

PRODUCTION STAFF:

Directors Brittany Hazel, Emma Kimball,
Shannon McGee, & Cheryl Senser

Faculty Advisor Jane Slusarski-Harris

Associate Advisors Judy Bejarano, Chung-Fu Chang, Carol Roderick

Honors Thesis Advisor Judy Bejarano

Producing Technical Director Nathan "Cory" Seymour

Assistant Technical Director Brandon Ingold

Lighting Designer Bryan Hudson

Assistant Lighting Designer Tony Vessels

Lighting Consultant Parker Stegmaier

Lighting Director, Head of Design Price Johnston

Sound Designer Emma Kimball

Projection Designer John A. Erickson

Assistant Projection Designer Richard Muller

Stage Manager Melissa Michelson

Assistant Stage Manager Meaghan Harris

Master Electrician Alex Ostwald

Light Board Operator: Sally Winkel

Sound Board Operator Jennifer New

Curtain/Rail Operator. Molly Gray

Stage Technicians Madison Lobato, Alexis Ward

Scenic Artist and Production Administrator Maggie Seymour

Master Carpenter Taylor Webster

Props Master Annaleigh Timmerman

Costume Shop Manager. Janelle Sutton

Assistant Costume Shop Manager Maile Speetjens

Costume Design I Class Analie Foland, Mackenzie Mulligan,
Carrie Rorvig, Ali Scordato, Jessica Whitehead

Wardrobe Mistress Kayla Banks

Videography RAM Productions*

Photography John A. Erickson

Director of Marketing & Publicity Jennifer Clary

Publicity Coordinator Carrie Care

Director of Events Eileen Krebs

Events Manager Peter Muller

Poster/Program Photography Debbie Howell

Poster Design. Stephanie Zang

Publicity/ Marketing Intern. Kristin Downs

* RAMProductions was created by The Department of Journalism and Technical Communication at Colorado State University, with support from Campus Television (CTV), the College of Liberal Arts, and the Division of External Affairs.

Colorado State University

UNIVERSITY CENTER FOR THE ARTS



Dance Major
Capstone Concert

TWO PAIRS OF TURTLE DOVES



University
Dance
Theatre

December 7 & 8, 2012



Dance Major Capstone Concert

TWO PAIRS OF TURTLE DOVES

Endless Embodiment

Choreography: Brittany Hazel

Music: "Comfort Zone" by General Fuzz
"...Passing By" by Ulrich Schnauss

Dancers: Megan Adams, Elyse DeVos, Lauren Elster, Sarah Frederick,
Alyssa Howell, Samantha Purdy, Mariah Ross, Cheryl Senser,
Melissa Smith, & Meaghan Suchomel

Dedication to my Brother Troy

Notes: "Every child deserves a home and love. Period." –Dave Thomas

Costume Designers: Analie Foland, Allison Sheldon

Projection Design Team: John A. Erickson, Richard Mueller

theme & variations

Choreography: Emma Kimball

Music: "Passacaglia XVI for Solo Violin" by Maria Lindal

Dancer: Emma Kimball

Notes: *Harlem* by Langston Hughes

What happens to a dream deferred?

*Does it dry up
like a raisin in the sun?
Or fester like a sore -
and then run?
Does it stink like rotten meat?
Or crust and sugar over -
like a syrupy sweet?*

*Maybe it just sags
like a heavy load*

Or does it explode?

Costume Designer: Emma Kimball



Brittany Hazel, from Littleton, CO, started dancing at the age of three. Her training became more serious when she started to dance with Metropolitan Academy of Dance where she joined the competition team. She did many different styles of dance while growing up including: ballet, tap, jazz, lyrical, poms and hip hop. Brittany danced at several different studios throughout her training. She did a lot of dance competitions and conventions throughout her training. She received a convention scholarship from the Adrenaline Dance Convention and

attended the Just for Kix summer intensive.

