



Figure 1: Yardsale x Save Our Snow

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2022 Fall Semester

Capstone - Graphic Design

Department of Art and Art History

Artist Statement:

My best forms of communication have been through painting and graphic design. I can convey my feelings and poignant concepts via 2D images. I discuss natural resource management, sustainability, and my own outdoor experiences in my work. My digital work uses straightforward designs, minimal typography, and restrained color palettes to enable a more direct form of communication. Similar to how I create graphics on my computer, I communicate more of my feelings through movement when I paint. This is a more intimate kind of art creation than when I create graphics on my computer.

Through the simplicity of my design work I am able to clearly communicate messages of preventing environmental catastrophe through policy, facts, preservation, and discussion. I use aesthetics found in nature, and earth tones are always a part of my color palette. I take shapes and patterns found in the natural world to make people think about their personal impact and what more they can do. I always make sure to practice what I preach when it comes to my personal impact. My design work is created through experience and the connections I make with people and the environment.

Title	Original Format
Figure 1: Yardsale x Save Our Snow	Illustrator, sizes vary
Figure 2: College of Business T-Shirt	Illustrator, 15.1 inch x 15.1 inch
Figure 3: Anthony Bourdain Cook Book Cover	Illustrator, 612 pt x 792 pt
Figure 4: Lyric Turns 15	Illustrator, 1080 x 1080 pt
Figure 5: Woman in Blue	Procreate, 8.18 inch x 8.18 inch
Figure 6: Eco Feminism	Illustrator, 18 inch x 18 inch
Figure 7: SPINZAR Silver	Illustrator, size varries
Figure 8: The Big Question	Acrylic on Canvas, 2 ft x 2.5ft



Figure 2: College of Business T-Shirt Design

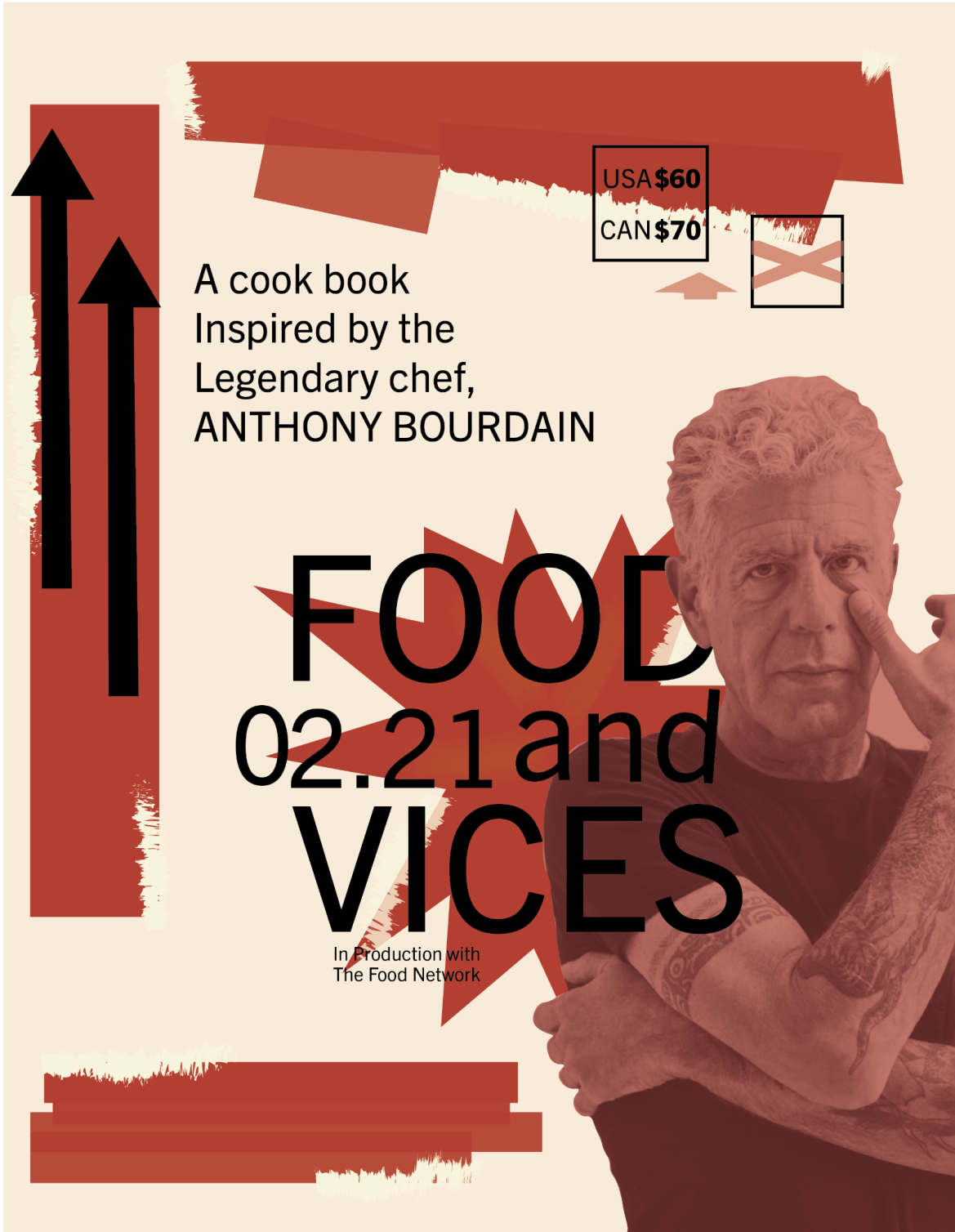


Figure 3: Anthony Bourdain Cook Book Cover



Figure 4: Lyric Turns 15



Figure 5: Woman in Blue



Figure 6: Eco Feminism



Figure 7: SPINZAR Silver Packaging



Figure 8: The Big Question