

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

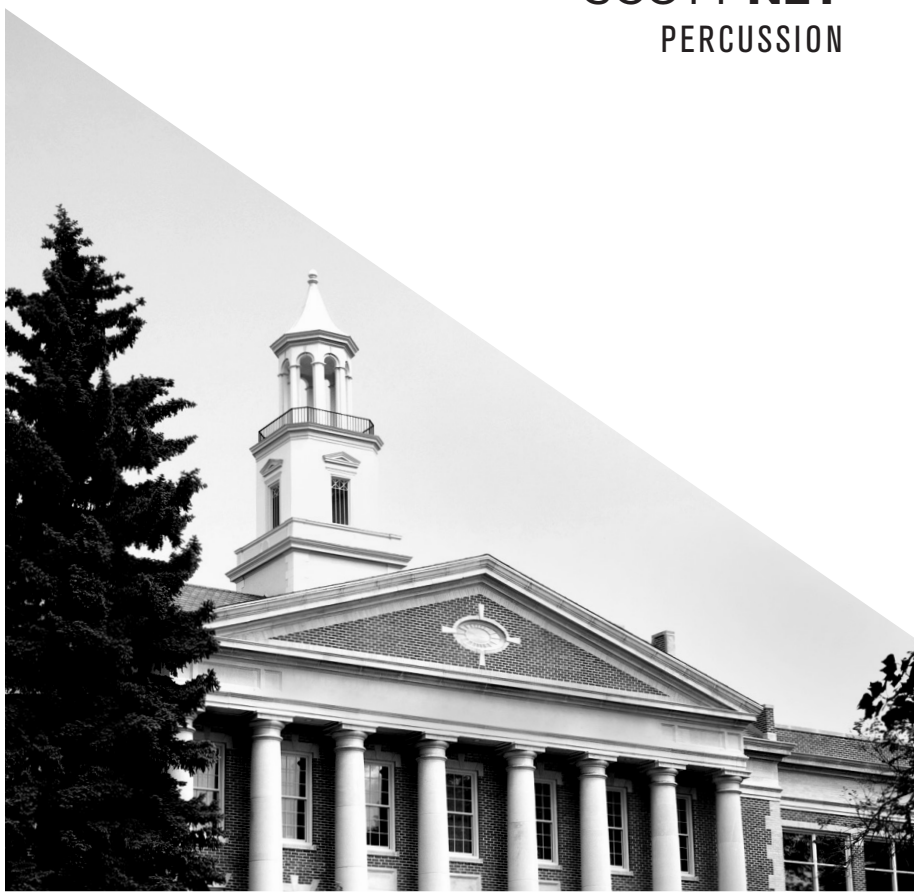
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SEPTEMBER 14 / 7:30 P.M.

**GUEST ARTIST SERIES**

**ERIC LAU**  
SAXOPHONE

**SCOTT NEY**  
PERCUSSION



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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***Hongseduhudië* for alto sax and vibraphone (1992) / VOLKER BLUMENTHALER (1951-)**

Eric Lau, saxophone and Scott Ney, vibraphone

***Drei Lieder* / GUSTAV MAHLER (1860-1911)**

Eric Lau, saxophone and Kristin Ditlow, piano

***Wer hat diese Liedel erdacht?* (1892)**

***Ich atmet' einen linden Duft* (1901)**

***Ich bin der Welt abhanden gekommen* (1901-1902)**

***Six Haiku* for solo marimba (2016) / JOHN LANE (1979- )**

***Uji (Being-Time)* for snare drum and spoken text (2013) / JOHN LANE (1979- )**

***Say Something* for a speaking percussionist (2015) / GRAEME LEAK (1961 - )**

Scott Ney, percussion

***BEHEMOTH* for baritone saxophone and percussion (2013) / ROSHANNE ETEZADY**

Eric Lau, baritone saxophone and Scott Ney, percussion

## BIOGRAPHIES

Saxophonist **ERIC LAU** has given concerts throughout the United States as well as in Europe, Puerto Rico, and Brazil. As a concerto soloist, Dr. Lau has been featured at both National and Regional North American Saxophone Alliance Conferences as well as with the New Mexico Symphony Orchestra, the University of New Mexico Wind Symphony, the Hope College Wind Ensemble, the Michigan State University Symphony Orchestra, and the Michigan State University Wind Symphony. His commitment to new music has led to the commissioning of more than a dozen new works for saxophone by composers including David Maslanka, Roshanne Etezady, Gunther Schuller, Michael Colgrass, and Ida Gotkovsky. In addition to his solo performances, Dr. Lau is a regular performer with the Albuquerque Jazz Orchestra, the New Mexico Philharmonic, the Santa Fe Symphony, and the Santa Fe Opera.

