

COLLEGE AVENUE

Colorado State University | Volume 11 Issue 6 | April 2016

Bare It All

Nude models discuss
body confidence in
the art community
pg. 19



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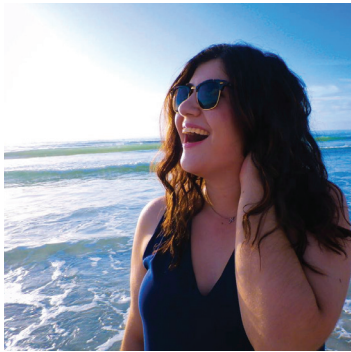


CONTENTS



EDITOR'S NOTE

With the weather getting warmer and the hope of summer around the corner, springtime is always when my itch for adventure comes out to play. The spring is always when I feel the



most adventurous, trying new things and making sure I get outdoors to experience the world around me.

Often times during the semester, we get so caught up in work that we forget to play. But playing might just be the thing to inspire

our best work.

I was inspired by showrunner Shonda Rhimes' TED talk, "My year of saying yes to everything," in which she talks about her goal to say yes to everything, even the things that scare her the most.

She describes herself as a worka-

holic, but loves what she does (after all, she is responsible for bringing us "Grey's Anatomy," "Scandal," "How to Get Away With Murder," and "The Catch"). She, like most of us, find ourselves getting too caught up in the work to find time to play.

She describes a period in which she was in a funk, losing that "hum" that kept her going. One day, her toddler asked her if she wanted to play, and in the spirit of saying yes, she said yes. Within the 15 minutes of play, she got out of her funk and got her hum back.

She claims that one moment of saying yes to her daughter saved her career. It made her realize that there is more to life than to work, even if you love it. It also helped her to inspire her work.

The two takeaways I got from Rhimes are to one, say yes to new experiences, even if they scare you; and two, to not let yourself get too caught up in work to prevent you from playing.

As a writer, I can relate to Rhimes.

We can find inspiration for our work in the world around us, but only if we get outside and soak up the atmosphere.

For us college kids, we feel the pressure to make the grades, land the perfect job after graduation and compete with our peers. We find ourselves working incredibly hard to be incredibly successful. We find ourselves getting caught up in all of it, forgetting to take some times for ourselves and to just play.

With the warmer weather coming, it makes for the perfect opportunity to get outside and explore the world around us. Take a day and go try something outside of your comfort zone. Say yes to something that scares you. You never know where it could lead.

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Casa del Matador: Mexican Food with Ambiance

By Rachael Worthington

On Feb. 29, a new breed of Mexican restaurant came to town; Casa del Matador opened its doors in the Foothills Mall across from Cinemark Movie Bistro and XD.

The Mexican-inspired restaurant held its pre-opening debut the last weekend of February, and I had the privilege of being a guest at the VIP event that supported the Boys & Girls Club of Larimer County.

The first impression of the new establishment? What an atmosphere.

The restaurant was adorned with custom ironwork by local artists, warm lighting, modern music and a vibrant energy.

Over the course of my interviews, I came to find that most if not all of the chandeliers and light fixtures had been hand-picked by one of the owners during a trip to Mexico.

The painted bull skulls on the walls were painted by tattoo artists. The beautiful wooden tables were originally made by one of the founders, and were now privately produced solely for the owners' restaurants.

"You can't beat our atmosphere," said Jimmy Rolfe, the bar operations manager for the OpperMelang Restaurants group. "200 candles out every single day. Unbeatable decor. We wanted to have a great atmosphere and cool unique look with warm tones."

And that is what they have achieved.

Aside from The Matador in

Denver and Casa del Matador in Fort Collins, the owners Zak Melang and Nate Opper own three other specialty restaurant concepts: Kickin' Boot Whiskey Kitchen, Ballard Annex Oyster House and Southland Whiskey Kitchen.

The two started out as bartenders and began OpperMelang in 2004, which now encompasses a total of thirteen restaurants ranging from Seattle to Boise to Denver.

Now the important part: the food. I started out my meal with the traditional chips and salsa. The tortillas come from a local Denver company, and the chips and salsa are made fresh daily, resulting in a fresh, crisp combination. The salsa is mild and on the thinner side with a heavy dose of fresh cilantro and lime.

Next, I was served a plate of the five types of street tacos that Casa del Matador offers: carnitas, shredded chicken, pork al pastor, braised beef and house-made chorizo.

Each soft taco was topped with onion, cilantro and cotija but also had its own original flavor. The carnitas was tender with a smoky flavor in its sauce, while the chicken was milder with a bit of tomatillo salsa.

The pork al pastor consisted of chunks of pork that had been marinated with pineapple for sweeter flavor and the braised beef was topped with a chipotle salsa that added a kick to the aftertaste and a subtle barbecue flavor.

The chorizo taco was one of the most unique street tacos I've tasted, with a chile flavor that left a tingle on the lips.

Following my taco plate, I had the opportunity to speak with regional chef David Kairis. He told me that he described the style of food as "Mexican with American flare."

Utilizing local products is an important component of the restaurant, which is why it sources its ingredients from the nearest places possible.

All of the pork and beef come from Colorado and the meats are all butchered in-house. Everything in the kitchen is made from scratch — chiles from Mexico are dry-roasted, the rice is made twice daily and all of the desserts are made in-house aside from the ice cream that they source from Walrus in Old Town.

The restaurant focuses on lengthier techniques such as braises and marinades.

After learning all about the Matador's fresh and local practices, Chef Kairis eagerly asked if I'd like to try the enchiladas. Of course I said yes, and before I knew it, a plate of rice, black beans and pork enchiladas smothered with a poblano cream sauce sat before me.

While I thoroughly enjoyed the street tacos, I have to admit that the enchiladas had to be my favorite. The poblano cream sauce was simple but delicious; a perfect pairing of poblano pepper flavor with a

rich creaminess and an addition of guacamole to complement the carnitas. The rice was made with anato and orange zest giving it a fresh flavor, and the black beans were vegan and made with toasted herbs and chipotle powder.

For my final tasting, I opted for the flan coated in tequila-infused honey. The honey added an interesting twist to the usual caramel-coated flan, and gave the dessert a lighter flavor. It was a denser flan than what I am accustomed to, but was delicious nonetheless.

Another area that Casa del Matador prides itself on is its bar. The location doesn't use corn syrups or mixes and prepares all of its drinks by hand.

