

**The Spring Dance Concert 2013 would not be possible without the countless efforts and enormous talents of the faculty, staff, and student production staff.**

The Technical Production and Design Team at the University Center for the Arts started in January of this year and over the next three months removed, cleaned, rehabilitated, and repurposed the lighting fixtures/instruments that are making tonight's concert possible. This collaborative effort of student, staff, and faculty took over 500 hours and involved over 250 lights and reduced cabling from 800-30 feet. All of the lighting, sound, projection, and special effects in the University Dance Theatre are controlled through the most up to date computerized systems which takes an additional 100 hours to prepare, program, and operate. A special thanks to Alex Ostwald, Master Electrician at the UCA, for spearheading these efforts.

## **SPECIAL THANKS**

Kun-Chen Shih, Walt Jones, Michelle Rudolph, Nathan Young, Ron Bend, Bill Cotton, Catrine Turillon and Communications and Creative Services.

## **UNIVERSITY DANCE SUPPORTERS**

University Dance Patrons support our academic program through contributions which are used to enrich our students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris at 970-491-4294. This production was made possible in part by Colorado State University student fees. Special thank you to Grace Harris, Cynthia Mousel, Jane Sullivan, and Minnie Slusarski for their generous support.

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.

**Don't miss the ...**

### **DANCE MAJOR CAPSTONE CONCERTS**

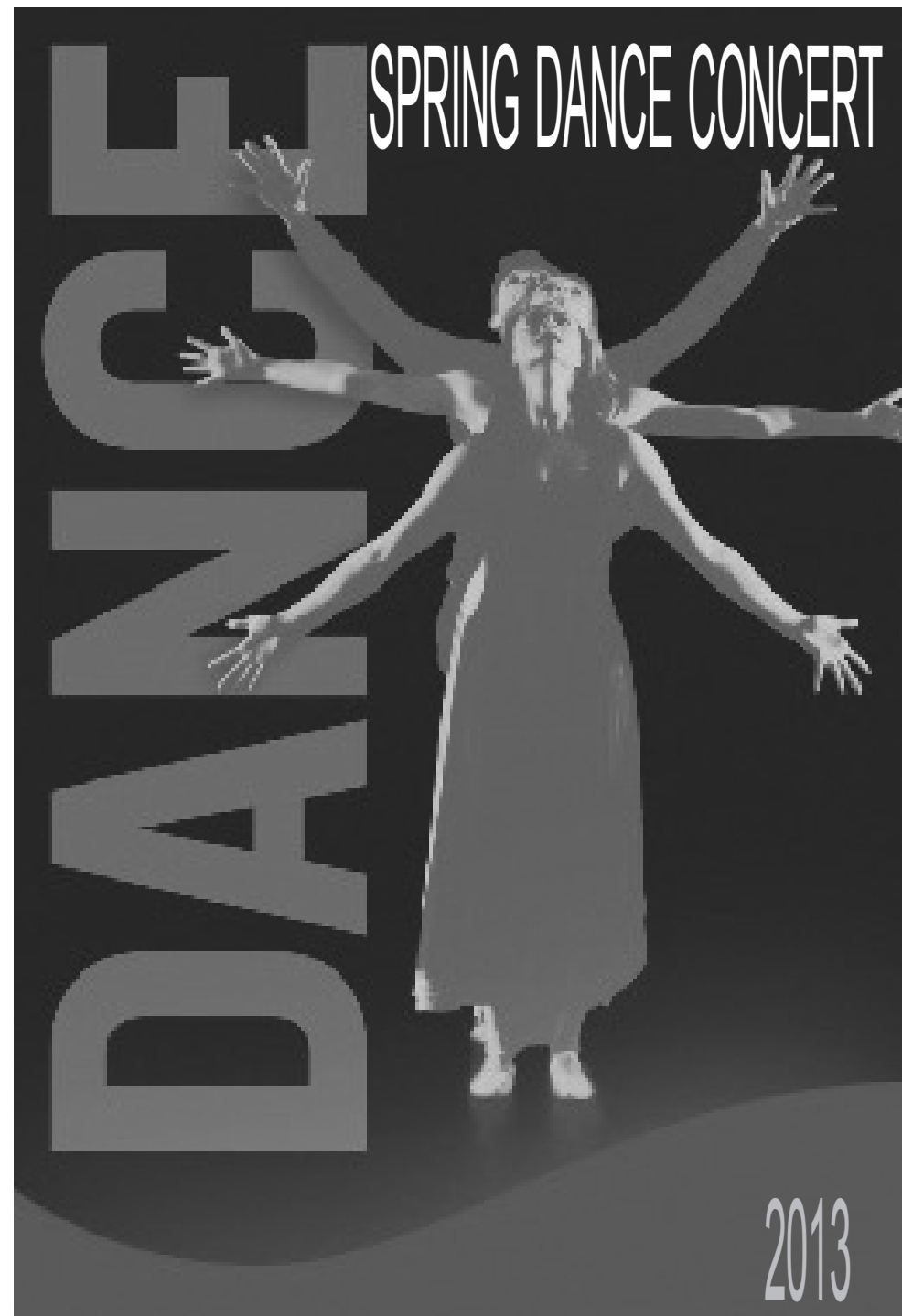
Friday, May 3 at 8:00 p.m. and

Saturday, May 4 at 2:00 p.m. and 8:00 p.m.

Friday, May 10 at 8:00 p.m. and

Saturday, May 11 at 2:00 p.m. and 8:00 p.m.

Senior dance majors showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up-and-coming performing artists.



**Colorado  
State  
University**



## PAS DE QUATRE

Choreography: Anton Dolin (1941)

