

## Season Pass Now Available

Enjoy a discount on Department of Music Fall 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

### Upcoming Events at the University Center for the Arts

**Opera: Sweeney Todd, The Demon Barber of Fleet Street**  
by Stephen Sondheim

Oct. 28, 7:30 p.m., Oct. 31, 2 p.m., Griffin Concert Hall

### Dance: Student Dance Concert

Oct. 28, 8 p.m., Oct. 29, 2 p.m. and 8 p.m., University Dance Theatre

### Music: Halloween Organ Extravaganza

Monday, Oct. 31, 7 p.m., 9 p.m., and 11 p.m., Organ Recital Hall

### Music: Jazz Combos Concert

Wednesday, November 2, 7:30 p.m., Griffin Concert Hall

### Music: Chamber Choir Concert

Saturday, Nov. 5, 7:30 p.m., Griffin Concert Hall

### Music: Aries Composers Festival—6 New Music Concerts at CSU

Concert I: CSU Percussion Ensemble, Nov. 6, 3 p.m.

Concert II: Fountain City Ensemble, Nov. 6, 7:30 p.m.

Concert III: Sound de Trois, Nov. 7, 12 noon—FREE

Concert IV: CSU Jazz Ensemble/CSU New Music Ensemble, Nov. 7, 7:30 p.m.

Concert V: Electroacoustic Music, Nov. 8, 2 p.m.—FREE

Concert VI: University Symphony Orchestra/Wind Ensemble, Nov. 8, 7:30 p.m.

More info: CSUSchooloftheArts.com

**Colorado State University**  
SCHOOL OF THE ARTS

event calendar • e-newsletter registration  
[www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com)

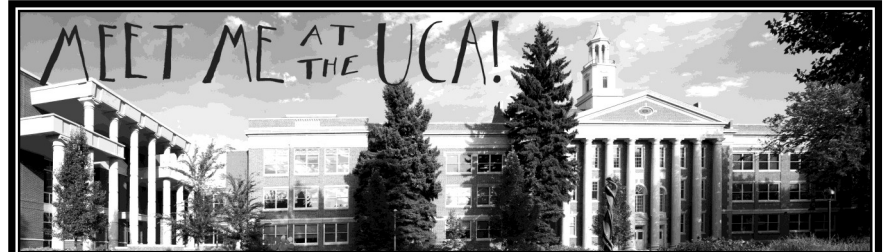
Tickets: (970) 491-ARTS (2787)  
[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

Information: (970) 491-5529

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Thank you for your continued support



## Virtuoso Series Concert Special Guests



Tuesday, Oct. 25, 2011, 7:30 p.m.  
Organ Recital Hall, University Center for the Arts

**Colorado State University**  
SCHOOL OF THE ARTS

## Program

Prodigal Child (2004) John Fitz Rogers  
(b. 1963)

Song for Margot (2000) Mark Weiser  
(b. 1968)

Quatuor (1948) Faustin and Maurice Jeanjean  
(1875-1946) (1900-1979)  
I. Gaiete Villageois  
II. Doux Paysage  
III. Papillons  
IV. Concert Sur La Place

### *Intermission*

Septième Solo De Concert, Op. 93 (1863) Jean Baptiste Singelée  
(1812-1875)

Run (2009) Gregory Wanamaker  
(b. 1968)

Three Movements for Saxophone Quartet (2009) Whitney Ashe  
*Third Movement* (b. 1971)

It Don't Mean a Thing If It Ain't  
Got That Swing (1931) Duke Ellington (1899-1974)  
arr. David Stambler (b. 1963)

## Performer Biography

The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of saxophonists who are teaching faculty at America's leading music schools and alumni of the Premiere U.S. Military bands, the Capitol Quartet has captured the imaginations of critics and audiences alike. Since its formation in 1991, the Capitol Quartet has performed regularly at major concert venues throughout the United States, earning wide acclaim for the ensemble's musical versatility and innovative style. The Quartet's February 2007 performance of the Philip Glass "Concerto for Saxophone Quartet and Orchestra" with Marin Alsop and the Baltimore Symphony Orchestra was lauded in the Baltimore Sun for "...superb technical control, ... seamless blend, and exceptional wealth of character in their phrasing".

The Capitol Quartet has been featured with the Cincinnati Pops, Indianapolis Symphony, Guatemala National Symphony, Rochester Philharmonic, Baltimore Symphony, National Arts Centre Orchestra (Ottawa, Canada), Windsor (Ontario) Symphony, the San Antonio Symphony, Long Beach Symphony, Virginia Symphony, Springfield (MO) Symphony, Roanoke Symphony, Imperial Symphony (Fl), Bay-Atlantic Symphony, Grand Rapids Symphony, the U.S. Air Force Heritage of America Band, the U.S. Continental Army Band, and many other symphonies across the country. They have been invited back for numerous appearances with the Baltimore, Bay-Atlantic and Indianapolis Symphonies.

Dedicated to advancing music education, the Capitol Quartet regularly performs and lectures at National and State Music Educators conferences. They have appeared at the Midwest Band and Orchestra Conference, Illinois Music Educators Conference, Connecticut Music Educators Conference, Virginia Music Educators Conference, MENC's Eastern Division, American Band College, Bands of America's Summer Symposium, and West Chester's Marching Band Workshop. They have also performed master classes at many universities including Indiana University, Elon College, Eastern Michigan University, Michigan State University, the University of Maryland, Penn State University, the University of Indianapolis, and the Peabody Conservatory.

Famed American composer and entertainer Marvin Hamlisch says of the Capitol Quartet: "I have had the great pleasure of performing with the Capitol Quartet. Their fabulous sound, professionalism and innovative program all combine for a wonderfully entertaining musical experience."

The Capitol Quartet proudly performs on YAMAHA Saxophones.