

SCHOOL OF MUSIC, THEATRE, AND DANCE

THE

AN SMTD LIVE-STREAMED PERFORMANCE

HOPE

PROJECT



Colorado State University

We solicited proposals around the theme of H.O.P.E., which stands for the ideas and issues we are facing at this moment in history:

H – Health What does health and well-being mean in a global pandemic?

O – Oppression/Overcoming Oppression How do we as artists respond to the social justice movement that has emerged from – or the inequalities revealed by -- this global pandemic?

P – Perseverance/Persistence What lessons are there about triumphing through adversity, how we embrace the “show must go on” spirit as artists?

E – Empathy How do the performing arts encourage human connection even in times of disconnection, teach lessons of love in hard times, and honor our mutual humanity?

ACT I

It's Gonna Be Me

Lyrics by Noah Racey

Music by Aaron Gandy

Performed by Abby Allison, Rachel Bennett, Anthony DeCosmo, Kaleb Hacker, D.J. Henson, Alaina Noble, Daphne Orenstein, and Marin Stumpf

This is a call to arms for artists the world over. In these turbulent times, with the future of our creative aspirations hanging in the balance, this song is a shout out to anyone with a creative spirit, anyone who feels the fire of creativity within them. It is our rallying cry of DON'T GIVE UP!

"The Impossible Dream" from Man of La Mancha

Book by Dale Wasserman

Music by Mitch Leigh

Lyrics by Joe Darion

Performed by James Fagan

"The Impossible Dream," is a stirring song of courage, bravery, and perseverance. Our rendition explores the current state of our dear University Center for the Arts due to the existing COVID-19 pandemic, and our dreams of returning to the world of performance.

***F.A.T. (Finally at Tranquility)* choreographed by Faith Brock**

Choreographed and performed by Faith Brock

F.A.T. (Finally at Tranquility) is a performance about the battle we have with our inner demons surrounding body dysmorphia and eating disorders, and the constant challenge of overcoming these hardships. With a physical representation of our inner demons, this piece explores the darkness that it brings and the experience of overcoming our own internal battles.

***Sun, Sun, Sun* by Jocelyn Madsen, Jacquelyn Olivera, and Adeline Sutherland**

During the fall semester, in order to fight off their isolation, three artists who lived in the same dorm began to meet and play their guitar and ukuleles together. This delightful mashup of "Here Comes the Sun" by George Harrison and "You Are My Sunshine" by Jimmy Davis was the result.

“Kid in The Park” by John Lindsey and Madeline Harvey

Music by Ricky Ian Gordon, Text by Langston Hughes, and Edna St. Vincent Millay

Performed by Lauren Bumgarner, Cris Crans, and Binyamin Salzano

“Anyway” from *Tales from the Bad Years*

Lyrics by Kait Kerrigan

Music by Brian Lowdermilk

Performed by Meghan Boe

“Anyway” is a solo song about processing emptiness and grief; when the passage of time in mourning feels both too fast and too slow.

She

Words and Music by Laura Mvula

Performed by Rachel Bennett, Meghan Boe, Arina Bratkovska, Hannah Kramer, Lucy Logan, Maggie O’Riley, Adie Sutherland, and Rebecca Wilson

A group performance that follows the long and steady march of women fighting for equality in each generation. How do you overcome hardship when it feels like every time you take a step forward; you have to take ten steps back?

***Body Talks: A Short Story of Coming Into* by Kaelyn Evans**

Rehearsal Voice for Inner Kaelyn: Taylor Baptiste, performed by Kaelyn Evans

“Body Talks: A Short Story of Coming Into” is a solo memoir piece about overcoming the oppressive attitudes and projections we have all been taught to carry and fighting to accept one’s own image of womanhood in the face of all expectations.

“Take Me to The World” by Stephen Sondheim

Performed by Sierra Bartt

“Take Me to The World” is a song crying out to explore the world around us during a time when we cannot travel. The achingly poetic lyrics of Sondheim resonate in every isolated one of us.

We Shall Overcome

“Harlem” by Langston Hughes, performed by Rodrigo Perez

“We Are Not Responsible” by Harryette Mullen, performed by Kelby Jakober and Trey Wallen

“I Can’t Breathe” by Iain Ewok Robinson, performed by Scotty Powell

“In Colorado My Father Scoured and Staked Dishes” by Eduardo C. Corral, performed by Rodrigo Perez

“Perhaps the World Ends Here” by Joy Harjo, performed by Kelby Jakober

“Womanifesto” by Inga Muscio, performed by Holli Kellogg and Dani Bonesteel

Representing the O in *the H.O.P.E. Project*, this series of monologues, directed by Dr. Megan Lewis, address oppression in our society. The pandemic has starkly revealed the imbalances of power in contemporary America and the world. These poems explore dynamics of the powerful and the powerless, specifically along racial and gender lines.

“The People’s Song” from Les Misérables

Music by Claude-Michel Schönberg

Original French lyrics by Alain Boublil and Jean-Marc Natel

English lyrics by Herbert Kretzmer

Performed by Eric Zertuche, TreVonne Coleman, Anh Nguyen, Avery Rudman, Hannah Kramer, Rigo Perez, Peter Young, Charlie Williamson, Aleiah Jasper, Trey Wallen, and Dani Bonesteel

Our rendition of “The People’s Song” begins as a simple plea to listen, to see, to witness the continued oppression that marginalized communities face; and grows to an impassioned cry to all for justice.

INTERMISSION

ACT II

***Close Corners* choreographed by Susie Garifi**

Performed by Anna-Noel Imbriaco, Kaela Reed, with understudy Susie Garifi

Two tap dancers explore the challenges of health when faced with oppression. They begin socially distanced from one another, moving from one square to the next, each incrementally smaller than the last, challenging oppression to overcome and leap into the liberation of freedom.

“Heart of Stone” from *Six: The Musical* by Toby Marlow, Lucy Moss

Performed by Kaitlin Kennedy and Emily Wallace

“Heart of Stone” is an intense declaration of perseverance and strength. After the isolating drought of public performing being shut down due to the pandemic, two performers; a dancer and singer, return to live performance.

“Katatagan”

Choreographed and performed by Ruthie Dickson

The HOPE Project Dance Solos were created by dance majors currently enrolled in D226 Choreography I, which is supervised by Professor Chung-Fu Chang. Each student chose one of the H.O.P.E. themes, and a pre-recorded piece of music performed by the music faculty, to create a solo dance work. Their creation and beautiful dancing transform a challenge into inspirational energy and healing vibes.

***Pandemic in the Future* by Anhn Nguyn**

A somber, yet hopeful piece by Anhn Nguyn. A college student visits his mother in a 2022 dystopian future world decimated by coronavirus. They both struggle to stay responsible for each other's safety, and endeavor to share the limited connection available to them while remaining optimistic.

“I Didn't Plan It” From the musical *Waitress*

Music and Lyrics by Sara Bareilles

Book by Jessie Nelson

Performed by Daphne Orenstein

“I Didn't Plan It” is a powerful song about accepting oneself through struggle.

A survivor stares her faults directly in the eye and dares the world to judge her. She steps forward clear-eyed and fully responsible for any and all action she takes; shame will play no part in her life.

“Brother Can You Spare a Dime?”

Lyrics by Yip Harburg; Music by Jay Gorney

Performed by Will Hazel

During the devastating great depression of the 1930s, most songs were trying desperately to lift the beleaguered spirits of our fellow man. “Brother Can You Spare a Dime?” spoke bravely of the emptiness of all the dreams so many of our fellow citizens had; dreams that crumbled, leaving them homeless and jobless.

