

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS  
SENIOR DANCE CAPSTONE CONCERT



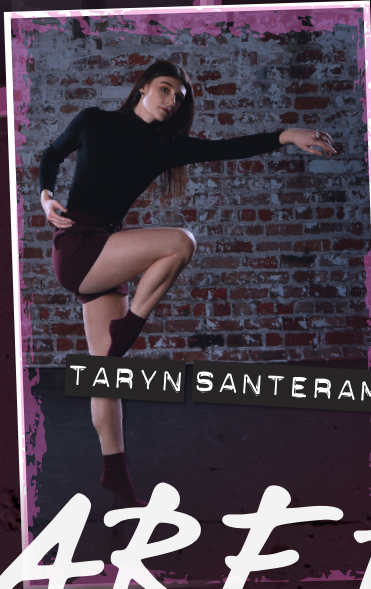
SOPHIA CARDINAL



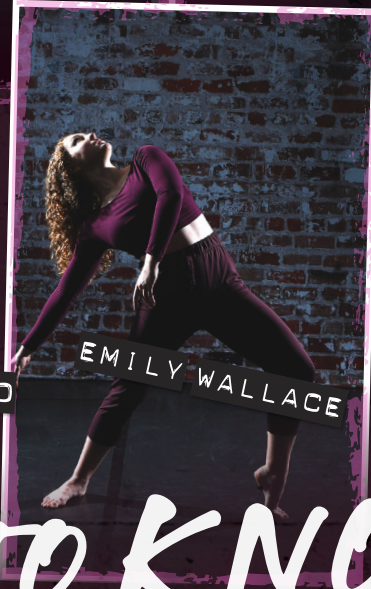
PAYTON LAUER-DUARTE



BRIANNA PORT



TARYN SANTERAMO



EMILY WALLACE

DARE TO KNOW

FRIDAY, DEC. 11, AND SATURDAY, DEC. 12, 2020



Colorado State University

# FALL 2020 SENIOR DANCE CAPSTONE CONCERT

## DARE TO KNOW

### PENDULUM

**Choreographer:** Taryn Santeramo

**Music:** *Chasing a Rumor* and *Longing* by Gustavo Santaolalla, *I'm a Mother* by Perfume Genius

**Text:** Lali A. Love, Syed Sharukh

**Videography:** Hannah Garcia, Veronica Lazar, Taryn Santeramo, Torey Wyman

**Video Editing:** Taryn Santeramo

**Costume Design:** Elise Kulovany, Taryn Santeramo

**Lighting Design:** Anthony DeCosmo

**Dancers:** Kaitlyn Carson, Payton Lauer-Duarte, Emily Wallace, Kourtney Yadao, Mikayla Zavattaro

Some of the dancers in this film are roommates; they are not required to be physically distanced.

### BLESSED BE THE FRUIT

**Choreographer:** Sophia Cardinal

**Music:** *Hey Mami* by Sylvan Esso (contains explicit language), *Stutter* by EDEN, *&burn* by Billie Eilish (with Vince Staples)

**Text written and performed by:** Margaret Atwood, Sophia Cardinal, Alexandria Ocasio-Cortez, Ruth Bader Ginsberg, Kamala Harris, Elisabeth Moss

**Video clips:** *Knock Down The House* directed by Rachel Lears, *On The Basis of Sex* directed by Mimi Leder, *Kamala Harris dances in the rain at Florida* by Ashok Kumar, Margaret Atwood: *A Word after a Word after a Word is Power* directed by Nancy Lang and Peter Raymont, *The Handmaid's Tale* "Household" directed by Dearbhla Walsh

**Videography:** Veronica Lazar

**Editing:** Sophia Cardinal

**Costume Design:** Elise Kulovany, CSU Costume Shop

**Lighting Design:** Anthony DeCosmo

**Dancers:** Kailee Davis, Brakelle Dobbs, Ruthie Dickson, Morgan Militare, Emily Wallace

**Understudy:** Payton Lauer-Duarte

### INTERIM: CONNECTION | ISOLATION

**Choreographer:** Brianna Port

**Music:** *Rotor* by Phoria, *Glyph II - Julia Kent Rework* by Michael A. Muller and Julia Kent, sound recordings by Brianna Port

**Music Editing:** Brianna Port, Kourtney Yadao

**Videography:** Veronica Lazer, Brianna Port

**Video Editing:** Brianna Port

**Costume Design:** Elise Kulovany, Brianna Port, CSU Costume Shop

**Lighting Design:** Bennet Berkower, Anthony DeCosmo

**Dancers:** Barb Bertrand, Payton Lauer-Duarte, Taryn Santeramo, Emily Wallace, Kourtney Yadao

**Understudy:** Sophia Cardinal



## **HINDSIGHT**

**Choreographer:** Emily Wallace

**Music:** *Marathon (In Roses)* by Gem Club, *Let Me Follow* by Son Lux

**Videography:** Vern Lazar

**Editing:** Emily Wallace

**Costume Design:** Emily Wallace, Elise Kulovany

**Lighting Design:** Anthony DeCosmo

**Prop Design:** Michael Dold

**Dancers:** Barb Bertrand, Faith Brock, Sophia Cardinal, Payton Lauer-Duarte, Taryn Santeramo

**Understudy:** Binyamin Salzano

Some of the dancers in this film are roommates; they are not required to be physically distanced.

