

Upcoming Events at the University Center for the Arts

Monday, November 15—**Music: Virtuoso Series Peter Sommer, Saxophone**
7:30 p.m., Organ Recital Hall

Tuesday, November 16—**Music: Voice Area Recital**
7:30 p.m., Organ Recital Hall—FREE

Thursday, November 18—**Wind Ensemble and Symphonic Band Concert**
7:30 p.m., Griffin Concert Hall

Thursday, November 18—**Avenir Museum: Third Thursday Lecture**
7 p.m., 136 UCA Annex—FREE

Thursday, November 18—**Creative Reading Writing Series**
7 pm., University Art Museum—FREE

Wednesday, December 1—**Music: Parade of Lights Preview**
5 p.m., Outside UCA—FREE

Wednesday December 1—**Music: Jazz Ensembles Concert**
7:30 p.m., Griffin Concert Hall

December 2—5 —**Music: Holiday Gala**
See times online, Griffin Concert Hall

Thursday, December 2—**Creative Writing Reading Series**
7:30 p.m., University Art Museum—FREE

December 2—11—**Theatre: All My Sons by Arthur Miller**
See times online, University Theatre

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University

SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com

Information: (970) 491-5529

Meet Me at the UCA
Season "Green" Sponsor



Thank you for your continued support



COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
FALL 2010 CONCERT SEASON

Dr. Jeffrey Loeffert and Dr. Ben Fuhrman, Saxophone Recital and Lecture



Sunday, November 7, 2010
2 p.m.

Organ Recital Hall
University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Study on Morning Religion (2006)

Fractal Genesis (2008)

Zais (2009)

Hypnos (2007 - rev. 2009)

Prelude for Un-Specified Instrument (2006 - rev. 2010)
*premier performance

Cumulus Refractions (2010)

Songs of a Mute Voice (2010)
1. The River's Sermon

All pieces composed by Dr. Ben Fuhrman

Performer Biographies

Dr. Jeffrey Loeffert is a very active chamber musician. As a founding member of the h2 quartet, Loeffert has won numerous chamber music prizes including First Place – Gold Medal at the Fischhoff National Chamber Music Competition and First Place at the North American Saxophone Alliance Quartet Competition. The h2 quartet is featured on four commercially available discs and recently received an Aaron Copland grant for their newest disc, *Times & Spaces*. The h2 quartet was also featured on a PBS television episode of *Backstage Pass*, which offers viewers a first-hand look at the inner workings of a top-flight chamber ensemble through live in-studio performances and interviews with the ensemble members.

An advocate of new music, Loeffert has premiered works by many renowned composers. He has performed in such prestigious venues as the ASEAN Nat Hall in Bangkok, Thailand, the Avalon Theatre in Easton, Maryland, the Canker Dom in Ljubljana, Slovenia, Clowes Hall in Indianapolis, Indiana, the Times Center in New York City, and the Walt Disney Concert Hall in Los Angeles, California.

Dr. Benjamin Fuhrman, born in Lansing, is a graduate of the doctoral program in music composition at Michigan State University, where his principle instructors were Dr. Ricardo Lorenz and Dr. Mark Sullivan. He also holds a master's degree in music composition from Michigan State University, and a bachelor's degree in violin performance from Hope College, where his principle instructor was Mihai Craioveanu.

Dr. Fuhrman has had works commissioned from performers such as Grant Gould, Jack Kinsey, Mark Flegg, Jon Toben, Shawn Teichmer, the H2 Quartet, University Reformed Church, Blacksoil Church, and the Magnolia West High School Wind Symphony. His works have been performed at the IMMARTS TechArts Festival 2007, Electro-Acoustic Juke Joint 2008 and 2009, the Digital Arts Week 2008 Diamond in the Mud Exhibition, the ARC Gallery, the 2009 World Saxophone Congress, the 12 Nights Electronic Music and Art Festival, University of Central Missouri New Music Festival 2010: Dualities, the SCENE&Heard Concert Series, and elsewhere in the US, Brazil, Switzerland, and Asia.

Dr. Fuhrman is currently working on his second work for saxophone quartet and computer, while also looking to settle down into a professorship somewhere.