“Ikigai”

Choreographed and performed by Sapphire Gomez

The HOPE Project Dance Solos were created by dance majors currently enrolled in D226 Choreography I, which is supervised by Professor Chung-Fu Chang. Each student chose one of the H.O.P.E. themes, and a pre-recorded piece of music performed by the music faculty, to create a solo dance work. Their creation and beautiful dancing transform a challenge into inspirational energy and healing vibes.

“Life is Just a Bowl of Cherries”

Music by Ray Henderson; lyrics by Lew Brown,
Performed by TreVonne Coleman

Straight out of the American Song Book, “Life Is Just A Bowl of Cherries” is one of the many light-hearted, uplifting tunes that reminds us to “not take things too seriously”; to find strength in challenging time.

Imagine

Words and Music by John Lennon
Performed by full cast of H.O.P.E.

A beacon for all times, but singularly poignant in ours, “Imagine” is an anthem that urges us to use the most powerful tool we all possess - our imagination - to envision the world we wish to be a part of.

“Somethings are Meant to Be” from *Little Women*

Book by Allan Knee
Lyrics by Mindi Dickstein
Music by Jason Howland
Performed by Tiana Fuentes and Avery Rudman

“Somethings Are Meant to Be” is a beautiful duet wherein two women, faced with hardship and loss, explore the healing nature of love and empathy.

PERFORMERS

ABBY ALLISON (PERFORMER) - Abby Allison is a junior at CSU, majoring in Theatre Performance and Dance. She has previously been seen in *Cabaret* (CSU) and it's KCACTF remount, *One Man, Two Guvnors* (CSU), and is set to perform as Agnes in the postponed production of *She Kills Monsters* (CSU). Abby has also performed in past CSU Dance Concerts and is currently dancing in the restaging of Dwight Rhoden's (Complexions Contemporary Ballet) "Across the Universe" from *Beetlejuice*, to be performed in the 2021 Spring Dance Concert (CSU) along with showcasing her own adjudicated choreography. She has also pursued arts education through teaching with BRAINY, Education in Motion, and Movement Through Motherhood and hopes to continue performing and finding ways to extend her passion to children. She is thankful for all her loved ones for supporting her path here and her CSU mentors for their innovation in developing these diverse opportunities for students.

SIERRA BARTT (TAKE ME TO THE WORLD)- Sierra is very excited about their CSU theatre department debut. They are currently a sophomore Theatre major and Music minor. Sierra's favorite roles include Penelope Pennywise in *Urinetown* (The Venue Theatre Company) and Muzzy Van Hossmere in *Thoroughly Modern Millie* (The Venue Theatre Company). They would like to give a giant thank you to the people who helped with this process. Sierra would also like to thank their friends and family for supporting their dreams.

DANIELLE (DANI) BONESTEEL (WOMANIFESTO, DO YOU HEAR THE PEOPLE SING?) - Dani is excited to finally be on stage again! She is currently a junior Theater Performance major. Some of her past roles include Maria in *Twelfth Night* (Rocky Mountain Conservatory Theater), Ariel in *The Tempest* (Rocky Mountain Conservatory Theater), Zara St. Cyr in *ZARA: Who Killed the Queen of the Silent Screen?* (Front Range Community College) and Blanche in *Bonnie and Clyde: The Musical* (Thornton High School) She thanks her family, friends, and co-workers (and her cat!) for their continued support and being a shoulder to cry on.

ARINA BRATKOVSKA (SHE, IMAGINE) - Arina is excited to be making her CSU debut. Arina transferred to CSU from Virginia this past fall, and is currently a sophomore Theatre major. Some of her last credits include Liesl in *The Sound of Music*, Logainne in *The 25th Annual Putnam County Spelling Bee*, and Serena in *Legally Blonde*. She thanks Ben and her parents for their support.

TRE'VONNE COLEMAN - Tre'Vonne is a junior studying theater with an emphasis in Performance. He has been in three productions here at CSU: *One Man, Two Guvnors* (Barman), Joint Stock's *Me Too* (ensemble), and *A Midsummer Night's Dream* (Francis Flute). Tre'Vonne would like to thank his family and friends for supporting him in his endeavors to be an actor and is excited for what the future holds for him.

ANTHONY DECOSMO (PERFORMER, LIGHTING DESIGNER) - Anthony has been involved with theatre for as long as he can remember, starting off as an actor but now switching focus to studying technical theatre. He is proud to be able to bring live performance to the stage in any way that he can. He is a senior Theatre major focusing in Lighting Design and Technology. Past shows include *God of Carnage* (CSU Theatre), *How I Learned to Drive* (CSU Theatre), and a short movie named *Chords* (Barnfly Productions). He would like to thank his family and friends for getting him to where he is today and to all the help, love, and guidance to his daily life.

JAMES FAGAN (PERFORMER, COSTUME DESIGNER) James is excited to be diving back into the world of theatre after this prolonged break. He is currently in his third year as a Theatre: Performance major. You may know him from his role as Alfie in *A Man of No Importance*, Cliff Bradshaw in *Cabaret*, or as Peter Quince in *A Midsummer Night's Dream*. James has also previously designed the costumes for last semester's production *Boy Gets Girl*. He would like to thank Noah Racey, Chris Crans, and Patty Goble for pushing him to heights he had never dreamed of, and allowing him to bring to life this beautiful number. As well as Erin Carignan for keeping him afloat and showing him the amazing world of costume design.

TIANA FUENTES (JO) - Tiana is a first-year pursuing a double major in Theatre Performance and Business Marketing. She's absolutely ecstatic to be making her theatrical debut at CSU. Some of her past credits include Mrs. White in *Clue* (RMHS), Lucy in *You're a Good Man Charlie Brown* (Arts Reach Center), and Nana in *Tuck Everlasting* (Arts Reach Center). Tiana would like to thank her family and friends for always supporting her, along with her Grammy for all the blessings she granted her during her fall semester.

ALEIAH JASPER (ENSEMBLE) - Aleiah Jasper, current freshman with a Theater Performance major, is ecstatic to make her first appearance in CSU's theater. She is ready to add to her proud list of characters including Ariel in *Footloose* (The Arts Academy at Pueblo County High), Abigail in *The Crucible* (TAAPCH), and Chelsea in *Lockdown* (The Impossible Players). She sends a special thanks to her entire family, especially Nicole Jasper (mother) and Ron Jasper (uncle), as well as her friends and boyfriend Isiah Galindo.

HOLLI KELLOGG (ELLE AND WE SHALL OVERCOME) - Holli is excited to be in her CSU debut. She is currently in her third/fourth year at CSU. She'd like to thank all of her family and friends for the support.

KAITLIN KENNEDY - Kaitlin is a senior Theatre/English double major at Colorado State University. This will mark her sixth and final production at CSU. Her past credits include *Concord Floral*, *Cabaret*, and *A Man of No Importance*. She would like to thank her amazing family and friends for being so supportive of her throughout her entire career here at CSU. She also would like to deeply thank the Colorado State Theatre Department for making the UCA feel like home. She will hold everyone here very near and dear to her heart, and she is excited to take her experiences with her when she graduates in May.

