÁDER, PIANO
APRIL 7, 2025 | ORGAN RECITAL HALL

Georg Friedrich HÄNDEL - M. NÁDER

(Germany-England, 1685-1759)

Menuetto, HWV 434 No. 4*

Edvard GRIEG

(Norway, 1843-1907) Praeludium

Suite Holberg, Op. 40

Sarabande

Gavotte - Musette

Air

Rigaudon

Mauricio NÁDER

(Mexico, 1967) (afterthoughts on Edvard Grieg's "Holberg Suite")

Toccata ostinata (2024)**

INTERMISSION

Miguel BERNAL JIMÉNEZ

(Mexico, 1910-1956)

Carteles (Pastels)

1. Volantín (Merry-Go-Round)
2. Danza Maya (Mayan Dance)
3. Noche (Night)
4. Huarache (Folk Dance)
5. Sandunga (Folk Dance)
6. Pordioseros (Beggars)
7. Hechicería (Sorcery)
8. Parangaricutirimícuaro (Fiesta)

Gustavo MORALES

(Mexico, 1952-2006)

Mexican Rhapsody No. 1***

* Arrangement by Mauricio Náder

** USA Premiere

*** This work is included in the CD "Mauricio Náder à Paris"

Mexican pianist Mauricio Náder (1967) he began performing at the age of nine years old and has maintained an active career, performing at major venues of the American continent, Europe, the Middle East and the Far East. He has appeared extensively in Mexico, the United States, Canada, Bulgaria, France, Germany, Italy, Norway, Portugal, Spain, Belize, Brazil, Colombia, Costa Rica, Cuba, Ecuador, Peru, Puerto Rico, El Salvador, China, Lebanon and Pakistan. He has also contributed towards the promotion of Mexican Music at venues such as the Jay Pritzker Pavilion/Millennium Park (Chicago), Inter-American Development Bank (Washington, DC), Spivey Hall (Atlanta), Americas Society (New York), The Prince of Asturias Foundation Series (Spain), National Center for the Performing Arts (Beijing, China), Oslo Konserthus (Oslo), Hotel National des Invalides (Paris), Centro Cultural de Belem (Lisboa), Teatro Municipal (Rio de Janeiro), Art Institute of Chicago, Teatro Sánchez Aguilar (Guayaquil), and many others.

His interpretative warmth, the power of his artistic personality and his ability to face an immense repertory ranging from the Baroque to the contemporary music have led him to become one of today's Latin American musicians who most hold the attention of concert organizers. He debuted as a soloist with the National Symphony Orchestra (Mexico) at the age of nineteen years old. Since then, he is frequently invited by all of Mexico's major orchestras, as well as by diverse orchestras from abroad. Some of his projects have included the "premier in Mexico" of George Crumb's *Makrokosmos* (complete books I and II) during the Festival Internacional Cervantino (2009) and the premier of Manuel M. Ponce's *Piano Concerto* in several countries. His work can be appreciated in over thirty compact discs, which exemplify his natural ability to appear as a soloist, in chamber music and as a vocal accompanist.

Mr. Náder obtained the "First Prize" at the "Bartók-Kabalevsky" International Piano Competition (USA) and the same year he was granted a commemorative medal for the Austrian Millenium. He also obtained "First Prize" at the Piano Biennial (Mexico), the National Edvard Grieg Competition and the National Xalapa Competition, while he also received a "Most Distinguished" mention at the Ibla Grand Prize- World Music Competition (Italy) and diverse prizes and distinctions at the First National "Angélica Morales" Piano Competition (Mexico), the Texas Music Teachers' Association Competition, Tuesday Musical Club Young Artists Awards, Victoria Young Musicians' Competition, Chopin Piano Competition of Texas and the International Audio and Video Tape Piano Competition, among others.

He has also been a recipient of fellowships granted by the National Fund for Culture and the Art under the category “performers with an outstanding career” and at present he is a member of the Concert Artists Group (National Institute for the Fine Arts, Mexico) as “Primer Concertino”, the highest rank within the group. His photograph appears, along with some of the most relevant Mexican artists of the 20th century, on the commemorative stamp entitled “México del Siglo XX al Tercer Milenio/Arte” (Mexico in the Twentieth Century, at the turn of the Third Millennium/Art) issued by the Mexican Postal Service in 2000.

Mr. Náder frequently offers masterclasses and serves as a juror for competitions such as The Lang Lang-Telefonica International Competition, The Bartók-Kabalevsky International Piano Competition, the Bucaramanga International Piano Festival and Competition, the “Angelica Morales” National Piano Competition, Fiestas Iberoamericanas de las Artes (Puerto Rico), Villahermosa International Piano Competition and many others. He served as Academic Piano Professor at the Mexican Center of Graduate Studies in Music and was a member of leading contemporary music ensembles such as The Composer’s Forum, Ensamble 3, Ensamble Ónix and Ensamble Cello Alterno.

Some of his private students have received prizes at National and International piano competitions, while others have been accepted to continue their musical studies at institutions such as The Manhattan School of Music and the University of Houston (USA); the Giuseppe Verdi Conservatorium at Milan (Italy); the Superior School of Music of Santander; the Escorial Conservatorium (Spain) and the Rotterdam Conservatorium (The Netherlands).

Mr. Náder held musical studies at the National Music Conservatory (Mexico), the University of Houston (BM) and the Eastman School of Music (MM), where he was unanimously awarded the Performers’ Certificate.

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

University Symphony Orchestra
with the Northern Colorado Youth Orchestra

Coming HOME

A Side-By-Side with NoCoYo (Folk Tales and New Worlds)

conducted by Rachel Waddell

*with guest conductor
Daniel Smith, NoCoYo music director*

*and 2025 Concerto Competition winner
Russell Wolfe*

APRIL 27, 2025, 3 P.M.
GRIFFIN CONCERT HALL

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