The drink menu ranged from blood orange margaritas to Jalisco mules to sangrias. Not to mention the intense variety of tequilas offered, as well as tequila flights. Another reason to swing by during the 4-6 p.m. or 10 p.m.-1 a.m. happy hour? The colossal "Texas-style nachos" are only \$5.

Casa del Matador is open from 11 a.m. to 12 a.m. on weekdays and 10 a.m. to 2 a.m. on Friday and Saturday. Note that it becomes restricted to ages 21+ after 10 p.m. It also offers a rewards program and serves brunch on the weekend.

Casa del Matador is located at 341 E. Foothills Pkwy.



1. Fresh salsa served with the tortilla chips El Matorador prepares daily. 2. Flan coated in Mezcal tequila-infused honey. 3. Pork enchiladas with poblano cream sauce, black beans and spanish rice. 4. The street taco plate clockwise from back: chorizo, carnitas, chicken, pork al pastor and braised beef. Photos by Rachael Worthington

The Happiest of Hours

By Alexa Minter

Everyone loves a good happy hour. Thankfully, we live in a town that has happy hour galore.

Fort Collins is no stranger to breweries, bars and taprooms. Happy hour specials can be found every day of the week, for hours at a time.

Old Town Fort Collins, also known as the “Napa Valley” of Colorado, has nine breweries and two dozen bars.

From the finest of wines to tall boy Pabst Blue Ribbon, everyone can find their niche without breaking the bank.

MY FAVORITE HAPPY HOUR SPECIALS

With so many options for happy hour during the week, it can be hard to narrow down a day and place to go.

My favorite day for happy hour specials is Sunday. Almost every bar and restaurant in Old Town has something going on.

I start my day at The Blind Pig, indulging in its Sunday brunch special.

I order a classic mimosa with orange juice and tell my waitress to “keep them coming.” Once I’ve enjoyed biscuits and gravy and bottomless mimosas,

I travel toward the Old Town Square in search for another special to keep me happy.

My next stop is the Yeti Bar and Grill for a classic mojito. The deal was once a 12 ounce mojito for only \$2, now the Yeti offers 32 ounce mojitos in beer mugs for \$6.

If you have time to kill and good friends to spend the day with, a mojito mug is the right choice.

After spending a chunk of my day nursing a giant mojito, I head out for Lucky Joe’s. Here, I wind down my happy hour bar crawl with a \$2.50 Fat Tire from New Belgium and a ridiculous amount of peanuts.

Now that I’ve had my fill of discounted alcoholic beverages, it’s time to head home (always with a sober driver) and relax for the remainder of my Sunday.

Old Town Fort Collins is always bustling with people, music and excellent drinks.

With so many bars and restaurants at your disposal, it isn’t hard to find amazing specials on your favorite beer, cocktails or food.

Happy hour is available multiple times a day and seven days a week.

SUNDAY

Sunday is the best day for happy hour specials, bars and restaurants are overflowing with half off and discounted drinks:

The Drunken Monkey offers half off PBR, Blue Moon and Coors pints all day long.

From 3-7 p.m., **Bondi Beach Bar** has \$2 domestic beer, select microbrews and well cocktails. They also offer \$3 house wines and \$5 appetizers.

Western-style saloon and Irish pub, **Lucky Joe’s**, offers \$2 vodkas and \$2.50 New Belgium beers from 3-7 p.m.

All day at **Steakout Saloon**, you can enjoy \$1.75 domestic drafts and \$2.50 Jaeger shots and wells.

Washington’s Sports Bar and Grill has a great deal on 2 for 1 cocktails and \$6.46 burgers from 4-9 p.m.

Trailhead Tavern offerers \$1.50 PBR pints, \$2 domestic pints, \$2.50 microbrew pints, \$3 premium micro pints, \$5 PBR pitchers, \$6 domestic pitchers, \$8 micro pitchers, \$10 premium micro pitchers, \$2.50 wells, \$3.50 calls, \$4 premiums and wings and a pitcher for either \$16 to \$19.

The Yeti Bar and Grill has tasty 32 ounce mojitos for only \$6 from 3-6 p.m.

The Blind Pig’s all day brunch special; starting at 10 a.m., you can get \$1 mimosas in

five different flavors, \$5 bloody marys and all you can eat brunch for only \$14.

MONDAY

The Rio Grande has happy hour from 3-6 p.m. and offers \$1 off margaritas and \$3 drafts. You can also get \$3 tacos and \$5 appetizers, perfect for having a “Margarita Monday.”

Austin’s American Grill has \$5 martinis, house vodka, gin, cosmopolitans and lemon drops. They also offer \$5 mojitos and wine, \$3 domestic crafts and \$3.50 microbrew drafts.

Coopersmith’s has happy hour on the poolside from 3-6 p.m. and on the pubside from 4-6 p.m., offering \$2.50 mugs, \$3.50 20 ounce pints and \$10 pitchers.

Tap N Handle offers \$1 off most drafts from 4:30-6:30 p.m.

TUESDAY

Cheba Hut has \$2.50 craft brew pints and \$2 PBR tall boys from 4:20-6:20 p.m.

From 3:30-6 p.m., **Enzio’s Italian Kitchen** offers \$5 glasses of wine and specialty drinks like mojitos, dirty martinis and red sangria.

Old Chicago’s happy hour includes \$2.69 draft pints, \$1 off craft and import pints, as well as cocktails and wine. You can also indulge in a \$2.69 mini one-topping pizza and half off all appetizers from 3-6 p.m.

Tony’s has \$2 domestic

“ Old Town Fort Collins, also known as the ‘Napa Valley’ of Colorado ”

Are Found in Old Town

drafts, \$3 micro drafts, wells and Jim Beam and Jose Cuervo shots from 11 a.m.-7 p.m.

WEDNESDAY

The Drunken Monkey sells \$3 margaritas and \$10 Corona buckets from 5-7 p.m., the ultimate happy hour to bring out your inner jungle animal.

Jay's Bistro offers \$3.25 local beers and \$6 martinis, well drinks and select wines all night long.

Pueblo Viejo has \$3.75 house margaritas and \$1.75 draft beers from 3-6 p.m.

From 2-7 p.m., **The Blind Pig** offers \$3 select microbrews and wells, \$2.50 domestics, \$4 house wines and appetizers ranging from \$5-\$7.

From 3-6 p.m. and 10 p.m.-2 a.m., **The Crown Pub** has \$3 premium wells, drafts, house wine and \$5-\$9 appetizers.