HANNAH KRAMER (SHE, DO YOU HEAR THE PEOPLE SING?) - Kramer is a senior Biochemistry major who's always loved the theater, and is thrilled to once again be given the opportunity to take to the stage (virtually, of course), and to be part of a project at CSU. Notable previous credits include Violet Beauregarde (*Willy Wonka*), Baker's Wife (*Into the Woods*), Wendy Darling (*Peter Pan*), and Mrs. Banks (Mary Poppins). She would like to thank SM, KK, OP, KJ, RC, BJ, EO and KL for their support, love, and encouragement. She would also like to give an extra special shout out to Lukas for always being her inspiration in the world of theater at CSU.

KELSEY MCKERCHER (WRITER/ACTRESS - PEN PALS) Kelsey is ecstatic to be a part of her first production at CSU. She is a freshman Theatre major with a concentration in Performance. Some of her favorite outside theatre credits include the roles: Annie in *The Miracle Worker*, Hodel in *Fiddler on the Roof*, Molly in *Peter and the Starcatcher*, Belle in *Beauty and the Beast* and Eponine in *Les Miserables*. She is forever grateful for her family and friend's endless love and support as she pursues her dreams!

ANH NGUYEN (PANDEMIC IN THE FUTURE, DO YOU HEAR THE PEOPLE SING) Anh is a freshman at CSU, his major is Theater performance. Anh is so excited to do his first CSU show, actually his first show ever. Anh is Vietnamese, he was born in Vietnam and moved to the US in 2017. he loved acting since he was little but theater is a very new thing that he is still exploring. Thanks to his parents, brother and sister for their support.

ALAINA NOBLE (OPENING NUMBER/IMAGINE) - Alaina is currently a freshman at CSU and is very excited to be doing her first ever show at CSU. Although this is her first time performing at CSU she has done a few community theatre productions all across the front range. Her favorites would be *Bonnie and Clyde* (Bonnie) at Harrington Arts Alliance and *American Idiot The Musical* (Whattersname) also at Harrington Arts Alliance. She wishes to thank her Family for being very supportive of her dreams and goals and she HOPES....You enjoy the show.

JACQUELYN OLIVERA (SUN SUN SUN) - Jacquelyn is ecstatic to perform in her first production with CSU! She is currently a first-year Music Therapy major, with her primary instrument as the oboe. Some of her past shows include *Pippin*, *The Addams Family*, and *Legally Blonde*, performing as the Lead Pianist at her high school in Ashburn, Virginia. Thank you to her musical family and caring friends for their support, along with her cooperative hallmates for listening to the "Sun Trio" rehearse every day!

DAPHNE ORENSTEIN (*I DIDN'T PLAN IT*) - Daphne is thrilled to be a part of the *HOPE project*, and is so excited that the department is coming together in such a beautiful way! This is her second production at CSU, the first being the role of Sally Bowles in *Cabaret* (CSU theatre). Some of her other notable roles include Pilar in *Legally Blonde* (Warren Township), Paula Abagnale in *Catch Me If You Can* (Warren Township), and Narrator #1 in *The Brothers Grimm Spectaculathon* (Warren Township). Daphne wants to thank everyone that tuned in and hopes you all enjoy the show and walk away a little more hopeful!

SCOTTY POWELL - Scotty is excited to return to the CSU stage for the *HOPE Project*! He is a senior majoring in theatre with a concentration in performance and a minor in film studies. Previously, he played Mercer in the school's production of *Boy Gets Girl*. Prior to coming to CSU, Scotty worked as a host on the cooking show *Sauteéd* on Ithaca College Television. Outside of theatre, Scotty works as a film critic and cartoonist for *The Rocky Mountain Collegian*. He has also written two short plays, *Thirteen* (co-writer Kendyl Meyer) and *Let's Go to Mexico*, which were produced at the Denver Center for the Performing Arts and the Mad Lab Theatre Roulette Playwriting Festival respectively. He'd like to thank the CSU Theatre department students and staff, as well as his family, for this opportunity!

EVERY RUDMAN (*BETH, DO YOU HEAR THE PEOPLE SING*) - Avery is thrilled to be a part of this project, and taking part in her second production at CSU. Some of her past credits include Detective Beck in *Boy Gets Girl* (Colorado State University), Liesl Von Trapp in *The Sound of Music* (Legendary Theatre Company), and Little Red Riding Hood in *Into the Woods* (Legendary Theatre Company). Avery would like to thank her friends and family for all of their love and support!

ADELINE SUTHERLAND (PERFORMER AND COSTUME DESIGNER) - Adeline is overjoyed to be making her CSU performance and design debut. She is currently a freshman theater performance major. She looks forward to being involved in the shows to come. She would like to thank the girls on NE 3rd floor Newsom for being such a kind and supportive community.

EMILY WALLACE - Emily is a fourth year dance major at Colorado State University. She is delighted to be performing in a collaborative, cross media project for the *HOPE Project*! Her past credits with the dance department at CSU include the Fall Dance Concerts, Spring Dance Concerts, and Senior Capstone Dance Concerts. She additionally performed in the CSU theater production of *Cabaret*. Emily would like to thank family and friends for encouraging her throughout such an exciting process!

TREY WALLEN (*WE SHALL OVERCOME PROJECT, THE PEOPLE'S SONG ENSEMBLE*) - Trey has been a part of the theatre program at CSU since last semester and is extremely excited to be making his theatre debut at Colorado State University. He is a Sophomore at CSU and has previously performed in Central City Opera's *Billy Budd*, RRCC's *Pride & Prejudice*, and a variety of high school performances at Arvada West HS. He would like to thank his family and his friends for their support up until this point and hopes that the *HOPE Project* will inspire change in all people that witness it. He hopes everyone enjoys the show!

DEVIN WALSH - New to Colorado, Devin is a second bachelor's student studying mechanical engineering. Before enrolling at CSU, he acted in shows with his first alma mater, Lehigh University, and other community theatres across the East Coast. He thanks his family and his best friend, Jess, for their support.

CHARLOTTE WILLIAMSON (*LES MISÉRABLES, IMAGINE*) - Charlie is thrilled to be making their CSU debut with *the H.O.P.E. Project*. They are a third year transfer student majoring in Theater. Previous credits include ensemble in *The Laramie Project* (Theater Company of Lafayette), Evil Stepmother in *Into the Woods* (The Curtain Playhouse), and Fantine in *Les Misérables* (The Curtain Playhouse). Thanks go out to their family and community who have made this pandemic year bearable.

REBECCA WILSON (*SHE*) - This is Rebecca's first performance with CSU. She is currently a freshman studying Theater and Interdisciplinary Liberal Arts. Some of her past credits include Ursula in *The Little Mermaid* (BMHS Theater), Mrs. Peacock in *Clue* (BMHS Theater), and Mrs. Van Daan in *The Diary of Anne Frank* (BMHS Theater). She wants to thank her mother Shari and mentor Alexandra Trosper for their support and encouragement to get her to this point!

PETER YOUNG (*PEOPLE'S SONG*) - Peter is very excited to be doing his first show at CSU. Peter is currently a freshman Theatre Performance major. Some of his past credits consist of The Pilot in *The Little Prince* (Denver Performing Arts Center), Otto Frank in *The Diary of Anne Frank* (ThunderRidge High school) and Sterling Edison in *WCKY* (ThunderRidge High school). He would like to thank all of his family and friends for supporting him in what he loves.

