

**Upcoming Events at the University Center for the Arts**

April 21—April 23—**Live Theatre: Endgame by Samuel Beckett**  
8 p.m., University Theatre

Thursday, April 21—**Music: Piano Student Concert**  
6 p.m., Organ Recital Hall—FREE

Thursday, April 21—**Music: Concert Band and Concert Orchestra Concert**  
7:30 p.m., Griffin Concert Hall—FREE

April 22—23—**Spring Dance Concert**  
Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., University Dance Theatre

Tuesday, April 26 & Wednesday, April 27—**Music: Festival of the Excess Part I—  
University Symphony Orchestra Concert**  
7:30 p.m., Griffin Concert Hall

Thursday, April 28—**Creative Writing Reading Series**  
**Faculty/Alumni Reading**  
7:30 p.m., University Art Museum

Friday, April 29—**Choral Concert Part I—  
Special Guests the Brigham Young University Singers, CSU Chamber Choir & Concert Choir**  
7:30 p.m., Griffin Concert Hall

Saturday, April 30—**Music: Choral Concert Part II—All Four CSU Choirs**  
7:30 p.m., Griffin Concert Hall

Sunday, May 1—**Music: Festival of the Excess Part II—  
Wind Ensemble and Symphonic Band Concert**  
2 p.m., Griffin Concert Hall

FREE Student Recitals  
See [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Student Recital Schedule

**Colorado State University**  
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)

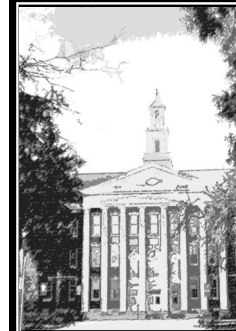
Tickets: (970) 491-ARTS (2787) [www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

Information: (970) 491-5529

Meet Me at the UCA  
Season “Green” Sponsor



Thank you for your continued support



COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

*Meet Me at the UCA*

SPRING 2011 CONCERT SEASON

# Spring Opera Scenes

**TUES.  
APRIL 19**

*CSU Opera*

**WED.  
APRIL 20**

*Theatre*

**7:30 p.m.**

**Organ Recital Hall  
University Center for the Arts**

**Colorado State University**  
SCHOOL OF THE ARTS

# Program

**La Perichole** Jacques Offenbach  
*2nd Act Finale* (1819-1880)

Conducted by Adam Torres

In this comic opera, La Périchole, a poor street singer, and her fiancé Piquillo find themselves in tough times and are unable to come up with the money for their marriage certificate. While Piquillo is off trying to drum up some funds, the Viceroy, Don Andres, comes across the sleeping Périchole and enchanted by her beauty, offers her a place in his court as a Lady in Waiting. The catch is that she must be married. Lured by the prospect of finally having enough to eat, she writes a farewell letter to Piquillo believing she will never see him again.

In the Act II finale, Périchole is waiting to get married but unbeknownst to her, the man the Viceroy has found to marry her is none other than Piquillo himself. Don Andres has plied the two with liquor hoping to expedite the process. When Piquillo discovers that the mysterious wife he is about to marry is La Périchole, he becomes furious about the letter and pushes her to the ground.

In Act III, we find Piquillo in prison because of his actions against La Périchole. She comes to confess her continued love for him and to rescue him, but when she tries to bribe the jailor, they discover that it is the Viceroy in disguise. The opera ends happily when Don Andres is convinced to allow the two to marry.

Guadalen <span>­</span> a: Caitlin Britt	Estrella: Ana Gray	Virginella: Cami Cheatham
1st Notary: Westin Sorrell	2nd Notary: Reece Albrecht	Don Pedra: Paul Trozan
Perichole: Kathleen Murphy	Pauillo: Nate Alpers	Don Andres: Charlie Boehlke
Panatellas: Tim Garrity		
<i>3rd Act Duet and Trio</i>		
Paquillo: Kawika Beth <span>­</span> elette	Perichole: Katie Deus <span>­</span> chele	Don Andres: Brad Williams

**Don Giovanni** Wolfgang Amadeus Mozart  
*Act 1 Duet* (1756-1791)

In this duet, the insatiable Don Giovanni is trying to seduce Zerlina, a young country girl who is betrothed to Masetto. At first reluctant, Zerlina is won over by Don Giovanni’s charms and they leave in the direction of his castle.

Don Giovanni: Todd Resseguie	Zerlina: Michelle Kim
<i>Act 2 Sextet</i>	

This scene takes place at night and everyone is having difficulty seeing who is who. Leporello, Don Giovanni’s servant, has been told by his master to impersonate him in an attempt to lure Donna Elvira away. Just as Leporello is about to make his slip, the other four block his departure demanding revenge from Don Giovanni for past transgressions. They are shocked to learn that it is not in fact the Don but Leporello and in their confusion, he makes good on his escape.

Leporello: Josh Ooms	Donna Elvira: Diana Young-Murray	Donna Anna: Deanna Kraft
Do Ottavio: Gene Stenger	Masetto: Arthur Beutel	Zerlina: Ellen Pond

**Fidelio** Ludwig van Betthoven  
*Act 1 Duet* (1770-1827)

Don Florestan has been imprisoned and his wife Leonore disguises herself as a boy in an attempt to in order to gain access to the-jailer and free her husband. Marchillina is the jailer’s daughter and in this duet from Act I, Jaquino is trying to convince Marcellina that she should marry him. Unfortunately, she’s fallen for Fidelio who is actually Leonore in disguise.

