

## Upcoming Events

Dance: Spring Dance Concert	4/4, 4/5	University Dance Theatre	8 PM
Dance: Spring Dance Concert	4/5	University Dance Theatre	2 PM
Music: Rocky Mountain Saxophone Summit	4/5	University Center for the Arts	ALL DAY
Music: Rocky Mountain Saxophone Summit "Potpourri" Concert	4/5	Organ Recital Hall	7:30 PM
Music: Virtuoso Series Concert: Sound de Trois	4/7	Organ Recital Hall	7:30 PM
Music: Robert Cavarra Organ Series: Special Guest Robert Bates	4/8	Organ Recital Hall	7:30 PM
Music: Jazz Combos Concert	4/9	Griffin Concert Hall	7:30 PM
Music: Voice Area Recital	4/9	Organ Recital Hall	7:30 PM
Music: Graduate String Quartet: Carnero Quartet	4/10	Organ Recital Hall	7:30 PM 10 AM - 6 PM
UAM: Exhibition: <i>MFA Thesis Exhibiton</i>	4/11 - 5/17	University Art Museum	PM
Music: University Chorus, Men's Chorus & and Women's Chorus Concert	4/11	Griffin Concert Hall	7:30 PM
Music: CSU Percussion Festival	4/12	University Center for the Arts	ALL DAY
Music: Freshman Voice Area Recital	4/12	Organ Recital Hall	2 PM

event calendar • e-newsletter registration

[www.uca.colostate.edu](http://www.uca.colostate.edu)

General information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)



University Inn

**Meet Me at the UCA**  
**Season "Green" Sponsor**  
 Thank you for your continued support

RamCard Plus, a combination of your student ID and First National Bank Debit Card, is also your library card, rec center card, RamCash card, Visa Debit Card – *everything in one card!*

FREE upgrade to RamCard Plus, apply today!

- RamCard office in the Lory Student Center
- Online at [www.ramcardplus.com](http://www.ramcardplus.com)



**Colorado State University**  
 UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

## Rocky Mountain Saxophone Summit "Potpourri" Concert

**April 5, 2014**  
**7:30 P.M.**  
**Organ Recital Hall**

Cello Suite No. 1 (BMV 1007) <i>Prelude</i> <i>Allemande</i> <i>Courante</i> <i>Sarabande</i> <i>Menuet I</i> <i>Menuet II</i> <i>Gigue</i>	Johann Sebastian Bach (1685-1750)
	Andrew Dahlke, saxophone
Billie (2003)	Jacob TV
	Mark Harris, alto saxophone
Intermezzo (from <i>Goyescas</i> )	Enrique Granados (1867-1916)
	Tom Myer, alto saxophone Kim Joyce, piano
Lessons of the Sky (1990)	Rodney Rogers
	Peter Sommer, soprano saxophone Kim Joyce, piano
Sequenza VIIb (2000)	Luciano Berio (1925-2003)
	Zach Shemon, soprano saxophone Assisted by: Booth Iberg, soprano saxophone Luis Zuniga, soprano saxophone
Ku Ku (1997)	Barry Cockcroft
	Zach Shemon, soprano saxophone
Mara's Lullaby (2012)	Marc Mellits
	Zach Shemon, soprano saxophone Kim Joyce, piano Andrew Lynge, marimba
Concerto in c minor Arranged by Jamal Rossi	Benedetto Marcello (1686-1739)
	Zach Shemon, soprano saxophone Tom Myer and Andrew Dahlke, alto saxophone Peter Sommer, tenor saxophone Mark Harris, baritone saxophone

# Performer Biographies

**Andrew Dahlke** regularly performs with the Philadelphia Orchestra, working with among others, music director Yannick Nézet-Séguin. An Aspen Music Festival alumnus and frequent performer, Andrew has worked with conductors David Zinman, Leonard Slatkin, Robert Spano, Joaquin Valdepenas, and George Manahan. Andrew has frequently performed with the Colorado Symphony with conductors including Marin Alsop, Jeffrey Kahane, and Larry Rachleff. In the Capitol Quartet, Andrew has been featured with numerous orchestras and in recitals across the country including the Indianapolis and Baltimore Symphonies. Their recent CD consists of pieces by American composers commissioned by the quartet.