ERIC ZERTUCHE JR. (*Do You Hear the People Sing?, Imagine*) - Eric, a sophomore studying Theatre Performance, is thrilled to participate in his first production at CSU. He comes here from Rocky Ford, a small farming town in southeast Colorado. His past credits include: At the Grand Theatre: Curtis in *Sister Act*, Ozzie in *On the Town*, Mordcha in *Fiddler on the Roof*. At Rocky Ford High School: Lloyd in *Noises Off*, Felix in *The Game's Afoot*, Kilroy in *Don't Drink the Water*, and Rich N. Virile in *Murder by Ten*. He'd like to thank his family for always supporting him in his art and his friends for keeping him sane during this difficult year.

CREATIVE TEAM

COOPER ADAMS (DIRECTOR OF PHOTOGRAPHY) - Cooper Adams works at Colorado State University as the Assistant Master Electrician most of the year. While not working at CSU he can be found in New Mexico, working for the Santa Fe Opera as a supervisor and Video Engineer. Cooper frequently works as an independent videographer, recording and editing dance productions as well as a multitude of instructional videos. He is excited to be working as one of the Directors of Photography on *the H.O.P.E. Project*.

KYLIE BARGER - Kylie is currently a second year with *the H.O.P.E. Project* being her third show at Colorado State University. Her past shows include *Concord Floral* (Assistant Stage Manager) and *Cabaret* (Spotlight). She would like to thank her friends and family for supporting her throughout this journey.

BO BURKHARDT (SET DESIGNER) - Bo is a second year History and Theatre Technology and Design double major and is excited to make her CSU debut. This will be her first production outside of shows she did in high school and is very excited to continue her involvement as a Set Designer with CSU's Theatre Program. She'd like to thank her parents for all their hard work, sacrifice, and support that has allowed her to pursue this passion.

CHRIS CARIGNAN (COMPOSER/SOUND DESIGNER) - Specializing in music composition and sound design, Chris has been involved in the music business for 25+ years working professionally as a foley mixer, recording engineer, live-mix engineer, and studio musician. Chris is a multi-instrumentalist specializing in lead guitar. Currently, Chris works at CSU in the School of Music, Theatre, and Dance as their Theatrical Audio Coordinator.

CHUNG-FU CHANG (PROFESSOR OF DANCE) At CSU, he received the College of Liberal Arts Academic Enrichment Program Award in 2006, the Outstanding Faculty Award from the Mortar Board in April 2008, and the 2009 Best Teacher Award from the Alumni Association. Born in Taiwan, he performed with Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has taught, performed, and presented his choreography throughout the U.S.A. and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Taiwan, and Singapore. He has held creative residencies at The Yard in 1999 and at the American Dance Festival International Choreographers' Residency in 2006. In 2016, his work was performed by Verb Ballets, which partnered with the Martha Graham Dance Company's Lamentation Variations Project in NYC. He is a Chancellor's Fellowship award recipient and completed his MFA in Dance from UC, Irvine, and received his BFA in Dance from The Boston Conservatory with a four-year full scholarship.

DOSTER CHASTAIN (PRODUCTION DESIGNER) - Doster is thrilled to be working with such an extensive and incredible cast and crew, while navigating the exciting new territory that *the HOPE Project* provides. While *Anyway* is the first piece that Doster has designed here at CSU, he hopes to broaden his experience through designing sound, projections, and sets for shows in the upcoming seasons. Special thanks to his parents, friends, family, and University for all of the support as well as the opportunities!

VICTORIA CLINE (SET DESIGN AND COSTUME DESIGN) - Victoria is in the second year of her degree for Theatre Tech and Design at CSU. She has spent several years building props and set building at the Cheyenne Little Theater in Wyoming and Bas Bleu in Fort Collins, CO. Her favorite project so far has been designing puppets for the show *She Kills Monsters*. She has worked on shows like *Into the Woods*, *The Addams Family Musical*, *The Waverly Gallery*, *Red* and *The Rocky Horror Show*. Victoria hopes to start a business for prop design in the future and work with independent theatres. She plans to try and support small theatres and schools to put on big budget productions at lower costs in order to help them grow and make theatre a stronger influence to the world.

CHRIS CRANS (MUSIC DIRECTOR) - Chris Crans is a versatile musician sought after as vocal coach, teacher, pianist, and conductor in opera houses and festivals throughout Europe, the Middle East and North America. In 2000, Mr. Crans made his Carnegie Hall debut, accompanying Metropolitan Opera soprano, Jennifer Welch-Babidge. Equally comfortable in opera and theater, Mr. Crans music directs the operas and musicals at Colorado State University since 2019. Before that he had a long tenure at the National Theater in Mannheim Germany as conductor, pianist, and assistant to General Music Director Dan Ettinger. In 2020, Chris was chosen by the Paris Opera as associate conductor of a new production of Massenet's *Manon*. Mr. Crans teaches regularly at the Summer Opera in Tel Aviv, Israel, serving as both voice teacher and conductor. Chris holds degrees in piano and conducting from Manhattan School of Music and the Jacobs School of Music at Indiana University.

MASON DILL - Mason Dill is excited to show his video work in *Imagine*. He is currently a senior. some of his past credits are sound editing on *Concord Floral* (CSU) sound designer *Radium Girls* (CCD) and *Red Devil Battery Sign* (CCD). He wants to thank his family for always supporting him and friends doing the same.

NATALIE DOOCY (LIGHTING DESIGNER) - Natalie is a sophomore theatre major and has enjoyed getting to be a part of this piece. She has worked on other productions including lightboard operator for *The Beckett Experience* (CSU), wardrobe crew for *Cabaret* (CSU), and head electrician for *Peter and the Starcatcher* (Summit High School). She would like to thank her family for the constant love and support.

FRANCES FEDELE - Frances is a third-year Technical Design and Anthropology student at CSU. While she works mostly with scenic and property elements, she has been known to dabble in acting. At her time in the CSU Theatre Department, she has performed as “Puck’s Shadow” (or stunt double) in the 2019 production of *A Midsummer’s Night Dream*. She was also casted as monster ensemble for the 2020 production of *She Kills Monsters*, which was unfortunately postponed to Spring 2022 due to COVID. Tech-wise, she served as Assistant Prop Master for the 2019 production of *Cabaret*, Art Design of *Boy Gets Girl* (2020), and Prop Master for *Concord Floral* (2020). Frances was to be Scenic Design for the 2020 production of *These Shining Lives* and designed a completed set, which remains in its model-box infancy due to the pandemic.

LILI FEDERICO (STAGE MANAGER, PROJECTION DESIGNER) - Lili is currently a junior Theatre major with an emphasis in Stage Management and Projection Design. She also has a double minor in Women’s Studies and Ethnic Studies. Her past productions include *Concord Floral* (Associate Projection Design/Video), *Cabaret* (Assistant Stage Manager), *Pirates of Penzance* (Assistant Stage Manager), and *One Man, Two Guvnors* (Assistant Stage Manager). She is grateful for the love and support of her family, friends, mentor Matt Grevan, and the CSU theatre department. Enjoy the show!

SUSIE GARIFI (DANCE CHOREOGRAPHER) Susie Garifi is part of the dance faculty at Colorado State University and dances professionally with IMPACT Dance Company where she is also an outreach coordinator of their program ‘Every Voice Matters’. Susie is excited to be part of *the HOPE Project* and would like to thank her fellow collaborators for their amazing contributions!

