

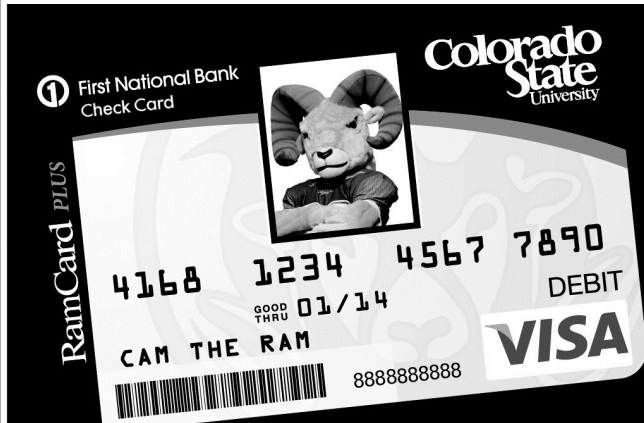
Upcoming Events

UAM: Gallery Talk: Focus on Fiber: A Conversation with Mark Newport	2/5	University Art Museum	4 PM
Contemporary Artist Music Series: Mama Lenny and the Remedy	2/5	Griffin Concert Hall	7:30 PM
Music: Graduate String Quartet: Pluto Quartet	2/6	Organ Recital Hall	7:30 PM
Theatre: <i>Night of the Iguana</i> by Tennessee Williams	2/6 - 2/9, 2/13 - 16	Studio Theatre	7:30 PM
UAM: First Friday Extended Hours	2/7	University Art Museum	6 - 8 PM
Music: Singer of the Year	2/8	Organ Recital Hall	7:30 PM 10 AM - 4 PM
Hatton: Exhibition: <i>Colorado State University Art & Science Exhibition</i>	2/10 - 3/7	Hatton Gallery	PM
Music: Virtuoso Series Concert: CSU Faculty Joel Bacon, Harpsichord	2/10	Organ Recital Hall	7:30 PM
Music: Virtuoso Series Concert: Special Guest, Jeri Jorgensen, Violin	2/11	Organ Recital Hall	7:30 PM
Music: University Symphony Orchestra Concerto Competition Finals	2/12	Griffin Concert Hall	7:30 PM
Hatton: Opening Reception: <i>Colorado State University Art & Science Exhibition</i>	2/13	Hatton Gallery	5 PM

event calendar • e-newsletter registration
www.uca.colostate.edu
General information: (970) 491-5529
Tickets: (970) 491-ARTS (2787)
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UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

Virtuoso Series Recital

Viva Italia

Gary Moody, bassoon
Bobbie Mielke, piano
Rachel Ellins, harp

February 3, 2014

7:30 P.M.

Organ Recital Hall

Sonata III	Giovanni Antonio Bertoli (1605-1669)
Concerto for Bassoon <i>Allegro</i> <i>Largo</i> <i>Rondo</i>	Gioachino Rossini (1792-1868)
Sequenza XII for Bassoon	Luciano Berio (1925-2003)
Tocatta for Bassoon and Piano	Nino Rota (1911-1979)
“Una Furtiva Lagrima” from <i>L’Elisir d’Amore</i>	Gaetano Donizetti (1797-1848)



Performer Biographies



Gary Moody is Professor of Double Reeds and Theory at Colorado State University. He holds BA and BM Degrees from the University of Northern Colorado, an MFA from the University of Iowa, and a DA from the University of Northern Colorado. He has been a member of the Des Moines Symphony, the National Repertory Orchestra, and the Orchestra of the Nico Milan Opera House in Cape Town, South Africa.

From 1981 through 2008, he was Principal Bassoon with the Breckenridge Music Festival Orchestra in Breckenridge Colorado, and has been a soloist with the Breckenridge Music Festival Orchestra, performing Vivaldi, Hummel, and Michael Daugherty’s

Dead Elvis. He has performed recitals across the United States, and in 2008 and 2010 performed at the International Double Reed Society convention.

Dr. Moody’s scholarly work and publication has included work in tuning systems and improvement of performance intonation utilizing resultant tones. He has also published articles dealing with the challenges and solutions of making double reeds for high altitude performances.

His current duties at CSU include teaching applied oboe and bassoon, chamber music, music theory, and woodwind techniques.

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