

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2017 FALL DANCE CONCERT

LE CORSAIRE SUITE

CHOREOGRAPHER: Marius Petipa

RESTAGED AND ADAPTED BY Madeline Harvey

MUSIC: Adolphe Adam

COSTUME DESIGNER: Kate Mathis

ASSOCIATE COSTUME DESIGNER: Shay Dite

LIGHTING DESIGN: David Van Name

REHEARSAL ASSISTANT: Hannah Finnegan

JARDIN ANIMÉ

Mary Bogus, Jasmine Burns, Cassie Eron, Tiana Farnsworth, Jame Fuerte, Emily Kaiser, Danielle Koski, Emily LaCourse, Samantha Lewis, Alayna Maddocks, Maya Mohr, Shayleen Moses, Mia Wilborne, Taylor Woolums, Morgan Yokubison

MALE VARIATION

Jame Fuerte

PAS DES TROIS DES ODALISQUES

Cassie Eron, Samantha Lewis, Mia Wilborne

PAS DES TROIS DES ODALISQUES VARIATIONS

Tiana Farnsworth, Mary Bogus, Emily Kaiser

PAS DE DEUX

Jame Fuerte and Emily LaCourse

PAS DES TROIS DES ODALISQUES CODA

Jasmine Burns, Danielle Koski, Taylor Woolums

FINALE

Ensemble

REVERB

CHOREOGRAPHERS: Katelyn Doyle, Madison Martinek, Jenny Trenchard, Mohammed York

DANCERS: Katelyn Doyle, Madison Martinek, Jenny Trenchard, Mohammed York

MUSIC: Bugg'n by TNGHT; Legacy by Dactyl

COSTUME DESIGN: The choreographers and SMTD Costume Shop

LIGHTING DESIGN: David Van Name

PUSH/GO

CHOREOGRAPHER: Mia Wilborne

DANCERS: Jasmine Burns, Kaitlyn Carson, Franny Komperda, Payton Lauer, Emily Wallace,

Taylor Woolums, Morgan Yokubison

MUSIC: Control by Halsey (instrumental); Me, myself, and I by G-eazy (instrumental)

TEXT: Gap kids commercial 2017

COSTUME DESIGN: Mia Wilborne and SMTD Costume Shop

LIGHTING DESIGN: David Van Name

ROMEO AND JULIET BALCONY PAS DE DEUX

CHOREOGRAPHER: Hernan Justo, Artistic Director, Carolina Ballet Theatre

DANCERS: Madeline and Matthew Harvey

MUSIC: Sergei Prokofiev

LIGHTING DESIGN: David Van Name

COSTUMES courtesy of Carolina Ballet Theatre

INTERMISSION

TACTUS

CHOREOGRAPHER: Samantha Lewis

DANCERS: Heather Bradley, Cassie Eron, Jame Fuerte, Payton Lauer, Maddy Savignon,

Emily Wallace, Taylor Woolums

MUSIC: Granny Diner by Grizzly Bear and Patience by the Lumineers COSTUME DESIGN: Samantha Lewis and SMTD Costume Shop LIGHTING DESIGN: David Van Name and Samantha Lewis

FAMILY MATTERS

CHOREOGRAPHER: Alayna Maddocks

DANCERS: Kaitlyn Carson, Thomas Grassia, Danielle Koski, Brianna Port, Emily LaCourse,

Shayleen Moses, Maia Zoller **MUSIC:** *Strobe Life* by Holdfast.

COSTUME DESIGN: Alyana Maddocks and SMTD Costume Shop

LIGHTING DESIGN: David Van Name

EVENTUALITY

CHOREOGRAPHER: Hannah Finnegan

DANCERS: Danielle Cardon, Jame Fuerte, Morgan Yokubison, Taryn Santeramo,

Taylor Woolums

MUSIC: 5 AM by Amber Run

COSTUME DESIGN: Hannah Finnegan and SMTD Costume Shop **LIGHTING DESIGN:** Hannah Finnegan and David Van Name

RICOCHET

FRAME 1: Thomas Grassia and Maya Mohr

FRAME 2: Molly Dowell, Taylor Woolums, Jenny Trenchard

FRAME 3: Jasmine Burns, Payton Lauer, Madison Martinek, Maya Mohr

FRAME 4: Katelyn Doyle, Avery Jones, Mohammed York

FINALE: Full Cast

CHOREOGRAPHER: Matthew Harvey

MUSIC: Beats Antique

COSTUME DESIGNER: Kate Mathis

ASSOCIATE COSTUME DESIGNER: Shay Dite

LIGHTING DESIGN: David Van Name

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholar-ships, guest artist residencies, student travel and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, department head of women's physical education and dance from 1959-1979 at CSU. The 2017-2018 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2017-2018 recipients are Katelyn Doyle and Madison Martinek. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2017-2017 recipients are Shannon Gerney and Samantha Lewis. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have given to Dance Program Support and Scholarships!