THURSDAY

The Rio Grande has two happy hours on Thursdays. From 3-6 p.m., you can get \$1 off margaritas and \$3 drafts. From 9 p.m.-12 a.m., margaritas are half off for their College Night Special.

The Colorado Room offers \$2 domestics and wells, \$3 select vodkas and \$1 off craft drafts from 3-6 p.m.

At **Illegal Pete's** from 3-8 p.m., you can enjoy \$2.50 Coors Light, \$3 wells, \$3.50 select craft drafts, \$4 house margari-



tas and free chips and salsa with any bar purchase.

Lucky Joe's offers \$1 off all wells, wines and drafts from 3-7 p.m. From 7 p.m.-12 a.m., you can get \$3 draft beers and bomb shots.

FRIDAY

Friday nights are usually a crowded mess in Old Town, so hit the bars early and catch the good deals.

Bondi Beach Bar offers \$3 double wells and \$4 long islands from 7-10 p.m.

High Point Bar has \$2 PBR

and Bud Light, \$3 wells, \$3.25 drafts and \$3.50 wine from 4-7 p.m.

From 3-6 p.m. and 9 p.m.-2 a.m., **The Mainline** offers \$2 appetizers, \$3 craft beers, \$3.50 wells, \$1.50 off Breckenridge and Wynkoop drafts and \$5 house wines.

From 1-6 p.m., **Pinball Jones** has a daily special of \$1 off top shelf bottles as well as plenty of arcade games.

Pour Brothers offers \$3.50 wells, \$1 off all drafts and a free photo booth from 12-6 p.m.



SATURDAY

On Saturdays, **Lucky Joe's** has a plethora of options like \$1.50 Bud Light and Coors Light, \$2.50 wells and micro drafts, \$3.50 Guinness and \$1 off all wines all day long.

Mulligan's Pub has discounts on select wines, drafts and liquors from 11 p.m.-2 a.m.

From 2-7 p.m., you can get \$2.50 Captain Morgan and Coke, Jaeger shots and wells at **Steakout Saloon**.

Trailhead Tavern also offers \$2 domestic pints and \$6 pitchers, \$2.50 microbrews and \$8 pitchers, \$2.50 wells and \$4 beer and bratwurst special from 11 a.m.-7 p.m.

Something Smells

By Tyler Austin

What is Rawtune all about? First off, it's pronounced 'rotten' for the true fans. Now that you know, you're basically part of the inner circle. Congrats.

I had no idea how the name was pronounced when I saw Rawtune for the first time Feb. 12 at the Aggie Theatre.

As the crowd teemed with anticipation for the independent rock/reggae band, I soon became aware of how many "inner circle" fans were surrounding me: the theatre was more packed than I'd ever seen for an opening set.

From friends, fans and fellow first-timers alike, I quickly learned that despite the headlining band to perform after them, this was the show that people came to see.

The rumbling noise of the local crowd around me transformed into an all out roar as Rawtune took the stage and started off their "rotten" set with "Billy the Kid" from their 2014 EP, "Pull The Trigger." Once again I felt an overwhelming sense of the crowd's excitement as the packed out venue sang along to Rawtune's original song.

The audience transformed into a swaying ocean; singing, screaming and full-on rocking out as Rawtune covered Rage Against the Machine's "Killing in the Name."

To my surprise, the energy only rose after the funk/metal classic. Whether it was a Rawtune original or a unique twist on classic reggae/rock bands such as Sublime, the audience couldn't get enough.



The fans sang along as the band brought its set home performing "Homegrown," a groovy reggae track about the band's origin and love for the Coloradoan lifestyle.

The band consists of four musicians: Karl on bass guitar, Matt on drums, and Zach and Sebastian respectively as its guitar and vocal front man. Some of them knew one another throughout childhood, while others met through college and the CSU fraternity, Tau Kappa Epsilon.

Rawtune recorded its first EP "Pull the Trigger" utilizing a single mic in a living room of an off-campus CSU apartment.

Throughout the recording process, the band performed

UPCOMING SHOWS

- March 25. RAMCHELLA! @ CSU Ballroom
- April 7. Blind Pig
- April 16. Collie Buddz & Mindstate ENCORE @ Aggie Theatre
- April 21. Audic Empire Tour @ Herman's Hideaway
- April 22. FOCO MX @ The Mainline
- April 23. Bounce Bar Crawl - dog rescue fundraiser
- July 9. Culture Shock Music Festival @ Chicago, IL



at venues like Fort Collins' own Colorado Room as well as Casselman's Bar in Denver. On June 6, 2014, the band debuted the EP at a house party hosted

by a mutual friend Tim Coon, who was later asked to join the Rawtune family as band manager.

"Cut My Leash" was released

“Rawtune”

Jan. 22, 2016 at Hodi’s Half Note during a sold out show with the touring bands Ballyhoo! and Passafire.

Teaming up with many local Colorado music projects like Mindstate and P-Nuckle, Rawtune intends to entertain its current and future fans alike by branching outside of the Colo-

rado geography, and setting foot within surrounding states.

There are several plans to tour in the works, but the band will always call Fort Collins home.

Their fans showed massive support at the album release event, along with the band’s most recent set performing at the Aggie Theatre alongside

Write Minded and Na’an Stop.

Whatever is next for Rawtune, whether it be touring or providing some hometown artistic contribution, is sure to entertain today’s youth and bring the ruckus Colorado is craving along with it.

You can stream Rawtune’s self-recorded album on Spotify,

Apple Music and Google Play. Take it home by visiting iTunes, Amazon, or Bandcamp.

For more “rotten” music, news and content from the band, check out their website at www.musicadelarawtune.com.



Photos by Tyler Austin, graphic courtesy of Rawtune

Aggie Ownership Change Suggests Bright Future

By Lexi Elio

The Aggie Theatre, a locally owned music venue located in Old Town Fort Collins, recently came under new ownership in August 2015. Former owner, Scoo Leary, handed off the reins to Scott Morrill.

Morrill also owns Cervantes' Masterpiece Ballroom, a music venue in Denver. Cervantes' is operated by an LLC of four partners including Morrill.

The new administration hopes that by owning both of these venues, The Aggie and Cervantes' Masterpiece Ballroom will both be able to bring in bigger names, because artists will be able to book two back-to-back shows.

"I was talking with Scoo about working together more [with the Aggie Theatre], and he decided that he was just ready to move on," Morrill said.

The Aggie is a staple venue for some students that grew up in Fort Collins.

"The first concert I ever went to was with my dad, We The Kings," said Leslie Olsen, human development and family studies sophomore, who grew up attending shows at the Aggie. "My sisters used to call me an 'Aggie rat' because I was there so often."

