

Samantha Neff

Spring 2025

Capstone - Photo Image Making

Department of Art and Art History

Artist Statement:

Through abstract imagery, I aim to express the complex emotions I felt throughout my college experience. The past few years have been some of my hardest. At times I felt a complete lack of motivation due to illness, anxiety, fatigue, and burnout; often leaving me feeling disconnected and alone. In time, I realized that this experience was not one of my own, but shared with so many others.

Title	Original Format
Figure 1: Echo	jpeg, 16 in x 24 in
Figure 2: Ripple	jpeg, 16 in x 24 in
Figure 3: Stream	jpeg, 16 in x 24 in
Figure 4: Vague	jpeg, 16 in x 24 in
Figure 5: Clear	jpeg, 16 in x 24 in
Figure 6: Blur	jpeg, 16 in x 24 in
Figure 7: Smear	jpeg, 16 in x 24 in
Figure 8: Haze	jpeg, 16 in x 24 in
Figure 9: Tear	jpeg, 16 in x 24 in
Figure 10: Whirl	jpeg, 16 in x 24 in



Figure 1: Echo



Figure 2: Ripple

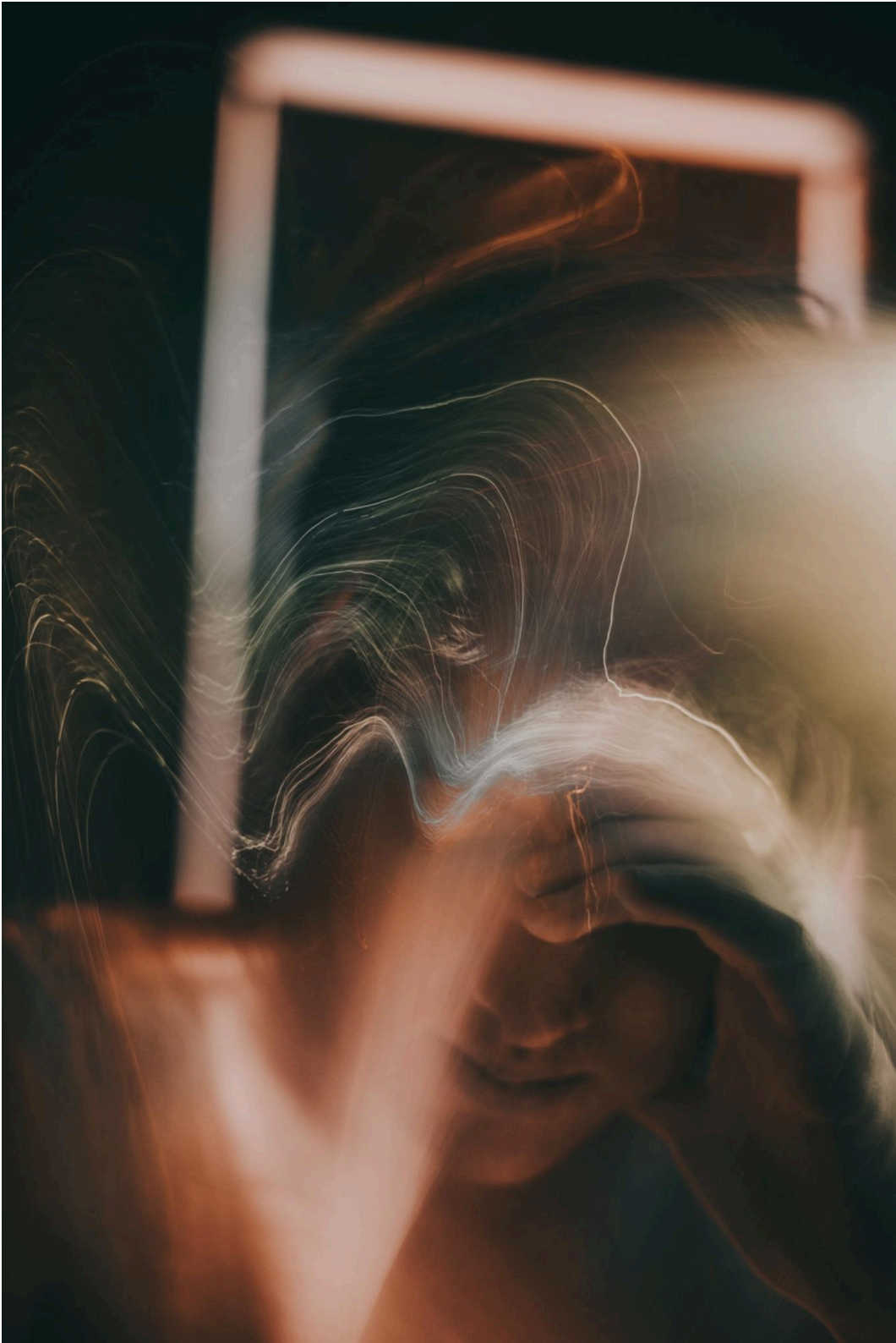


