

CJ Johnson
Artist Statement

The focus of my practice and research in Electronic Art is to criticize and investigate the semantics of our actions as humans and as a society through the means of video, installation and new media. Concepts and ideas such as individuality, cultural trends, gender norms, sexuality, are what I use to inspire my Experimental Video and Sound art pieces. Using tactics such as appropriation, repetition and progressive abstraction of subject to express these ideas and to call attention to things that we as a society do and actions we partake in that are intrinsic. This work isn't made to point fingers at anyone or anything, but rather to bring attention to the weird tendencies we have as human beings and to explore why we do them. I hope to achieve a dialogue with my audience with this work that guides people to look inwards and to question things that we may see as normal, then to ask ourselves is this normal?

Title**Original Format**

Figure 1: Love Thunderbird Instead

MP4

Figure 2: Healing

MP4

Figure 3: Evanescence of Love

MP4

Figure 4: With Eyes to Hear and Ears to See

Max MSP Patch

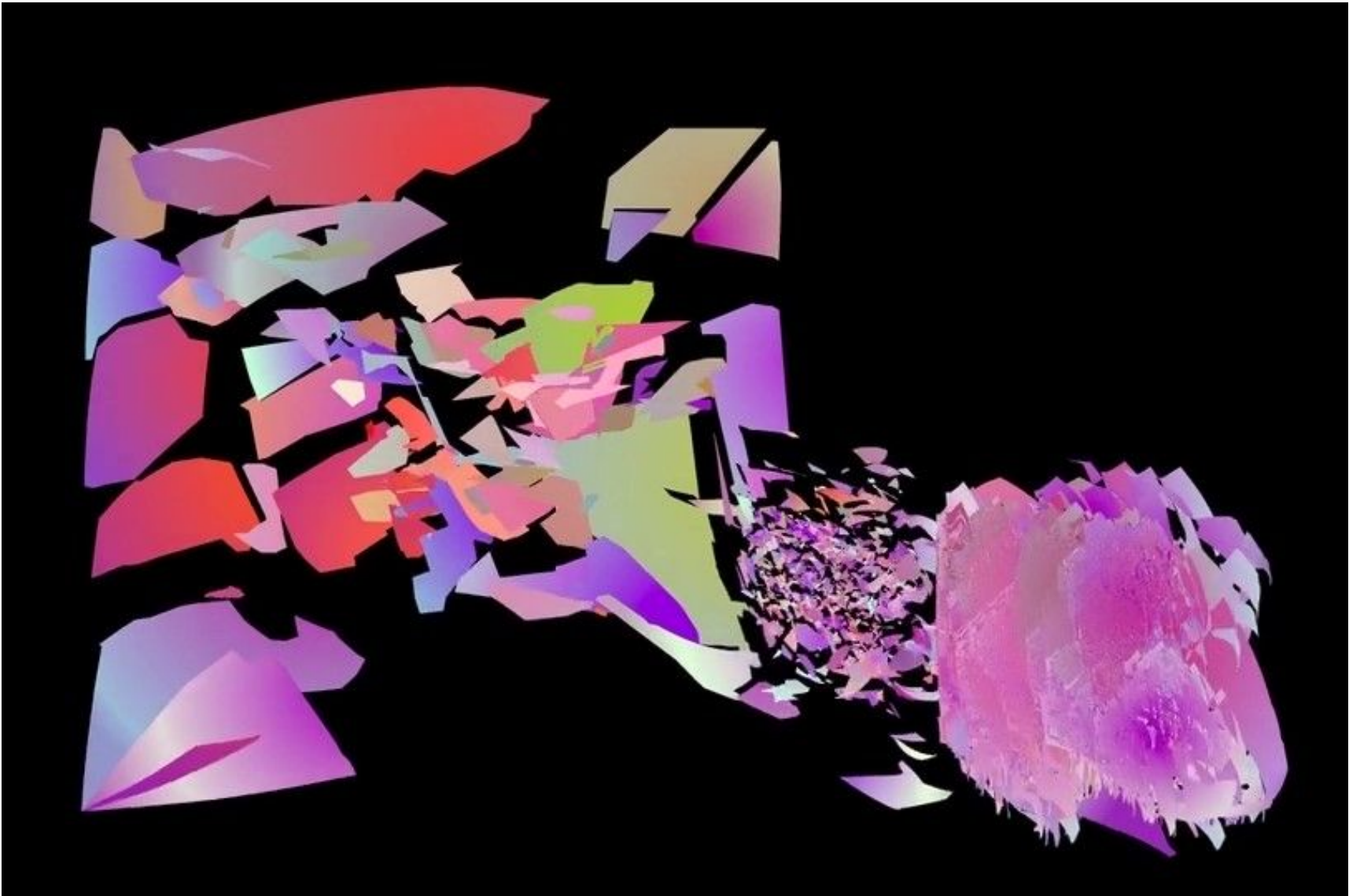


Figure 1: Love Thunderbird Instead



Figure 2: Healing

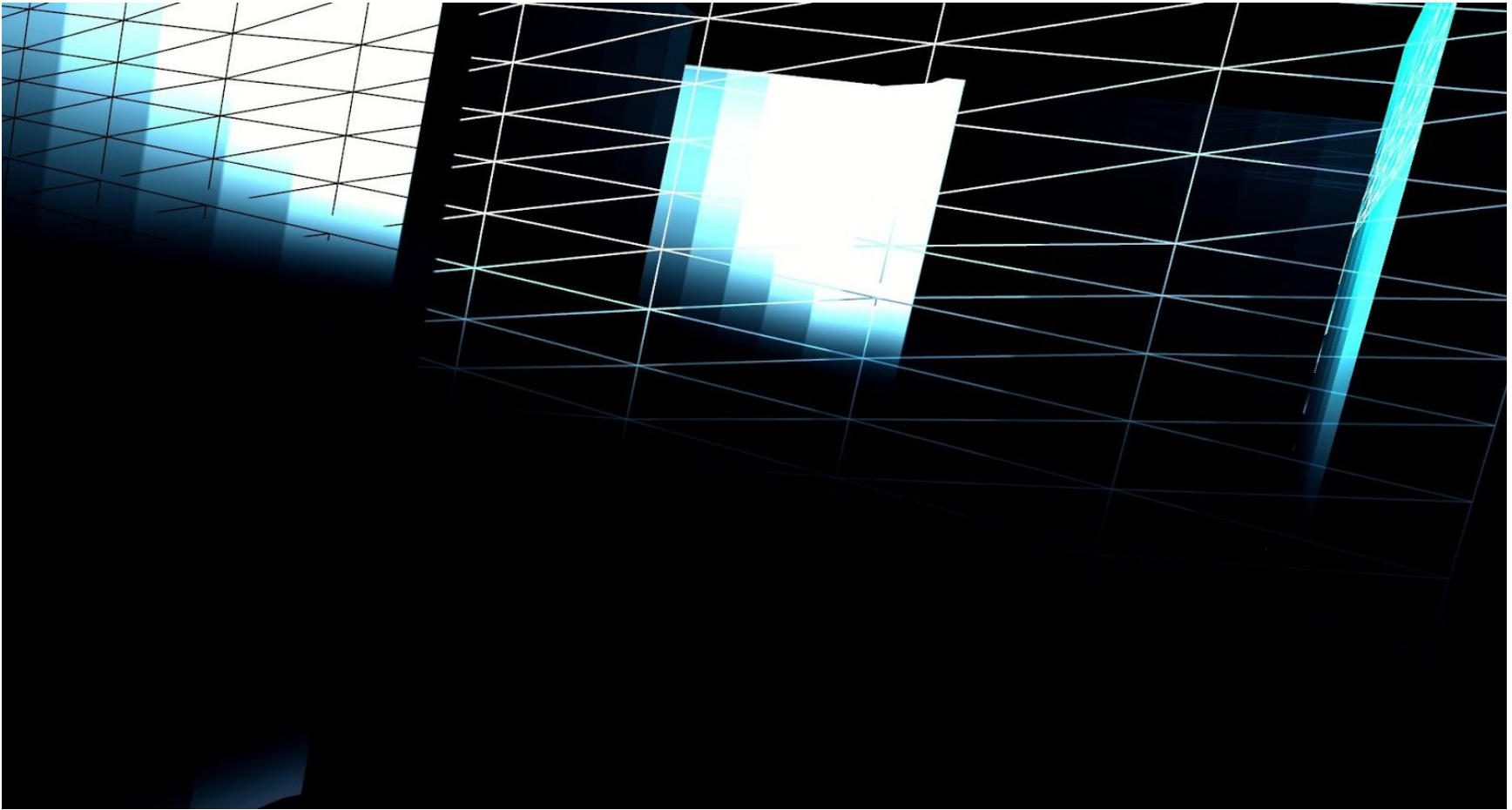


Figure 4: With Eyes to Hear and Ears to See