

CSU CONCERT BAND PRESENTS:

MUSIC IN MOTION

March, Sing, and Dance!

Conducted by

KEVIN POELKING

Graduate Conductor

NICK HINMAN

February 23, 7:30 p.m. | Griffin Concert Hall



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



Friday, February 23, at 7:30pm

The Colorado State University Concert Band Presents:

Music in Motion: March, Sing, and Dance!

KEVIN POELKING, conductor

NICHOLAS HINMAN, graduate student conductor

JAROD HALL

Tripwire (2020)

FRANK TICHELI

Cajun Folk Songs (1991)

I. La Belle et le Capitaine

II. Belle

HALEY WOODROW

March of the Shadows (2019)

Nicholas Hinman, graduate student conductor

AARON PERRINE

April (2008)

RALPH VAUGHAN WILLIAMS

English Folk Suite (1924)

I. March

II. Intermezzo

III. March

NOTES ON THE PROGRAM

Tripwire (2020)

JAROD HALL (b. 1991)

Duration: 3 min.

JaRod Hall is a Texas-native composer, educator, and performer. As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition Lost Woods Fantasy was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band composed of the first students JaRod taught as a band director in Richardson ISD. His composition "Silver Fanfare" was selected as a winner of the Dallas Winds Call for Fanfares and "Through the Storm" was selected as the 2021 Barbara Buehlman Prize winner for middle school band - commissioned by David Puckett and the Keller Middle School Band, premiered for Midwest by Robert Herrings the Artie Henry Middle School Band. Additionally, JaRod is a nationwide marching band and WGI arranger and consultant.

JaRod is currently pursuing a Master of Music degree in Composition at Texas State University. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He resides in San Antonio, Texas with his wife, Rachel (the smart one in the family) who is a medical student at the University of Incarnate Word School of Osteopathic Medicine.

This clever work offers some extraordinary colors, from the sneaky sound of the beginning melody to the loud and raucous rips that follow later in the work.

— program note from the publisher, bio from the composer's website

Cajun Folk Songs (1991)

FRANK TICHELI (b. 1958)

Duration: 6 minutes (two movements)

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 “Arts and Letters Award” from the American Academy of Arts and Letters, his third award from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

In 2018, Ticheli received the University of Michigan Alumni Society’s highest honor, the Hall of Fame Award, in recognition for his career as a composer. He was also awarded national honorary membership to Phi Mu Alpha Sinfonia, “bestowed to individuals who have significantly contributed to the cause of music in America,” and the A. Austin Harding Award by the American School Band Directors Association, “given to individuals who have made exceptional contributions to the school band movement in America.” At USC, he has received the Virginia Ramo Award for excellence in teaching, and the Dean’s Award for Professional Achievement.

Frank Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Equilibrium, Klavier, Koch International, Mark, Naxos, and Reference.

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755 they were driven out by the British, eventually resettling in south Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories, and songs of their ancestors.

Although a rich Cajun folk song tradition exists, the music has become increasingly commercialized and Americanized throughout the twentieth century, obscuring its original simplicity and directness. In response to this trend, Alan and John Lomax traveled to south Louisiana in 1934 to collect and record numerous Cajun folk songs in the field for the Archive of Folk Music in the Library of Congress. By doing so, they helped to preserve Cajun music in its original form as a pure and powerful expression of Louisiana French Society.

La Belle et le Capitaine and *Belle* can both be heard in their original versions on the Lomax recordings (Swallow LP-8003-2, Swallow Records Co., Ville Platte, Louisiana). *La Belle et le Capitaine* tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and

triple meters. In this arrangement the melody is stated three times. The third time an original countermelody is added in flutes, oboe, clarinet, and trumpet.

Belle is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody is added for variety.

Cajun Folk Songs is composed as a tribute to the people of the old Cajun folk song culture with hopes that their contributions will not be forgotten. The work is dedicated to the Murchison Middle School Band, Austin, Texas, Cheryl Floyd, director, who commissioned the work and gave its premiere on May 22, 1990.