Special Dance Concert Thanks: Carolina Ballet Theatre, John Eisele and Ron Bend

BIOGRAPHIES



MADELINE JAZZ HARVEY is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her professional performance career at the age of fourteen as an apprentice with Charlotte Ballet. In 2010, she joined Carolina Ballet Theatre where she performed as a principal dancer, served as resident choreographer, and developed curricula for education and outreach programs. In 2015, Madeline joined the faculty at University of South Carolina. She holds a Bachelor of Arts degree, and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and a Master of Fine Arts Degree in Choreography from Jacksonville University. Through her work she seeks opportunities

to engage community members in the choreographic process. She believes that creating opportunities for people to share their perspectives and interpretations of art opens the possibility for connection and compassion to emerge. Madeline is thrilled to join the Colorado State University faculty this year as Assistant Professor of Dance.



MATTHEW HARVEY began his dance training at the age of nine. He studied at Repertory Dance Theatre in Allentown, PA, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He has attended Summer Dance Intensives on scholarship at Joffrey Ballet School and Chautauqua Institute. Matthew danced as a trainee under the artistic direction of Jean Pierre Bonnefoux and Patricia McBride at North Carolina Dance Theatre, now Charlotte Ballet, from 2006 to 2007. He moved to Greenville, SC in August of 2007 to join Carolina Ballet Theatre. Matthew has also been featured as a guest performance artist with Olney Ballet Theatre in Maryland, Marion Ballet Theatre in Florida, Universities of North and South Carolina, and various cities across

South America. In addition to dancing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and body conditioning. Matthew has been choreographing since 2006 including works for Carolina Ballet Theatre, *Dance Spirit Magazine* Competition, and the Youth American Grand Prix.

State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

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SENIOR DANCE CAPSTONE CONCERT
DEC. 8, 7:30 P.M. / DEC. 9 2 P.M. & 7:30 P.M.

UNIVERSITY DANCE THEATRE

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2017 FALL DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

FACULTY DIRECTOR: Jane Slusarski-Harris

ASSOCIATE FACULTY DIRECTOR: Madeline Harvey FACULTY ADVISORS: Judy Bejarano, Matthew Harvey

REHEARSAL PIANIST AND MUSIC COORDINATOR FOR LE CORSAIRE: David McArthur

STUDENT DIRECTORS: Katelyn Doyle, Madison Martinek, Jenny Trenchard,

Mohammed York

STAGE MANAGER AND TECHNICAL DIRECTOR: David Van Name

ASSISTANT STAGE MANAGER: Emily Monaldi

LIGHTING DESIGNER/MASTER ELECTRICIAN: David Van Name

ASSISTANT LIGHTING DESIGNER: Lachlan Fordyce

COSTUME DESIGNER: Kate Mathis

ASSOCIATE COSTUME DESIGNER: Shay Dite

SOUND DESIGNER: Bernard Maxwell **LIGHT BOARD OPERATOR:** Whitney Roy

SOUND/PROJECTION BOARD OPERATOR: Hannah Garcia

STAGE TECHNICIANS/WARDROBE CREW: Dazzmin Brown, Jennifer Corgan, Isabel Krull, Sophia Larson, Andrea Shammas, Safiya Vanterpool, Kourtney Yadao

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

COSTUME SHOP MANAGER: Maile Speetjens

COSTUME SHOP DRAPER: Kate Mathis

COSTUME SHOP TECHNICIAN: Elise Kulovanv

SCENIC CHARGE ARTIST: Heidi Larsen
TECHNICAL DIRECTOR: Stephen Workman

ASSISTANT TECHNICAL DIRECTOR: David Ash

PRODUCTION MANAGER: Hally Albers
PROPERTIES DIRECTOR: Tobias Harding
MASTER ELECTRICIAN: Joshua Legate

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

MARKETING AND PUBLICITY ASSISTANT: Brandon Adams

VENUE AND EVENTS MANAGER: Peter Muller ASSISTANT EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Nathan Young

VIDEOGRAPHY: Ron Bend, CSU Video Production PHOTOGRAPHY: John Eisele, CSU Creative Services

PUBLICITY/MARKETING INTERN: Jessica Peppard, Tyler Stup

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

It Could Be Anything / New Music Ensemble Concert	November 12, 7:30 p.m.	GCH, UCA
Clarinet Studio Recital / FREE	November 13, 7 p.m.	GCH, UCA
Virtuoso Series Concert / Tiffany Blake, Soprano	November 13, 7:30 p.m.	ORH, UCA
Music in the Museum Series / Joel Bacon, Harpsichord / FREE	November 14, noon and 6 p.m.	GAMA, UCA
Classical Convergence Concert / Morgenstern Trio	November 14, 7:30 p.m.	ORH, UCA
Brass Area Recital / FREE	November 15, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	November 16, 7:30 p.m.	GCH, UCA
Medieval Music Concert	November 16, 7:30 p.m.	ORH, UCA
Sinfonia Concert	November 17, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Ad Hoc Cello Quartet / FREE	November 27, 7:30 p.m.	ORH, UCA
Graduate String Quartet Concert / FREE	November 28, 7:30 p.m.	ORH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Love and Information by Caryl Churchill	November 10, 16, 17, 7:30 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 11, 1 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 12, 2 p.m.	UT, UCA
Love and Information by Caryl Churchill	November 18, 8 p.m.	UT, UCA
Freshman Theatre Project / FREE	December, TBD	ST, UCA

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