

SENIOR DANCE CAPSTONE CONCERT  
SPRING 2021

AN SMTD LIVE-STREAMED PERFORMANCE



KAITLYN CARSON

KOURTNEY YADAO

FRANNY KOMPERDA

ISABEL KRULL

**MAY 7 - 8 7:30 P.M.**

**MAY 8 2 P.M.**



Colorado State University

# 2021 SPRING DANCE CAPSTONE CONCERT

## ***sonder - n.***

**Choreographer:** Kaitlyn Carson

**Music:** *Breathe* by Forest Blakk

**Videography:** Gerald Mack and Drone

**Sound and Video Editing:** Kaitlyn Carson

**Costume Design:** Kaitlyn Carson

**Dancer:** Kaitlyn Carson

## ***sonder - n.***

**Choreographer:** Kaitlyn Carson

**Music:** *Swipe Right* by Forest Blakk

**Spoken Word:** Cast members

**Videography:** Kaitlyn Carson

**Sound and Video Editing:** Kaitlyn Carson

**Costume Design:** Kaitlyn Carson

**Dancers:** Sophia Cardinal, Payton Lauer -Duarte, Abbey Mann, Taryn Santeramo, Emily Wallace

**Understudy:** Kourtney Yadao

The dancers, Payton Lauer and Taryn Santeramo are roommates; they are not required to be physically distanced.

## ***Muscle Memory***

**Choreographer:** Isabel Krull

**Music:** *Sugar* by Nicholas Yee, *Reveries* by Ava Cerasoli

**Videography:** Vern Lazar

**Sound and Video Editing:** Isabel Krull, Vern Lazar

**Lighting Design:** Katie Strickland

**Costume Design:** Isabel Krull, Elise Kulovany

**Dancers:** Cassidy Faulhaber, Maddy Kling, Corey O'Keefe, Molly Strader

### ***Stress Fractures***

**Choreographer:** Isabel Krull

**Music:** *Muse* by Dirk Maassen

**Videography:** Vern Lazar

**Sound and Video Editing:** Isabel Krull, Vern Lazar

**Lighting Design:** Katie Strickland

**Costume Design:** Isabel Krull, Elise Kulovany

**Dancer:** Isabel Krull

## **MEET AND CHAT WITH CHOREOGRAPHERS**

### ***Fika***

**Choreographer:** Franny Komperda

**Music:** *Electric Counterpoint I. Fast* by Steve Reich and Pat Metheny

**Videographer:** Kourtney Yadao

**Sound and Video Editing:** Franny Komperda, Kourtney Yadao

**Lighting Design:** Katie Strickland

**Costume Design:** Franny Komperda, Elise Kulovany

**Dancer:** Franny Komperda

### ***We'll Never Have Today Again***

**Choreographer:** Franny Komperda

**Music:** *Floe* by Philip Glass

**Videographer:** Collin Sanders

**Sound and Video Editing:** Franny Komperda

**Lighting Design:** Katie Strickland

**Costume Design:** Franny Komperda, Elise Kulovany

**Dancers:** Abby Allison, Grace Cooper, Brianna Port, Emily Wallace, Kourtney Yadao

### ***verve***

**Choreographer:** Kourtney Yadao

**Music:** *Paradise Island* by Vicktor Taiwò

**Videography:** Collin Sanders

**Sound and Video Editing:** Collin Sanders, Kourtney Yadao

**Lighting Design:** Katie Strickland

**Costume Design:** Kourtney Yadao

**Dancer:** Kourtney Yadao

## ***the high***

**Choreographer:** Kourtney Yadao

**Music:** *a1* by Ólafur Arnalds and Nils Frahm

**Videography:** Collin Sanders, Kourtney Yadao

**Sound and Video Editing:** Kourtney Yadao

**Lighting Design:** Katie Strickland

**Costume Design:** Elise Kulovany, Kourtney Yadao

**Dancers:** Sophia Cardinal, Madelyn Caviness, Ruthie Dickson, Franny Komperda, Emily Wallace

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2020-2021 recipients are Sophia Cardinal and Brakelle Dobbs. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2020-2021 recipients are Payton Lauer and Morgan Militare. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2020-2021 recipients are Kaitlyn Carson, Anna-Noel Imbriaco, Taryn Santeramo and Kourtney Yadao. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

**SPECIAL DANCE CONCERT THANKS:** Chris Carignan, Morgan Militare, Mike Solo, Katie Strickland



**KAITLYN CARSON** began dancing at age eleven, at High Country Conservatory of Dance in Fort Collins, Colorado. Here she trained in ballet, jazz, and clogging. As part of the studio performance team, Kaitlyn traveled throughout the United States, performing in places such as Disneyland. She also participated in a dance team through 4-H. As part of this youth development organization, she performed poms and jazz dances. She is forever thankful to her high school dance teacher, Christin Randall, for showing her how much dance means to her and what a future in dance can look like!