Brittany started CSU in 2009 as a double major in Human Development Family Studies and Dance. She hopes to use her Human Development Family Studies degree to teach early childhood education. Brittany joined the CSU dance department in hopes of learning more about ballet and modern, but also to gain a better understanding of teaching dance. While at CSU, Brittany has had the opportunity to train under Carol Roderick, Chung-Fu Chang, Jane Slusarski-Harris, Judy Bejarano, and Amber Mazurana. Brittany has performed excerpts from *La Bayadère*, *Paquita*, *The Nutcracker*, *Les Sylphides*, *Don Quixote*, and *Swan Lake*. She also had the privilege of studying character dance from guest artist Richard Wacko in Fall 2012. Brittany was also involved within the BRAINY program at CSU in order to expose elementary school kids to the arts by coming to the University Center of the Arts.

After graduation Brittany plans to go to Graduate School in order to get her teaching license. After Graduate School she plans to teach second grade and also to teach dance to early childhood students.

Special Thanks: Debbie Howell, Steve Weiss, RAM Productions, the Departments of Art, Technical Journalism, and the Department of Music, Theatre and Dance Faculty, Staff and Students.

University Dance Supporters

University Dance Patrons support our academic program through contributions which are used to enrich our students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris at 970-491-4294. This production was made possible in part by Colorado State University student fees. Special thank you to Grace Harris, Cynthia Mousel, and Jane Sullivan for their generous support.

three years and was a member of the CSU Tour Dance Company (under the direction of Chung-Fu Chang) for two years, serving one year as an Assistant to the Director. As a choreographer, Emma has been fortunate enough to have her solo and group work chosen to be performed in CSU faculty dance concerts and in the Aspen Dance Connection Colorado Choreographer's Showcase. Outside of dance, Emma is a member of the CSU Rotaract Club, participates in the University Honors Program, and attended a US-UK Fulbright Summer Programme in London, England in 2010. Next semester, Kimball will be venturing more into the world of technical theater as the Sound Designer for CSU Theater's production of *Comic Potential*, as the Assistant Director and Choreographer for CSU Theater's production of *The Evil Dead the Musical* and as the Stage Manager for both Senior Dance Major Capstone Concerts. Emma plans to perform professionally after graduation but looks forward to continued involvement in the performing arts for the rest of her life. Emma would like to thank her teachers, friends and especially her family for their amazing support and encouragement over the years.



Cheryl Senser, originally from Lafayette, Indiana, began dancing at the age of three. After moving to Colorado in 1997, she began her serious dance training at the Academy of Colorado Ballet. There she studied ballet, modern, and performed with the company in productions of *The Nutcracker*, *Cinderella*, and *Dracula*. Cheryl also attended summer intensive programs throughout her training including The Royal Winnipeg Ballet School, North Caroline Dance Theatre and most recently Perry Mansfield Performing Arts School and Camp under a full scholarship.

Cheryl joined the CSU Dance Department in 2010 and has had the pleasure of training under Carol Roderick, Chung-Fu Chang, Jane Slusarski-Harris, Judy Bejarano and Amber Mazurana. She has also had the pleasure of studying character dance from guest artist Richard Wacko. While at CSU, Cheryl has performed excerpts from *Paquita*, *The Nutcracker*, *Les Sylphides*, *Don Quixote*, *Pas de Quatre*, and *Swan Lake*. Cheryl has also choreographed works for the stage, one of which was featured in the CSU Spring Dance Concert of 2012. Cheryl also volunteered for the CSU's BRAINY Program in which elementary school bring children to the University Center of the Arts so that they can experience the joys of the performing arts.

After graduation, Cheryl hopes to pursue a career in teaching as well as performing.

Human Disconnect

Choreography: Cheryl Senser

Music: "Suna No Oshiro" by Konon Wakeshima

"Vem" by Madreus

"Sail" by AWOLNATION

Dancers: Megan Adams, Kayla Banks, Eylse DeVos, Sarah Frederick, Brittany Hazel, Alyssa Howell, Blake Miller, Samantha Purdy, Melissa Smith, Meaghan Suchomel

