## SENIOR DANCE CAPSTONE CONCERT SPRING 2021

#### AN SMTD LIVE-STREAMED PERFORMANCE



KAITLYN CARSON KOURTNEY YADAO FRANNY KOMPERDA ISABEL KRULL

# **MAY 7 - 8** 7:30 P.M. **MAY 8** 2 P.M.



Colorado State University

# 2021 SPRING DANCE CAPSTONE CONCERT

#### sonder - n.

Choreographer: Kaitlyn Carson Music: Breathe by Forest Blakk Videography: Gerald Mack and Drone Sound and Video Editing: Kaitlyn Carson Costume Design: Kaitlyn Carson Dancer: Kaitlyn Carson

### sonder - n.

Choreographer: Kaitlyn Carson Music: Swipe Right by Forest Blakk Spoken Word: Cast members Videography: Kaitlyn Carson Sound and Video Editing: Kaitlyn Carson Costume Design: Kaitlyn Carson Dancers: Sophia Cardinal, Payton Lauer -Duarte, Abbey Mann, Taryn Santeramo, Emily Wallace Understudy: Kourtney Yadao

The dancers, Payton Lauer and Taryn Santeramo are roommates; they are not required to be physically distanced.

## **Muscle Memory**

Choreographer: Isabel Krull Music: Sugar by Nicholas Yee, Reveries by Ava Cerasoli Videography: Vern Lazar Sound and Video Editing: Isabel Krull, Vern Lazar Lighting Design: Katie Strickland Costume Design: Isabel Krull, Elise Kulovany Dancers: Cassidy Faulhaber, Maddy Kling, Corey O'Keefe, Molly Strader

## **Stress Fractures**

Choreographer: Isabel Krull Music: Muse by Dirk Maassen Videography: Vern Lazar Sound and Video Editing: Isabel Krull, Vern Lazar Lighting Design: Katie Strickland Costume Design: Isabel Krull, Elise Kulovany Dancer: Isabel Krull

## **MEET AND CHAT WITH CHOREOGRAPHERS**

### Fika

Choreographer: Franny Komperda Music: Electric Counterpoint I. Fast by Steve Reich and Pat Metheny Videographer: Kourtney Yadao Sound and Video Editing: Franny Komperda, Kourtney Yadao Lighting Design: Katie Strickland Costume Design: Franny Komperda, Elise Kulovany Dancer: Franny Komperda

## We'll Never Have Today Again

Choreographer: Franny Komperda Music: Floe by Philip Glass Videographer: Collin Sanders Sound and Video Editing: Franny Komperda Lighting Design: Katie Strickland Costume Design: Franny Komperda, Elise Kulovany Dancers: Abby Allison, Grace Cooper, Brianna Port, Emily Wallace, Kourtney Yadao

#### verve

Choreographer: Kourtney Yadao Music: Paradise Island by Vicktor Taiwò Videography: Collin Sanders Sound and Video Editing: Collin Sanders, Kourtney Yadao Lighting Design: Katie Strickland Costume Design: Kourtney Yadao Dancer: Kourtney Yadao

## the high

Choreographer: Kourtney Yadao
Music: a1 by Ólafur Arnalds and Nils Frahm
Videography: Collin Sanders, Kourtney Yadao
Sound and Video Editing: Kourtney Yadao
Lighting Design: Katie Strickland
Costume Design: Elise Kulovany, Kourtney Yadao
Dancers: Sophia Cardinal, Madelyn Caviness, Ruthie Dickson, Franny Komperda, Emily Wallace

## COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2020-2021 recipients are Sophia Cardinal and Brakelle Dobbs. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2020-2021 recipients are Payton Lauer and Morgan Militare. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2020-2021 recipients are Kaitlyn Carson, Anna-Noel Imbriaco, Taryn Santeramo and Kourtney Yadao. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

## **SPECIAL DANCE CONCERT THANKS:** Chris Carignan, Morgan Militare, Mike Solo, Katie Strickland



**KAITLYN CARSON** began dancing at age eleven, at High Country Conservatory of Dance in Fort Collins, Colorado. Here she trained in ballet, jazz, and clogging. As part of the studio performance team, Kaitlyn traveled throughout the United States, performing in places such as Disneyland. She also participated in a dance team through 4-H. As part of this youth development organization, she performed poms and jazz dances. She is forever thankful to her

high school dance teacher, Christin Randall, for showing her how much dance means to her and what a future in dance can look like!