In college, she revisited her training in ballet and modern techniques. Kaitlyn is a senior at Colorado State University completing a Bachelor of Fine Arts in Dance, and a minor in entrepreneurship and innovation. During her time at CSU, she has performed in over 20 pieces choreographed by students and faculty. Kaitlyn has also choreographed two works and created two-screen dances. In Fall 2018, she served as the student rehearsal assistant for three Salvatore Aiello ballets. She has taken masterclasses from Denise Vale-rehearsal director for Martha Graham Dance Company, Jean-Philippe Malaty, Executive Director of Aspen Santa Fe Ballet Dance Company, Justus Whitfield-company dancer of Parsons Dance Company, and PUSH Dance Theatre. She has also taught in local elementary schools and for the level one ballet and modern courses at CSU through the pedagogy courses.

Kaitlyn teaches Jazz, Ballet, Lyrical, Hip Hop, and Contemporary as a head instructor at Just for Kix in Windsor, Colorado. In addition to teaching, she has been the stage manager and lighting designer for winter and spring recitals. Kaitlyn has taught summer workshops as well as master classes for local studios. She loves spreading dance in all ways possible and for many years led a dance team through 4-H to share her love with movers that weren't able to take classes in studio settings. Teaching creative movement at CSU, at high schools; modern and ballet pedagogy, team teaching at the University one-hundred level modern and ballet classes.

Reflecting on her dance endeavors, Kaitlyn is so beyond thankful for all of the teachers and mentors that have given her an example to follow and a burning heart for dance. After graduation, she is interested in working in contemporary and commercial dance settings that value strength, athleticism, and artistic development. She eventually would like to own a studio that challenges current dance ideals and prioritizes each student's artistic choices.



**ISABEL KRULL** first started dancing at three years old at Spectrum Dance Theatre in Seattle, Washington where she primarily studied ballet and some contemporary dance. At age eleven, her family moved from Seattle to the small town of Durango, Colorado. In Durango, she joined Ballet Durango which is owned and directed by Frances Rosser Taylor with a heavy focus in ballet and included lyrical and modern classes. At this studio,

she joined the competition team where she participated in ballet duets, trios, and group pieces. Isabel also participated in performances with her dance studio in community events during middle and high school. At age fifteen, she was asked to be a teaching assistant for beginner and intermediate ballet classes. Throughout high school, Isabel was also a part of various wilderness programs but always continued to commit the majority of her time to the dance studio.

Isabel's university training began at Colorado State University in Fort Collins, Colorado in 2017, pursuing a Bachelor of Arts in Dance and a Bachelor of Science in Nutrition with a concentration in Fitness. Within the dance program, she trained under Professors Judy Bejarano, Chung-Fu Chang, Susan Garifi, Madeline and Matthew Harvey, Lisa Morgan, Emily Morgan, Joy Prendergast and Jane-Slusarski Harris. Isabel completed a number of courses in ballet and modern technique, pedagogy, teaching creative movement, dance history, choreography, improvisation and reparatory Outreach. Additionally, Isabel participated in multiple performance opportunities in Fall, Spring, and Capstone Dance Concerts throughout her time at CSU. Isabel was also fortunate enough to attend a number

of master classes throughout her university experience including Tessa Rehbein for Gaga Technique, Les Ballets Trockadero, Chen-Yu Tsuei with the Chinese Cultural & Arts Institute in Pennsylvania, Denise Vale who is the Rehearsal Director for the Martha Graham Dance Academy, Andrew Wass, and Deidre Rogan and Justus Whitfield with Parsons Dance Company.

Outside of CSU, Isabel has acted as a substitute ballet teacher, primarily at Berthoud Dance Company in Berthoud, Colorado and maintains a daily yoga practice in preparation for obtaining her yoga certification after graduation. During the summer, Isabel takes summer courses for her nutrition degree while working and staying active in the mountains, yoga studio, and drop-in ballet classes at her home studio. After graduation, she hopes to integrate dance into her career in Health and Wellness and continue life-long dance in her personal life.

