



Poudre Transitions

Artist Statement

Chelsea Call

Through studying the photographic medium I have become keenly aware of the subtle nuances that light can create. These photographs are my observations of light changing a specific area from varying hours of a single day, to different days within a year. It is my personal belief that people should pay close attention to their surroundings, for the places and people we encounter have the ability to change very rapidly. It is my hope that these photographs share with the viewer my fascination of observing change.

While the river serves as a beautiful metaphor for life, I initially chose the Cache la Poudre as my subject matter because it is a place I have grown close to in the past four years of my life.

Each photograph was created in the color darkroom from 6x7 negatives and printed onto Fuji Crystal Archive Paper. These decisions in my creative process reflect my concept of capturing a single transitioning moment in time.

<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1: In the River 1	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 2: In the River 2	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 3: Picnic Rock 1	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 4: Picnic Rock 2	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 5: Rope Swing 1	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 6: Rope Swing 2	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 7: Rope Swing 3	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 8: Rope Swing 4	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 9: Hwy 14, 1	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 10: Hwy 14, 2	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 11: Hwy 14, 3	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 12: Hwy 14, 4	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 13: Hwy 14, 5	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 14: Hwy 14, 6	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 15: In the Bank 1	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 16: In the Bank 2	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 17: In the Bank 3	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 18: Poudre Trail 1	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 19: Poudre Trail 2	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 20: Poudre Trail 3	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 21: Poudre Trail 4	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 22: Water Treatment 1	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 23: Water Treatment 2	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"
Figure 24: Water Treatment 3	Photograph	Chromogenic Print, 23 3/4 x 19 3/4"



Figure 1: In the River 1.



Figure 2: In the River 2.



Figure 3: Picnic Rock 1.



Figure 4: Picnic Rock 2.



Figure 5: Rope Swing 1.



Figure 6: Rope Swing 2.



Figure 7: Rope Swing 3.



Figure 8: Rope Swing 4.



Figure 9: Hwy 14, 1.



Figure 10: Hwy 14, 2.



Figure 11: Hwy 14, 3.



Figure 12: Hwy 14, 4.



Figure 13: Hwy 14, 5.



Figure 14: Hwy 14, 6.



Figure 15: In the Bank 1.



Figure 16: In the Bank 2.



Figure 17: In the Bank 3.

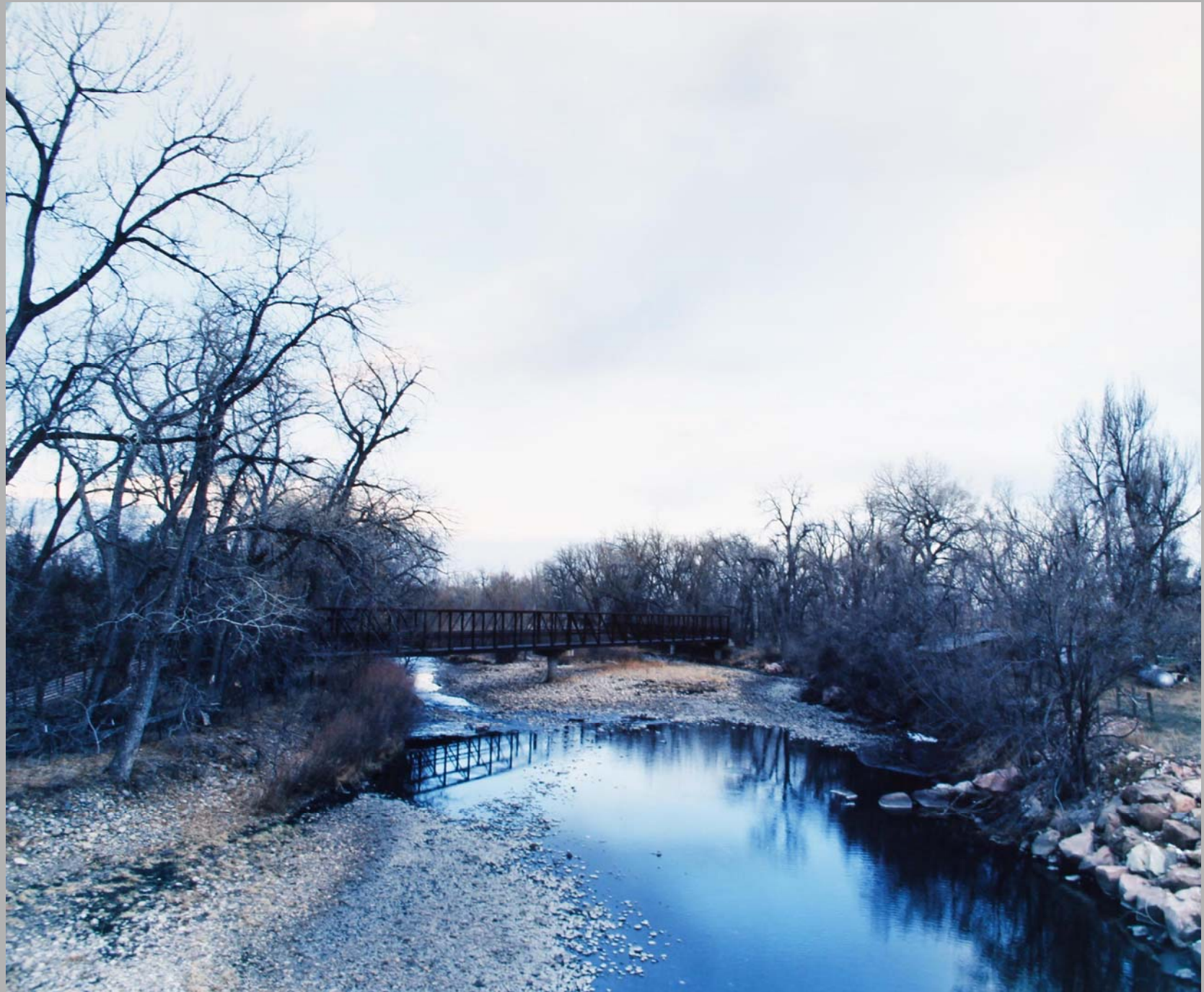


Figure 18: Poudre Trail 1.



Figure 19: Poudre Trail 2.



Figure 20: Poudre Trail 3.



Figure 21: Poudre Trail 4.



Figure 22: Water Treatment 1.



Figure 23: Water Treatment 2.



Figure 24: Water Treatment 3.