As a soloist Andrew has appeared with the Gangnam Symphony, Seoul Wind Ensemble, and Jeju Festival Winds in Seoul, Korea. As a recitalist and clinician Andrew recently performed at the Chung Mun Kyu museum in South Korea and has been a guest at: the Tianjin Conservatory of Music in China, Indiana University, the Cincinnati Conservatory, the University of Michigan, Michigan State University, the Korean National Arts University in Seoul, and the North American Saxophone Alliance.

Andrew completed a two-CD recording of J.S. Bach's cello suites on multiple saxophones and just recorded a CD of music for soprano saxophone and piano with pianist Anne Breeden. Andrew performed frequently in the Detroit area with jazz artists and worked as a jazz musician and composer in New York City in the early 1990's. Dr. Dahlke's degrees are from the University of Michigan (BMA Saxophone/Jazz Studies, MM Education) and the University of North Texas (DMA Saxophone). His former teachers include Larry Teal, Donald Sinta, Eugene Rousseau, Jim Riggs, and Tim Ries.

Andrew previously taught for Texas Christian University and the University of Michigan All-State and youth programs at Interlochen and in Ann Arbor. Andrew also taught music full-time for Dearborn Heights School District #7 and University Liggett School in Michigan.

**Mark Harris** is a saxophonist and woodwind player who exemplifies the range and depth of experience of studio teachers at Metropolitan State University of Denver. He has been a first call show player, playing in bands backing artists including Billy Eckstein, Joe Williams, Cab Calloway, Bob Hope, Natalie Cole, the Temptations; performed with Roger Waters (of Pink Floyd), Fred Frith, recorded with Bill Frisell, and Matt Wilson. More recently, he has directed his energy toward recording and performing original/experimental music- with groups including Hamster Theatre, Thinking Plague, momen terra, and Random Axe as well as performing in more standard settings with the acclaimed 9th and Lincoln Big Band, and the vocal trio Three Little Words.

He regularly performs solo recitals of primarily classical saxophone music, as well as recitals with the Lamont Saxophone Quartet. In his MSU Denver studio, Mark emphasizes a very strong technical and aesthetic understanding of saxophone playing, while encouraging a full exploration of each students' creative potential. In addition to his teaching duties at MSU Denver, he very much enjoys teaching and working with pre-college age musicians, and is in great demand as a clinician/guest artist in both jazz and classical settings.

**Friends of the UCA at Colorado State University** connects you to students and faculty who inspire, teach, and heal at Colorado State. Thank you to our alumni and patrons for your generosity. Please note that names featured are those of our supporters from January 1, 2013– March 31, 2014.



FRIENDS OF THE UCA  
University Center for the Arts

## 5th Anniversary Season Supporters

### Benefactor: \$5,000 and Above

Anonymous Donors FY2014  
Mrs. Roselyn M. Dailey  
Mr. Michael E. and Mrs. Susanna G. Dokupil  
David L. '72 and Paula R. Edwards  
Mr. John C. Flood  
Stewart V., '63 and Sheron A. (Garrett), '62  
Golden  
Mrs. Grace K. Harris  
Dr. Charles S. Hatchette  
JoAnne Z. Busch and Family  
Dr. Frederick A. and Mrs. Antonia E. Johnson  
Dr. Donald L., D.D.S. and Mrs. Jan Jorgensen  
In Memory of David P. Knight  
Mr. Brian C. and Mrs. Kimberly O. Miller  
Myra H. Monfort-Runyan and William E. Runyan  
Charles and Reta Ralph  
Mr. Wayne K. Schrader  
Mr. Scott M. and Mrs. Susan S. Shannon  
Ms. Jane K. Sullivan  
Wayne Viney and Wynona R. Viney  
Mr. Edward M. Warner and Ms. Jacalyn D. Erickson  
*Organizations*  
Bohemian Foundation  
Fan Foundation  
Home State Bank

### Maestro: \$2,500—\$4,999

Anonymous Donors FY2014  
Mrs. Roselyn M. Dailey  
Mr. Philip A. and Mrs. Christine M. Hewes  
Mr. P. Scott Johnston and Ms. Ann K. Yanagi  
Mr. Dennis N. and Mrs. Deborah R. Kaleel  
Mr. Brian C. and Mrs. Kimberly O. Miller  
Kenneth & Paisley Pettine  
Dr. Peter D. Springberg, M.D. and Ms. Lynnette C. Jung-Springberg  
*Organizations*  
Denver Lyric Opera Guild