Music: Cesare Pugni

Staging & Rehearsal: Carol Roderick

Rehearsal Assistant: Sayaka Karasugi-Ruggles

Music Editing/Rehearsal Pianist: David McArthur

### Evening Performances:

Lucille Grahm: Bailey Ostdiek

Carlotta Grisi: Genevieve Waterbury

Fanny Cerrito: Lindsay Dighero

Marie Taglioni: Melissa Pite

### Matinee Performance:

Lucille Grahm: Lauren Elster

Carlotta Grisi: Madison Lobato

Fanny Cerrito: Amy Cross

Marie Taglioni: Alyssa Howell

The original Pas de Quatre was choreographed by Jules Perrot in 1845. The premier in London brought together four of the greatest ballerinas of the age to perform on the same stage for the first and last time. One of these performances was attended by Queen Victoria and Prince Albert. The event was a huge publicity sensation. Even to this day, the iconic lithograph of the opening tableau remains familiar to dancers and dance enthusiasts.

Nearly one hundred years later (1941), the ballet was reconstructed and restaged by Anton Dolin. The original cast of this revival were also the great dancers of their day: Nathalie Krassovska, Mia Slavenska, Alexandra Danilova, and Alicia Markova. It is this version which you will see performed tonight in its entirety.

The dancers in this performance are all students in the Ballet Repertory class. In this capacity, they have each learned all of the parts in the ballet, but were cast in individual rôles to best reflect the technique and personality of the great lady which they portray. This Romantic style, which preceded the great Classical era of Petipa and the Russian Ballet, is characterized by a lightness and precision of footwork in jumping and turning. The carriage of the arms (port de bras) is delicate, gracious and dignified. The illusion is one of grace and ease, but the choreography is actually very demanding, and mastering the style is even more challenging. Please imagine a time before electricity, softly illuminated by candlelight.