Since the change of ownership, the Aggie boasts a new sound system, stage, and utilizes the box office to sell tickets, which Morrill speculates "hasn't been used, maybe ever." The venue also seeks to renovate its green room, which is the area beneath the stage where artists spend time before shows.

Assistant general manager Sean Teumei has been working at the Aggie for eight years. Teumei described Morrill as extremely ambitious.

"He wants the absolute best for this place, and is always willing to work with management and staff to achieve our goals," Teumei said.

Morrill reports the local climate as very supportive.

"Everyone has been very welcoming, and we've noticed an increase in support since [implementation of] the changes," Morrill said.

Not every music fan is as optimistic about the fate of the venue, however.

"I hope they will add more lights to their shows, too. They've been kind of bland in the past," said Reid Fowler, mechanical engineering sophomore. "I hope it changes for the best."

However, the staff has responded well to the leadership change.

"The overall mentality is definitely different," Teumei said. "It's a little more relaxed now and geared towards customers and creating a pleasant atmosphere."

The Aggie hosted DJ Grant Kwiecinski - better known as GRiZ, on Feb. 11.

"The tickets were an absolute steal," said Matt Anderson, construction management freshman. "He even played a song he hasn't released yet: a sax solo with dub behind it."

Fans of GRiZ may have noticed a difference between the Feb. 11 show and the artist's



previous style.

"He decided to do an underplay tour and go back to the roots of where he started," Morrill said. "It gives the fans a whole different vibe."

The Aggie's vibe is distinctive as well. Its small size facilitates an intimate environment.

"I love that it's a smaller venue and you can really get personal with the bands," Olsen said. "[It is] definitely the best music venue in Fort Collins."

This intimate feeling directly translates into a more positive concert experience and connection with the artist. Biomedical sciences freshman Lacy Lichtenhan describes the Mar. 6 Hippie Sabotage concert.

"We got to the concert late, but were able to make it to

the front," Lichtenhan said. "Touching his hand brought to life all the emotions I felt listening to his songs on the radio."

Upcoming shows at the Aggie include Coleman Hell, Flatbush Zombies and Collie Buddz.

The Aggie has also been experimenting with promotional events. They hosted a Super Bowl party in February and have an upcoming event called 420 Eve on the Rocks featuring a lineup of over eight artists.

"We want to encourage people who don't usually come to check it out," Morrill said. "We're really trying to change lives with live music in this town."

The Aggie's upcoming concert calendar can be found online.

Red Rocks Summer Concerts

By Krystal Tubbs

Red Rocks has been voted over and over again as one of the best outdoor concert venues in the world.

The park is free to visit during the day and closes down before concerts in the evening.

Who is playing Red Rocks this year? Let's look at some of the biggest names coming to serenade us.

Method Man and Redman (April 19):

Start the Red Rocks concert season with 4/20 eve. Cervantes' Masterpiece and the Aggie Theatre have teamed up to bring us a night we'll never forget. Headliners Method Man and Redman have been teaming up since 1999 to bring us some of the best hip hop today. Other acts include: Ghostface Killah & Raekwon (Live Band), Collie Buddz, Joey BadA\$\$, Stick Figure, Dizzy Wright, The Underachievers and Jarren Benton.

The 1975 (May 2):

This British rock band from Manchester has been hitting the road since 2012 when they released their first EP, "Face-down." The 1975 describes their music as, "...unashamedly glamorous ... the lyrics heart-on-sleeve, spill-your-guts confessional, their music brazenly diverse."

The Thievery Corporation (May 13):

Get your 90's love on with The Thievery Corporation. The duo from D.C. describe their music as, "...creating boundary-warping, complexly crafted electronic music partly inspired by bossa nova's intricate rhythms and lush textures." Their latest album, "Saudade" draws inspiration

from the Brazilian-born genre.

Global Dub Festival/Datsik (May 14):

This electronic festival is heading into its fifth year at Red Rocks. In the past this event has featured artists such as Submission, Dodger, Coult - 45, and Thorazine.

Elephant Revival (May 22):

Their concert will be just after their latest album release, "Petals." This band features guitars, fiddle, washboards, stomp box, banjo, horns, cello, double base, mandolin, and more. Elephant Revival's mixture of folk and indie are great way to bring in a mellow spring evening in May.

Lamb of God/Clutch (May 24):

This metal band has been making waves in the music world since the early 2000's. The band's latest album, "VII: Strum Und Drang" was influenced by vocalist Randy Blythe's time in the Czech Republic where he had been accused of causing intentional bodily harm to a fan during a show in 2010. Though they are sure to play old fan favorites expect the latest album to have an influence on the show.

The Lumineers (June 7&8):

June brings with it two concerts with the local Denver band, The Lumineers. Their music can be described as a mix between indie folk, pop, and acoustic rock. The concert will coincide with the band's world tour and release of their new album "Cleopatra."

Brand New and Modest Mouse (June 29):

Brand New and Modest Mouse team up to close out June. These two alternative rock bands have been rocking it for decades and will be rocking

Red Rocks in 2016. They are sure to get the crowd going.

Umprey's McGee (July 2):

Don't miss your chance to catch an earful of this progressive rock band. With influences such as Pink Floyd, Frank Zappa, Iron Maiden and Guns N' Roses their music has a unique twinge of rock, metal, funk, jazz, blues, electronic, bluegrass and folk.

Flight of the Conchords (July 5):

If you haven't heard this New Zealand comedy duo, you're missing out. They have been pumping out hilarious songs at a rate faster than Weird Al. They have performed all over the world and even made an appearance on Letterman.

Twenty One Pilots (July 12&13):

After your Fourth of July fun you and head over to Red Rocks to watch Twenty One Pilots. Their music is described by All Music as "rap-infused high-tech pop," which perfectly represents their sound. This band has been through a lot since its founding in 2009, with only one original member left and an ever evolving sound their concert is sure to strike a chord with the audience.

Jerry Garcia Symphonic Celebration (Aug. 1):

Start August off right with this orchestral program curated by the Garcia family. This show will feature some of Garcia's original compositions. The description for this epic event says that we won't be disappointed as the show will include, "... classic interpretations of his timeless standards that were hallmarks of the Garcia and the Grateful Dead's shows."

Nathaniel Rateliff and the Night Sweats (Aug. 21):

Ring out the last day of summer before classes with Nathaniel Rateliff and the Night Sweats. Rateliff started his music career right here in Denver and formed Nathaniel Rateliff and The Night Sweats in 2015. Their song, "S.O.B." was an instant hit.