— program note by the composer, bio from the publisher

March of the Shadows (2019)

HALEY WOODROW (b. 1984)

Duration: 3 minutes

Haley Woodrow is a composer, educator, trumpeter, and pianist. She has a Bachelor of Music degree from the University of Texas at Arlington and a Master of Music in Composition from Texas Christian University. Her compositions have been recognized by the American Bandmasters Association Sousa/Ostwald contest, the National Band Association, and the Texas Music Educators Association, and she has received commissions from the Florida Bandmasters Association and the Young Band March Project. She currently teaches composition at Tarrant County College in the Dallas area.

"March of the Shadows" was conceived with the idea of "following," as in writing a march after so many others have for wind bands. From her program note, the composer states, "I decided to let myself write uninhibited by past formula, but with a clear homage to the genre of march." She borrows Hale Vandercook's "Centaurus," the melody from a famous chamber trumpet solo, as a melodic inspiration for the work. This march for young bands is in a dark, minor key, with syncopated accents, harmonic dissonances, and sound effects like glissandos and flutter tongues all meant to evoke surprises one may encounter during the unsettling experience of being followed. Don't let the shadows catch you!

— program note by Nicholas Hinman

April (2008)

AARON PERRINE (b. 1979)

Duration: 3 minutes

Aaron Perrine creates vividly colorful and rhythmically infused layers of music, inspired by the soundscapes and unparalleled allure of the natural world. He is a two-time winner of the American Bandmasters Association Sousa/Ostwald Award for his compositions: *Only Light* in 2015 and *Pale Blue on Deep* in 2013. Another one of his compositions—*Temperance*—won the 2017 CBDNA Young Band Composition Contest. His music for winds has been featured at ABA Conventions, CBNDA National and Regional Conferences, TMEA, The Midwest Clinic, The Western International Band Clinic, and at numerous all-state concerts and state conferences.

Perrine's education includes a doctorate from the University of Iowa, a master's degree from the University of Minnesota and a bachelor's degree from the University of Minnesota, Morris. For more information, please visit www.aaronperrine.com.

April is a musical depiction of the efflorescence of spring.

— program note by the composer

English Folk Song Suite (1923)

Ralph Vaughan Williams (b. 1872, Down Ampney, Gloucestershire, England,
d. 1958, London, England)

Duration: 11 ½ minutes (three movements)

Ralph Vaughan Williams OM (12 October 1872, Down Ampney, Gloucestershire – 26 August 1958, London) was an English composer of symphonies, chamber music, opera, choral music, and film scores. He was also a collector of English folk music and song: this activity both influenced his editorial approach to the *English Hymnal*, beginning in 1904, in which he included many folk song arrangements set as hymn tunes, and also influenced several of his own original compositions.

Vaughan Williams spent most of his life in London. He studied the viola, piano and organ, and he wanted to compose, but his family discouraged him from an orchestral career. He graduated from Trinity College, Cambridge, and studied composition at the Royal College of Music, as well as organ and piano with several teachers, Although he also studied abroad with

Max Bruch and Maurice Ravel, his style remained individual and English. He was appointed organist at Lambeth, and his interest in English folk music dates from his stay there. He became good friends with Gustav Holst, and they often shared their works in progress with each other. His work on the *English Hymnal* greatly influenced his musical career.

He joined the Royal Army Medical Corps in France during World War I. From the 1920s onward, he was in increasing demand as a composer and conductor. He composed simple pieces and grand orchestral works and is considered the outstanding composer of his generation in England. According to Hubert J. Foss in *The Heritage of Music*, "In Vaughan Williams we hear the historic speech of the English people. What he gives us in music is the language of the breakfast table. It is also the language that Shakespeare wrote."

...

English Folk Song Suite was commissioned by the band of the Royal Military School of Music. It was premiered on 4 July 1923, at Kneller Hall, H.E. Adkins conducting. In three movements, the suite contains many different folk songs from the Norfolk and Somerset regions of England, including *Seventeen Come Sunday*, *Pretty Caroline*, *Dives and Lazarus*, *My Bonny Boy*, *Green Bushes*, *Blow Away the Morning Dew*, *High Germany*, and *The Tree So High*. Historically, the suite is considered (along with Gustav Holst's two suites for military band) to be a cornerstone work in the literature, and one of the earliest "serious" works for the wind band.