## PRODUCTION STAFF

Director . . . . . Jane Slusarski-Harris

Associate Directors . . . . . Chung-Fu Chang, Carol Roderick

Producing Technical Director . . . . . Nathan “Cory” Seymour

Assistant Technical Director . . . . . Brandon Ingold

Lighting Director/Head of Design . . . . . Price Johnston

Lighting Designer . . . . . Alex Ostwald

Assistant Lighting Designer . . . . . Bonnie Prewitt

Sound Designer . . . . . Price Johnston

Stage Manager . . . . . Annaleigh Timmerman

Assistant Stage Manager . . . . . Elizabeth Stewart

Master Electrician . . . . . Alex Ostwald

Light Board Operator . . . . . Madeleine Salisbury

Sound Board Operator . . . . . CSU Dance Student

Curtain/Rail Operator . . . . . Alyssa Howell, Melissa Pite

Stage Technicians . . . . . Megan Adams, Olivia Bright, Molly Gray,  
Chloe Milton, Jennifer New, Mariah Ross,  
Melissa Smith, Hannah Tolson

MTD Administrative Assistant / Program Design . . . . . Linda Parent

Scenic Artist and Production Administrator . . . . . Maggie Seymour

Master Carpenter . . . . . Taylor Webster

Props Master . . . . . Annaleigh Timmerman

Costume Shop Manager . . . . . Janelle Sutton

Assistant Costume Shop Manager . . . . . Maile Speetjens

Videography/Photography . . . . . Communications & Creative Services

Director of Marketing & Publicity . . . . . Jennifer Clary

Publicity/Alumni/Friends of the UCA Coordinator . . . . . Carrie Care

Director of Events . . . . . Eileen Krebs

Events Manager . . . . . Peter Muller

Poster Design . . . . . Nathan Young

Publicity Intern . . . . . Anna Massara

rary Dance Company. His solo performances and choreographic works have been showcased throughout the United States and abroad, and received over fifty choreographic commissions from both professional ballet and modern dance companies, educational institutions' dance program, choir and chamber music companies, and dance and film festivals nationally and internationally. Chung-Fu was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance. He has taught as a guest artist at major dance companies, institutions and festivals throughout the U.S. and overseas. His professorship biographical profile is honored and listed in Who's Who in America.



**Carol Roderick** has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the profes-

sional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

**Jane Slusarski-Harris** is a Professor at Colorado State University. Since 1988, she has been the Director of Dance at CSU where she teaches ballet and modern dance technique, history, pedagogy, and all levels of classical Pilates. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera and for a number of years danced with IMPACT DANCE. She received her MFA in dance from the University of Colorado.



## PAUSE

### SANKOFA

Choreography: Kayla Banks and Olivia Bright

Music: S'Busiso Ngema

Lighting Design: Trevor Gratton

Dancers: Kayla Banks and Olivia Bright

Notes: "se wo were fi na wasankofa a yenky",

*"It is not wrong to go back for that which you have forgotten"*  
- Akan Proverb

*The past illuminates the present and the search for knowledge is a lifelong process.*

### UNVOICED

Choreography: Lindsay Dighero

Music: Ólafur Arnalds

Lighting Design: Isis Lanigan

Dancer: Lindsay Dighero

Notes: "I gave you painted air – tears I couldn't weep, truths I couldn't speak – all the words that caught in my throat"

- John Geddes

### THE CORNER

Choreography: Shih Kun-Chen and dancers

Music: Franz Schubert

Costume Construction: Michelle Rudolph

Dancers: Genevieve Frances Waterbury, Alexandra Belle Ader,

Kayla Marie Banks, Amy Elizabeth Cross, Bonnie Jane Tomson

About the piece: *It's about journey: the journey of body, the journey of soul, the journey about the dialogue between body and soul. In the journey, no matter when we're taking a walk, are in a trance, are recollecting or day dreaming, always meet a corner where we feel something again which didn't show in our dream for a long time. In this corner, the past time slowly comes back; in there, everything we regretted can rewind; in there, keep silence, forget time, be you. The most amazing thing is: you just find out that the reason you came to this corner is unexpectedly for completing a mission.*

**The Taipei Artists Village**, sponsored by the government of Taiwan, provides a platform for diverse cultural collaboration across artistic disciplines throughout the globe, creating intercultural and interdisciplinary dialogues

that resonate between communities and individuals long after the residency is completed. This special international residency has been made possible through the generosity of Dance Professor and Former Director of Asian Studies Program at Colorado College, Yunyu Wang; Former Director of Asian Studies Program at Colorado College, Professor Joan Ericson; and the Taipei Artists Village Artists-in-Residency Exchange Programs. A very special thank you and appreciation for this wonderful international residency at Colorado State University.