Goo Goo Dolls (Sept. 13):

September brings this 1980s rock band to Red Rocks for their North American summer headline tour. Their claim to fame came in 1994 with the release of "A Boy Named Goo," and the release of the song "Name," which caught the attention of future fans. This year the band is releasing their 11th studio album, "Boxes," which does not yet have a release date.

Gregg Allman and ZZ Top (Sept. 25):

Send September out with a bang by watching these two classic rock artists play together at Red Rocks during the return of the Laid Back Festival. This festival will feature a dynamic range of artists including: Richie Furay Band, Jaimoe's Jasssz Band, Gabriel Kelley and Lucie Silvas, Levon & People's Blues of Richmond

The Floozies (Oct. 8):

October brings an end to the concert season at Red Rocks. This band's unique blend of electronic, jazz, funk, acapella, and afrobeat makes them a great end to the season. Brothers Matt and Mark Hill started in January 2008 at local parties but were soon touring and performing with their musical heroes.

REI Garage Sale:

By Jenna Fischer

Colorado is renowned for its outdoor recreation. When they're not studying, many CSU students spend their time out in nature hiking, rock climbing and camping during the warmer months, and skiing and snowboarding in the winter.

Unfortunately, many of these outdoor sports require expensive equipment and gear that students often cannot afford. Many students shop for used gear at the REI Garage Sale to overcome this financial challenge.

For ecosystem science and sustainability senior Matt Edrich, REI Garage Sales allow

him to spend more time outdoors.

"I think most of us have realized that the outdoors are a pretty cheap vacation or pretty cheap entertainment, but the gear is the main investment that stops us from getting out there," Edrich said.

The sales begin at 9 a.m., but eager shoppers often start lining up outside the store much earlier.

Rangeland ecology senior John Wendt has attended three or four REI Garage Sales.

"You usually have to wake up pretty early and get in line and everyone's standing outside," Wendt said.

Fort Collins REI store manager Jason Orr said people camp out the night before almost every garage sale.

Orr has been known to bring cinnamon rolls for people who camp out. He also said they try to get a coffee truck and a food truck to sit outside and serve the people who are waiting.

"We like to celebrate people who choose to camp out and wait in line," Orr said. "It's kind of a community event so we want to treat it as such."

The array of discounted products often creates an atmosphere of competition between shoppers who are all looking to score a good deal.

"Once they actually get in, it's kind of just like every man for himself," Edrich said. "People will literally just run in with a backpack and fill it with a bunch of stuff and they don't even know what it is until they can go to the side and look at their haul to see if they actually want it, so that's kind of annoying."

Orr said there are four big items that tend to go pretty quickly: sleeping bags, tents, backpacks and bicycles.

For Edrich, waking up early to wait in line is worth the discounts he finds. "Every time I go, I usually bring like \$100, and I end up scoring some really awesome stuff," he said. "Last



Adventure for Less

time I went, I got a brand new, two-person tent and a brand new Big Agnes sleeping pad for a total of like \$70.”

Much of the merchandise available at REI Garage Sales are products that people have previously bought and returned.

“We have a generous return policy,” Orr said. “If somebody’s unsatisfied, they can bring it back within a year. Maybe a running shoe or hiking boot just didn’t fit well, or the backpack isn’t meeting expectations, we will take it back. We stand behind what we sell.”

Orr said the tags on garage sale items list what the item is and why it was returned.

“People end up returning things for the most ridiculous reasons and you can score a really cool piece of gear for like 80 percent off,” Edrich said.

Orr said other garage sale items are surplus from outlets, products that were unpackaged

“We want people to enjoy the outdoors and we know it takes equipment to be able to do that,” Orr said. “It’s not just a sale, it’s people equipping themselves for the next adventure.”

for photo shoots for the website and samples provided by manufacturers.

“It’s stuff that a lot of other retail stores would probably be throwing away for minor defects,” Wendt said. “It’s cool that REI does the garage sale as a way to not throw away their lightly used and slightly defective gear and for poor students to have a better deal.”

For people looking to avoid the crowds, the sale ends at 4 p.m.

“If you don’t want to be up early or spend the night outside in front of the store, it’s always worth going by later to check out the bins to see what the crowds left behind,” Wendt said. “You can still find some good stuff there and not have to fight with people over it.”

Erich and Orr offer some advice for students who have never attended an REI Garage Sale before.

“Show up early,” Orr said. “The full experience would include an overnight camp out. Have fun, don’t be greedy, no fighting and be polite.”

Edrich also advocates for arriving early to get the best selection.

“Make a list of what you’re looking for before you go and go straight for those things,” Edrich said. “Get there earlier than you think you should get there,

because the things you want will probably be gone before you even get in the door.”

Ultimately, REI Garage Sales are a mutually beneficial way for the Co-Op to recirculate returned merchandise and for community members to save on outdoor gear.

“We want people to enjoy the outdoors and we know it takes equipment to be able to do that,” Orr said. “It’s not just a sale, it’s people equipping themselves for the next adventure.”

Upcoming garage sales are scheduled for April 30, June 4 and Aug. 6. The garage sales are restricted to REI Co-Op members only. The REI store in Fort Collins is located at 4025 S. College Ave.



The Story of the First Garage Sale

On April 15, 1962, the Seattle Water Department increased water pressure in order to raise the height of the fountains for the World’s Fair. This caused a main to burst and flood REI’s basement warehouse. The entire stock was found seven feet deep in water and mud. The disaster threatened to put the Co-Op out of business.

The REI staff went into action, cleaning everything from sleeping bags to carabiners. This effort saved the day. REI’s Flood Sale was so successful that the Co-Op actually came out ahead. REI’s Garage Sales continue to be very popular with customers to this day.

Left: Manager Jason Orr

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MAC Collaborates with Fresh Faces in Music for New Collection

By Alexa Minter

On March 17, MAC Cosmetics introduced a new collection called Future Forward.

Future Forward combines the love of music and makeup into one futuristic line of cosmetics. For this campaign, MAC joined forces with some of today's hottest upcoming musicians.

Future Forward features Halsey, Tinashe, Dej Loaf, and Lion Babe's, Jillian Hervey. These women were meticulously picked to be the faces of the campaign.

According to its campaign slogan, "MAC pairs up with a powerful generation of women who are reshaping music's future in a series of exclusive collaborations. From the crusading pop of Halsey, to the soulful R&B/pop jams of Tinashe and Lion Babe's modern funk, to Dej Loaf's electrifying rap, each visionary female taps into the core of her own creative force through a limited-edition colour statement."