— Program Note by Nikk Pilato, bio from *The Wind Repertory Project*

COLORADO STATE UNIVERSITY CONCERT BAND

(Names are listed alphabetically by section)

Flute:

Maggie Boyd - Biomedical Sciences
Olivia Bridenbaugh - Theater with a focus in performance
Gina Cowhick - Biological Science major, Bioinformatics minor
Alannah Crownover - Zoology
Stephanie King - Zoology
Kalynda Newport - Biological Sciences
Mariah Phillips - History
Meg Riley - Biology
Jenna Simpson - Graphic Design
Meilin Spirit - History
Oliver Kasperbauer - Biomedical Sciences
Morgan Meisner - Psychology
Flynn Wight - Botany
Autumn Ryann - Zoology

Oboe:

Sophie Haase - Music Education

Bassoon:

Kami Karr - English
Kaitlin Moses - Wildlife Biology

Clarinet:

Isabel Blosser - English Education and English Literature
Catrina Coons - Computer Science
Amalie Knudsen - Biology
Paige Lavier - Interior Architecture and Design
Jordie Mead - Business Administration
Abbey Norton - Environmental Engineering
Megan Roepke - Human Development and Family Studies
Gavin Slabbekoorn - Computer Science
Will Snell - Psychology
Emma Souza - Journalism and Media Communications
Jesse Williams - English
Jessica Witten - Psychology

Bass Clarinet:

Haleigh Alexander - Animal Science major with pre-vet track and a minor in Spanish
Janeth Gomez - Business Administration with a Concentration in Marketing
Maria Biske - Music Therapy with a Primary Instrument of Voice
Noah Sexton - Computer Science
Evan Wilmouth - Exploratory Studies

Alto Saxophone:

Matthew Grace - English Education
Jazmin Ponce Escoto - Environmental Horticulture
Alex Rumley - Music Composition
Ashley Dominic - Environmental Engineering
Ashley Smith-Harkin - Zoology

Tenor Saxophone:

Alex Harkner - Social Work
Abby Mendus - Zoology
Ava Ciezadlo - International Studies
Danille Moyer - Natural Resource Management

Baritone Saxophone:

Lugh Cunningham - Mathematics

Trumpet:

Wyatt Brothers - Electrical Engineering
Dylan Burdette - Electronic Art
Emma Edwards - Music Education
Nate Ferdelman - Hospitality and Event Management
Allison Gammon - Human Development and Family Studies
Jayden Hall - Zoology
Aleza Khan - Health and Exercise Science
Ella Martin - Journalism
Alicia Reiss - Zoology
Matthew Woodworth - Ecosystem Science and Sustainability
Kelton Ayars - Mechanical Engineering

Horn:

Elizabeth Camp - Landscape Architecture
Ryan Costello - Zoology
Bella Girard - Sociology
Lillian Hamilton - English Education
Elise Humes - Fish, Wildlife, and Conservation Biology
Ethan Kennel - Undeclared
Dajanae Weinand - Undeclared
Emily Tucker - Computer Science

Trombone:

CJ Buttermann - Instrumental Music Education
Danny Blevins - Psychology
Adria Leos - Music Performance
Carson Morton - Economics & Computer Science
Corbin Ridenbaugh - Forest and Rangeland Stewardship
Ryan Starr - Music BA

Euphonium:

Jacob Grande - Animal Science
Jason Toebe
Gabe Weldon

Tuba:

Austin Baldini - Fish, Wildlife & Conservation Biology
Arabella Dunnington - Music Education
Jo Johnson - Interior Architecture and Design
Ethan Amundson - Computer Science
Trevor Woodcock - Instrumental Music Education
Sarah Skiles - Clinical Counseling Psychology
Ryan Thompson - Biomedical Sciences

Percussion:

Elizabeth Camp - Landscape Architecture
Ryan Costello - Zoology
Mack Dare - Art
Quinn Durrenberger - Chemical and Biological Engineering
Bella Girard - Sociology
Tasha Erpenbeck - Zoology
Kendall Landwehr - Ecosystem Science and Sustainability
Ryann Shaffer - Ecosystem Science and Sustainability
Connor Sloboda - Math