## **TURN OF MIND**

**Choreographer:** Payton Lauer-Duarte

**Music:** *Color Me* by Active Child, *So Fine* by Mishaal, *Breath* by pluko and pronouncedyea

**Videography:** Payton Lauer-Duarte, Vern Lazar, Torey Wyman

**Video Editing:** Payton Lauer-Duarte

**Costume Design:** Elise Kulovany, Payton Lauer-Duarte

**Dancers:** Binyamin Salzano, Taryn Santeramo, Emily Wallace, Lindsey Wengenroth, Kourtney Yadao

**Extras:** Melek Steele and Eliina Vaughn

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2020-2021 recipients are Sophia Cardinal and Brakelle Dobbs. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2020-2021 recipients are Payton Lauer and Morgan Militare. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2020-2021 recipients are Kaitlyn Carson, Anna-Noel Imbriaco, Taryn Santeramo and Kourtney Yadao. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

**SPECIAL DANCE CONCERT THANKS:** Ron Bend and Tessa Rehbein Machmer

## CSU DANCE FACULTY BIOGRAPHIES



**CHUNG-FU CHANG** is a Full Professor of Dance at Colorado State University School of Music, Theatre and Dance. He has received CLA Academic Enrichment Program Award in 2006, Outstanding Faculty Award from CSU Mortar Board in April 2008, and the 2009 Best Teacher Award from CSU Alumni Association. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance in 1998. Previously he received a full, four-year scholarship at The Boston Conservatory, the Walter Terry Memorial Full Scholarship at Harvard University in

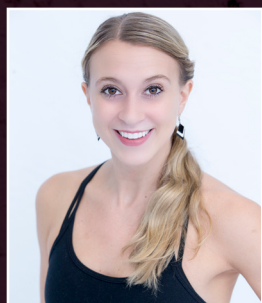
1993 and a full scholarship at Jacob's Pillow Bessie Schönberg Choreography Workshop in 1994, and in 1995 was invited to be a guest dancer by Ms. Schönberg to return at the Pillow. Born in Taiwan, where he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has choreographed, performed, taught and presented his choreography throughout the United States, and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Singapore and Taiwan. He has received over eighty commissioned works from ballet and modern dance companies, festivals and dance educational institutes. He has held creative residencies at The Yard in 1999, and at the American Dance Festival International Choreographers' Residency in 2006. In 2016, his duet work was performed by Verb Ballets, which partnered with the Martha Graham Dance Company's *Lamentation Variations Project* in New York City.



**SUSIE GARIFI** holds a MA in Dance Education from New York University, a BA with a major in Dance from Colorado State University and studied with Alvin Ailey American Dance Theater in their Independent Study Program. Currently, Susie is employed at Colorado State University as an instructor in the dance program where she teaches courses for dance majors and non-majors alike. She also dances professionally as a company member in IMPACT Dance Company in Fort Collins, CO, and acts as an Outreach Co-Coordinator of their program 'Every Voice Matters'. Susie

was on the dance faculty at Front Range Community College for 11 years and has taught and choreographed for several dance studios in the Northern Colorado community. Susie enjoys sharing her knowledge and passion for dance with the community and looks forward to continuing to do so for many years to come.





**MADELINE JAZZ HARVEY** is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. She attended summer intensive programs on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. She also performed as a guest artist with companies including Repertory Dance Theatre, American Repertory Ballet, Olney Ballet Theatre, and Colton

Ballet Company of Augusta. Madeline became a member of IMPACT Dance Company in May 2020. Madeline has been teaching and choreographing since 2006 in a variety of community and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Her choreography has been featured in concerts and festivals across the nation. She has created original works for UNCC, Davidson College, Converse College, Furman University, and Tampa University. She was appointed as Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Her research investigates play as a paradigm for choreographic process and is centered on community engagement. Recent projects examine dance and emotional availability during pregnancy. Human vulnerability, connection, and collaboration drive her artistic process.