Halsey, an anagram for her real name, Ashley Frangipane, considers New York City to be her adopted hometown.

In 2014, Halsey posted her song "Ghost" on SoundCloud and earned a record deal with Astralwerks.

Compared to musicians like Lorde and CHVRCHES, Halsey released her first EP, "Room 93," in late 2014, followed by 2015's release of "Badlands," her first full-length studio album. Halsey's song "New Americana," landed her on the Billboard Hot 100 Chart, where it has remained for 14 weeks.

Originally desiring to be an

actress, Tinashe appeared on the sixth and seventh seasons of "Two and a Half Men."

Wanting to branch out from the acting world, she joined musical group, The Stunners, who opened for Justin Bieber during his My World tour.

"Detroit vs. Everybody," which reached the top ten of Billboard's "Hot Rap Songs" chart.

The song united fellow Detroit artists Eminem, Big Sean, Danny Brown, Royce da 5'9" and Trick Trick.

Lion Babe is a New York-

lipstick, lipglass, an eye shadow palette and liquid liner. Each product was inspired by the individual style and aesthetic of each musician.

"It feels like a great thing to be able to support artists who are breaking through but aren't necessarily at the top, to push them forward," said James Gager, MAC senior vice president and creative director, in a statement to Billboard.

Tinashe contributed the "Times Nine Palette" of eye shadows (\$32). Eye shadows vary in color, including Black Water, a black shadow with golden pearl undertones; Quarry, a muted plum-brown; and All Hands on Deck, inspired by one of the title tracks from Tinashe's album, a shimmery light green.

Halsey created a grey matte lipstick that is reminiscent of gun metal (\$17). The product was inspired by Halsey's blue hair and ethereal style.

Dej Loaf constructed the "Rosy-Nude Lipglass," described as a mid-tone nude that works well with all skin tones (\$15).

Lion Babe is bringing her soulful take to the collection with the "Metallic Gold Liquid-last Liner" (\$21).

Future Forward will be available online only through MAC's website, and began its release with Tinashe's eye shadow palette on March 17. It will be followed by Halsey's lipstick on March 31, Dej Loaf's lipglass on April 14 and Lion Babe's liner on April 28.



The group disbanded in 2011, and Tinashe decided to go solo.

Her first major single, "2 On," which featured Schoolboy Q, landed her at the 24th spot on the Hot 100 chart.

Her debut album, "Aquarius," came out October 2015 and premiered at the 17th spot.

Dej Loaf (pronounced like "beige") is a rapper from Detroit who first started making waves with her song, "Try Me."

The song caught the attention of Drake, who referenced it on his Instagram to his 20.4 million followers.

After being signed by Columbia, Dej Loaf released a mixtape, and was featured on the song,

based duo made up of producer, Lucas Goodman, and vocalist, Jillian Hervey.

Hervey met Goodman at a party and the two recorded their first song, "Treat Me Like Fire," in 2012 and were signed by Interscope Records.

In December 2014, Lion Babe released their first self-titled EP, which consisted of four tracks and featured Childish Gambino.

The duo also appeared on Disclosure's second album, "Caracal," with the song "Hourglass."

Lion Babe also released their debut album, "Begin," earlier this month.

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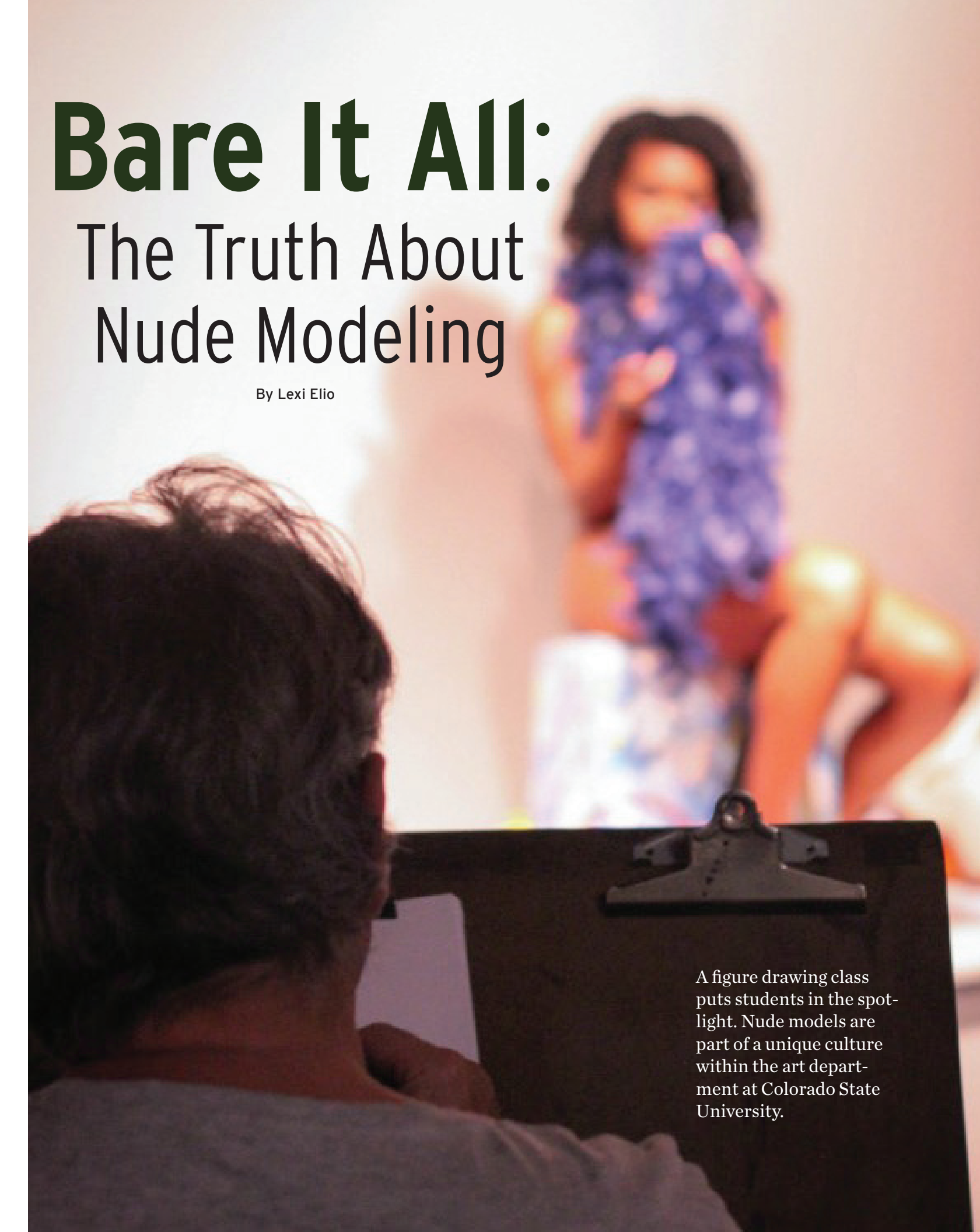
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Bare It All:

The Truth About Nude Modeling

By Lexi Elio



A figure drawing class puts students in the spotlight. Nude models are part of a unique culture within the art department at Colorado State University.

