

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

NOVEMBER 8, 2020 / 7:30 P.M.

GRADUATE STRING QUARTET



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

String Quartet in D Major, Op. 50 No. 6 "The Frog" / **JOSEPH HAYDN (1732-1809)**

- I. Allegro*
- II. Poco Adagio*
- III. Menuetto: Allegretto*
- IV. Presto*

String Quartet in F minor, Op. 95 No. 11 "Serioso" / **LUDWIG van BEETHOVEN (1770-1827)**

- I. Allegro con brio*
- II. Allegretto ma non troppo*
- III. Allegro assai vivace ma serioso*
- IV. Lerghetto espressivo - Allegro agitato*

Violins
Dmitri Ascarrunz ~ Nancy Hernandez

Viola
Carly Dekker

Cello
Faith Rohde

PROGRAM NOTES

Haydn's Op. 50 quartets were nicknamed the Prussian Quartets as a dedication to the King of Prussia, Friedrich Wilhelm II. The King was an amateur cellist and great advocate and patron of music. This quartet got its nickname "The Frog" because, in the last movement, it calls for a technique called *bariolage* where the musician plays the same note simultaneously on two different strings. This quartet displays Haydn's composition style with dramatic pauses and upbeat, light-hearted characters. The first movement displays contrapuntal and chromatic lines and unresolved cadences that add instability. The second movement is based on a siciliano-style. This D minor movement may start dark and mournful, but Haydn turns it around and ends this movement in D major. The third movement is lively and humorous with over the top pauses and fast motives.

Beethoven's F minor quartet is the last of his middle quartets. This is the only quartet where Beethoven adds a descriptive title "serioso". The name comes from the third movement; Allegro assai vivace ma serioso. This quartet displays stark juxtapositions, fugal writing, and unusual pacing and forms. The first movement opens up with a dramatic unison, contrasting with sweet, melodic lines. The second movement contains melancholic lines that transform into a dramatic fugue. There is no break between the second and third movement, adding suspense and drama. The third movement moves between quick, rhythmic outbursts to long, soaring melodies. A slow introduction leads us into the last movement. A lilting dance carries us into an uplifting, light-hearted coda, concluding the piece on a happy note.

State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

FALL DANCE CONCERT

AN SMTD LIVE-STREAMED PERFORMANCE

Nov. 13

OPENING



Colorado State University

NOV.
13 through
NOV.
15

Center for the Creative Arts
ASSOCIATED STUDENTS
CSASCSU
of Colorado State University

Friday
11/13
and Saturday
11/14
at
7:30 P.M.

Saturday Matinee
11/14
Sunday Matinee
11/15
at
2:00 P.M.

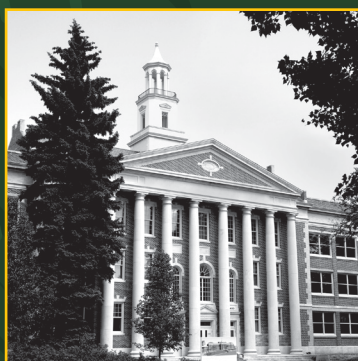
University Dance Theatre
University Center for the Arts
1400 Remington St., Fort Collins, CO

**FOR STREAMING INFORMATION,
PLEASE VISIT**

CSUArtsTickets.com
(970) 491-ARTS (2787)

*All free paying students with valid CSU ID.

An extraordinary evening of innovative contemporary and classical dance presented by **faculty, students, and guest artists**



FOR A COMPLETE LIST OF
SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

PLEASE VISIT:
WWW.CSUARTSTICKETS.COM

