MARCH 22, 2021 / 12:00 P.M.

LOW BRASS AREA RECITAL



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Brass Quintet No. 1. Op. 73 / MALCOLM ARNOLD (1921-2006)

I. Allegro Vivace

Enzo Barrett, trumpet Cary Patterson, trumpet Kate Fieseler, horn Brandon Graese, trombone Zachary Hollingsworth, tuba

Bodacious for solo tuba / ROLAND PENATE JR. (b. 1990)

Colorado premiere performance

Adrian Gutierrez, tuba

On A Hymnsong of Philip Bliss / DAVID R. HOLSINGER (b. 1945)
TRANS. BY WILLIAM G. HARBINSON

Suite Quatuor pour 4 Trombones / FLOR PEETERS (1903-1986)

I. Entrata

II. Lied

III. Dans

IV. Final

Carli Castillon, trombone Raechel Brady, trombone Jasmine DeMeyer, trombone Brandon Graese, bass trombone

Quintet No. 3 / VICTOR EWALD (1860-1935)

I. Allegro Moderato

State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558

When I'm Sixty-Four / JOHN LENNON AND PAUL MCCARTNEY Arr. BY JEFF HOLMES

Jesse Glass, trumpet Mikael Leonhardt, trumpet Sean Brennan, horn Carli Castillon, trombone Adrian Gutierrez, tuba

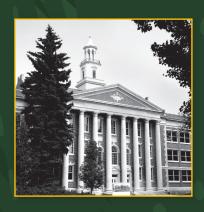
Beati Mortui / FELIX MENDELSSOHN (1809-1847) Arr. BY DENTON THOMAS

Trauermarsch, Opus 62, No. 3 / FELIX MENDELSSOHN (1809-1847)
TRANS. R. JAN ZUBECK

Carli Castillon, tenor trombone
Jasmine DeMeyer, tenor trombone
Justin Dutra, tenor trombone
Stephen Garrison, tenor trombone
Andrew Hanze, tenor trombone
Brenna Hudson, tenor trombone
Chris Martella, tenor trombone
Myron Peterson, tenor trombone
Trevor Shuffler, tenor trombone
Ryan Starr, tenor trombone
Brandon Graese, bass trombone
Kaleb Joshi, bass trombone
Dory Rhodes, bass trombone

Program Notes:

Bodacious, a title inspired by an email correspondence with James Grant, is rhythmically inspired by non-classical genres of music such as funk and rock and is meant to emulate the nimble but compact profile of an electric bass player, before setting off into seemingly dichotomous "soaring" lyrical sections where the music unfurls the singing quality of the tuba.



FOR A COMPLETE LIST OF SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

PLEASE VISIT:

WWW.CSUARTSTICKETS.COM











UNIVERSITY CENTER FOR THE ARTS SEASON SPONSOR