In college, she revisited her training in ballet and modern techniques. Kaitlyn is a senior at Colorado State University completing a Bachelor of Fine Arts in Dance, and a minor in entrepreneurship and innovation. During her time at CSU, she has performed in over 20 pieces choreographed by students and faculty. Kaitlyn has also choreographed two works and created two-screen dances. In Fall 2018, she served as the student rehearsal assistant for three Salvatore Aiello ballets. She has taken masterclasses from Denise Vale-rehearsal director for Martha Graham Dance Company, Jean-Philippe Malaty, Executive Director of Aspen Santa Fe Ballet Dance Company, Justus Whitfield-company dancer of Parsons Dance Company, and PUSH Dance Theatre. She has also taught in local elementary schools and for the level one ballet and modern courses at CSU through the pedagogy courses.

Kaitlyn teaches Jazz, Ballet, Lyrical, Hip Hop, and Contemporary as a head instructor at Just for Kix in Windsor, Colorado. In addition to teaching, she has been the stage manager and lighting designer for winter and spring recitals. Kaitlyn has taught summer workshops as well as master classes for local studios. She loves spreading dance in all ways possible and for many years led a dance team through 4-H to share her love with movers that weren't able to take classes in studio settings. Teaching creative movement at CSU, at high schools; modern and ballet pedagogy, team teaching at the University one-hundred level modern and ballet classes.

Reflecting on her dance endeavors, Kaitlyn is so beyond thankful for all of the teachers and mentors that have given her an example to follow and a burning heart for dance. After graduation, she is interested in working in contemporary and commercial dance settings that value strength, athleticism, and artistic development. She eventually would like to own a studio that challenges current dance ideals and prioritizes each student's artistic choices.



**ISABEL KRULL** first started dancing at three years old at Spectrum Dance Theatre in Seattle, Washington where she primarily studied ballet and some contemporary dance. At age eleven, her family moved from Seattle to the small town of Durango, Colorado. In Durango, she joined Ballet Durango which is owned and directed by Frances Rosser Taylor with a heavy focus in ballet and included lyrical and modern classes. At this studio,

she joined the competition team where she participated in ballet duets, trios, and group pieces. Isabel also participated in performances with her dance studio in community events during middle and high school. At age fifteen, she was asked to be a teaching assistant for beginner and intermediate ballet classes. Throughout high school, Isabel was also a part of various wilderness programs but always continued to commit the majority of her time to the dance studio.

Isabel's university training began at Colorado State University in Fort Collins, Colorado in 2017, pursuing a Bachelor of Arts in Dance and a Bachelor of Science in Nutrition with a concentration in Fitness. Within the dance program, she trained under Professors Judy Bejarano, Chung-Fu Chang, Susan Garifi, Madeline and Matthew Harvey, Lisa Morgan, Emily Morgan, Joy Prendergast and Jane-Slusarski Harris. Isabel completed a number of courses in ballet and modern technique, pedagogy, teaching creative movement, dance history, choreography, improvisation and reparatory Outreach. Additionally, Isabel participated in multiple performance opportunities in Fall, Spring, and Capstone Dance Concerts throughout her time at CSU. Isabel was also fortunate enough to attend a number of master classes throughout her university experience including Tessa Rehbein for Gaga Technique, Les Ballets Trockadero, Chen-Yu Tsuei with the Chinese Cultural & Arts Institute in Pennsylvania, Denise Vale who is the Rehearsal Director for the Martha Graham Dance Academy, Andrew Wass, and Deidre Rogan and Justus Whitfield with Parsons Dance Company.

Outside of CSU, Isabel has acted as a substitute ballet teacher, primarily at Berthoud Dance Company in Berthoud, Colorado and maintains a daily yoga practice in preparation for obtaining her yoga certification after graduation. During the summer, Isabel takes summer courses for her nutrition degree while working and staying active in the mountains, yoga studio, and drop-in ballet classes at her home studio. After graduation, she hopes to integrate dance into her career in Health and Wellness and continue life-long dance in her personal life.