### Artistic Director: \$1,870—\$2,599

Ms. Marilyn E. Cockburn  
Mrs. Roselyn M. Dailey  
Mr. David A. and Mrs. Amy C. Goodman  
Dr. Bruce and Mrs. Janice Hutson  
Professor Wes Kenney and Ms. Leslie L. Stewart  
Mr. William J. and Ms. Christine P. Kneeland  
Mr. Gerald R. and Dr. Carole J. Makela  
Mr. Brian C. and Mrs. Kimberly O. Miller

Mr. Donald K. Park, II  
Dr. Todd and Mrs. Kelin D. Queen  
Dr. Seung H. Seong and Ms. Kyung S. Cho  
Dr. Thomas M., Ph.D. and Dr. Jean M. Sutherland, Ph.D.  
*Organizations*  
The Claude Bennett Family Foundation Inc

### Virtuoso: \$500—\$1,869

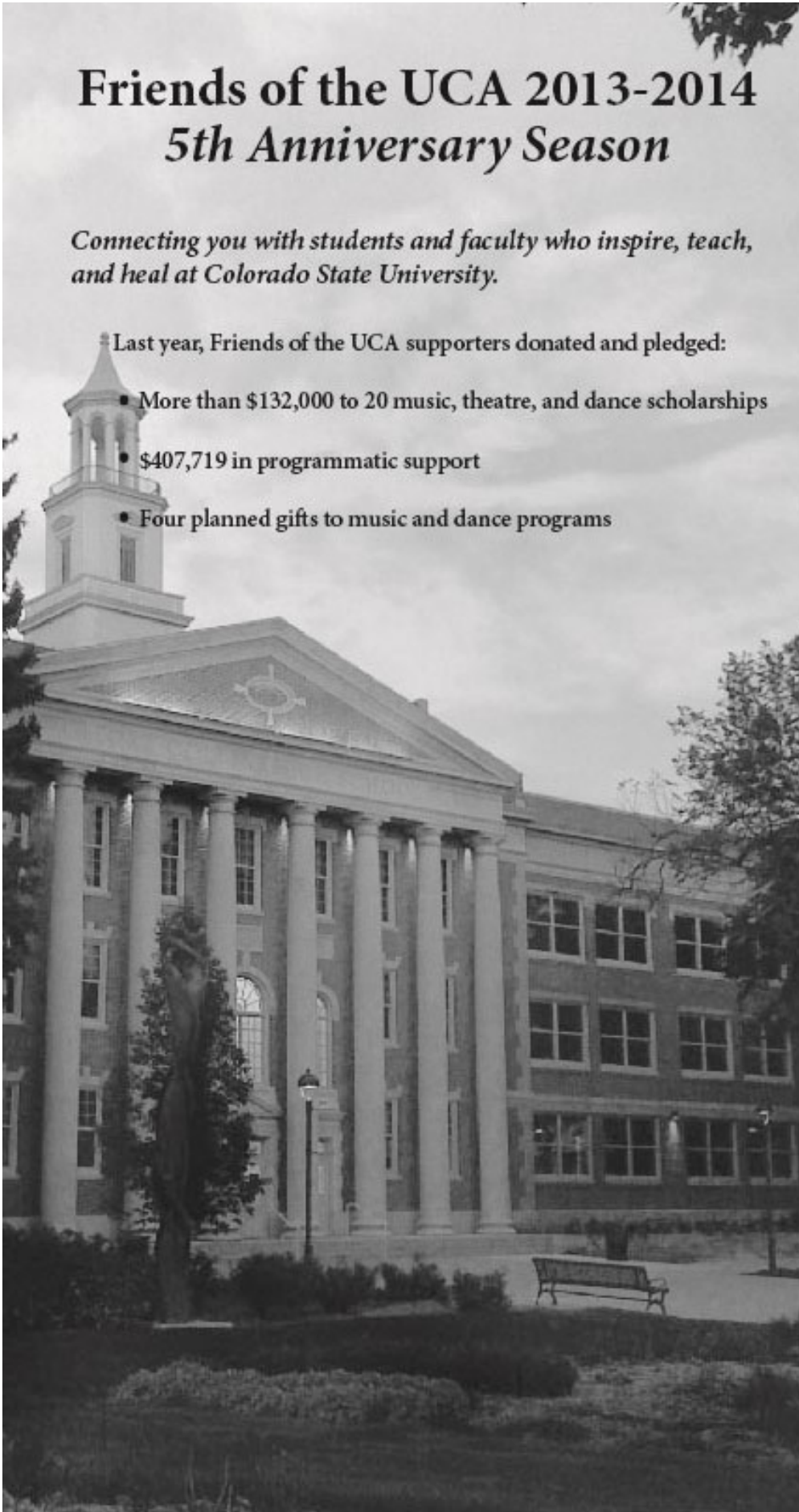
Anonymous Donors FY2014  
Dr. Michael F. and Dr. Edith B. Allen  
Ms. Norma L. Andersen  
Anonymous Donors FY2013  
Mr. Richard A. Borowski  
Dr. James W. Boyd, Sr. and Dr. Sue E. Charlton  
Mr. Bryan J. and Mrs. Dana L. Carney  
Mr. Robert D. Cromwell  
Mr. Jonathan A. Cross  
Mr. Michael G. and Mrs. Susan F. Deines  
Mr. Gregg Dighero  
Mr. Daniel R. and Mrs. Jeannine A. Eckles  
Mr. Robert and Ms. Felice Fenwick-Smith  
Mr. Harry L. and Mrs. Phyllis Ferguson  
Mr. James J. Fleming, Jr. and Ms. Crotilda Trujillo  
Dr. James K., Ph.D. and Mrs. Wendy W. Franzen  
Mr. Carl J. and Mrs. Jill O. Glaser  
Mr. James B. and Mrs. Mary F. Hatchette  
Mr. Wes and Mrs. Patty Hawkins  
Mr. Gary E. and Mrs. Carol Ann Hixon  
Mr. Thomas W. Hoogendyk, C.P.A.  
Dr. Pierre Y. and Dr. Helga Julien  
Ms. Sue E. Kandel  
Ms. Adeline K. Kano  
Mr. Harvey G., Jr. and Mrs. Yolanda J. Kimray  
Ms. Soonmi Lee  
Dr. Kelly A. Long  
Mr. Perry and Mrs. Christine Lorenz  
Mr. Charles B. Mabararak  
Dr. Robert N., Ph.D. and Mrs. Joan E. Meroney  
Ms. Lindsay Morgan  
Ms. Cynthia A. Mousel  
Mr. Josh S. Parrill  
Ms. Stacy D. and Mrs. Nancy A. Plemmons  
Mr. David A. and Mrs. Barbara J. Pusey  
Dr. Stephen R. and Mrs. Linda A. Schaefer  
Mr. James D. and Mrs. Bonnie L. Shumaker  
Mr. Daryll D. and Mrs. Shauna S. Southwick  
Mr. Carl T. and Mrs. Karen U. Spina  
Mrs. Jessica C. Stone  
Dr. Donn M. and Mrs. Mary K. Turner  
Mr. James P. and Mrs. Charlotte H. Turner  
Dr. Carl W. and Mrs. Ann A. Wilmsen