Jaquino: Andrew Diessner	Marcellina: Alex Diessner
--------------------------	---------------------------

**The Ballad of Baby Doe** Douglas Moore  
*Act 1, Scene 5 Quintet* (1893-1969)

Horace Tabor has become rich from the silver trade and is running for a seat in the US Senate. His wife is as ambitious as he but unfortunately, there love has waned. Horace starts having an affair with Baby Doe, a much younger woman. In this scene, Augusta’s friends are telling her that she must not allow Horace to divorce her; it will be the ruin of all decent women.

Augusta: Audrey Hurley	1st Friend: Allison Gressett	2nd Friend: Brittani Farrell
3rd Friend: Sarah Soltysik	4th Friend: Katie Benton	

## INTERMISSION

*The Spring 2011 Probationary Class of Phi Mu Alpha Sinfonia Fraternity is proud to offer concessions before the performance and during intermission in the lobby outside the main entrance to the Organ Recital Hall. All proceeds go to local charities and probationary dues.*

# Program

**Hänsel und Gretel** Engelbert Humperdinck  
*Act 1 Duet* (1854-1921)

Hänsel and Gretel have run off into the woods to search for berries after their mother has scolded them for breaking the milk jug and spilling the last of their precious milk. The children have become hopelessly lost and in this scene, as the night comes upon them, they say a prayer before they lay down to sleep.

Hänsel: Claire Chronopoulos	Gretel: Kathleen Murphy
-----------------------------	-------------------------

**The Old Maid and the Thief** Gian Carlo Menotti  
*Act 1 Scene 1* (1911-2007)

Ms. Pinkerton is the town gossip and she has come to visit with Ms. Todd, who has never been married. As the two are sitting down for tea, Laetitia informs Ms. Todd that a visitor is here. They quickly say their good-byes and usher Ms. Pinkerton out the other door. As they let Bob into the parlor, they are struck by his good looks and quickly invite him to stay.

Ms. Todd: Sarah Silva	Ms. Pinkerton: Ashlyn Dunn
Laetitia: Ari Jenkins	Bob: Todd Resseguie

**Der Freischütz** Carl Maria von Weber  
*Act 1, Scene 1* (1786-1826)

Max is in love with Agathe but is worried about winning the next day’s shooting competition which he must do to win her hand. He is tempted by Kasper to use magic bullets which have been given to Kasper by the devil. In this scene, Agathe and Aenchen, who is Agathe’s cousin, are discussing the next day’s events. Agathe is filled with foreboding while Aenchen tries to cheer her up.

Agathe: Miranda Bashore	Aenchen: Emily Thomas
-------------------------	-----------------------

**Cosi fan tutte** Wolfgang Amadeus Mozart  
*Act 2 Scene 2 Duet* (1756-1791)

Guglielmo and Ferrando are not convinced that their lovers Fiordiligi and Dorabella can be faithful. They devise a plan to test their hypothesis by pretending to leave for war and then dressing up as foreigners in an attempt to seduce the opposite woman. In this scene, Guglielmo in disguise is trying to convince Dorabella to accept his locket, a symbol of his love.

Guglielmo: David Dimmen	Dorabella: Sara Wise
-------------------------	----------------------

**La Traviata** Giuseppe Verdi  
*Act 2 Duet* (1813-1901)

Violetta, a courtesan, and Alfredo Germont, a young bourgeois, have fallen in love. It has been three months since they have fallen in love and they are living together at Violetta’s country house outside of Paris. In this duet, while Alfredo is away, his father, Giorgio Germont, pays a visit to Violetta. He demands that she break off her relationship with Alfredo explaining that her reputation is putting his daughter’s engagement in jeopardy. At first, she refuses but is gradually convinced. Impressed by her nobility and sacrifice, Giorgio embraces her before departing.

Violetta: Rachel Holmes	Germont: Nathan Hickle
-------------------------	------------------------

**Falstaff** Giuseppe Verdi  
*Act 1 Quartet* (1813-1901)

In this scene, Alice and Meg have just received identical love letters from John Falstaff, a rather rotund knight who fancies himself quite attractive. After discovering the truth about the identical letters, the women quickly plot revenge against the presumptuous Falstaff.

Conducted by Adam Torres

Alice: Lauren Spease	Meg: Cami Dubler
Nanetta: Cassie Murray	Quickly: Cammie Kolber

**Der Rosenkavalier** Richard Strauss  
*Act 3 Trio*

Princess Marie Therese von Werdenberg (The Marschallin) is having an affair with the young Octavian. Through a series of events, Octavian is given the task of presenting a silver rose to Sophie on behalf of Baron Ochs who hopes to marry her. When Octavian and Sophie meet however, they fall in love. In this trio that happens at the end of the opera, the Baron has been taken care of and is no longer in the picture. The Marschallin realizes that she must let Octavian go, he is too young for her, and she always knew that he would one day fall for another. We watch as Octavian is conflicted between the two and eventually lets his heart decide.

Conducted by Adam Torres

Sophie: Robekah Gray	Octavian: Chaazi Munyanya	Marshcallin: Carol Perry
----------------------	---------------------------	--------------------------