

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Guest Artist Series / Cuauhtémoc Rivera Guzmán, Violin / FREE	February 13, 7:30 p.m.	ORH
Virtuoso Series Concert / John McGuire, Horn	February 20, 7:30 p.m.	ORH
Wind Symphony Concert	February 22, 7:30 p.m.	GCH
Singer of the Year Competition / FREE	February 23, 7:30 p.m.	ORH
Virtuoso Series Concert / John Carlo Pierce, Tenor	February 25, 7:30 p.m.	ORH
Jazz Ensembles Concert	February 26, 7:30 p.m.	GCH
University Sinfonia Concert	February 27, 7:30 p.m.	GCH
Classical Convergence Concert / International Contemporary Ensemble	February 28, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 4, 5, 6, 7:30 p.m.	GCH
<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 7, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>One Man, Two Guvnors</i> by Richard Bean	February 15, 16, 21, 22, 23, 7:30 p.m.	UT
<i>One Man, Two Guvnors</i> by Richard Bean	February 17, 24, 2 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

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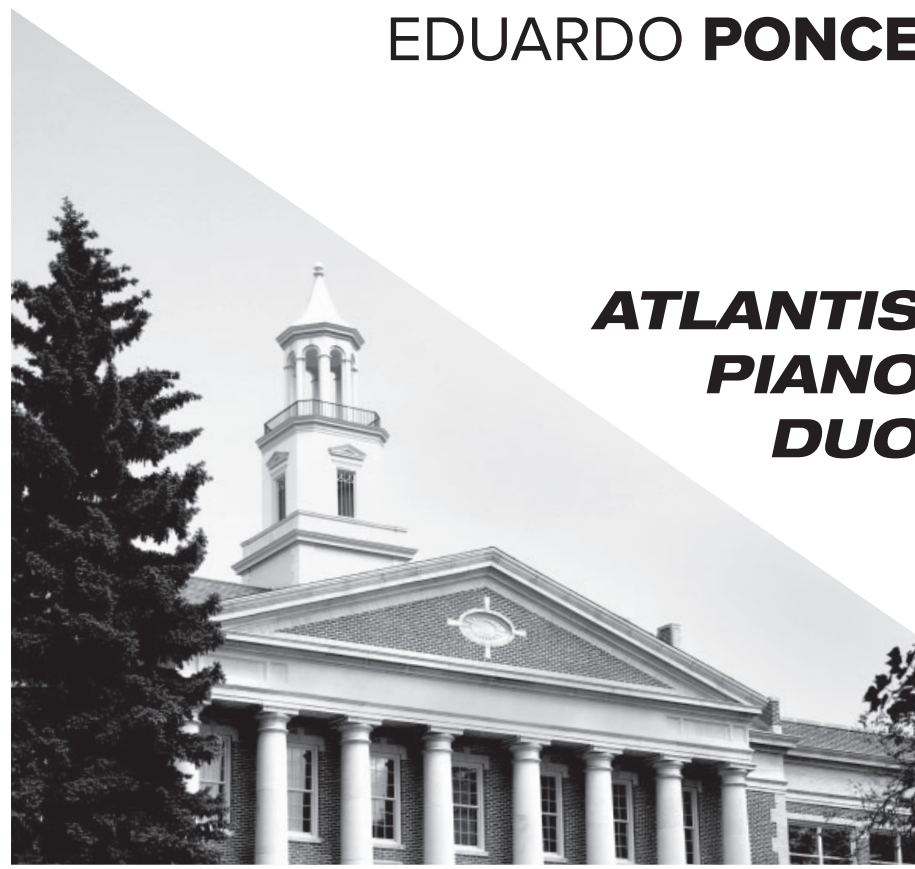
FEBRUARY 12, 2019 / 7:30 P.M.

GUEST ARTIST SERIES

SOPHIA HASE

EDUARDO PONCE

**ATLANTIS
PIANO
DUO**



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

NIGHT MUSIC

Exploration of the nocturnal world from different perspectives:
insomnia, nightmares, darkness, or blissful sleep.

