

# Upcoming Events

Event	Event Date	Location	Time
Virtuoso Series Concert, Guests Svet Stoyanov, Percussion & Brooke Ferguson, Flute	3/26	Organ Recital Hall	7:30 p.m.
Opera: <i>The Merry Widow</i> by Franz Lehar	3/29 - 3/30, 4/6	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty Rachel Ellins, Harp	4/1	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert: Austin Piazzolla Quintet	4/2	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: Branden Sipes	4/3	Organ Recital Hall	7:30 p.m.
Dance: Student Dance Concert	4/5, 4/6	University Dance Theatre Instrumental Rehearsal Hall	8 p.m.
Percussion Ensemble Concert	4/6	& Runyan Rehearsal Hall	6:00 p.m.
Dance: Student Dance Concert	4/6	University Dance Theatre	2 p.m.
Virtuoso Series Concert: Peter Sommer, Saxophone	4/8	Organ Recital Hall	7:30 p.m.
Organ Series Concert, Susan Landale	4/9	Organ Recital Hall	7:30 p.m.

event calendar • e-newsletter registration

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## Virtuoso Series Recital:

### *Duo Paleo*

Brook Schoenwald, Flute  
Svet Stoyanov, Percussion

**March 26, 2013 7:30 P.M.**  
**Organ Recital Hall**

## Program

Kembang Suling	Garth Farr (b. 1968)
Four Dessert Flowers	Jane Stanley (b. 1976)
----- BRIEF INTERMISSION -----	
Figures in a Landscape	Peter Klatzow (b. 1945)
Histoire du Tango	Astor Piazzolla (1921-1992)



# Performer Bios

**Brook Schoenwald** is the Principal Flutist of the Colorado Symphony Orchestra. A dedicated chamber musicians and soloist, Schoenwald recently appeared as a soloist at the Peabody Conservatory and Japan's Flute Convention and was invited to the Marlboro Festival and School where she spent the past summer rehearsing and performing. In 2009, Schoenwald was the first prizewinner of the National Flute Association's Young Artist Competition. Past orchestral posts include a three-year fellowship with the New World Symphony, guest principal appearances with the Grand Teton Festival Orchestra, Pittsburgh Symphony and Baltimore Symphony and principal positions with the Delaware Symphony and Knoxville Symphony orchestras. Schoenwald spent four summers at the Tanglewood Music Center- the first two as an orchestral fellow of the Boston Symphony and the following two as a New Fromm Player. Highlights of playing with the New Fromm Players included one very special two day period spent performing five chamber music compositions of Elliott Carter at the Carter Centenary Celebration held by the Tanglewood Festival of Contemporary Music. As a winner of the New World Symphony's concerto competition, Schoenwald performed Carl Nielsen's Flute Concerto under the baton of Alasdair Neale.

Mrs. Schoenwald received her Bachelor of Music from Peabody Institute of Johns Hopkins University and holds a Master of Music degree from Carnegie Mellon University. Her primary teachers were Jeanne Baxtresser, Alberto Almarza and Marina Piccinini. Other important teachers and mentors were Michael Tilson Thomas, Mark Sparks, Doriot Dwyer and Toshiko Kohn.

Brook is married to Dr. Daniel Schoenwald and has two kidlets: a cat named Socks and a Boston terrier named Nugget.

Bulgarian-born **Svet Stoyanov** has captivated audiences internationally with his virtuosic technique both on the marimba and a wide variety of other percussion instruments. Winner of the 2003 Concert Artists Guild International Competition, as well as numerous other competition awards, he has garnered accolades from audiences and professionals throughout Europe and the United States for his dynamic concerto performances, his theatrical recital presentations and the elegance of his chamber music collaborations. Mr. Stoyanov made his Lincoln Center debut performing the world premiere of the Glass *Concerto Fantasy for Two Timpanists and Orchestra* at Avery Fisher Hall with Jonathan Haas and the American Symphony Orchestra under the direction of Leon Botstein. He also appeared at Carnegie Hall in Pierre Boulez’s *Le Marteau sans maître* with the composer conducting. Other musical collaborations include projects with Oliver Knussen, Elliott Carter, Robert van Sice, Leon Fleisher, John Adams and Donald Sutherland, among others.

As an active performer dedicated to chamber music, Mr. Stoyanov has concertized with the Peabody Percussion Group, ensemble Accent and Chamber Ensemble Brevis, in addition to various other collaborations in small group settings. Passionately devoted to commissioning new works for percussion, Mr. Stoyanov recently worked with South African composer Peter Klatzow for the world premiere of his piece *Toward the Light*, for organ, marimba and double chorus, which took place in spring 2004 at Peabody’s Griswold Hall. An honors student in his native Bulgaria, Svet Stoyanov earned his Bachelor’s degree from the Peabody Institute and master's degree from Yale University, studying with the contemporary music virtuoso Robert Van Sice. Following a year on the Preparatory faculty, he was recently named Assistant Professor of Percussion at Peabody.

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