MATT GREVAN (PRODUCTION STAGE MANAGER) is excited to be part of the H.O.P.E. team. He has most recently been an AEA Stage Manager in the Dallas/Ft. Worth area as well as the Production Manager at Dallas Children’s Theater. Matt has worked regionally with Encores! At New York City Center, Casa Mañana, Dallas Theater Center, Kansas City Repertory Theater and many more. A few of his favorite regional credits includes *Catch Me If You Can*, *The Boy From Oz*, *La Cage Aux Folles* (Uptown Players), *Fly By Night*, *Fly* (Dallas Theater Center), *A Charlie Brown Christmas*, and *The Very Hungry Caterpillar Show* (Dallas Children’s Theater). Matt holds a BFA in Theatre Performance from the University of Texas-Arlington and an MFA in Stage Management from the University of Illinois Urbana-Champaign.

PATTY GOBLE (VOCAL COACH) As a professional singer and actress, Patty was last seen on Broadway as Miss Jones in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She has been a member of six original Broadway companies that include the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award winning musical revivals of *La Cage aux Folles* and *Kiss Me, Kate*. Throughout her career, she has joined the companies

of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. She has toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats* (Jellylorum/Griddlebone). Carnegie Hall appearances have included *South Pacific* (PBS), *Show Boat*, *The Sound of Music* and the N.Y. premiere of the controversial hit opera *Jerry Springer, the Opera*. She performed with the New York Philharmonic at Avery Fisher Hall in the PBS production of *Candide*. Regional credits have earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees*, Mother Abbess in *The Sound of Music* and Mrs. Sneed Hill in *The Unsinkable Molly Brown*. Original cast recordings include *Kiss Me, Kate*, *Ragtime*, *Curtains*, and *South Pacific* (at Carnegie Hall). She had the distinct pleasure of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting. She holds a Master of Music degree in Vocal Performance from the New England Conservatory, a Bachelor of Music Education from the University of Northern Colorado and is a distinguished alum from Casper College in Casper, Wyo.

ROGER HANNA (DIRECTOR OF PHOTOGRAPHY-GREENSCREEN) - Roger teaches design at Colorado State University. Last January, his design for the Mint Theatre's *Chekhov/Tolstoy: Love Stories* opened Off-Broadway. Regionally, his design for *Elephant's Graveyard* at Bas Bleu won a Denver Center for the Arts True West Award. In NYC, his 150 designs have received three Drama Desk Nominations, four Hewes Design Award Nominations, and a Lortel Award. Noteworthy collaborators include Trazana Beverly, Nilo Cruz, Susan Marshall, and Tommy Tune, at venues including DTW, Jacob's Pillow, Mint Theater, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and most of Off-Broadway. Roger holds an MFA from NYU, and has designed in Japan, Israel, and across the US as a USA-829 member. In Spring 2022 he will be a Global Teaching Scholar for Semester at Sea. Visit www.rogerhanna.com.

MADELINE JAZZ HARVEY (CHOREOGRAPHER) - Madeline joined the CSU community as an Assistant Professor of Dance in fall 2017. She is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She holds a Master of Fine Arts degree in Choreography from Jacksonville University, and a Bachelor of Arts degree in Dance from the University of North Carolina at Charlotte. She was a principal dancer with Hernan Justo's Carolina Ballet Theatre performing in classical roles such as Giselle in *Giselle*, Clara in *The Nutcracker*, and in leading contemporary roles created for her. Madeline is currently a member of Judy Bejarano's Impact Dance Company. Her current research explores dance and motherhood. Human vulnerability, connection, and collaboration drive her artistic exploration. She is endlessly grateful for the support of her loving husband, Matthew, and their two-year-old daughter.

SAFFRON HENKE (PERFORMANCE FACULTY) Saffron Henke is an Assistant Professor at Colorado State. She is excited to direct her first play for the CSU department, which has become directing her first film (thanks to COVID 19)! As a director, she has worked both

professionally (Riverside Theatre, Englert Theatre, Richmond Shakespeare Festival) and in university settings (Miami University, Coe College, Augustana College, St. Ambrose University, and Cornell College). She is a long time performer and member of Actor's Equity – highlights include the recent release of a film version of Anton Chekhov's *The Seagull*, a web series for HBO's *True Blood*, two seasons at the Oregon Shakespeare Festival, and lead in many regional and international venues. Saffron is also the Artistic Director of The Brink Theatre Company, a company focused on doing site specific new work, and will be producing a reading series next semester at CSU. Learn more at www.saffronhenke.com and thank you so much for joining us!

PRICE JOHNSTON (2ND UNIT DIRECTOR OF PHOTOGRAPHY / PROJECTION DESIGNER)

Price has designed lighting, sound and projections for over 300 productions, films and corporate events worldwide, including the Drama Desk\Henry Hewes Nominated production of *Donogoo* (Mint Theatre, Off Broadway), The Emmy Award Nominated *The Pee-wee Herman Show* (Stephen Sondheim Theatre, Broadway), *Two Rooms* (Trilogy Theatre, Off Broadway), Arena Theatre's *Guys and Dolls* (UK International Tour), Ntozake Shange's *Lavender Lizards Lilac Landmines: Layla's Dream* (14th Street Playhouse, Atlanta), Shapiro & Smith's *Never Enough* (Kennedy Center, Washington DC), *Lysistrata* (Anargyrios Theatre, Greece), *Our Town* (Teatro Celena Queiroz Theatre, Brazil), Janis Brenner's *Lost Found Lost* (Isadora Duncan International Dance Festival - Krasnoyarsk, Russia), *Eh Joe* (Happy Days International Beckett Festival - Enniskillen, Ireland), and the Jefferson Award winning production of *1776* (Chopin Theatre, Chicago).

WALT JONES (PERFORMANCE FACULTY) who joined the CSU Theatre program in 2006, is a graduate of The Yale School of Drama. As a teacher of acting and directing, he has served on the faculty at Yale School of Drama, and University of California, San Diego. Mr. Jones has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks and productions in Soviet Russia and in Tokyo. He directed the world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Diana Son, Jim Yoshimura, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier, Derek Walcott and Christopher Durang. Among the many actors Mr. Jones has directed are Meryl Streep, Roc Dutton, Jason Alexander, John Turturro, Tony Shaloub, Nathan Lane, Liev Schreiber, Angie Bassett, Christopher Walken, Jason Alexander, Peter Weller, Frances McDormand, Kate Burton, Michael Gross, Lindsay Crouse, Mariel Hemingway, John Goodman, and Tony Award-winning stage actor, Jefferson Mays. Mr. Jones was a staff director at the O'Neill National Playwrights Conference from 1980 until 1990 and directed regularly for the Yale Rep, Arena Stage, and the American Repertory Theatre. He is the author of *The 1940s Radio Hour* and *A 1940s Radio Christmas Carol*, both published by Samuel French, Inc.

KATIE KINSLOW (STAGE MANAGER) Katie is thrilled to working on her second show at CSU. She is currently a senior Theater major with a concentration in Design and Technology. Some of her past credits include Stage Manager for *Boy Gets Girl* (CSU), and the Assistant Stage Manager for *Pulcinilla* (UNCO). Thanks, to her family and friends for their continued support.

MADDY KLING (COSTUME DESIGNER) - Maddy is making her debut as a costume designer for Saphire Gomez's dance piece. As a third-year Dance major at CSU, Maddy is no stranger to the stage. She has performed in multiple CSU dance concerts, including the 2019 Spring Dance concert 2019, Senior Capstone, and the 2020 Fall Dance Concert. She will also be in the upcoming Spring Dance Concert performing an excerpt from Dwight Rhodan's *Beetle Juice*. Maddy is looking forward to being a part of the project behind the scenes and better understanding the technical aspects of a dance film. Maddy thanks her family and professors at CSU for their motivation and encouragement.