Isabel would first like to thank her family and friends, who have unconditionally supported and encouraged her through her academic pursuits and made her opportunities possible. Isabel also extends incredible appreciation to her dance professors and instructors who have challenged her physically, emotionally and intellectually. Without her unique experiences and encounters with each professor, Isabel would not be the dancer or person she is today and recognizes the privilege she has had to work so closely with her amazing professors. Isabel would also like to recognize her peers within the dance program who have provided inspiration, creativity, friendship and so much more. Isabel will take all that she has learned from her experience with CSU Dance to cultivate a fulfilling and meaningful career.



**FRANCES NATALIE KOMPERDA** grew up in Chicago, IL. She attended Adlai E. Stevenson High School in Lincolnshire, IL, where she was very involved in dance. Frances was a member of her high school's dance company, Repertory. In this company, she performed in student and guest choreography, including works by artists' Autumn Eckman and Josh Manculich. During her last two years in high school, Frances was a Dance Leader for beginner students. Her instructors, Angela Dauphin and Tiffany VanCleaf guided her through pedagogical practices and grading in contemporary, ballet, and modern styles. Frances volunteered for the fundraiser, Project Dance, where she raised money as a team for the Riverside Foundation, a nonprofit serving adults with intellectual and developmental disabilities. Frances received additional dance training in Libertyville, IL, at Dancenter North. She was involved in Jazz, Ballet, and Modern companies. Through her ballet company, she performed in her studio's annual *The Magic of the Nutcracker* as well as ballets such as *Sleeping Beauty, Swan Lake*, and various Balanchine works. She also has completed Summer Intensives at the Joffrey Ballet School in New York, as well as at Hubbard Street Dance and Giordano Dance in Chicago.

Frances is currently pursuing a Bachelor of Fine Arts in Dance and an Interdisciplinary Minor in Legal Studies at Colorado State University. Since her first year, she has performed in over a dozen works choreographed by colleagues, professors, and guest artists. This past semester she was cast in a particularly sentimental solo, *As Tall As They* that featured a dancing projection and choreography in collaboration with her professor, Madeline Harvey. Frances has been awarded Academic Recognition Awards, Dance Scholarships, placement on the College of Liberal Arts Dean's List, a Joffrey Ballet School Scholarship and Volunteer Recognition from the CSU Veterinary Teaching Hospital.

Frances has been educated and trained in teaching essential courses at the University level from professors Judy Bejarano, Grace Gallagher, and Lisa Morgan in Modern Pedagogy, Ballet Pedagogy, and Teaching Creative Movement. Their teachings translate well into her breaks away from CSU where Frances teaches in her hometown to dancers of all ages in various studio settings. Frances also held a leadership role as the Secretary of her Phi Epsilon Kappa Delta sorority and is currently interning as an administrative assistant for Madeline Harvey in the upcoming CSU Dance Lab summer intensive. In Fort Collins, Frances works at a corporate Veterinary Hospital and volunteers at the Veterinary Teaching Hospital.

After graduation this Spring, Frances plans to attend law school back home in Chicago. She wishes to graduate from law school and work in a legal setting in politics and policy reformation for the arts. She hopes to continue her dance training on a professional path through performance in a ballet or contemporary company, teaching, and choreographing works for higher education dance students. Frances would like to thank her family, friends, and coworkers for all of the support near and far — she couldn't have done it without them. Thank you, Mom and Dad, for always being a phone call away when the 1,000-mile drive clearly wasn't an option. Thank you, Kathy and Wes, for always housing her and being the greatest makeshift Fort Collins family, a college kid could ask for. Thank you to the coworkers and friends who've attended and live streamed performances amidst busy schedules. She is eternally grateful for everything Fort Collins has taught her and for everyone who's entered her life these past four years. She is a more accomplished and hopeful young adult because of you.



