



Emily Congdon

2026 Spring

Capstone - [Photography]

Department of Art and Art History

**Artist Statement: *To See You In The Sun***

Shadow, typically used to symbolize fear or dread, is recontextualized within *To See You In The Sun* as a source of nostalgia and comfort. Shadow is effective in evoking potent nostalgic feelings because of its distant but vivid qualities. Similar to memory, shadow is fleeting and ever-changing, yet always present. Its familiar form becomes proof of one's existence, a reminder that you are human, that you are living. When seeking out shadows to photograph, it was absolutely necessary that the sun was present. The time of day contributes greatly to the atmosphere necessary for the warm, calming, themes I am presenting. Without light, there is no shadow and without the sun, there is no life. Capturing a mixture of both allows me to prompt the viewer to appreciate life in new ways.

When taking photos, I observed familiar spaces, looking at them in a new light. New canvases emerged when I took note of how shadow moves through them at different times of day. In this practice, I felt a connection to my existence that I had lost sight of in my adult years. This slowing down of time in *To See You In The Sun* reminds me of cherished serene memories, a time when my family was all together, a day spent at the river with friends, my childhood self riding bikes through the suburbs with my sisters, or my last summer before graduating college.

There is power in observation, being able to find beauty in things that are easily overlooked, it allows one to slow down and search for meaning and hope in things they may pass by without question in their day to day lives. *To See You In The Sun* allows for a moment of observation to take in the world in a way maybe one hasn't before, to reflect on life and give their attention to the little things. In this chaotic time, I hope you are able to look into this body of work to find your own moment of tranquility.

**Title****Original Format**

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Figure 1: Hidden Drive	Jpeg, 12 in x 18in
Figure 2: Central Park	Jpeg, 12 in x 18in
Figure 3: Broken Deck	Jpeg, 12 in x 18in
Figure 4: In Flight	Jpeg, 12 in x 18in
Figure 5: The Soft Place	Jpeg, 12 in x 18in
Figure 6: The Window	Jpeg, 8 in x 12in
Figure 7: Flies	Jpeg, 8 in x 12in
Figure 8: Manhattan	Jpeg, 8 in x 12in
Figure 9: The Band	Jpeg, 8 in x 12in
Figure 10: Crawl	Jpeg, 8 in x 12in
Figure 11: Storage	Jpeg, 8 in x 12in
Figure 12: Gold Star	Jpeg, 8 in x 12in
Figure 13: Bike Path	Jpeg, 8 in x 12in
Figure 14: Branches	Jpeg, 8 in x 12in
Figure 15: Spring Creek	Jpeg, 8 in x 12in
Figure 16: Quilted	Jpeg, 5 in x 7in
Figure 17: Floral Bench	Jpeg, 5 in x 7in
Figure 18: Stop	Jpeg, 5 in x 7in
Figure 19: Tall Grass	Jpeg, 5 in x 7in
Figure 20: Saying Hello	Jpeg, 5 in x 7in
Figure 21: Open	Jpeg, 5 in x 7in

<b>Title</b>	<b>Original Format</b>
Figure 22: Ash	Jpeg, 5 in x 7in
Figure 23: Half Empty	Jpeg, 5 in x 7in
Figure 24: Half Full	Jpeg, 5 in x 7in
Figure 25: Suburbia	Jpeg, 5 in x 7in
Figure 26: Windmill	Jpeg, 5 in x 7in
Figure 27: Next Door	Jpeg, 5 in x 7in
Figure 28: Curtains	Jpeg, 5 in x 7in
Figure 29: Saying Goodbye	Jpeg, 5 in x 7in
Figure 30: A Splash	Jpeg, 5 in x 7in
Figure 31: The Portch	Jpeg, 5 in x 7in
Figure 32: The basement	Jpeg, 5 in x 7in
Figure 33: Lacy	Jpeg, 5 in x 7in



