

SPECIAL THANKS

Special Thanks to Tommy Parlon, Michelle Rudolph, Nathan Young, Phil Risbeck, Grace Harris, Jonathan Clifton, Megan Price, CSU Creative and Communications Services, Ron Bend, Bill Cotton, and the CSU School of the Arts Faculty, Staff, and Students.

UNIVERSITY DANCE SUPPORTERS

University Dance Patrons support our academic program through contributions, which are used to enrich the students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris, Co-Director, Division of Dance and Theatre at 970-491-4294. This production was made possible in part by Colorado State University student fees.

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.

Don't miss the ...

DANCE MAJOR CAPSTONE CONCERT

Friday, May 4 at 8:00 p.m. and

Saturday, May 5 at 2:00 p.m. and 8:00 p.m.

Senior dance majors showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up-and-coming performing artists.



SOLO SUITE

A project of the CSU Ballet Repertory Ensemble
Set, staged and rehearsed by Carol Roderick

This suite is a collection of ten solo variations from the classical ballet repertoire. Presenting them in this manner—out of their usual context within a full-length ballet—is a bit unusual. So, we have set small transitions between each variation in order to provide continuity. Solo work is intended for high-ranking professional dancers, implying a consummate level of technical control and artistic expression. Learning this repertoire therefore presents a great challenge to students, but also a wonderful opportunity to learn and understand the heritage of the art form. In addition to addressing technical and choreographic demands of the works, students are expected to develop an understanding of the historic style, musical aesthetic, and characterization of the variations.

Amour (Don Quixote Act II)

Choreography: Marius Petipa Music: Leon Minkus
Brittany Hazel

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Carlotta Grisi (Grand Pas de Quatre)

Choreography: Anton Dolin Music: Cesare Pugni
Emma Kimball

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Lucille Grahn (Grand Pas de Quatre)

Choreography: Anton Dolin Music: Cesare Pugni
Cheryl Senser

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Waltz Variation (Paquita)

Choreography: Marius Petipa Music: Leon Minkus
Alyssa Howell

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Odalisque (Le Corsair Act III)

Choreography: Marius Petipa Music: Leon Minkus
Lauren Elster

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Gamzatti (La Bayadère Act II)

Choreography: Marius Petipa Music: Leon Minkus
Genevieve Waterbury

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Prestissimo (Raymonda Act III)

Choreography: Marius Petipa Music: Aleksandr Glazunov
Shannon McGee

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Pizzicato (Raymonda Act I)

Choreography: Marius Petipa Music: Aleksandr Glazunov
Madison Lobato

The Spring Dance Concert is a collaboration between the dance, theatre and University Center for the Arts faculty, staff, students, and guest artists. This concert would not be possible without the brilliant efforts from the publicity/marketing & events offices and the technical production and design team members.

PRODUCTION STAFF

Dance Faculty Director Jane Slusarski-Harris
Dance Faculty Associate Directors . . . Chung-Fu Chang, Carol Roderick
Dance Faculty Judy Bejarano, Lisa Morgan, David Taylor
Producing Technical Director Cory Seymour
Assistant Technical Director Brandon Ingold
Lighting Designer Nicole Newcomb
Assistant Lighting Designer Mackenzie Mulligan
Lighting Director/Head of Design Price Johnston
Sound Design: Price Johnston and Staff
Stage Manager Taylor Webster
Assistant Stage Manager Machel Selken
Master Electrician Deidre Raph
Light Board Operator Jasmine Burkes
Sound Board Operator Alex Ader
Stage Technicians Kayla Banks, Elyse Devos,
Allison Prewitt, Mariah Ross, Natalie Vinyard-Houx
Theatre and Dance Administrative Assistant Linda Parent
Scenic Artist and Production Administrator Maggie Seymour
Master Carpenter Seth Walter
Props Master Annaleigh Timmerman
Costume Shop Manager. Sandra Frye
Assistant Costume Shop Manager Janelle Sutton
Director of Marketing Jennifer Clary
MTD Publicity Coordinator Carrie Care
Director of Events Eileen Krebs
Events Manager Jessie Groth
Friends of the UCA and MTD Alumni Coordinator . . . Marilyn Bistline
Poster Design. Nathan Young
Dance Program Accompanists . . Allen Evett, Dave Jacoby, David McArthur

institutions' dance program, choir and chamber music companies, dance and film festivals nationally and internationally. Most recently, his newest work "The Lily" was world premiered by Verb Ballets in Cleveland, OH. In March, he completed a collaborative project, performance, and teaching with WhiteDice, a contemporary Butoh dance company at JTEN festival in Tokyo, Japan. Chung-Fu was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance in 1998, and was named Distinguish Alum. He has taught master classes and residencies as a guest instructor throughout the U.S. and overseas. Chung-Fu also enjoys teaching Yoga, he has received his YogaFit® Level One Certificate. His teaching biographical profile is listed in Who's Who in America.



Carol Roderick has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own preprofessional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

Jane Slusarski-Harris is a Professor at Colorado State University where she co-directs the Division of Dance and Theatre. Since 1988, she has been the Director of Dance at CSU where she teaches ballet and modern dance technique, history, pedagogy, and all levels of classical Pilates. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera and for a number of years danced with IMPACT DANCE. She received her MFA in dance from the University of Colorado.