## CAPSTONE CHOREOGRAPHER BIOGRAPHIES



**SOPHIA CARDINAL** is a senior undergraduate student at Colorado State University, where she will graduate with a Bachelor of Fine Arts Degree in Dance in Fall of 2021. She began dancing at two years old and has not stopped since. Through studios such as Bender Performing Arts and Prima Dance Arizona, she trained extensively in contemporary, ballet, hip-hop, jazz, heels, musical theatre, modern, and improvisation. She competed at the regional and national level and performed feature roles such as the Sugar Plum Fairy Variation in *The Nutcracker*. She attended Cactus Shadows High School, where she graduated at the top 10%

of her class with a 3.8 GPA and obtained her International Baccalaureate Diploma. In 2018, she began her undergraduate studies at CSU. She has been a featured dancer in many faculty and student choreographed pieces. Her own choreographic works, such as *Great and Sudden* (2019) and *Blessed be the Fruit* (2020), have been chosen by faculty members

to be performed in CSU Dance Concerts. She has been on the CLA Dean's List from Fall 2019-Spring 2020 and has received the Western Undergraduate Exchange Scholarship on top of multiple dance scholarships. Outside of CSU, she attended Boulder Jazz Dance Workshop and participated in video shoots for choreographers Akin Akinwande, Kaitlyn Carson, and Binyamin Salzano. After graduation, she will move to Los Angeles, California to pursue a career as a commercial dancer with an emphasis of performing in contemporary, hip-hop and jazz styles. She would like to thank her family, who have always encouraged her to aspire for greatness and achieve her biggest dreams.



**PAYTON LAUER-DUARTE** is a student, dancer, and educator of dance. She began training at The Conservatory (Greeley, CO) and at the Loveland Dance Academy (Loveland, CO) and began her studies at Colorado State University in 2017. At CSU, Payton is very involved in the program and seeks out as much opportunity as possible. She has been on scholarship for the dance program every year since coming to CSU and is part of the University Honors Program. Payton has performed in over 20 pieces in CSU dance concerts, has been featured in numerous screen dances, and has choreographed for both the stage and screen. She is currently the President of the Dance

Student Advisory Committee where she is committed to giving students of CSU Dance a platform to have their voices heard. As part of her Presidential role, Payton composes weekly newsletters, organizes fundraisers, hosts monthly meetings and program wide events, and writes proposals and grants. She has been invited to attend national conferences such as the American College Dance Association and National Dance Education Organization. Payton plans on graduating with a Bachelor of Fine Arts in Dance with a minor in Business Administration in May 2021. Afterwards, she plans on dancing professionally in both concert dance and commercial dance forms, and eventually would like to receive a master's in dance education and choreography. Opening her own dance studio and professional company that is committed to the inclusivity of race, gender, and sexual orientation is her lifelong ambition.



**BRIANNA PORT** started dancing at the Colorado Centre of Dance around the age of five where she learned ballet, modern, jazz, and contemporary dance. At CCD, Bri took classes for eleven years and was a member of the En l'air Performing Dance Ensemble for six. Her favorite part about this studio was the dance benefit for Children's Hospital, Hearts of Heart's Sake, which she danced in for eight years and performed at Children's Hospital for the patients for four years. While at Colorado State University, Bri is pursuing two degrees, a B.A. in Dance and a B.A. in Biological Anthropology. She hopes to continue to explore the world

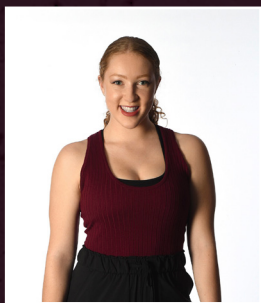


of dance and biological anthropology before attending graduate school. During her time at CSU, Bri has been a part of student and faculty pieces, received dance scholarships, created outdoor video projects, as well as choreographed her first piece *Remnants* which appeared in the previous Fall Dance Concert. Bri has been able to develop, explore, and expand her knowledge of technique and choreography that will help her in the years to come during her time at CSU. Bri would like to give special thanks to her family and friends who have always encouraged her passion for dance. She would like to give a special thanks to her mother who has always been an inspiration; someone who has always been by her side and encouraged her to pursue her dreams. She cannot thank her enough for her love and support.



**TARYN SANTERAMO** began training in dance at the age of six at Jenny's Dance Dynamics in Johnstown, Colorado. She eventually fell in love with dance and joined the studio's competitive dance team in 7th grade and remained a team member until high school graduation. Taryn selected to attend CSU in 2017 and is on track to receive a BFA in Dance, graduating May 2021. She has been in several professor, student, and guest artist pieces and has had the opportunity to attend the American College Dance Association Northwestern Conference and the National Dance Education Organization conference. Taryn has been on scholarship

every year of her college career for her involvement in the dance major. She holds positions as Vice President and Financial Advisor in the student led organization, Dance Student Advisory Committee (DSAC). DSAC has created suggestion boxes, mentorship programs, and hosts monthly events and meetings so dance students can have a voice to better the major even more. After college she hopes to audition for companies and continue her performance career. Continuing to teach is also an ambition for Taryn, as well as being an advocate for dance education and engagement activities throughout the country. When it comes to a career in dance, Taryn often says that she wants to do it all and experience everything she possibly can!