Oneiric or Dreamlike Images

Prélude à la Nuit - Rhapsodie espagnole / **M. RAVEL**

pour orchestre - Transcription
pour deux pianos par Ravel

Nocturne pour orchestre "Fêtes" / **C. DEBUSSY**

Transcription pour deux pianos par M. Ravel

Notturmo - Concerto per due pianoforti soli / **I. STRAVINSKY**

Nocturne – Suite Op. 6 / **D. SHOSTAKOVITCH**

Prélude à l'après-midi d'un faune / **C. DEBUSSY**

Transcription pour deux pianos par M. Ravel

Quimeras -I- Soñando / **MANUEL DE ELÍAS**

Catharsis for two pianos, Opus 42 / **FREDERIK VAN ROSSUM**

La Nuit... L'amour / **S. RACHMANINOFF**

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BIOGRAPHIES

EDUARDO PONCE was born in Madrid, Spain where he received his performance degree in Piano at the Real Conservatorio de Música, having studied with María Teresa Fuster, Pedro Lerma, and Manuel Carra. Grants from the Ministry of Culture and the Casa Hazen in memory of Rosa Sabater gave him the opportunity to study in the "Manuel de Falla" International Courses in Granada and in the "Música en Compostela" courses in Santiago. Further grants allowed Ponce to continue his training outside of Spain. The advice of Russian pianist Ekaterina Novitskaya led him to Belgium, where his meeting with Eduardo de Pueyo in 1983 marked a turning point in his career. The grand master was highly influential in Ponce's search for excellence as a pianist throughout his musical training. Ponce continued his studies at the Conservatoire Royal de Liège with American pianist, Jo Alfidi, and after the master's death, with his student Patricia Montero at the Conservatoire Royal de Bruxelles. In 1989 Ponce moved to Germany to undertake postgraduate studies for five years with the Estonian pianist Kalle Randalu, with whom he developed a high level of repertoire at the Hochschule für Musik of Karlsruhe. He also received valuable instruction by some of the world's most prestigious teachers, such as Lev Vlassenko and Nina Svetlanova.

Ponce won 1st Prize at the Spanish "Ciudad de Melilla" competition and subsequently performed numerous concerts in major cities and venues throughout Spain, Germany, Belgium, and the U.S. Winner of the Luis Coleman Spanish music prize, Ponce dedicates special attention to the works of Spanish composers, such as Conrado del Campo's forgotten work, Fantasia Castellana, which he performed with the Madrid Symphony in the Auditorio Nacional. Recently, Ponce has devoted a large part of his work to the rediscovery of Federico Olmeda, a Spanish 19th-century composer, whose most representative work, the Rimas for Piano has been recorded by Ponce on the Verso record label. As a recording artist, Ponce has worked with various record labels, such as "Radio Nacional de España" in a recital-portrait, and in the "Bella Música" program highlighting Dimitri Shostakovich's 1st Piano Concerto; as well as in productions for Televisión Española, and Südwestfunk and Zweites Deutsches Fernsehen of Germany. Ponce is also one of the few pianists to include the complete Iberia Suite by Isaac Albeniz in his concert performances.

Eduardo Ponce combines his artistic activity with a special dedication to teaching, serving as Chair and Senior Professor of Piano at the Conservatorio Superior de Música in Salamanca, Spain since 1996, as well as sharing his expertise in other European institutions through the Erasmus program. For over two decades, Ponce has been performing regularly in Europe and America alongside German pianist, Sophia Hase, together forming the Atlantis Piano Duo. The two artists have developed an enormous repertoire ranging from baroque to contemporary music, some of the works having been composed specifically for them.

SOPHIA HASE was born in Stuttgart, Germany into a highly musical family. She began her intense artistic activities at a very early age under the supervision of Paul Buck in her native city. She continued her early musical training with the Spanish pianist, Rosa Sabater, at the Hochschule für Musik in Freiburg, and upon her death, with the Polish pianist, Elza Kolodin. She later studied at the Hochschule für Musik in Karlsruhe with Fany Solter and Dinorah Varsi, and furthered her skills in master classes with Bruno Leonardo Gelber, Hartmut Höll, William Pleeth, Helena Costa, and Eduardo del Pueyo, among others. Sophia's artistry has been recognized at a number of important European piano competitions, and from 1993-1996 she devoted a large part of her time performing chamber music on tours that took her to major concert halls throughout Germany. Sophia has formed ensembles with musicians from the Berlin Philharmonic Orchestras, Bayern Munich Radio Television, and the Metropolitan Opera House and has performed concerts with acclaimed artists, Ara Malikian, Gerard Causse, the Mandelring Quartet, and Tritonius Wimaes. For the last two decades, Hase has performed in a full schedule of concerts as part of the Atlantis Piano Duo with Spanish pianist, Eduardo Ponce.

As a soloist, Hase has played in numerous festivals, such as the Prague Spring Festivals, the Osterfestspiele of Salzburg (presented by Herbert von Karajan), the Schlosskonzerte at Ludwigsburg, the Festival de Cascavel (Brazil), the Schlosskonzerte of Insel Mainau, the Hambacher Musikfest, the Castillo de Peralada, and the Sinagoga de Tránsito—Festival of Toledo; as well as in a variety of international venues, such as the Teatro Nacional de Brasília, the Essen Opera, the Liederhalle of Stuttgart, the Villa Música, the Audimax of Tübingen University, the Steinway Hall in New York, the Barcelona University Auditorium, as well as in cities such as Brussels and Rio de Janeiro. Hase's recordings include performances with several record labels such as Dabringhaus & Grimm and Record GMM Produktion. She has also performed as a soloist with the Luxemburg Radio Television Orchestra and has done chamber performances or piano recitals for Televisión Española, Radio Nacional de España, Erstes and Zweites Deutsches Fernsehen, Südwestfunk Baden-Baden, Deutschlandfunk, and Norddeutscher Rundfunk. In recent years she has dedicated a large part of her work to researching, performing, and extending her knowledge of the magnificent repertoire of music that was banned or censored during the III Reich.

Sophia Hase has always combined her concert performances with teaching. For five years she taught chamber music at the Hochschule für Musik Trossingen in Germany, and since 1998 has held a Professorship in Piano at the Conservatorio Superior de Música in Salamanca, Spain. She completes her professional activities by giving numerous masterclasses, recently with the Spanish National Youth Orchestra, as well as by giving lectures and concerts at a number of U.S. universities, as well as Spanish universities and Jeunesses Musicales.