Modeling seems like a walk in the park. What could be better than getting paid to sit for three hours?

In the studio setting of ART 136, Introduction to Figure Drawing, there's a catch — models are buck naked.

Nude modeling is more than shock value at CSU; it is an integral part of figure drawing.

"The class studies portraiture, composition and anatomy as it relates to the human form," said Elizabeth Sorensen, the art department undergraduate coordinator.

Both students and members of the CSU community pose as models for the class.

Anthropology sophomore Abigail DeWolfe has been modeling for almost a year after her roommate, Cassidy Harless, recommended she apply for the position.

"She said it was the kind of thing I would love," DeWolfe said.

Harless, applied computing technologies sophomore, said she couldn't picture anyone else as a good fit for the position.

"[DeWolfe] is introverted, but I would describe her as having a strong personality," Harless said. "And since I'm her roommate, I definitely knew she was comfortable with nudity."

Harless drew her roommate for a large project, requiring DeWolfe to model a number of times for the class.

"I knew as soon as I started making [the project] that I was going to give it to her," Harless said.

Both described the piece as their favorite nude modeling creation to date.

Disrobing in a room of people — strangers and acquaintances alike — is not something linked to simple extroversion. The process requires extreme confidence and acceptance of

one's own body.

DeWolfe does not have established routine before going in to model. For her, it has become just another day at work.

"I'm either on my way from a class or it's first thing in the morning," DeWolfe said.

She attributes her level of comfort with her body to her upbringing, describing her home as a warm environment.

Jasmine Winfrey, theatre senior, agrees that she has always been comfortable in her own skin, although the experience has given her a new sense of normalcy being naked.

"I sometimes have to remember that even though I'm okay with being naked, other people are not as [comfortable]," Winfrey said.

DeWolfe said that anxiety only stems from uncertainty in the situation, and after a certain amount of time, "you just get used to it."

Physical comfort, however, is often a bigger challenge for models than emotional limits.

"Crossing your legs or leaning on any part of your body is always a terrible idea," Winfrey said. "The first five minutes are fine, until you cut off circulation and a body part falls asleep."

Models often pose for entire class periods, which can be up to three hours long.

The classroom provides space heaters for models to remain comfortable while posing, and models are given breaks to stretch, snack and grab a drink of water.

Harless recalled a 'horror story' from one model's first session due to physical discomfort.

"She was holding a series of poses for ten minutes each and locked her knees for one," Harless said. "She ended up fainting and a kid in class ran forward to catch her. It's awkward because you want to

help, but don't want to invade their personal space."

Art instructor Amy Sorensen explained her approach to classroom mishaps.

"If an embarrassing moment has or will occur, I most likely just pretend it didn't happen," Sorensen said. "I keep it professional."

While the department is not currently accepting applications for nude models, the process is simple.

Upon getting accepted, new models observe someone well versed in the process for their own class.

Openings are either listed through Student Financial Services or posted around the Visual Arts Building. There are no restrictions or discriminations based on body shape, age, or gender.

The program emphasizes that they are not searching for an "ideal" body, and male models play a vital role in the department, according to Elizabeth Sorensen.

While the models don't interact during sessions, they are part of a small community with a shared purpose.

"We just all have a mutual understanding that we are helping others to create," DeWolfe said.

Elizabeth Sorensen says she has not yet encountered a student at CSU with concerns about the process on the other side.

"If you're a serious art student, you get comfortable pretty quickly," Elizabeth Sorensen said.

Each artist is drawing from a different point of view in the room, causing each piece to turn out differently.

"My favorite pieces to look at are overlapping gestures, which are a series of action gestures," Winfrey said. "I am always impressed to see how much

[artists] can capture in just three minutes."

Professors will often accept input from models as to which poses are held or which props used, integrating them into the creative process.

"It's almost like acting because I get to express emotion with my body — it's a very physical form of expression," Winfrey said.

Models often must accept that artists' interpretations of their bodies are often different from their own.

"It doesn't always look like you, and it isn't always flattering, but it's really cool to see how different people interpret different parts of your body," DeWolfe said. "I have asymmetrical breasts, so it's really interesting to see how people interpret them and which direction they take."

Both models report the experience as being extraordinarily positive



for their body image and confidence.

Even DeWolfe's roommate reported noticing a difference in her confidence after she began modeling.

"The way she talks is even more confident now," Harless said.

The process benefits models and artists alike.

"When you're up there, you can't hide, and that's just fine. I don't even shave my legs anymore," DeWolfe said. "I just go in as I am."

“
When you're up
there you can't hide,
and that's just fine.
I don't even shave
my legs anymore.”
”



Plasma Donation: Behind the Scenes

By Jenna Fischer

For some students in a financial pinch, donating plasma is an easy way to earn some quick cash.

Mechanical engineering senior Eric Kaliamos started donating his first year at CSU. “I was a freshman and wanted a little bit of extra cash,” Kaliamos said.

Kaliamos said he donated plasma twice a week, every week for six semesters.

According to the CSL Plasma, plasma is the liquid that carries the red blood cells, white blood cells and platelets in your bloodstream.

“Your plasma regenerates every two or three days so I figured it couldn’t hurt too much,” Kaliamos said.

The donated plasma goes to CSL Behring, a company which produces biotherapy products to treat disorders like hemophilia, von Willebrand disease and several immune deficiencies.

Human development and family studies sophomore Sabrina Duey has donated to CSL Plasma twice.

“My friend does and I heard that she was getting a lot of money for it so I thought I would give it a try,” Duey said.

CSL Plasma compensates donors in varying amounts. “Depending on your weight, that’s how much money you’ll make,” Duey said.