**KOURTNEY YADAO** was born and raised in Ewa Beach, Hawaii. Kourtney began her dance training in high school, through the Mid-Pacific School of the Arts Program. She trained under Paul Maley, former member of North Carolina Dance Theatre, Nikolais Dance Theatre and Atlanta Ballet, José Silva, former member of Broadway production of *The Lion King* and touring company, Celia Chun Wright, Broadway production of *A Chorus Line,* 

and Charlaine Katsuyoshi, former member of Hubbard Street Dance Chicago. Kourtney also danced in featured guest artist works by Leann Alduenda, Gregory Dolbashian, and Amy Schiffner. Taking workshops and master classes from dancers and choreographers like Toni Pierce-Sands, Daniel Ching and Mark Kanemura inspired Kourtney to invest in her dance studies more. In 2016, she traveled to Pittsburgh, PA, to perform works by Gregory Dolbashian and Charlaine Katsuyoshi as part of the National High School Dance Festival. Kourtney's aspirations for dance led her to further pursuing a lifelong career beyond her time in high school at Mid-Pacific Institute. Kourtney is completing her undergraduate degree at Colorado State University. This summer she will graduate with a Bachelor of Fine Arts Degree in Dance. During her time at CSU, Kourtney has immersed herself in her studies through the guidance of her dance professors: Judy Bejarano, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Jane Slusarski-Harris, Madeline Harvey, Matthew Harvey, Emily Morgan, Lisa Morgan, and Joy Pendergast. Her studies consisted of ballet, modern, improvisation, choreography, pedagogy, history and theory, production, and outreach. Kourtney has been featured in numerous faculty, student, and guest artists' works. She has also attended and participated in master classes with Denise Vale, Jean-Philippe Malaty, André Megerdichian, and many more. In addition to performing, she has developed a deep connection to choreography. Kourtney had three of her own choreographed works, *Lane* (Fall 2018), *Veins* (Spring 2019), and *Blank Canvas* (Fall 2019), selected for Fall and Spring Dance Concerts. Her most recent work, *duality,* was selected and premiered in CSU's *BODY/SPEAK* virtual concert in early February 2021. During her studies at CSU, she has received the Grace and Dwight Harris, Bachelor of Arts Dance, and Dance Discretionary Scholarships.

Outside of the dance program, she currently serves as the President of the Dance Club at CSU and was the former financial advisor for the Dance Student Advisory Committee. In Summer 2019, she completed an internship for Education in Motion under Lisa Morgan, a professional development Seminar for K-12 Teachers. Not only did Kourtney perform onstage, she dedicated her time to the productions of performances as well. She was the lighting designer for Social Justice Thru The Arts in Summer 2019, and for *BODY/SPEAK* in Spring 2020. She also worked on numerous dance film projects as a dancer, choreographer, and videographer in collaboration with her fellow dance colleagues.

While her college career comes to an end, Kourtney is motivated to continue performing and choreographing, she has her eyes set on working for a professional modern dance company.

She plans on returning to school to complete a Bachelor Degree in Business Administration and Master Degree in Dance. Kourtney would like to thank her professors and mentors that encouraged her to explore her interests beyond the stage and into design and production. They have led superb guidance through her time at CSU and encouraged her many passions to take place in her future.

## **CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

CONCERT DIRECTOR: Chung-Fu Chang DANCE DIRECTOR: Emily Morgan FACULTY ADVISORS: Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Emily Morgan, Joy Prendergast LIVESTREAM SUPERVISOR: Chris Carignan STAGE MANAGEMENT FACULTY: Matt Grevan COSTUME DESIGNER: Elise Kulovany MASTER ELECTRICIAN: Dan Minzer LIGHTING DESIGNER: Katie Strickland

## SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman **PRODUCTION STAGE MANAGE:** Matt Grevan LIGHTING/PROJECTION/SOUND MENTOR: Price Johnston **COSTUME MENTOR:** Erin Carignan SCENIC DESIGN MENTOR: Roger Hanna **DANCE PRACTICUM INSTRUCTOR:** Grace Gallagher AUDIO ENGINEERS: Chris Carignan, Jim Doser **COSTUME SHOP MANAGER:** Elise Kulovany **CUTTER/DRAPER:** Becky "Beans" Evans MASTER ELECTRICIAN: Dan Minzer ASSISTANT MASTER ELECTRICIAN: Cooper Adams SCENIC CHARGE ARTIST: Heidi Larsen MASTER CARPENTER: Johnie Rankin **PROP MASTER:** Michael Dold **DIRECTOR OF COMMUNICATIONS:** Jennifer Clary Jacobs **CREATIVE DIRECTOR:** Mike Solo DIRECTOR OF EVENTS: Peter F. Muller ASSITANT EVENTS MANAGER: Valerie Reed POSTER/PROGRAM DESIGN: Mike Solo