LAUREL LADZINSKI (LIGHTING DESIGNER) - Laurel is unbelievably excited to be working on *the HOPE Project* this semester as a means of continuing theatre amidst the global pandemic. She is currently a sophomore at CSU and an aspiring Lighting Designer. Much of her experience with theatre is credible to her high school, Rocky Mountain High School, and she is actively working to expand her portfolio. She would like to thank her dad for his constant support in her pursuit of the arts and her mom for her unwavering devotion to her happiness.

SARAH LEPIERE (PRODUCTION DESIGNER) - Sarah is excited to be working with the cast and crew for this production. She is currently a junior and triple majoring in Theater Technical and Design, English Writing, Rhetoric and Literacy, and English Creative Writing. Some of her past credits include Assistant Scenic Designer for *The Beckett Experience* (CSU) and Art Director for *Concord Floral* (CSU). Thanks to her parents, sisters, Lucy, Stan, and Feta for their support.

MORGAN LESSMAN (LIGHTING DESIGNER) - Morgan is a third-year Theatre major with an emphasis in Lighting Design. Her latest design was for CSU's feature film *Concord Floral*. She previously worked on productions of *A Midsummer Night's Dream* and Fall Dance 2019, both as Assistant Lighting Designer, and designed for the student production *Fire Drill*. Outside of CSU, she has designed for *The Laramie Project* and *The 25th Annual Putnam County Spelling Bee* at Bas Bleu Theatre Company. She would like to thank her professors, friends, and family for all the support and guidance.

DR. MEGAN LEWIS (DIRECTOR) - WE SHALL OVERCOME MONOLOGUES A South African-American theatre historian whose research is focused on stagings of race and gender, Lewis joined CSU as the Director of Theatre in Fall 2020. She is thrilled to see our students creatively taking up the challenge of speaking to our moment in history through the performing arts. In times of alienation, crisis, and disconnection, she believes with all her hope-filled heart that art is the antidote.

HAIYUN LIU (COSTUME DESIGNER) - Haiyun is excited about the first formal costume design for a play. She is a Senior in Theatre major, Design and Technology concentration. She worked as deck crew in *A Midsummer Night's Dream* (CSU), Assistant Stage Manager in *She Kill Monsters* (CSU), Assistant Stage Manager in *Boy Gets Girl* (CSU) Thanks for the support from her parents and her friends.

AUGUST MAYER (SET DESIGNER/ COSTUME DESIGNER) - August was eager to get practical design experience working on *the HOPE Project*. As the set designer for *SHE*, and the costume designer for *Heart of Stone*, he worked hard the past few weeks to create pieces that match his vision and the theme of the shows. In this upcoming year, he is excited to have been chosen as a member of the design teams for both *Lysistrata* and *The Rocky Horror Show*. August is a transfer student from CSU's College of Engineering where he was originally majoring in Chemical and Biological Engineering. After a realization that it wasn't his passion, he chose to pursue theatre as a career. He is extremely thankful to his parents, David and Leah, his former high school drama teacher and CSU alumna, Alex Trosper, as well as the many other people who helped him realize his true calling.

PATRICK MIDDLEBROOK (SOUND DESIGNER) - Patrick is really excited to do his first design show here at CSU! He is a first-year theatrical design major focusing on Sound. His past credits include Light Board Operator for the Fall 2020 Dance Livestream (Colorado State University), Stage manager for *Annie* (Breckenridge Backstage Theatre), and Sound Board Operator for *Almost Maine* (Breckenridge Backstage Theatre). Big thanks to all his family, and friends for their support.

DAN MINZER (MASTER ELECTRICIAN AND STAFF LIGHTING SUPERVISOR) Beginning in 2010, Dan worked in New York City with Bill T Jones Dance company, Robert Wilson, and the Kasser Theater at Montclair State University. He also traveled to work as the lead lighting tech aboard Norwegian Cruise Line's *Pride of America* vessel in Hawaii. Dan moved to Portland, OR in 2014. He joined Hollywood Lights Inc. and led large scale projects including the Portland Rose Festival, the Portland Waterfront Blues Festival, The Bi-Mart Willamette Country Music Festival, and the 2016 IAAF World Indoor Championship. Dan has worked for the School of Music, Theatre, and Dance since Fall of 2016. Additionally, he continues to work as a freelance lighting designer for several local dance companies, and serves as the Assistant Production Manager for the Live Design International (LDI) Institute.

LILY MORELOCK (PRODUCTION DESIGNER) - Lily is currently a sophomore studying Theater Design and Technology with a minor in Criminology/Criminal Justice. Lily is thrilled to make her CSU debut as a lead scenic designer. Some of Lily's past productions include *Concord Floral* (Crew). She was the Assistant Set Designer for *These Shining Lives*, and Spot Operator for *Pirates of Penzance* but sadly neither of those shows premiered due to Covid. She hopes you enjoy the show!

SHAYLEEN MOSES (COSTUME DESIGNER) - Shayleen is excited to make her first debut as a costume designer within *the HOPE Project* at Colorado State University. Currently she is a fifth year dance major, with past credits such as *Bloom* performed and choreographed within her CSU Senior Capstone, B/AACC Martin Luther King Ceremony *Preservation to Manifestation*, *Letters to Theo* choreographed by Instructor of Dance Judy Bejarano and more. Shayleen would like to thank her family, friends, and teachers for their support!

NOAH RACEY (DIRECTOR) is so proud to help bring this extraordinary collaborative production to life with this tenacious group of artists. This is the third production Noah has directed as head of Musical Theatre at CSU. On Broadway Noah choreographed *The Terms of My Surrender* – Starring Michael Moore, and originated roles in *Curtains*, *Thoroughly Modern Millie* (associate choreographer, helping Rob Ashford win the Tony Award for Best Choreography), *Never Gonna Dance* and the first revival of *Follies*. Noah is an established educator, offering master classes, workshops and lectures around the world. He is founding Artistic Director of The New York Song & Dance Company, completing multiple international tours. Noah wrote, choreographed and starred in a review of his own work titled *Noah Racey's: PULSE*, which premiered at the Asolo Repertory Theatre. He also starred as Harold Hill, and Choreographed *Showboat* at the Asolo Rep. Noah is a published lyricist, writing lyrics for the 1st National Tour of *Swing!* His solo show, a collaboration with acclaimed writer/director Dick Scanlan, had its premiere at Symphony Space in NYC, and will be included in Theatre Aspen's *Solo Flights* festival in September 2021. Noah can be seen in numerous television shows including *The Black List*, *Person of Interest*, *Are We There Yet?* and *Boardwalk Empire*. He is a Boston Conservatory graduate and a product of — and a strong proponent for — arts funding in Public Schools.

ASHLEY SCHOUNTZ (LIGHTING DESIGNER) - Ashley is looking forward to the production of *the HOPE Project*. She is currently a sophomore Theater major. Ashley has worked as a sound and lighting designer on several shows including *Annie Get Your Gun*, *Once Upon A Mattress*, *And Then There Were None*, and others. Ashley is grateful to her friends and family for their support.

JADEN SCOTT (COSTUME DESIGNER) - Jaden is very excited to be working on her first show here at CSU. She is a second-year art major. In the past, Jaden found herself on the stage dancing and performing but is enjoying the behind the scenes work just as much. Thanks to all her friends, family, and teachers who have supported her.