Graduate Teaching Assistants

Christian Heck
Nick Hinman
James Mephram

Percussion Coordinators

Hannah Engholt
Paige Lincoln-Rohlfing

**Are you a CSU Student interested in more information about Concert Band?
Contact Mr. Kevin Poelking (kevin.poelking@colostate.edu) for more information!**



Mr. Kevin Poelking is an emerging composer, conductor, and educator serving as Instructor of Music and Assistant Director of Bands at Colorado State University. He directs the CSU Concert Band and teaches undergraduate conducting, theory, and other music courses.

Within the first three years of his professional career as a composer, Poelking was named a winner or top finalist in several competitions including The NBA/ William D. Revelli Memorial Composition Contest, The American Prize, The Reno Pops Composer's Showcase, and The Minot Symphony Orchestra Young Composer's Competition.

Poelking receives regular commissions and performances in his home state of Colorado and beyond. He has received world premieres from The Dallas Winds, the Stratus Chamber Orchestra, and the Montgomery Philharmonic. His music has been performed at the Royal Danish Academy of Music, the University of Michigan, and other academic and professional venues throughout the United States, Europe, and Australia.

Recently, his music has been internationally recorded by the Budapest Scoring Orchestra, featured on Colorado Public Radio, and was recently released on the Tohensen Record Label. He has studied with award winning composers James M. David and Carter Pann.

As a conductor, Mr. Poelking has worked with musicians of every level including elementary, secondary, university, community, and professional ensembles. In 2019, Poelking was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert where he was awarded the band's medal "For Excellence" by leader and commander Col. Andrew Esch. In 2016, Poelking was appointed the Conducting Fellow with the Montgomery Philharmonic after a six-week audition and ensemble vote. He has studied conducting with Dr. Rebecca Phillips, Wes Kenney, and Sandra Ragusa. In addition, he has received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, and Emily Threinen. As a professional percussionist, Poelking has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic at venues including the Kennedy Center, Schlesinger Hall, and the Strathmore Music Center.

Poelking is a strong advocate for music education and new repertoire. Before pursuing his master's degree, Poelking worked as an Instrumental Music Teacher in Montgomery County, Maryland, where his programs grew significantly. During his tenure, he taught beginning band and orchestra in multiple Title I schools. He was invited to present at the 2019 Colorado Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life Balance: Helping Your Students by Helping Yourself*. Poelking has written several works for the conducted chamber winds repertoire as part of his "Chamber Winds Project", which was recently recommended by the College Band Directors National Association (CBDNA) as an important resource for selecting repertoire in this genre. In 2020, he collaborated with several beginning band teachers across the country to create the "Flexible Ensemble Learning Experience", which offered a resource to directors that could be rehearsed in-

person, online, or in a hybrid format to address the issues encountered while teaching during the COVID-19 Pandemic. He often spends time visiting as a guest composer with musicians and ensembles of all ages.

Kevin Poelking received his Master of Music in conducting from Colorado State University and a Bachelor of Music in Music Education from The University of South Carolina. He is a member of the American Composers Forum (ACF), College Band Directors National Association (CBDNA), the National Band Association (NBA) and The Music District (Fort Collins, CO). He lives in Fort Collins with his dog Koopa and his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family medicine.



Nicholas Hinman, originally from Aurora, CO, is currently pursuing a Master of Music in wind conducting at Colorado State University. He is involved in all aspects of the Wind and Athletic Band program, including guest conducting with the Wind Symphony, Symphonic Band, and Concert Band. In addition, he assists with teaching the CSU Marching Band, conducting the Rampage Basketball Band and Presidential Pep Band, and providing support with the administrative duties of a comprehensive university band program.

