

Julianna Shrode

Spring, 2024

Capstone - Graphic Design

Department of Art and Art History

**Artist Statement:**

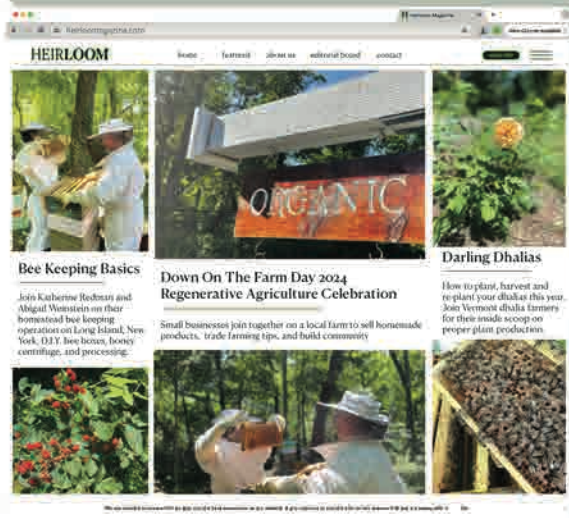
My work explores the two modern facets of design: the digital and the analog. I like to play with the marriage between the screen, and the press, and the movement between the two. My perfectionism in Graphic Design contrasted with the organic nature of Printmaking combine to effectively and entertainingly visually communicate.

I use digital processes such as procreate and Adobe Illustrator to create my images. Then, moving into the traditional print space, turning those images into relief carvings and photosensitive exposures. Occasionally, then scanning those prints back into the digital spaces to further manipulate.

My goal with any piece I produce is to relay a message to my audience with an aesthetically pleasing approach. I use Printmaking to embrace the imperfections embedded within it and implement that liberty into my design. I believe Printmaking is the predecessor to Graphic Design, and the knowledge of one immensely supplements the other.

Title	Original Format
Figure 1: Heirloom Magazine	Illustrator, 11 in x 17 in
Figure 2: Le Nozze Di Figaro	Illustrator, 16in x 24 in
Figure 3: Pinball Playfield	Illustrator, 10in x 40 in
Figure 4: Toadstool Falls	
Figure 5: Bud Botanicals	
Figure 6: Manhattan Stencil	Illustrator, 16in x 24 in
Figure 7: Woozy Parade	Illustrator, 5 in x 7 in

**Figure 1: Heirloom Magazine**



Saturday July 13, 2024 at 8:00 pm

L E N O Z Z E D I  
**FIGARO**

BY MOZART AND CARON DE BEAUMARCHAIS



Fort Collins Opera House  
314 East Mountain Avenue Fort Collins, Colorado 80524  
970.535.4008 [fcooperahouse.com](http://fcooperahouse.com)