Isabel would first like to thank her family and friends, who have unconditionally supported and encouraged her through her academic pursuits and made her opportunities possible. Isabel also extends incredible appreciation to her dance professors and instructors who have challenged her physically, emotionally and intellectually. Without her unique experiences and encounters with each professor, Isabel would not be the dancer or person she is today and recognizes the privilege she has had to work so closely with her amazing professors. Isabel would also like to recognize her peers within the dance program who have provided inspiration, creativity, friendship and so much more. Isabel will take all that she has learned from her experience with CSU Dance to cultivate a fulfilling and meaningful career.



**FRANCES NATALIE KOMPERDA** grew up in Chicago, IL. She attended Adlai E. Stevenson High School in Lincolnshire, IL, where she was very involved in dance. Frances was a member of her high school's dance company, Repertory. In this company, she performed in student and guest choreography, including works by artists' Autumn Eckman and Josh Manculich. During her last two





After graduation this Spring, Frances plans to attend law school back home in Chicago. She wishes to graduate from law school and work in a legal setting in politics and policy reformation for the arts. She hopes to continue her dance training on a professional path through performance in a ballet or contemporary company, teaching, and choreographing works for higher education dance students. Frances would like to thank her family, friends, and coworkers for all of the support near and far — she couldn't have done it without them. Thank you, Mom and Dad, for always being a phone call away when the 1,000-mile drive clearly wasn't an option. Thank you, Kathy and Wes, for always housing her and being the greatest makeshift Fort Collins family, a college kid could ask for. Thank you to the coworkers and friends who've attended and live streamed performances amidst busy schedules. She is eternally grateful for everything Fort Collins has taught her and for everyone who's entered her life these past four years. She is a more accomplished and hopeful young adult because of you.



**KOURTNEY YADAO** was born and raised in Ewa Beach, Hawaii. Kourtney began her dance training in high school, through the Mid-Pacific School of the Arts Program. She trained under Paul Maley, former member of North Carolina Dance Theatre, Nikolais Dance Theatre and Atlanta Ballet, José Silva, former member of Broadway production of *The Lion King* and touring company, Celia Chun Wright, Broadway production of *A Chorus Line*, and Charlaine Katsuyoshi, former member of Hubbard Street Dance Chicago. Kourtney also danced in featured guest artist works by Leann Alduenda, Gregory Dolbashian, and Amy Schiffner. Taking workshops and master classes from dancers and choreographers like Toni Pierce-Sands, Daniel Ching and Mark Kanemura inspired Kourtney to invest in her dance studies more. In 2016, she traveled to Pittsburgh, PA, to perform works by Gregory Dolbashian and Charlaine Katsuyoshi as part of the National High School Dance Festival. Kourtney's aspirations for dance led her to further pursuing a lifelong career beyond her time in high school at Mid-Pacific Institute.



## CONCERT PRODUCTION TEAM AND TECHNICAL CREW

**CONCERT DIRECTOR:** Chung-Fu Chang

**DANCE DIRECTOR:** Emily Morgan

**FACULTY ADVISORS:** Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Emily Morgan, Joy Prendergast

**LIVESTREAM SUPERVISOR:** Chris Carignan

**STAGE MANAGEMENT FACULTY:** Matt Grevan

**COSTUME DESIGNER:** Elise Kulovany

**MASTER ELECTRICIAN:** Dan Minzer

**LIGHTING DESIGNER:** Katie Strickland

## SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGE:** Matt Grevan

**LIGHTING/PROJECTION/SOUND MENTOR:** Price Johnston

**COSTUME MENTOR:** Erin Carignan

**SCENIC DESIGN MENTOR:** Roger Hanna

**DANCE PRACTICUM INSTRUCTOR:** Grace Gallagher

**AUDIO ENGINEERS:** Chris Carignan, Jim Doser

**COSTUME SHOP MANAGER:** Elise Kulovany

**CUTTER/DRAPER:** Becky “Beans” Evans

**MASTER ELECTRICIAN:** Dan Minzer

**ASSISTANT MASTER ELECTRICIAN:** Cooper Adams

**SCENIC CHARGE ARTIST:** Heidi Larsen

**MASTER CARPENTER:** Johnie Rankin

**PROP MASTER:** Michael Dold

**DIRECTOR OF COMMUNICATIONS:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF EVENTS:** Peter F. Muller

**ASSITANT EVENTS MANAGER:** Valerie Reed

**POSTER/PROGRAM DESIGN:** Mike Solo

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## State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region’s most distinctive facilities for arts students.