Figure 3: Stream

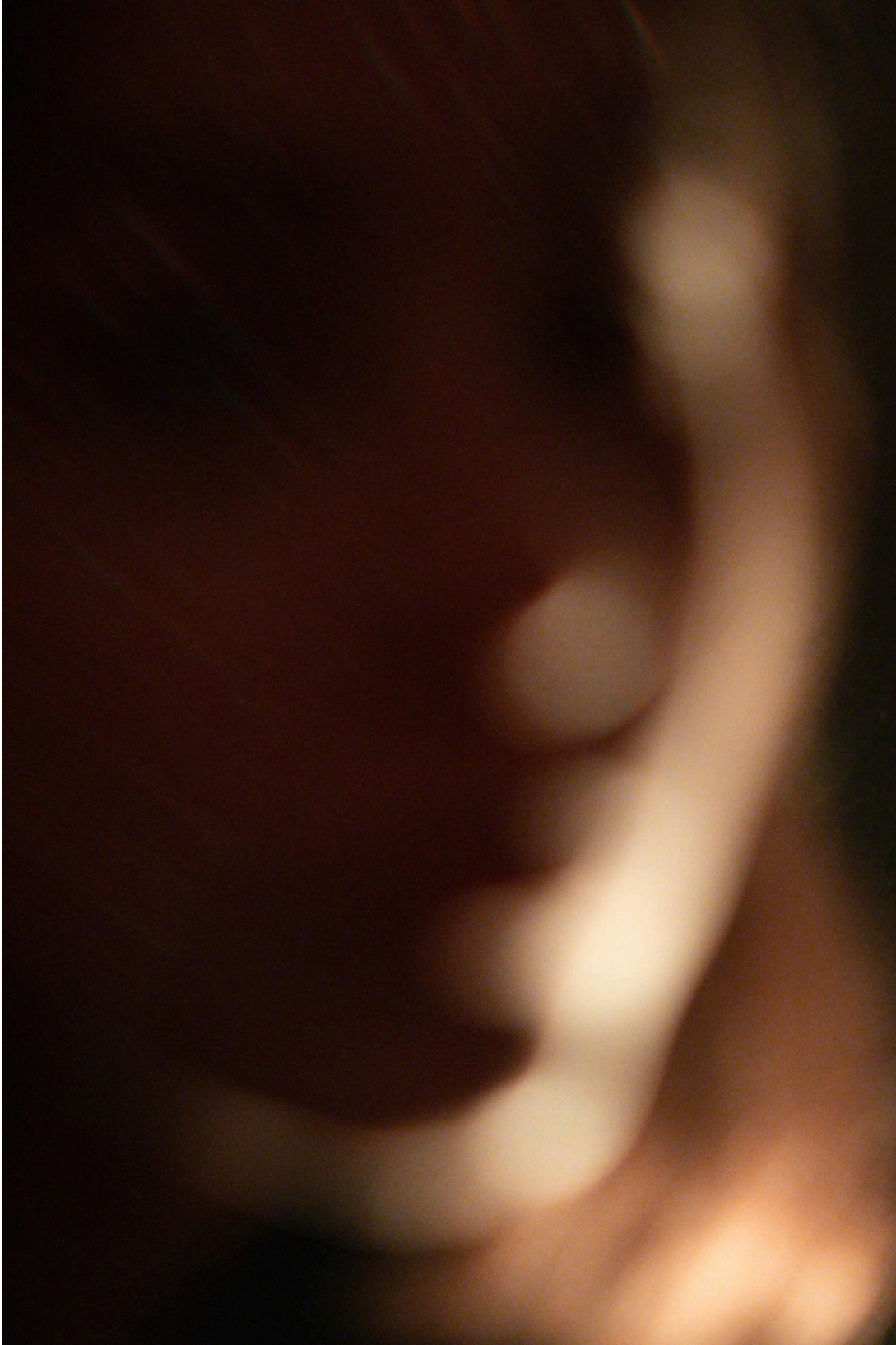


Figure 4: Vague

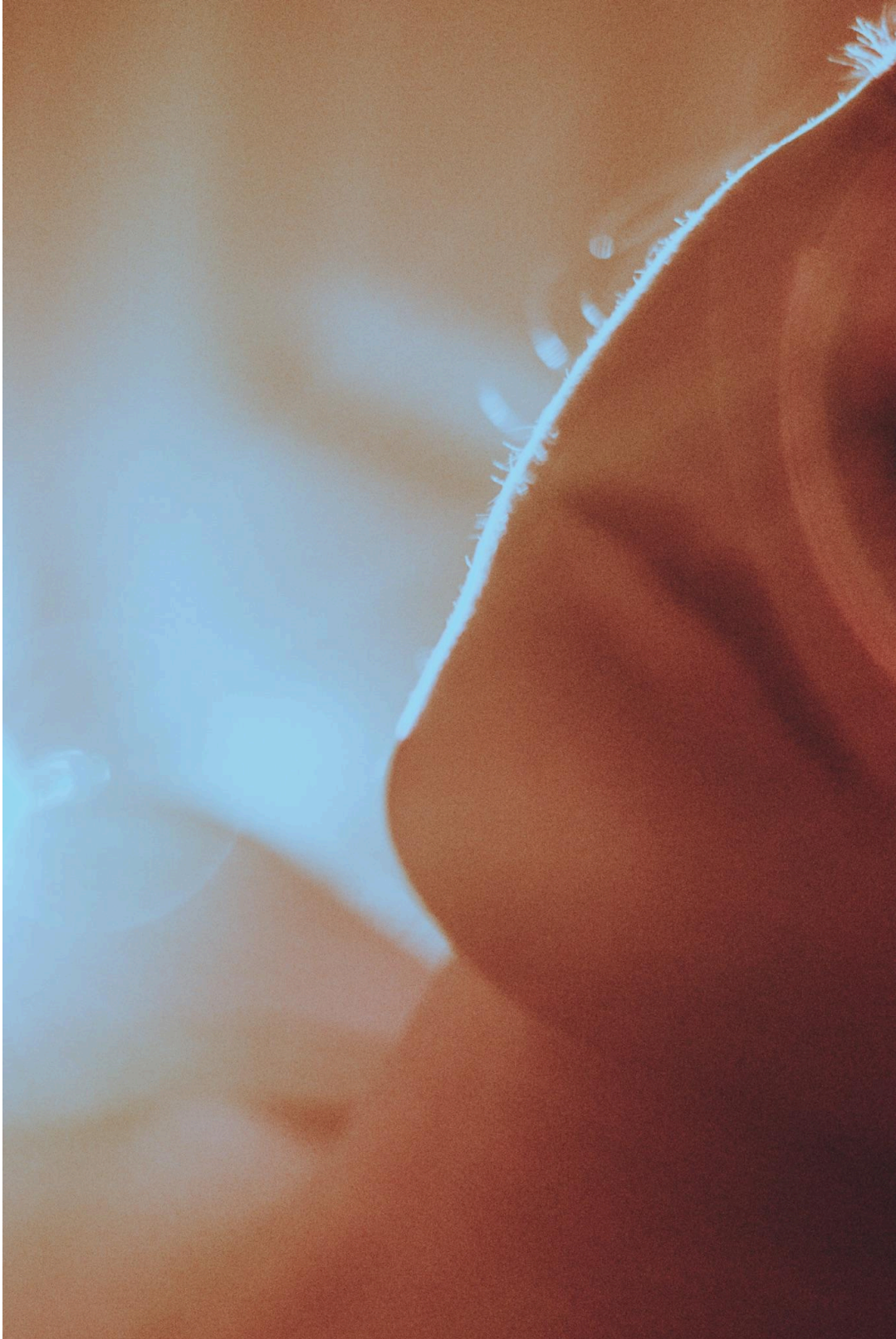


Figure 5: Clear

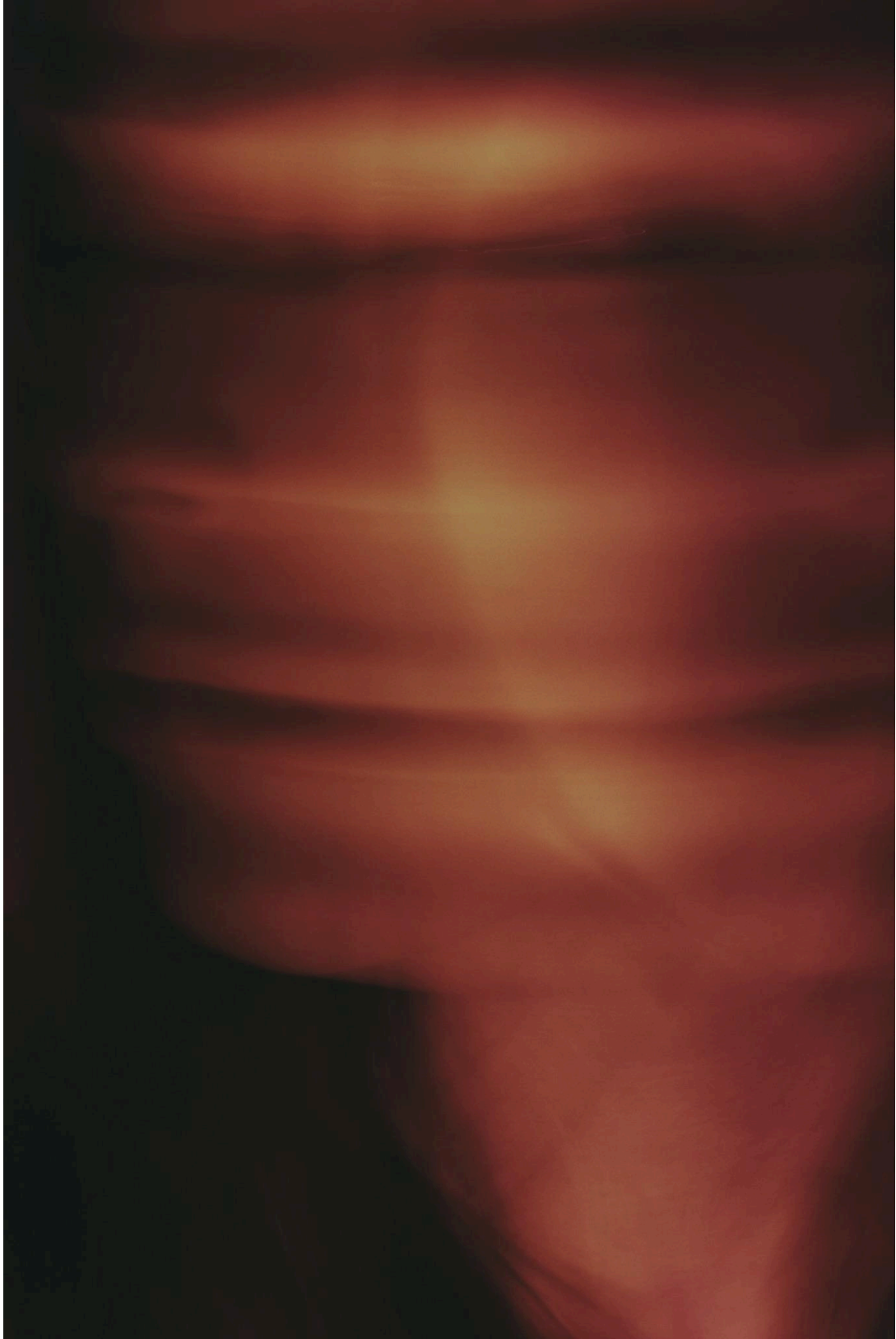


Figure 6: Blur