Figure 2: Le Nozze Di Figaro



Figure 3: Pinball Playfield

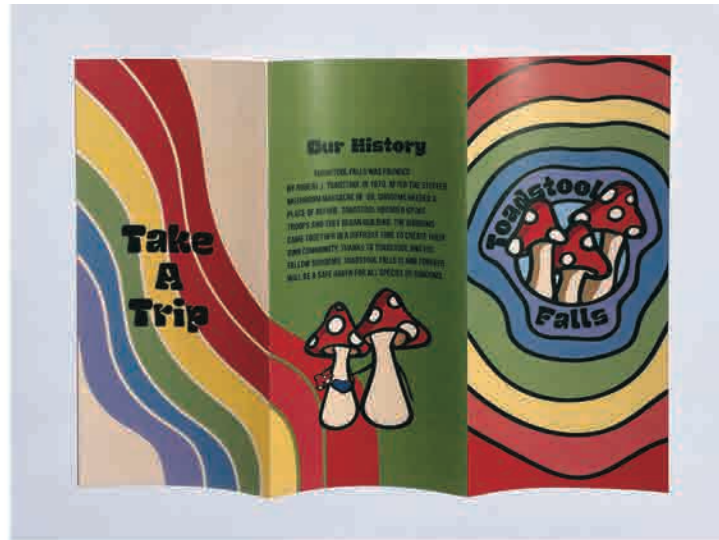
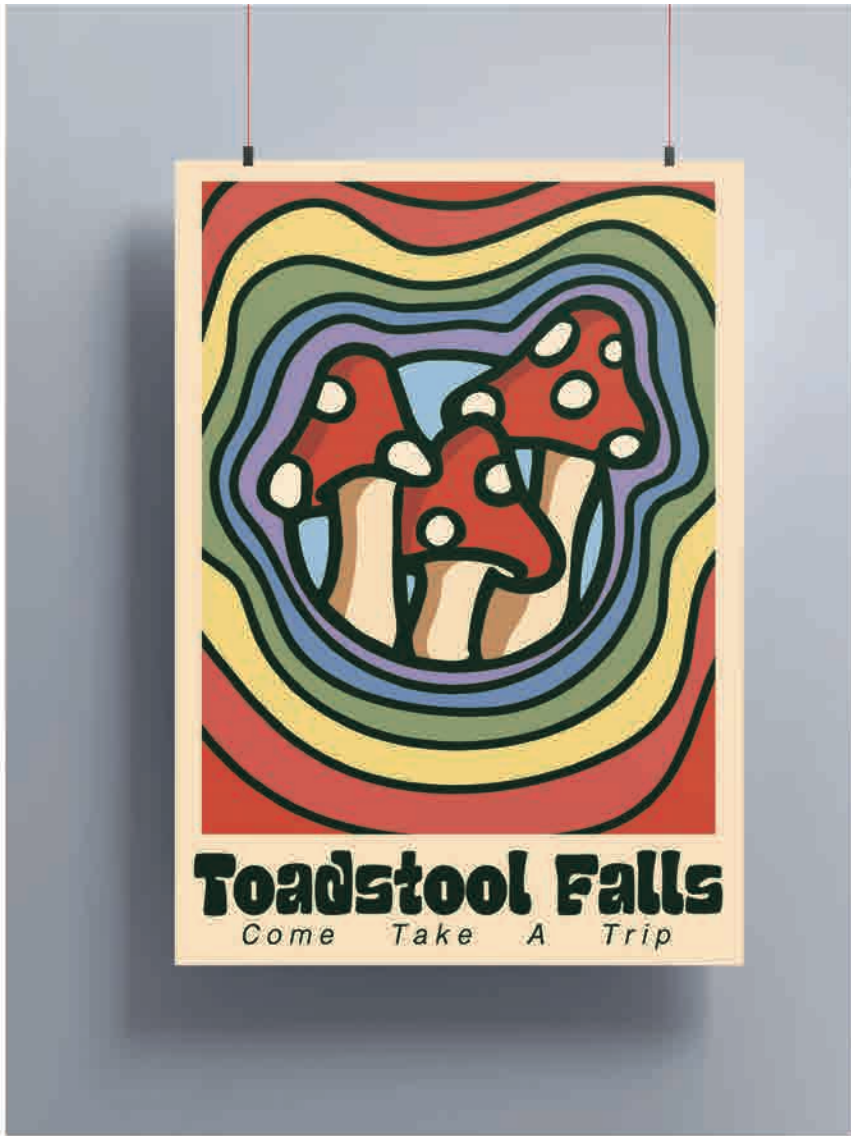


Figure 4: Toadstool Falls Travel



Figure 5: Bud Botanicals

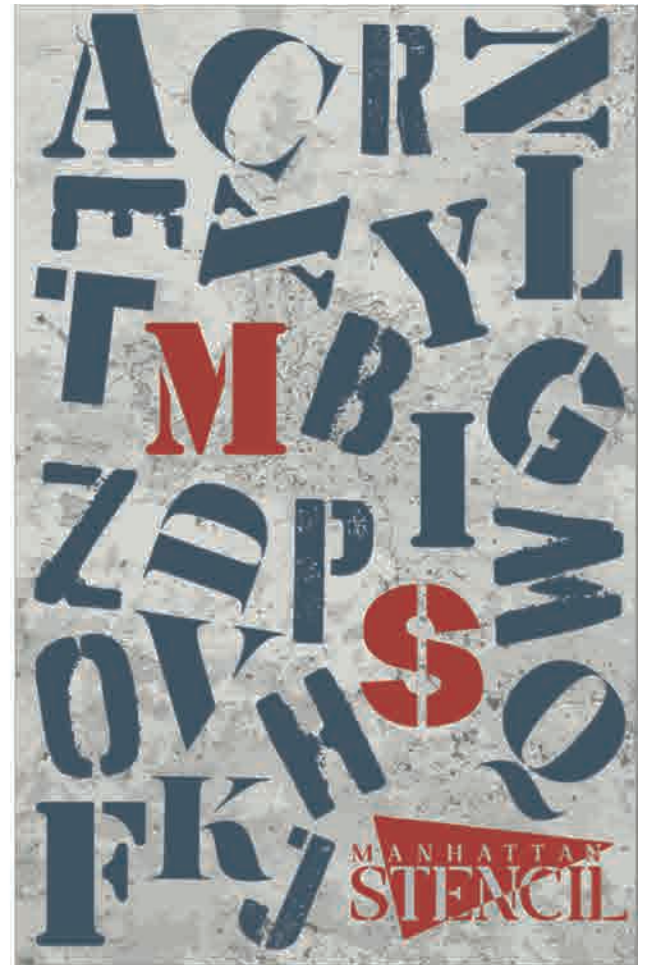


Figure 6: Manhattan Stencil



Figure 7: Woozy Parade