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# DANCE LAB

## SUMMER PROGRAM AT COLORADO STATE UNIVERSITY

### The School of Music, Theatre, and Dance invites dancers ages 14+ to register for Dance Lab 2021

CSU Dance Lab is committed to offering excellent technical and artistic instruction during the COVID-19 pandemic. CSU Dance faculty provides detailed and individualized feedback during in-person and online classes. Daily movement classes are offered in a variety of classical and contemporary dance forms. Our Pre-College Dance Seminar package provides mentorship in choreography, writing, and orientation to dance in higher education.

- ATTEND DAILY MOVEMENT CLASSES
- CHOREOGRAPH YOUR OWN COLLEGE AUDITION SOLO
- DRAFT AN ARTIST STATEMENT/COLLEGE ENTRANCE ESSAY
- ATTEND ENGAGING LECTURES
- EXPAND KNOWLEDGE AND SKILLS IN:
  - CLASSICAL AND CONTEMPORARY DANCE FORMS
  - THEORY AND WRITING
  - CHOREOGRAPHY
- CONTRIBUTE TO A COLLABORATIVE PROCESS
- SHOWCASE YOUR ARTISTRY

**Registration Fee: \$50 Deadline: July 2, 2021;** limited spots available

#### Virtual (Synchronous Online):

Movement/Technique/week: \$100

Pre-College Dance Seminar/week: \$25

#### In-person:

Movement/Technique Classes/week: \$200

Pre-College Dance Seminar/week: \$50

PSD students who attend CSU DanceLab can receive performing arts credit.

## AUG. 2-15, 2021

for additional information email Madeline Harvey, [madeline.harvey@colostate.edu](mailto:madeline.harvey@colostate.edu)

DANCE.COLOSTATE.EDU

University Center for the Arts, Fort Collins, Colorado



Colorado State University



THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

# Education *in Motion*

**INTEGRATING  
DANCE/MOVEMENT  
INTO THE preK-12  
CURRICULUM**



**ONLINE: JUNE 7-10, 2021 9 A.M. – 4:30 P.M.**

**Join leading Dance/Movement Educators and Education Specialists to explore strategies and tools to integrate movement at all levels of learning in preK-12 classrooms!**



**Guest presenter Stephanie Milling** is the Interim Chair of the Department of Theatre and Dance, Interim Dance Program Director, and the Head of Dance Education at the University of South Carolina. Dr. Milling helped author the 2010 and 2017 South Carolina Standards for Dance Education and edited the Curriculum Support Document that accompanied the 2010 standards. Dr. Milling's creative and scholarly work revolves around the intersections of Women's Studies and Dance, assessment, advocacy, and pedagogy. Dr. Milling holds a Ph.D. in Dance and M.A. in Women's Studies from Texas Woman's University, an M.A. in Dance Education from New York University, and a B.A. in French from Texas Christian University.

Additional presenters include music and drama educators from CSU and across Colorado as well as education and integrated arts specialists focused on bringing movement into the classroom.

CSU faculty presenters: Dr. Patrick Fahey in Arts Education, Dr. Patricia Vigil, CSU Alliance Partnership; Lisa Morgan, Judy Bejarano and Susie Garifi with CSU Dance. In addition, we are excited to have returning guest presenters Pamela Barker, Social and Emotional Learning specialist, Louis Baldwin, 4th grader teacher and movement integration specialist in Denver schools and more!

## **SEMINAR TOPICS:**

- Movement Fundamentals with Integrated Lesson Plan Ideas
- Social & Emotional Learning for Teachers and Students
- How movement can support an inclusive and equitable learning environment
- Mindfulness for All
- Music & Movement
- Theatre Games and Strategies for Interactive Learning
- State initiatives on educator training and arts integrated practices

## **REGISTRATION INFORMATION**

Seminar enrollment is limited to 30 Colorado preK-12 educators. Cost is FREE but registration is required.

Look for more information on our CSU Dance page [dance.colostate.edu/teachers-seminar](https://dance.colostate.edu/teachers-seminar)

**TEACHERS MAY SIGN UP FOR CSU CONTINUING EDUCATION CREDIT (FEE REQUIRED) FOR TEACHER ENHANCEMENT PURPOSES.**

## **FOR MORE INFORMATION, CONTACT US:**

Lisa Morgan, Dance Faculty, CSU / [Lisa.Morgan@colostate.edu](mailto:Lisa.Morgan@colostate.edu)



**Colorado State University**



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