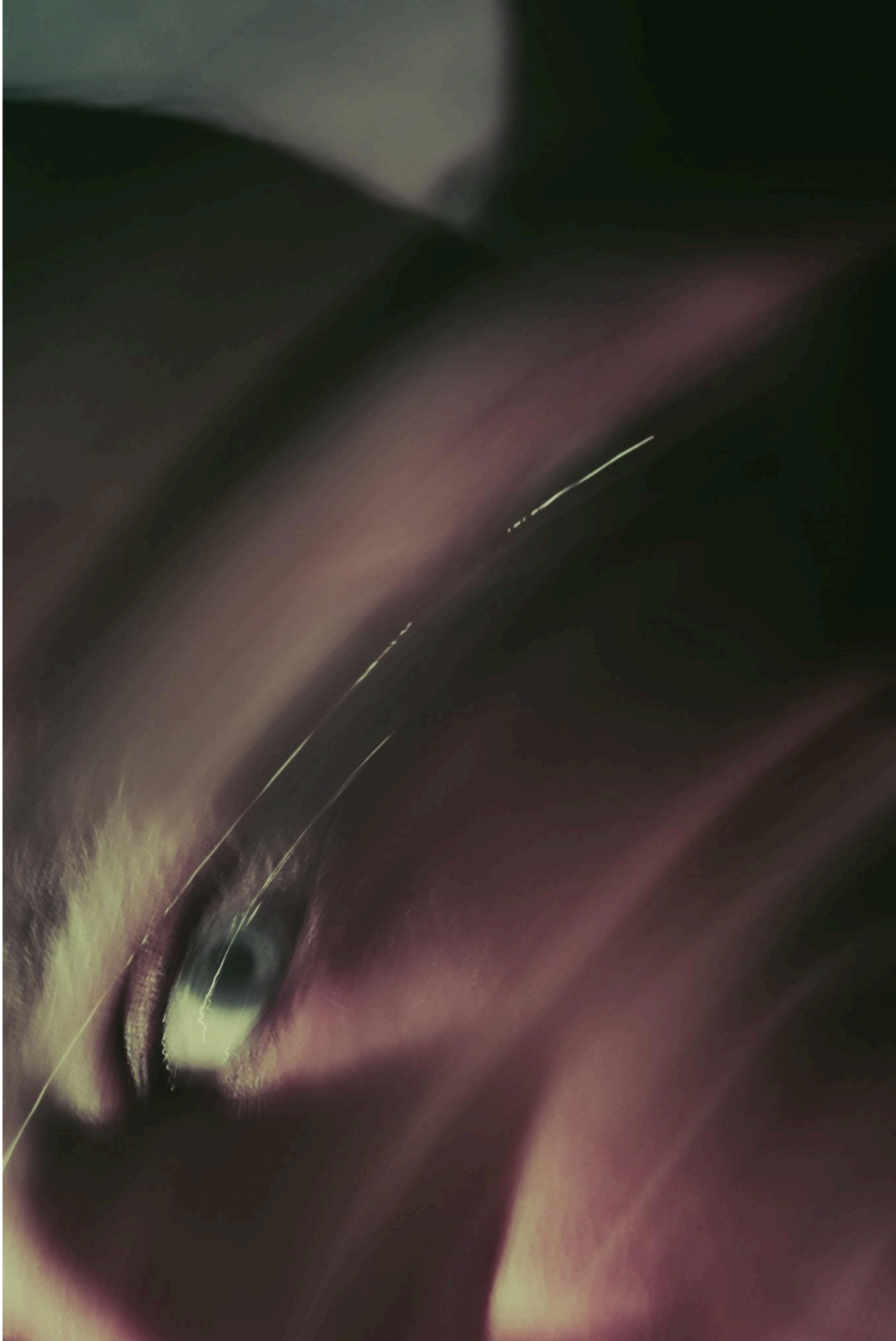


Figure 7: Smear

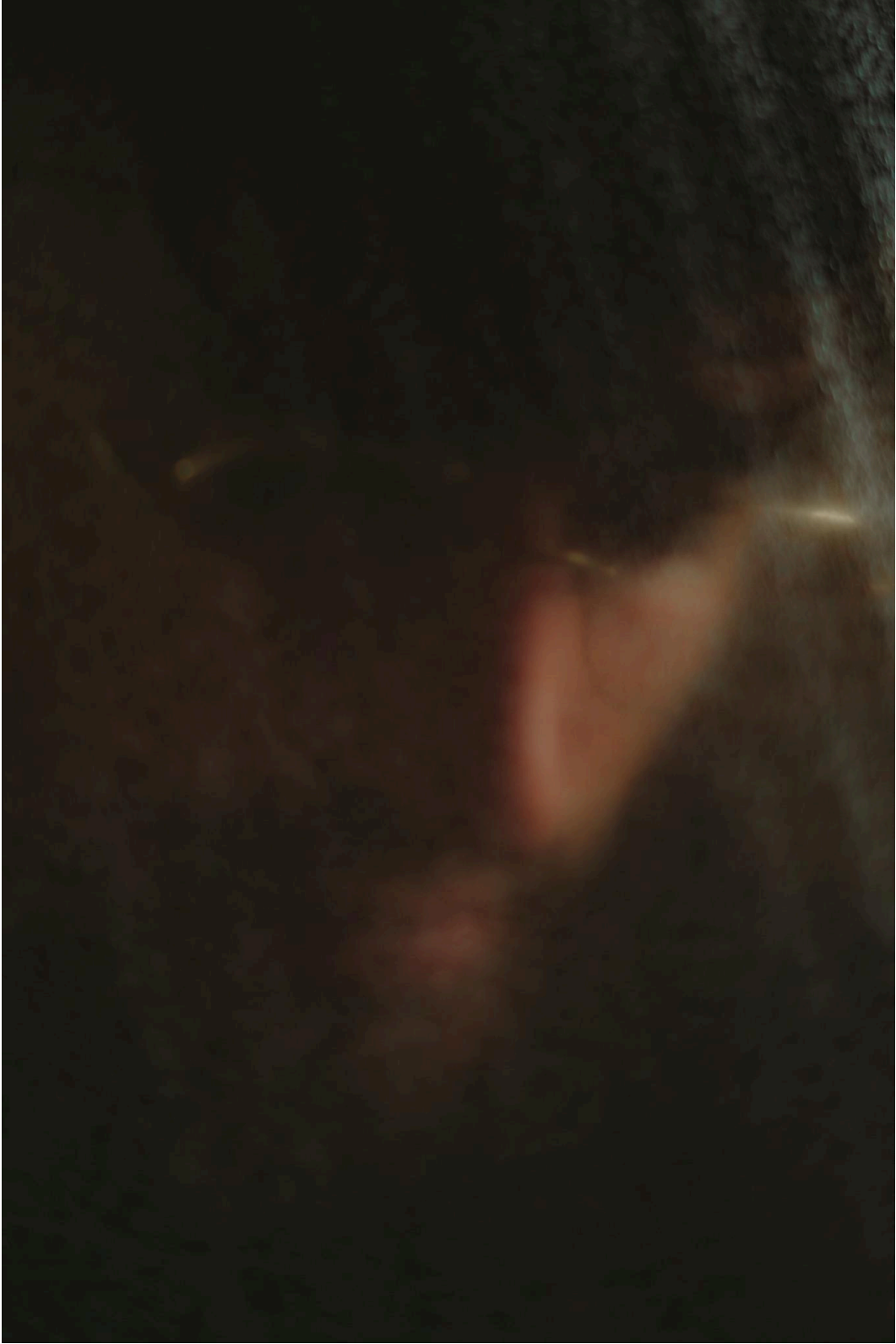


Figure 8: Haze

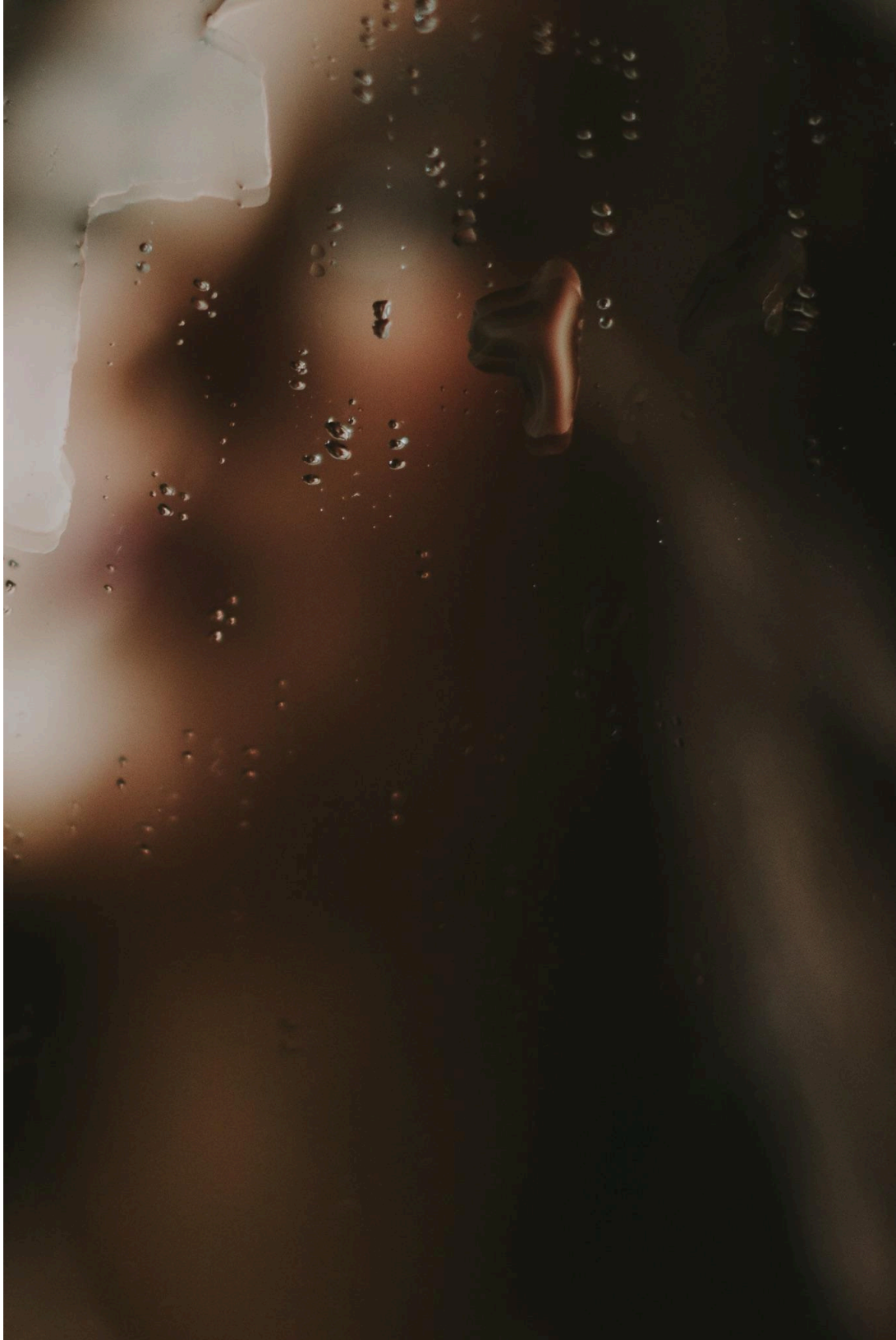


Figure 9: Tear



Figure 10: Whirl