Mr. Hinman attended the University of Colorado-Boulder and graduated magna cum laude, earning Bachelor's degrees in music education and trumpet performance. While at CU-Boulder, he performed with the Wind Symphony, Symphony Orchestra, and Symphonic Band, and was named the Outstanding Freshman by the CU Music Faculty. He was Drum Major of the "Golden Buffalo" Marching Band for three years, conducting at two Big 12 Championship games and bowl games in Houston, Texas, Orlando, Florida, and Shreveport, Louisiana. He served as President of the Alpha Iota chapter of Kappa Kappa Psi, an honorary band service fraternity, and was also active in his cNAfME chapter. He holds a Master's of Music Education from the VanderCook College of Music in Chicago, IL. He was elected a Graduate Class Officer by his class, having the honor of conducting all of the VanderCook students in performance on stage during his graduation at Symphony Hall in Chicago.

Mr. Hinman taught secondary band in Colorado for fourteen years—nine years at the middle school level and five at the high school level. Both programs were comprehensive, providing opportunities for students of all ability levels to participate in concert band, jazz band, high school pit orchestra, and marching band. His bands consistently received Superior or Excellent ratings at band festivals around Colorado, and both programs grew in size during his time with them. In 2015, his middle school's fine arts program was awarded the *Think360 Arts* Outstanding Middle School award for the state of Colorado, the first middle school to receive this designation. His high school Wind Ensemble performed on the USS Intrepid in New York City in April 2019, and his pit orchestra was nominated in May 2019 for a Colorado Theater *Bobby G Award* for Best Orchestra for the Chaparral High School production of *Dirty Rotten Scoundrels*. While teaching public school, Mr. Hinman served on the Instrumental Music Council for the Colorado Music Educators Association (CMEA), serving at conferences

from 2017-2021. His presentation on social-emotional learning, *Teach Them How to Fail!*, was presented at the January 2021 CMEA convention, the Summer 2021 Colorado Bandmasters Association convention, and for Tri-M Day at the January 2023 CMEA conference.

Mr. Hinman is an avid trumpet player. He has studied with Terry Sawchuk, Dan Kuehn, Leah Schuman, and Stanley Curtis. He has played principal trumpet with the Broomfield Symphony, Colorado Wind Ensemble, and Longmont Symphony and has performed with the Boulder Philharmonic, Arapahoe Philharmonic, Colorado Brass, and Denver Concert Band. Musical highlights include performing in Dublin, Ireland on St. Patrick's Day, playing on premieres of works by Carter Pann and Steven Bryant, as well as performing in Boettcher Concert Hall under the baton of Marin Alsop with the CU Symphony Orchestra.

Mr. Hinman marched in drum and bugle corps for five summers, four with the Blue Knights (Denver, Colorado), where he was Trumpet Section Leader for his final season. He "aged out" as a conductor with the Phantom Regiment (Rockford, Illinois), where he received a Drum Corps International silver medal at the 2006 World Championships. Mr. Hinman has also taught brass with both the Blue Knights and Phantom Regiment, most recently serving as the trumpet section technician for the Phantom Regiment in 2017.

Mr. Hinman is an aspiring conductor and college band director. His conducting teachers include Rebecca Phillips, Allan McMurray, Matthew Roeder, and Wes Kenney. He has participated in several conducting workshops around the United States and was one of ten conductors selected by audition for the inaugural Cincinnati Conservatory of Music International Wind Festival and Conductors Academy in the summer of 2023. He consistently strives to model the highest musical standards for himself, his peers, and students, and he is honored and privileged to be part of the CSU band program!

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

Violin Ron Francois Leslie Stewart	Flute Ysmael Reyes Michelle Stanley	Trumpet Stanley Curtis	Harp Kathryn Harms
Viola Margaret Miller	Oboe Pablo Hernandez	Horn John McGuire	Piano Bryan Wallick Tim Burns
Cello Romina Monsanto	Clarinet Wesley Ferreira Sergei Vassiliev	Trombone Drew Leslie	Organ Joel Bacon
Bass Forest Greenough	Saxophone Peter Sommer Dan Goble	Tuba/Euphonium Stephen Dombrowski	Voice Nicole Asel Tiffany Blake John Lindsey
Guitar Jeff Laquatra	Bassoon Cayla Bellamy	Percussion Eric Hollenbeck Shilo Stroman	

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