Mr. William Z. and Mrs. Sarah L. Withers  
Ms. Joan H. Wolfe  
*Organizations*  
Community Foundation of Northern Colorado  
Engle Family Foundation  
Opera Fort Collins Guild  
Philomusica-A Musical Playground  
RHT Limited Liability Co.

### Artist: \$250—\$499

Mr. Ivan B. Andrade and Ms. Tonya R. Dunn  
Anonymous Donors FY2014  
Mr. Rick and Mrs. Toni Atkinson  
Mr. James Beikler  
Mr. David Benson and Ms. Carol K. Douglass  
Mr. Gary E. and Mrs. Mary F. Birdsell  
Mr. Dennis and Mrs. Carolyn Bookstaber  
Prof. Carl R. and Mrs. Jill C. Burgchardt  
Dr. Morris U. and Mrs. Frances J. Burns  
Mr. Daniel J. Canete  
Mrs. Barbara S. Cavarra  
Mr. Jonathan A. Clifton  
Dr. Pattie Cowell and Ms. Sheryl Pomeroy  
Ms. Theadora M. Cox  
Dr. William B., Ph.D. and Mrs. Carol N. Davis  
Mr. Brinton S., Jr. and Mrs. Carolyn B. Deighton  
Dr. Christopher L., O.D. and Mrs. Stephanie L. Eddy  
Mr. Raymon C. French  
Mr. Ralph G. Greenlee, Jr.  
Ms. Susan M. Grymonpre  
Ms. Ayn M. Hanna and Ms. Barbara M. Gilhooly  
Mr. Paul L. and Mrs. Andrea M. Havenar  
Dr. Robert W. and Mrs. Maureen B. Hoffert  
Ms. Charlotte Kendrick  
Dr. David H. and Mrs. Margaret W. Lindstrom  
Mr. Ben W. Nesbitt  
Mr. Charles F., Jr. and Mrs. Emilia M. Parker  
Prof. Katherine Y. Rothstein  
Dr. Craig E., Ph.D. and Mrs. Lorraine L. Shuler  
Mr. Thomas M. and Mrs. Kimberly K. Smagala  
Ms. Amelia F. Tuttle  
Ms. Tresa L. Waggoner  
Mrs. Nancy B. Wall  
Mr. Jay S. and Mrs. Jacqueline Witlen  
Dr. Robert W., Ph.D. and Dr. A-Young M. Woody, Ph.D.