## INTERMISSION

### UNTIL SHE'S SAFE

Choreography: Sarah Prinz

Music: Mortal Engine and James Blake

Lighting Design: Analie Foland

Dancers: Megan Adams, Alex Ader, Kayla Banks, Courtney Davis,  
Lindsay Dighero, Alyssa Howell, Cami McCullough, Blake Miller,  
Chloe Milton, Bailey Ostdiek, Sarah Prinz, Samantha Purdy

Notes: "...in an addiction to clear and logical processes of thought and yet an instinctive desire to interpret rather than to stick in the letter of reason in a taste for knowledge and a deep respect for the integrity of a human mind"

- Woodrow Wilson, *The Spirit of Learning*, 1990

### YOU BY MY SIDE

Choreography: Natalie Vinyard-Houx

Music: Explosions in the Sky

Lighting Design: Ali Scordato

Dancers: Alex Ader, Onalee Andrews, Chloe Milton, Jennifer New,  
Hannah Tolson, Sally Winkel

Notes: *Friendship is not about who you've known the longest. It's about who walked into your life, said "I'm here for you," and proved it.*

### MANDALA

Choreography: Chung-Fu Chang

Music: Pasquale Catalano

Dancers: Lindsay Dighero, Lauren Elster, Molly Gray, Cami McCullough,  
Bailey Ostdiek, Mariah Ross, and Melissa Smith

*The props that appear in this piece were a generous donation from Yunyu Wang, Full Professor of Colorado College (1991-2012), Professor of National Taipei University of the Arts and President of World Dance Alliance - Asian Pacific*



## GUEST ARTIST BIO

The CSU Dance Division is pleased and honored to have international performer, choreographer and teacher, **Mr. Shih Kun-Chen** in residence for two months this semester. Originally from Taiwan, Mr. Shih is currently based in Vienna, Austria. His work has been presented in many countries and has received numerous awards. During his

residency at CSU, he has been teaching modern dance classes and setting the original choreographic work which you will see in this program.

His initial training was with Dr. Liu Fong-Shue, artistic director of Neo-Classic Dance Company, where he began his professional performance career. In 1994, Mr. Shi went to Vienna, where he worked with Tanz Atelier Sebastian Prantl and Tanztheater Homunculus. In Europe, Mr. Shih has had the opportunity to work and study with many luminaries of the dance world: Gregg Lizenberry, Lorn MacDougal, David Zambrano, Gil Clarke, Jennifer Lacey, Joao Fiadeiro, Nigel Chamock, Pichet Klunchun, and Wendy Houston. He also studied voice with Prof. Yvonne Prinz, focusing on Deutsche Lieder. As a guest artist, Mr. Shih has worked with FeinSinn, Compagnie Smafu, tendance/C.Medina, Theater an der Wien, Taipei Radiant Dance Company, Taipei Capital Ballet, Solar Site Dance Company and many others. His choreographic work, performances and teaching have taken him to Austria, Argentina, Cyprus, Czech Republic, Germany, Italy, Luxembourg, The Netherlands, Poland, Portugal, Russia, Slovakia, Taiwan, Turkey, and the United States.

He has been the recipient of many international awards and grants, including Rising Stars in Dance Award (National Theater), National Endowment for Culture and Art (American Dance Festival), Sebastian Prantl (Austrian choreographer/creative research program).

## CSU FACULTY BIOS

**Chung-Fu Chang** is an associate professor in the Dance Division of Colorado State University. He has received The 2009 Best Teacher Award from The CSU Alumni Association and an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008. Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contempo-