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Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

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# DANCELAB

## SUMMER PROGRAM AT COLORADO STATE UNIVERSITY

## The School of Music, Theatre, and Dance invites dancers ages 14+ to register for Dance Lab 2021

CSU Dance Lab is committed to offering excellent technical and artistic instruction during the COVID-19 pandemic. CSU Dance faculty provides detailed and individualized feedback during in-person and online classes. Daily movement classes are offered in a variety of classical and contemporary dance forms. Our Pre-College Dance Seminar package provides mentorship in choreography, writing, and orientation to dance in higher education.

- ATTEND DAILY MOVEMENT CLASSES
- CHOREOGRAPH YOUR OWN COLLEGE AUDITION SOLO
- DRAFT AN ARTIST STATEMENT/COLLEGE ENTRANCE ESSAY
- ATTEND ENGAGING LECTURES
- EXPAND KNOWLEDGE AND SKILLS IN:

CLASSICAL AND CONTEMPORARY DANCE FORMS

THEORY AND WRITING

CHOREOGRAPHY

- CONTRIBUTE TO A COLLABORATIVE PROCESS
- SHOWCASE YOUR ARTISTRY

Registration Fee: \$50 Deadline: July 2, 2021; limited spots available

## Virtual (Synchronous Online):

Movement/Technique/week: \$100 Pre-College Dance Seminar/week: \$25 In-person:

Movement/Technique Classes/week: \$200 Pre-College Dance Seminar/week: \$50

PSD students who attend CSU DanceLab can receive performing arts credit.

## AUG. 2-15, 2021

for additional information email Madeline Harvey, madeline.harvey@colostate.edu

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Colorado State University

## THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

# Education

INTEGRATING DANCE/MOVEMENT INTO THE preK-12 CURRICULUM

## ONLINE: JUNE 7-10, 2021 9 A.M. - 4:30 P.M.

Join leading Dance/Movement Educators and Education Specialists to explore strategies and tools to integrate movement at all levels of learning in preK-12 classrooms!



Guest presenter Stephanie Milling is the Interim Chair of the Department of Theatre and Dance, Interim Dance Program Director, and the Head of Dance Education at the University of South Carolina. Dr. Milling helped author the 2010 and 2017 South Carolina Standards for Dance Education and edited the Curriculum Support Document that accompanied the 2010 standards. Dr. Milling's creative and scholarly work revolves around the intersections of Women's Studies and Dance, assessment, advocacy, and pedagogy. Dr. Milling holds a Ph.D. in Dance and M.A. in Women's Studies

from Texas Woman's University, an M.A in Dance Education from New York University, and a B.A. in French from Texas Christian University.

Additional presenters include music and drama educators from CSU and across Colorado as well as education and integrated arts specialists focused on bringing movement into the classroom.

CSU faculty presenters: Dr. Patrick Fahey in Arts Education, Dr. Patricia Vigil, CSU Alliance Partnership; Lisa Morgan, Judy Bejarano and Susie Garifi with CSU Dance. In addition, we are excited to have returning guest presenters Pamela Barker, Social and Emotional Learning specialist, Louis Baldwin, 4th grader teacher and movement integration specialist in Denver schools and more!

## **SEMINAR TOPICS:**

- Movement Fundamentals with Integrated
   Lesson Plan Ideas
- Social & Emotional Learning for Teachers and Students
- How movement can support an inclusive and equitable learning environment
- Mindfulness for All
- Music & Movement
- Theatre Games and Strategies for Interactive Learning
- State initiatives on educator training and arts integrated practices

## **REGISTRATION INFORMATION**

Seminar enrollment is limited to 30 Colorado preK-12 educators. Cost is FREE but registration is required. Look for more information on our CSU Dance page dance.colostate.edu/teachers-seminar

TEACHERS MAY SIGN UP FOR CSU CONTINUING EDUCATION CREDIT (FEE REQUIRED) FOR TEACHER ENHANCEMENT PURPOSES.

## FOR MORE INFORMATION, CONTACT US:

Lisa Morgan, Dance Faculty, CSU / Lisa.Morgan@colostate.edu



**Colorado State University** 



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