RYAN STABLER (LIGHTING DESIGNER, PROJECTION DESIGNER, SCENIC DESIGN) Ryan is a senior Theatre Design and Tech major and he is excited to wrap up his final semester and graduate! Some of his past credits include his award-winning Lighting Design for *L'enfant et les sortilèges* (CSU) and a Lighting Design for Rebecca Gilman's *Boy Gets Girl* (CSU)! He thanks his family and close friends for their support!

LORNA STEPHENS (THEY/THEM) (STAGE MANAGER) is very excited to have the opportunity to be one of the six stage managers on this production. They are currently a third-year technical theatre major. Some of their past credits at CSU include *Concord Floral* (Stage Manager), *Cabaret* (Assistant Stage Manager), and *Boy Gets Girl* (Sound Designer). They send their thanks to their professors, friends, and family who have helped push them to create some of their best work and for their continuing support. Enjoy the show!

KATIE STRICKLAND (LIGHTING DESIGNER) is a junior studying Theatre Design and Technology with a concentration in Lighting. Katie is also currently the Lighting Designer for the Spring Dance Capstone of 2021. Previous credits include Co-Lighting Designer for *Boy Gets Girl*, Assistant Lighting Designer/Light Board Operator for *A Man of No Importance* and Stage Manager for the Fall Dance Concert of 2019. She would like to thank her brother, Kyle, for dragging her into this industry and sparking a passion she would've never pursued on her own, and for her parents and friends for constantly supporting her dreams and her crazy Harry Potter and Disney obsession.

ADELINE SUTHERLAND (PERFORMER AND COSTUME DESIGNER) is overjoyed to be making her CSU performance and design debut. She is currently a freshman Theater Performance major. She looks forward to being involved in the shows to come. She would like to thank the girls on NE 3rd floor Newsom for being such a kind and supportive community.

DAVID WALTERS (SOUND DESIGNER AND RECORDING ENGINEER) David is a first-year Theatre Design and Technology major with concentrations in Sound and Projections design. He has been lucky enough to be involved with six productions here at CSU and is hungry for more. He is thankful for the various opportunities he has received and would like to thank his guardian, Liliana Stahlberg, and his partner Lorna Stephens.

MITCH WILSON (LIGHTING DESIGNER) - Mitch Wilson is a junior at CSU with a concentration in Lighting Design and has designed three productions and has assisted on another five productions so far. He designed three pieces for *the Hope Project: Opening number, Little women, and Les Mis*. He would like to thank all the facility and staff for the opportunities he has been given through his 3 years at CSU so far. He would also like to acknowledge all the hard work his peers have put into the show and congratulate them for their hard work.

HOPE PROJECT ARTISTIC TEAM

Megan Lewis	Producer
Noah Racey	Director: Theatre
Chung-Fu Chang	Director: Dance
John Lindsey	Director: Music
Chris Crans	Music Director
Michael Dold	Props Master
Patty Goble	Music Coach
Lauren Boesch	Asst. Director: Theatre

IT'S GONNA BE ME

Noah Racey	Director
Chris Crans	Music Director
Price Johnston	Director of Photography/Editor
Roger Hanna	Second Unit Camera
Morgan Lessman	Co-Lighting Designer
Mitch Wilson	Co-Lighting Designer
James Fagan	Costume Designer
David Walters	Sound Designer
Lili Federico	Stage Manager
Abby Allison	Performer
Rachel Bennett	Performer
Anthony DeCosmo	Performer
Kaleb Hacker	Performer
D. J. Henson	Performer
Alaina Noble	Performer
Daphne Orenstein	Performer
Marin Stumpf	Performer

THE IMPOSSIBLE DREAM

Noah Racey	Director
Price Johnston	Director of Photography/Editor
Maddie Engeman	Costume Designer
Morgan Lessman	Lighting Designer
Ryan Stabler	Projections Designer
Kylie Barger	Stage Manager
James Fagan	Performer

FINALLY AT TRANQUILITY

Chung-Fu Chang	Faculty Advisor
Susie Garifi	Faculty Advisor
Faith Brock	Performer/Choreographer

Cooper Adams
Kylie Barger
Bart Bertrand
Laurel Lazdinski
Jaden Scott
David Walters

Director of Photography/Editor
Stage Manager
Choreographer
Lighting Designer
Costume Designer
Sound Designer

SUN, SUN, SUN

Noah Racey
Roger Hanna
Lily Morelock
Anthony DeCosmo
Mason Dill
Matt Grevan
Jocelyn Madsen
Jacquelyn Olivera
Adeline Sutherland

Director
Director of Photography/Editor
Production Designer
Lighting Designer
Sound Designer
Stage Manager
Guitar
Ukulele
Ukulele

KID IN THE PARK

John Lindsey
Madeline Harvey
Lauren Bumgarner
Chris Crans
Binyamin Salzano

Music Director/Editor
Choreographer
Soprano
Pianist
Dancer

ANYWAY

Noah Racey
Roger Hanna
Price Johnston
Miranda Bishop
Doster Chastain
Anthony DeCosmo
Katie Kinslow
Meghan Boe

Director
Director of Photography/Editor
2nd Unit
Costume Designer
Production Designer
Lighting Designer
Stage Manager
Performer

SHE

Noah Racey
Chris Crans
Roger Hanna
August Mayer
Rebecca Wilson
Emma Perry

Director
Music Director
Director of Photography/Editor
Production Designer
Art Director
Costume Designer

Ashley Schountz	Lighting Designer
Lili Federico	Stage Manager
Rachel Bennett	Performer
Meghan Boe	Performer
Arina Bratkovska	Performer
Hannah Kramer	Performer
Lucy Logan	Performer
Maggie O'Riley	Performer
Adie Sutherland	Performer
Rebecca Wilson	Performer

BODY TALKS: A SHORT STORY OF COMING INTO

Noah Racey	Director
Cooper Adams	Director of Photography/Editor
Haiyun Liu	Costume Designer
Ashley Schountz	Lighting Designer
Anna Cordova	Stage Manager
Taylor Baptiste	Rehearsal Voice for Inner Kaelyn
Kaelyn Evans	Performer

TAKE ME TO THE WORLD

Noah Racey	Director
Roger Hanna	Director of Photography/Editor
Victoria Cline	Production/Costume Designer
Mason Dill	Sound Designer
Katie Strickland	Lighting Designer
Anna Cordova	Stage Manager
Sierra Bartt	Performer

WE SHALL OVERCOME MONOLOGUES

Megan Lewis	Director
Roger Hanna	Director of Photography/Editor: "Perhaps the World Ends Here", "Womanifesto", "Harlem", "In Colorado"
Price Johnston	Director of Photography/Editor: "I Can't Breathe" and "We Are Not Responsible"
Frances Fedele	Production Designer
Morgan Lessman	Lighting Designer
Chris Carignan	Audio Engineer
Katie Kinslow	Stage Manager
Dani Bonesteel	Performer: "Womanifesto"
Kelby Jackober	Performer: "Perhaps the World Ends Here" and "We Are Not Responsible"
Holli Kellogg	Performer: "Womanifesto for the Categorical New Freedom Lady"

Rigo Perez
Scotty Powell
Trey Wallen

Performer: "Harlem" and "In Colorado"
Performer: "I Can't Breathe"
Performer: "We Are Not Responsible"