(\* = deceased)



## Friends of the UCA 2013-2014 5th Anniversary Season

Connecting you with students and faculty who inspire, teach,  
and heal at Colorado State University.

‡ Last year, Friends of the UCA supporters donated and pledged:

- More than \$132,000 to 20 music, theatre, and dance scholarships
- \$407,719 in programmatic support
- Four planned gifts to music and dance programs

### LEVELS & BENEFITS

By giving to the Department of Music, Theatre and Dance at Colorado State, you are invited to join us for fascinating exchanges and insider access to the University Center for the Arts.

#### Maestro: \$2,500 - \$5,000

- Artistic Director benefits and,
- Invitation to annual dinner with Department Chair

#### Artistic Director: \$1,870 - \$2,499

- Virtuoso benefits and,
- Invitation to attend a music, theater, or dance dress rehearsal
- Access to ticket pre-sales
- Enrollment in CSU 1870 Club

#### Virtuoso: \$500 - \$1,869

- Artist benefits and,
- A seat named after you in the Griffin Concert Hall, Organ Recital Hall, University Theatre, or University Dance Theatre

#### Artist: \$250 - \$499

- Producing Partner benefits and,
- Listing in UCA event programs

#### Producing Partner: \$100 - \$249

- Friends of the UCA e-mail newsletter
- Listing on UCA website
- An invitation for two to attend:

Borromeo String Quartet  
Friday, April 18  
Reception following the 7:30 p.m.  
performance

Alice in Wonderland by Eric Prince  
Saturday, April 26  
Reception preceding the 2 p.m.  
performance

#### ‡ Friends Society: \$75

- For the 20- and 30-something crowd
- Friends of the UCA e-mail newsletter
  - Listing on UCA website

#### ‡ Student & Young Alumni: \$25

- Open to current students and young alumni, 2008-2013
- Friends of the UCA e-mail newsletter
  - Listing on UCA website

## Performer Biographies

**Tom Myer** is the Professor of Saxophone at the College of Music at the University of Colorado Boulder and has served as the Director of Jazz Studies at CU from 1988-95. He received his MM degree in woodwind performance and jazz studies from North Texas State University. He earned his undergraduate degree in music education from the University of Wisconsin-LaCrosse. Professor Myer has also served as Instructor of Woodwinds and Director of Jazz Studies at East Texas State University. He has worked professionally for the Mingus Big Band, Woody Herman, Nelson Riddle, Norwegian Cruise Lines, Ice Capades, Disney World, and backed such names as Dave Grusin, Doc Severinson, Bob Hope, Lou Rawls, Natalie Cole, Nancy Wilson, Dionne Warwick, Dianne Carroll, Barbara Mandrel, Mel Torme, Rosemary Clooney, and the Temptations. He has premiered new works for the saxophone at the World Saxophone Congress in 1992 (Italy), 1997 (Spain), and 2003 (Minneapolis) and has commissioned numerous pieces in both classical and jazz. Mr. Myer's CD recording *Harbison, San Antonio* was recently released on Albany Records. Tom Myer can also be heard on Capri Records with the Fred Hess Sextet featuring Art Lande and Ron Miles and has also recorded with Joel Kay's Neophonic Jazz Orchestra.

Since establishing himself among the Denver area's elite jazz musicians, **Peter Sommer** has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released three albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and *Tremolo Canteen* (2010) on Dazzle Recordings.

From a May 2009 Saxophone Journal review of *Crossroads*, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players complement each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers." Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from *Ninth and Lincoln* (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, *Ninth and Lincoln* (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – *Tremolo Canteen*.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences

# Performer Biographies

in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland.

Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.

**Zach Shemon** is assistant professor of saxophone at the University of Missouri-Kansas City Conservatory of Music and Dance and alto chair in the acclaimed PRISM Quartet. Additionally, he spends his summers serving on the music faculties at the Interlochen Arts Camp and Interlochen Saxophone Summer Institute. He previously served as an associate instructor of saxophone at Indiana University while completing a Performer Diploma and Doctor of Music (in progress). Prior to his time at IU, he studied at the University of Michigan, receiving degrees in saxophone performance (BM, MM) and engineering (BME). He also studied at the Université Européenne de Saxophone in Gap, France and the Aspen Music Festival and School, where he held the saxophone fellowship. His primary teachers are Donald Sinta and Otis Murphy.

Shemon's performance career has led to appearances around the globe as a soloist, chamber musician, and various other concert settings. Since joining the PRISM quartet in 2007, the ensemble has recorded on the Albany, innova, Naxos, New Dynamic, and New Focus labels and performed on many of the world's leading festivals for contemporary music including the Bang on a Can Marathon, Beijing Modern Music Festival, and SONiC Festival. He has appeared with the quartet as a soloist with the Arizona State Symphony Orchestra, Boston Modern Orchestra Project, Cornell Symphony Orchestra, Pacific Symphony, and UMKC Conservatory Wind Symphony. PRISM is also committed to educational outreach and has held residencies at music institutions around the world including the Beijing Conservatory, Curtis Institute, Rice University, and Tianjin Conservatory, among others.

As a soloist, Shemon was awarded 1st prize at the inaugural International Saxophone Symposium and Competition in Columbus, Georgia, and was the winner of the Indiana University Concerto Competition. He has appeared as a concerto soloist with the Indiana University Philharmonic and Michigan Philharmonic orchestras, as well as with the University of Michigan Concert and Symphony Bands. Active in the saxophone community, he regularly performs at national and regional conferences held by the North American Saxophone Alliance. Performance highlights of 2013–14 include an appearance at Carnegie Hall with the PRISM Quartet, as well as performances at Kansas City's Kauffman Center for the Performing Arts as a soloist and with the Kansas City Symphony. Shemon is a Conn-Selmer artist and performs on Selmer (Paris) saxophones. He is also a D'Addario performing artist, performing on Reserve Classic reeds and aiding in product research and design.

## SUMMER 2014: HIGH SCHOOL CAMPS AND PROGRAMS



### College Preparatory Music Academy

June 1 – 4

Highlands Presbyterian Camp & Retreat Center, Allenspark, CO  
final performance at the University Center for the Arts

In its second year, the College Preparatory Music Academy is a training ground for advanced high school students seeking a high-level music experience.

The academy is an opportunity for one-on-one rehearsal, performance, and interaction with CSU faculty as the group explores the world of chamber music and challenging ensemble repertoire; sessions on successful auditions, instrument specific ensemble techniques, and overcoming performance anxiety prepare students for entrance into major university programs. Students perform side-by-side with faculty in a chamber orchestra conducted by Professor Wes Kenney, director of orchestras at CSU.

Acceptance to the academy is by audition only, with materials due April 1, 2014. The 2014 academy will be accepting string, woodwind and brass performers only. Accepted students will be notified by April 15, 2014.

Cost: \$350 (scholarships available); housing/dining included



### Marching Band Camps: Leadership, Percussion & Color Guard

June 25 – 28

The Leadership Camp teaches high school drum majors and section leaders conducting, peer teaching, and team building, preparing them for enhanced roles in their school band program.

The Percussion and Color Guard Camps strengthen individual performance skills through work with a team of outstanding instructors. Percussion camp is open to both drumline and front ensemble members. Color Guard camp emphasizes movement, flag, and weapon techniques.

These three camps are designed to instruct a complete team of leaders and performers in a marching ensemble. Whether your marching band is competitive or non-competitive, the skills you learn at this camp will benefit your entire band program.

Cost: \$280 - \$380; housing/dining options included



[ArtsOutreach.colostate.edu](http://ArtsOutreach.colostate.edu) | [Richard.Frey@colostate.edu](mailto:Richard.Frey@colostate.edu) | (970) 491-5973

**Colorado State University**

DEPARTMENT OF MUSIC, THEATRE AND DANCE