Dulcinea (Don Quixote Act II)

Choreography: Marius Petipa Music: Leon Minkus
Brielle Oakes

Giselle (Giselle Act II)

Choreography: Jules Perrot and Jean Coralli Music: Adolphe Adam
Anna Roehr

Understudies:

*Brittany Adams • Olivia Bright • Lindsay Dighero • Camille McCullough
Jennifer New • Bailey Ostdiek • Meghan Suchomel*

CYCLING TRIVIALITIES

Choreography: Emma Kimball
Music: Jose Gonzales

Dancers: Molly Gray, Shannon McGee, Maggie Jung, Kayla Banks,
Mariah Ross, Cami McCullough, Annessa Kohlhardt

"Time is a poisonous construct of our rattlesnake minds." - Johnathon Lockwood Huie

PAUSE

rEVOLVE

Choreography: Molly Gray
Music: Dustin O'Halloran
Painting Inspiration: Virevolte by Caroline Bocquet
Dancer: Molly Gray

"All great change is preceded by chaos" - Deepak Chopra

GENTLE DISSOLVE

Choreography: Tommy Parlon
Rehearsal Director: Chung-Fu Chang
Music: Thievery Corporation
Music Editing: Kayla Banks
Costume Design: Michelle Rudolph
Dancers: Brittany Adams, Shannon McGee, Annessa Kolhardt,
Anna Roehr (4/21, 2PM), Cami McCullough, Bailey Ostdiek,
Meaghan Suchomel (4/21, 2PM), Lindsay Dighero, Lauren Elster,
Kayla Freeman

INTERMISSION

SOUNDS OF WHISPERING

Choreography: Chung-Fu Chang

Music: James MacMillan

Sound effect: Rhythm of the Waves by Allegro Corporation

Costumes: Michelle Rudolph

Dancers: Lindsay Dighero, Lauren Elster, Emma Kimball,
Cami McCullough, Shannon McGee, Cecilla McNeel,
Anna Roehr, Jenna Spengler

A Journey of searching inner voice and dialogues . . .

“*Sounds of Whispering*” was commissioned premiered by Ormao Dance Company, Colorado Springs in November 2011. This is an edited and revised version for eight dancers.

PAUSE

WITHOUT A PROMISE

Choreography: Sayaka Karasugi-Ruggles

Music: Kronos Quartet, Clay Ruede and Marvin Laird

Dancers: Jeremy Colvard, Lindsay Dighero, Madison Lobato

Olivia Bright (4/21, 2PM), Genevieve Waterbury, (4/21, 2PM)

PAUSE

EVERY END HAS A BEGINNING, EVERY BEGINNING AN END

Choreography: Cheryl Senser

Music: Bombay Dub Orchestra

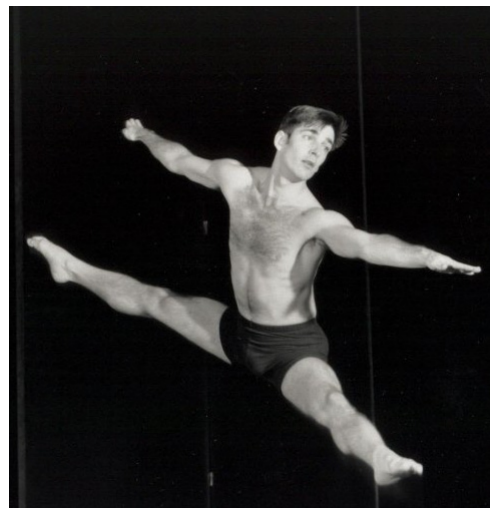
Dancers: Brittany Adams, Elyse DeVos, Lindsay Dighero, Lauren Elster,
Molly Gray, Brittany Hazel, Alyssa Howell, Annessa Kohlhardt,
Madison Lobato, Cami McCullough, Shannon McGee,
Bailey Ostdiek, Anna Roehr, Jenna Spengler, Genevieve Waterbury.

SHADES OF GREY

Choreography: Annessa Kohlhardt

Music: Eric Bachmann, Nick Cave and Warren Ellis

Dancers: Jeremy Colvard, Annessa Kohlhardt



GUEST ARTIST BIO

Tommy Parlon, a native of Washington, DC, received his M.F.A. in Dance (Choreography and Technology) from Arizona State University and his B.F.A. in Dance and choreography from Virginia Commonwealth University. From 1998-2002 he was an Assistant Professor of Dance at Kent State University. While in New York City, he danced with J. Fregalette Janson Dance, Centaur Dance Theatre, Beyondance Inc! and the Paris-based

multi-media performance art company FIASCO. Mr. Parlon has danced in pieces by Doug Varone, Stephen Petronio, Alvin Mayes, Laura Dean, and Elizabeth Streb. In 1996-1998, he collaborated on *Falling to Earth*, an interactive multi-media performance piece created with the Institute for Studies in the Arts at Arizona State University. His choreography has been commissioned by Incidents Physical Theater of New York City, NEW ARTiculations in Tucson, Arizona, Lansing Chamber Dance in Michigan, and numerous colleges throughout the United States. He was awarded an Individual Artist Award in Solo Dance Performance in 2004 and an Individual Artists Award in Choreography in 2007 from the Maryland State Arts Council. Mr. Parlon is currently the Artistic Director of Tommy Parlon Dance Projects in Washington, DC, the Artistic Associate of Ground Zero Dance in Richmond, VA, and the Dance Coordinator of the Community College of Baltimore County.

CSU FACULTY BIOS

Chung-Fu Chang is an associate professor in the Dance Division of Colorado State University. He has received The 2009 Best Teacher Award from The CSU Alumni Association and an Outstanding Faculty Award from CSU Mortar Board in 2008. Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. His solo performances and choreographic works have been showcased throughout the United States and abroad, and received near fifty choreographic commissions from professional ballet and modern dance companies, educational