Kaliamos said the clinic will pay about \$20 the first time you go in, and about \$30 if you go in for a second session within that same week.

Getting paid to sit in a chair for an hour sounds like a great deal, but many people don’t know the demanding process donors undergo each time.

With every session, donors must answer a questionnaire about their health history.

“It’s basically confirming that you haven’t had a tattoo in the past year, you’ve never been diagnosed for an STD, questions like that,” Kaliamos said.

Donors are also screened by means of a physical exam to ensure that they are healthy and not carrying any blood-borne diseases.

“They will test your vitals, and see if you have enough water and protein in your blood,” Duey said.

It is important to make sure that you prepare your body before going to the clinic.

“You have to ask yourself, ‘Did I drink enough water today?’ ‘Did I eat enough today?’”

Duey said. “It’s really important that you have enough food in your stomach or there’s a possibility you could faint.”

The donation process can also be time consuming.

“From walking through the door to actually sitting in the chair can be anywhere from a half hour to 50 minutes,” Kaliamos said.

The length of the actual plasma-drawing process can range from 20 minutes to over an hour. “I knew some people who did it as fast as 20 minutes, the first time I did it, it took me 70 [minutes],” Kaliamos said.

“You definitely have to space time out depending on if the line is going to be busy and what time you go in,” Duey said.

The volume of plasma you typically donate each session also differs.

“It varies by person, but I give about the same amount as one of those salad dressing containers they have in the dining



halls,” Kaliamos said.

Many eager students look forward to the monetary reward and do not consider the risks of donating plasma.

“They’re sticking a needle into your arm and it’s bigger than most needles you’ll ever get stuck with,” Kaliamos said. “It hurt more than getting any sort of vaccination shot, it hurt more than just having a doctor withdraw blood, and it hurt a lot more than getting an IV in your arm.”

Donating plasma can be a painful process, but there are other lasting consequences as well.

“You build up a lot of scar tissue on the vein inside of your elbow, and that can cause problems like if you have to go to a hospital and they have to IV you,” Kaliamos said. “Definitely check with your doctor first.”

Although the process can

be taxing, many students still donate plasma for the monetary and emotional rewards.

“It’s nice to know that my plasma is going somewhere to do research and medicine and things like that, but it definitely was primarily because of the money,” Kaliamos said.

Duey also experienced the rewarding feeling after donating plasma.

“I think it was awesome giving plasma and really they do stress of how much you save a life,” Duey said.

If you are interested in becoming a plasma donor or want to learn more about it, visit the Fort Collins CSL Plasma Center at 1228 W. Elizabeth St., Suite D-3 or visit CSL Plasma’s website.

CSU Student Hosts “Geeks Who Drink”

By Randi Mattox

Drink beer. Read questions. Answer questions. Make jokes. Drink more beer. That’s the typical Saturday night for Zach VanSomeren, construction management junior, who recently became a quizmaster, also known as a host, for the popular bar-trivia game Geeks Who Drink.

Geeks Who Drink is essentially a chance for friends to get together at a local pub to have a few drinks and answer trivia. VanSomeren was an avid Geeks Who Drink participant when he was approached about becoming a quizmaster six months ago.

“I went through an audition process and got the job,” VanSomeren said. “It’s the most fun job I have had in my entire life.”

As a quizmaster, VanSomeren is responsible for hosting the Geeks Who Drink pub quizzes.

Pub quizzes are hosted by local restaurants and bars and are similar in nature to trivia competitions. Participants can play in teams of up to six people. Pub quizzes consist of eight rounds with alternating themes.

“Everybody gets an answer packet and pencils,” VanSomeren said. “I get on the microphone and tell you what the theme is and I start reading questions. Every round lasts about five minutes and the whole thing takes about two hours from start to finish.”

VanSomeren said participants’ turn in their answer sheets at the end of each round.

“Generally, about half way through the night I will announce what the standings are and give answers from the first half and I do the same thing at the end,” said VanSomeren.

Prizes vary depending on the venue but are typically gift cards to the venue hosting the pub quiz.

While pub quizzes are similar to classic trivia games like Jeopardy and Trivial Pursuit, VanSomeren said the questions are designed to be more light-hearted.

“We generally do a lot of tongue and cheek things,” VanSomeren said. “We put our own little humorous spin on things. We don’t just do the standard question and answer.”

VanSomeren gave the example of changing one letter from a TV show title to fit the given description.

“So if I were to say ‘Bo and Luke outwit the local sheriff while keeping slim with a dangerous bulimic regimen,’ you would change the answer from ‘Dukes of Hazard’ to ‘Pukes of Hazard,’” VanSomeren said.

VanSomeren said pub quizzes are also unique in the variety of topics they cover.

“The theme could be geography, science, history, literature, movies or music,” said VanSomeren. “We pretty much cover everything and there is something for everyone.”

VanSomeren said Geeks Who Drink’s writing team is dedicated to making the questions interesting for everyone.

“Our writers branch out,” VanSomeren said. “They write about everything. It is very inclusive and there is something for everybody, but you never know what to expect.”

In addition to covering various topics each night, Geeks Who Drink features a monthly themed pub quiz.

“We’ve done a lot of different themed quizzes, including ‘Star

Trek,’ ‘Archer,’ ‘Star Wars’ and ‘Game of Thrones,’” VanSomeren said. “We have a Disney themed quiz coming up, where the entire night will be about Disney.”

Pub quizzes are not all about the questions. VanSomeren said there is also a social aspect.

“You get a group of your friends together and see if you’ve got the smarts that night,” VanSomeren said.

“You’re having conversations and enjoying your drinks and company. You’re not just answering questions the whole time.”

You do not have to be 21 to play a Geeks Who Drink pub quiz.

“Everyone is out to have a good time, whether you’re drinking or not,” said VanSomeren. “It’s a really fun atmosphere to hang out with your

friends.”

VanSomeren said not to be discouraged if you’re not an experienced trivia player.

“Not everyone who plays is a genius,” VanSomeren said. “I’m horrible at trivia. The only reason I look good is because they give me the answers. If you come out with a group of friends with the intention to have fun, you’re definitely going to have fun.”

There is a pub quiz every night except Fridays and Sundays in Fort Collins. Some of the popular venues include Beau Jo’s and Crazy Karl’s Pizza. VanSomeren encourages students to come because it is fun and free.

“You’ll have lot of laughs,” VanSomeren said. “It is a great social atmosphere and you’ll meet a lot of friends.”



Photo by Randi Mattox



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