**EMILY WALLACE** began her dance training at the age of two at Summit School of Dance and Alpine Dance Academy in her hometown of Breckenridge, Colorado. At Colorado State University she continued studying ballet, modern, jazz, improvisation, choreography, and pedagogy. Emily has performed in faculty, student, and guest artist works in over ten dance concerts, and was a part of CSU's theater production of *Cabaret*. She created original works, *Resilience and Body*, for the CSU Dance Concert and *Color of Change* respectively. Emily additionally attended and

performed in conferences such as the Colorado Dance Education Organization, American College Dance Association, and National Dance Education Organization. As co-founder and Vice President of CSU Dance Club, she works to further bring people together through dance. Outside of CSU, Emily has attended the Boulder Jazz Dance Workshop, Broadway Dance Center, and Rogue Dance Company intensives. She presented her choreography, *Forgetting...forgotten*, at the Stained Arts Open Studio Showcase, and participated in a poetry and dance collaborative video project entitled *Homecoming*. She frequently returns to her hometown studio, Alpine Dance Academy, to teach and choreograph. Emily looks forward to graduating with a B.F.A. and Honors this Spring. Following graduation, Emily hopes to continue collaborating and traveling with other passionate artists in either concert dance or commercial dance. She wishes to continue to create new works and spread her love of dance through teaching and community engagement. Emily would like to thank her mentors, family, peers, and collaborators for their endless support and inspiration.

## State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

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## 2020 FALL CAPSTONE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

**ARTISTIC DIRECTOR:** Chung-Fu Chang

**DANCE DIRECTOR & CAPSTONE ADVISOR:** Emily Morgan

**FACULTY ADVISORS:** Judy Bejarano, Chung-Fu Chang, Grace Gallagher, Madeline Harvey

**STUDENT DIRECTORS:** Thomas Grassia, Isabel Krull, Emily Wallace

**PRODUCTION STAGE MANAGER:** Matt Grevan

**STAGE MANAGER:** Whitney Roy

**ASSISTANT STAGE MANAGER:** Lili Federico

**COSTUME DESIGNER:** Hannah Garcia, Elise Kulovany

**MASTER ELECTRICIAN:** Dan Minzer

**LIGHTING DESIGNER:** Mitch Wilson

**ASSOCIATE LIGHTING DESIGNER:** Gabby Reichardt

**SOUND DESIGNER:** Jess Studebaker

**ASSOCIATE SOUND DESIGNER:** Ashley Schountz

**PROJECTION DESIGNER:** Price Johnston

**LIGHT/SOUND/PROJECTION BOARD OPERATOR:** Arina Bratkovska, Patrick Middlebrook

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Cassidy Faulhaber, Vern Lazar, Vincent Maizland, Morgan Militare, Kaela Reed, Jessica Schroeder, Kai Sickels, Lindsey Wengenoeth, Mikayla Zavattaro

## SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**LIGHTING/PROJECTIO/SOUND MENTOR:** Price Johnston

**COSTUME MENTOR:** Erin Carignan

**SCENIC DESIGN MENTOR:** Roger Hanna

**DANCE PRODUCTION PRACTICUM INSTRUCTOR:** Grace Gallagher

**SOUND FACULTY:** Chris Carignan

**AUDIO ENGINEER:** Jim Doser

**COSTUME SHOP MANAGER:** Elise Kulovany

**MASTER ELECTRICIAN:** Dan Minzer

**SCENIC CHARGE ARTIST:** Heidi Larsen

**MASTER CARPENTER:** Johnie Rankin

**PROP MASTER:** Michael Dold

**DIRECTOR OF COMMUNICATIONS:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

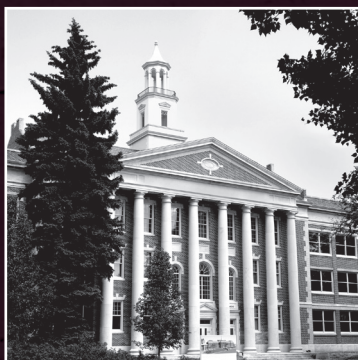
**DIRECTOR OF EVENTS:** Peter F. Muller

**VENUE AND EVENTS MANAGER:** Valerie Reed

**POSTER DESIGN:** Mike Solo

**VIDEOGRAPHY:** Ron Bend, CSU Video Production

**PHOTOGRAPHY:** Tessa Rehbein Machmer



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