Figure 1: Hidden Drive



Figure 2: Central Park



**Figure 3: Broken Deck**



Figure 4: In Flight



Figure 5: The Soft Place



Figure 6: The Window



**Figure 7: Flies**



Figure 8: Manhattan



Figure 9: The Band



Figure 10: Crawl



Figure 11: Storage



Figure 12: Gold Star



**Figure 13: Bike Path**



**Figure 14: Branches**



Figure 15: Spring Creek



Figure 16: Quilted

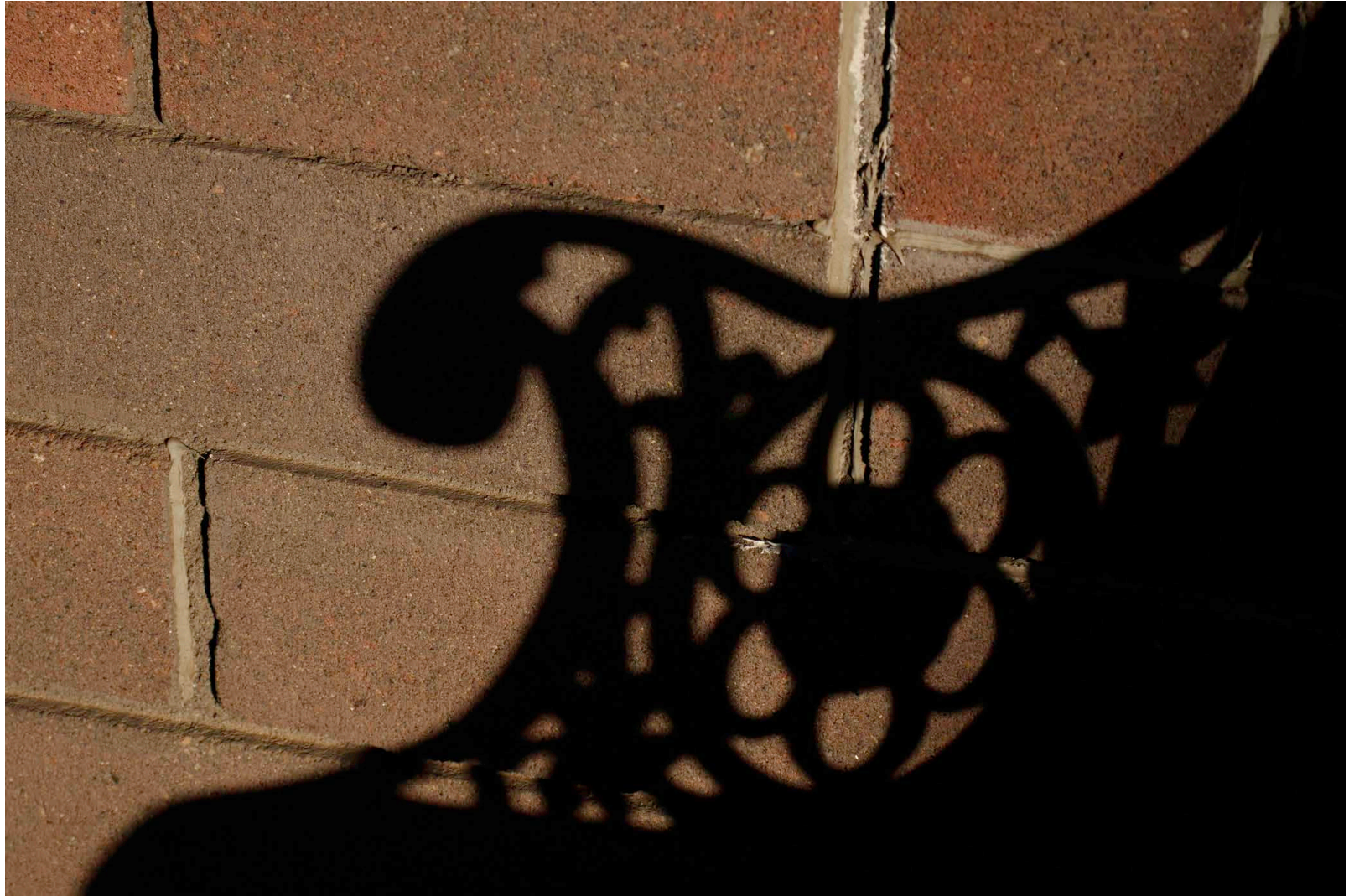


Figure 17: Floral Bench



Figure 18: Stop



Figure 19: Tall Grass



Figure 20: Saying Hello



Figure 21: Open



Figure 22: Ash



Figure 23: Half Empty



Figure 24: Half Full



Figure 25: Suburbia



**Figure 26: Windmill**



Figure 27: Next Door



**Figure 28: Curtains**



**Figure 29: Saying Goodbye**



Figure 30: A Splash



Figure 31: The Portch



Figure 32: The Basement



Figure 33: Lacy