THE PEOPLE'S SONG

Noah Racey	Director
Price Johnston	Director of Photography/Editor
James Fagan	Costume Designer
Lili Federico	Projections Designer/Stage Manager
Mitch Wilson	Lighting Designer
Dani Bonesteel	Performer
TreVonne Coleman	Performer
Aleiah Jasper	Performer
Hannah Kramer	Performer
Anh Nguyen	Performer
Rigo Perez	Performer
Avery Rudman	Performer
Charlie Williamson	Performer
Trey Wallen	Performer
Peter Young	Performer
Eric Zertuche	Performer

CLOSE CORNERS

Susie Garifi	Choreographer/Understudy
Roger Hanna	Director of Photography/ Editor/Lighting Designer
Price Johnston	2nd Unit
Chris Carignan	Audio Engineer
Dani Koski	Production Designer
Katie Kinslow	Stage Manager
Anna-Noel Imbriaco	Dancer
Kaela Reed	Dancer

HEART OF STONE

Noah Racey	Director
Chris Crans	Music Director
Cooper Adams	Director of Photography
Dan Minzer	Director of Photography/Editor
August Mayer	Costume Designer
Ryan Stabler	Lighting Designer
Matt Grevan	Stage Manager
Kaitlin Kennedy	Singer
Emily Wallace	Choreographer/Dancer

KATAKAGAN

Chung-Fu Chang	Faculty Advisor
Cooper Adams	Director of Photography
Dan Minzer	Director of Photography/Editor
Ruthie Dickson	Performer and Choreographer
Dani Koski	Katatagan Costume Designer
Gabby Reichardt	Lighting Designer
Lorna Stephens	Stage Manager

PANDEMIC IN THE FUTURE

Noah Racey	Director
Cooper Adams	Director of Photography
Dan Minzer	Director of Photography/Editor
Chris Carignan	Audio Engineer
Lorna Stephens	Stage Manager
Anh Nguyen	Performer

I DIDN'T PLAN IT

Noah Racey	Director
Chris Crans	Music Director
Cooper Adams	Director of Photography/Editor
Dan Minzer	Director of Photography
Shay Moses	Costume Designer
Katie Strickland	Lighting Designer
Kylie Barger	Stage Manager
Daphne Orenstein	Performer

BROTHER CAN YOU SPARE A DIME?

Noah Racey	Director
Chris Crans	Music Director
Bo Burkhardt	Production Designer
Anna Cordova	Costume Designer
Patty Goble	Music Coach
Roger Hanna	Director of Photography/Editor
Abby Sumner	Lighting Designer
Kylie Barger	Stage Manager
Will Hazel	Performer

IKIGAI

Chung-Fu Chang	Faculty Advisor
Cooper Adams	Director of Photography
Dan Minzer	Director of Photography/Editor
Saphire Gomez	Performer and Choreographer
Maddy Kling	Costume Designer
Gabby Reichardt	Lighting Designer
Lorna Stephens	Stage Manager

LIFE IS JUST A BOWL OF CHERRIES

Noah Racey	Director
Chris Crans	Music Director
Roger Hanna	Director of Photography/Editor
Ryan Stabler	Production and Lighting Designer
Fantasia Zacchini	Costume Designer
Katie Kinslow	Stage Manager
TreVonne Coleman	Performer

IMAGINE

Noah Racey	Director
Chris Crans	Music Director
Madeline Harvey	Choreographer
Emily Morgan	Choreographer/Performer
Price Johnston	Director of Photography/Editor/Performer
Mason Dill	Co-Production and Projections Designer
Morgan Lessman	Lighting Designer/Co-Projections Designer
Lorna Stephens	Stage Manager
James Fagan	Performer/Costume Designer
Abby Allison	Performer
Denise Apodaca	Performer
Sierra Bartt	Performer
Rachel Bennett	Performer
Tiffany Blake-Oliver	Performer
Meghan Boe	Performer
Dani Bonesteel	Performer
Arina Bratkovska	Performer
Lauren Bumgarner	Performer
Madelyn Caviness	Performer
Chung-Fu Chang	Performer
TreVonne Coleman	Performer
Anthony DeCosmo	Performer
Brakelle Dobbs	Performer
Kaelyn Evans	Performer

Tiana Fuentes	Performer
Susie Garifi	Performer
Dawn Grapes	Performer
Saphire Gomez	Performer
Kaleb Hacker	Performer
Matthew Harvey	Performer
Will Hazel	Performer
Kori Heidelberg	Performer
Anna-Noel Imbriaco	Performer
Kelby Jackober	Performer
Aleiah Jasper	Performer
Holli Kellogg	Performer
Kaitlin Kennedy	Performer
Kaitlin Kotnik	Performer
Hannah Kramer	Performer
Elise Kulovany	Performer
Megan Lanz	Performer
Vern Lazar	Performer
Lucy Logan	Performer
Jocelyn Madsen	Performer
Kelsey McKercher	Performer
Marjorie Moss	Performer
Anh Nguyen	Performer
Alaina Noble	Performer
Lisa Morgan	Performer
Jacquelyn Olivera	Performer
Daphne Orenstein	Performer
Maggie O'Riley	Performer
Avery Rudman	Performer
Rigo Perez	Performer
Seth Pendergast	Performer
Scotty Powell	Performer
Valerie Reed	Performer
Binyamin Salzano	Performer
Marin Stumpf	Performer
Adie Sutherland	Performer
Debbie Swann	Performer
Emily Wallace	Performer
Devin Walsh	Performer
Trey Wallen	Performer
Lindsey Wilhelm	Performer
Charlie Williamson	Performer
Rebecca Wilson	Performer
Nicole Young	Performer
Peter Young	Performer
Eric Zertuche	Performer

SOME THINGS ARE MEANT TO BE

Noah Racey	Director
Roger Hanna	Director of Photography/Editor
Sarah LePiere	Production Designer
Patrick Middlebrook	Sound Designer
Mitch Wilson	Lighting Designer
Kayleigh Owen	Costume Designer
Lorna Stephens	Stage Manager
Tiana Fuentes	Joe
Avery Rudman	Beth

WHEN PEN PALS MEET

Noah Racey	Director
Cooper Adams	Director of Photography/Editor
Natalie Doocy	Lighting Designer
Adie Sutherland	Costume Designer
Lili Federico	Stage Manager
Kelsey McKercher	Screen Writer/Alexis
Holli Kellogg	Elle
Scotty Powell	Charlie
Devin Walsh	Henry
Nicole Young	Charlotte

WARDROBE CREW

Maddie Bush	Wardrobe Crew
August Mayer	Wardrobe Crew
Thomas Ray	Wardrobe Crew

H.O.P.E. PLANNING COMMITTEE

Chris Crans
Chung-Fu Chang
Megan Lewis
John Lindsey
Noah Racey
Steven Workman

CSU STAFF AND THEATRE FACULTY

Cooper Adams	Asst. Master Electrician
Chris Carignan	Audio Engineer
Erin Carignan	Costume Faculty
Jennifer Clary	Director of Communications
Michael Dold	Props Master
Becky Evans	Cutter/Draper
Patty Goble	Music Coach
Matt Grevan	Production Stage Manager
Roger Hanna	Set Design Faculty
Saffron Henke	Performance Faculty
Price Johnston	Light/Sound/Projections
Walt Jones	Performance Faculty
Elise Kulovany	Costume Shop Manager
Megan Lewis	Director of Theatre
Heidi Larson	Scenic Charge
Dan Minzer	Master Electrician
Noah Racey	Performance Faculty
Johnie Rankin	Master Carpenter
Mike Solo	Creative Director
Steven Workman	Production Manager/TD



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