As baritone saxophonist with the nationally acclaimed Iridium Quartet, Dr. Lau has given premiere performances of several new works for saxophone quartet and has had the pleasure of working with award-winning composers Michael Colgrass and Martin Bresnick as ensemble in residence at the John Donald Robb Composers' Symposium. Recent commissions include David Maslanka's Concerto for saxophone quartet and band, which Iridium premiered and recorded for release by Albany Records. In 2014, Iridium released its first solo CD featuring new American music for the saxophone as winners of an Aaron Copland Fund for Music Recording Program Grant.

A dedicated teacher, Eric Lau serves as Associate Professor of Saxophone at the University of New Mexico. He received the Doctor of Musical Arts and Master of Music degrees from Michigan State University and his undergraduate degree in saxophone performance from Louisiana State University. His major teachers include Joseph Luloff, James Forger, Andrew Speight, and Griffin Campbell. Eric Lau is a Yamaha Performing Artist and a D'Addario Woodwind Performing Artist.

Percussionist **SCOTT NEY** is an active performer specializing in contemporary solo and chamber ensemble music. He's appeared at festivals and universities throughout the United States and Europe, including several Percussive Arts Society International Conventions, the International Festival of Percussive Arts Perkusja in Warsaw, Poland, Cathedral of Koeln, Saint Agnes and Abtei Brauweiler churches in Koeln, Germany and most recently appearances in Strasbourg, Nürnberg, and Würzburg.

With a strong interest in current trends and advancing the art of percussion performance through performing new literature, tonight's performance will feature three brand new works, two of which include percussion and spoken word. Graeme Leak's *Say Something* for multiple-percussion and voice and John Lane's *Uji (Being-Time)* for prepared snare drum and spoken text and *Six Haiku* for solo marimba.

A faculty member at the University of New Mexico since 1998, Scott is Associate Professor of Music and Director of Percussion Studies. He is the director of the UNM Percussion Ensemble, Folkloric Percussion Group, and the Graduate Percussion Group. In addition to his teaching responsibilities he's honored to serve the faculty as a member of the UNM Faculty Senate.

Since his arrival in New Mexico he's become involved with several chamber music festivals and groups along with serving as principal timpanist with the Opera Southwest Orchestra, and an active percussionist with the New Mexico Philharmonic, Santa Fe Opera Orchestra, and Santa Fe Symphony.

Scott facilitates a weekly drum circle at the UNM Psychiatric Hospital for patients and staff through the UNM Arts and Medicine Program promoting health and wellness through drumming and community.

Principal teachers include Johnny Lane (Eastern Illinois University), Arthur Press (Boston Conservatory and Boston Symphony) and Tom Collier (University of Washington). Past teaching positions include California State University-Fresno, University of Washington, Eastern Illinois University, Fresno City College, the Buchanan Educational Center, and Clovis High School. Scott is a performing artist with Pearl/Adams Percussion, Zildjian Cymbals, Vic Firth Sticks, and Remo Inc.

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# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<i>Virtuoso Series Concert</i> / Michelle Stanley, Flute	September 19, 7:30 p.m.	ORH, UCA
<i>Classical Convergence</i> / DUO 1804	September 20, 7:30 p.m.	GCH, UCA
<i>Guest Artist Concert</i> / Ascendo3 / FREE	September 21, 6 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Dan Goble, Saxophone	September 26, 7:30 p.m.	ORH, UCA
<i>University Symphony Orchestra Concert</i>	September 29, 7:30 p.m.	GCH, UCA
<i>Guest Artist Concert</i> / Jeffrey Agrell, Horn / FREE	September 30, 6 p.m.	ORH, UCA
<i>University Symphony Orchestra Concert</i>	September 30, 7:30 p.m.	GCH, UCA

## RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	GCH, UCA
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	GCH, UCA

## DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

## THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	ST, UCA
<i>Ubu Roi</i> by Alfred Jarry	October 16, 23, 2 p.m.	ST, UCA
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA

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