Costume Designer: Jessica Whitehead

Remembrance

Choreography: Shannon McGee

Music: "Remembrance" by Balmorhea

Dancer: Shannon McGee

Costume Designer: Shannon McGee

-INTERMISSION-

Aspirations

Choreography: Brittany Hazel

Music: "Una Mattina" by Ludovico Einaudi

Dancer: Brittany Hazel

Costume Designer: Sayaka Karasugi-Ruggles

Introspect

Choreography: Shannon McGee

Music: "A Family Stroll" "Near Light" "Kjurrt" and "Brotsjor" by Ólafur Arnalds

Dancers: Brittany Adams, Eylse DeVos, Lauren Elster, Alyssa Howell, Emma Kimball, Cami McCullough, Blake Miller, Bailey Ost diek, Anna Roehr, Meaghan Suchomel, & Evie Waterbury

Notes: "You are the only one who can never see yourself except as an image; you never see your eyes unless they are dulled by the gaze they rest upon the mirror . . . you are condemned to the repertoire of its images."
—Roland Barthes

Costume Designers: Mackenzie Mulligan & Carrie Rorvig

A Change in Me

Choreography: Cheryl Senser

Music: "Blue as the Turquoise Night of Neyshabur" by
The Silk Road Ensemble & Yo-Yo Ma
"Break of Dawn" by Karsh Kale

Dancer: Cheryl Senser

Costume Designer: Cheryl Senser

Autobiography of a Mind

Choreography: Emma Kimball

Music: "Mainframe" by Kaada
"Aqueous Transmission" by Incubus
"If I Had A Heart" by Fever Ray

Dancers: Brittany Adams, Kayla Banks, Elyse Devos, Lauren Elster,
Maggie Jung, Cami McCullough, Shannon McGee, Blake Miller,
Sarah Prinz, Anna Roehr, Mariah Ross, Genevieve Waterbury

Notes: *An extra special thank you to the Monfort family and the Monfort Excellence Fund for making the last four wonderful years possible. I would not have been able to explore and develop all facets of myself as an artist without your generous support and encouragement.*

Costume Designer: Emma Kimball

Projection Design Team: John A. Erickson, Richard Muller

Honors Thesis Advisor: Judy Bejarano

Shannon McGee is originally from Dallas, Texas. She started training in dance at the age of five, and studied ballet, jazz, tap, contemporary, and hip-hop. Once a dance major at CSU, Shannon studied with Carol Roderick, Chung-fu Chang, Jane Slusarski-Harris, and Judy Bejarano. She has also had the opportunity to take master classes taught by Nathan Montgomery, Pilobolus, Tommy Parlon, and Joan Lazarus. She has performed excerpts from Paquita, The Nutcracker, Chopiniana, Don Quixote, and Raymonda as well as original works by Chung-Fu Chang, Judy Bejarano, and Tommy Parlon. Shannon has also spent a year performing in the Tour Dance Company, directed by Chung-Fu Chang. Along with performing, Shannon has also created many choreographic works while here at Colorado State University and two of them have been selected for performance in CSU's faculty concerts.



Over the past two years, Shannon has been a performer for IMPACT Dance Company, directed by Judy Bejarano, and has performed in multiple shows with this company. She has also taught ballet at Mountain Kids this past semester as well as co-directed two shows at CSU.

Upon graduating Shannon aspires to dance professionally, either within the concert or commercial realm. She also hopes to continue choreographing and teaching once she has left CSU. Shannon would like to extend a huge thank you to her family and friends, who have been a huge support system, her professors, who have helped her develop and grow, and her dancers, who without their dedication, this show could of never been made possible.



Emma Kimball, from Fruita, CO, began taking dance classes at the age of 8. Although now primarily a Ballet and Modern dancer, Kimball also studied Jazz, Tap and Hip Hop in her hometown in addition to studying at Alonzo King LINES Ballet in the summer of 2012. She is now in her fourth year at CSU and plans to graduate with majors in Dance and International Studies and minors in Technical Theater and Political Science. Emma has been a Monfort Scholar for the last four years and would like to thank the Monfort Excellence Fund for their endless

generosity and caring support. In her time at CSU, Emma has performed works by guest artists Katie Elliot, Viktor Kabaniev, and Judy Bejarano as well as faculty works by Chung-Fu Chang. She also performed in the CSU Ballet Repertory Ensemble (under the direction of Carol Roderick) for

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.