

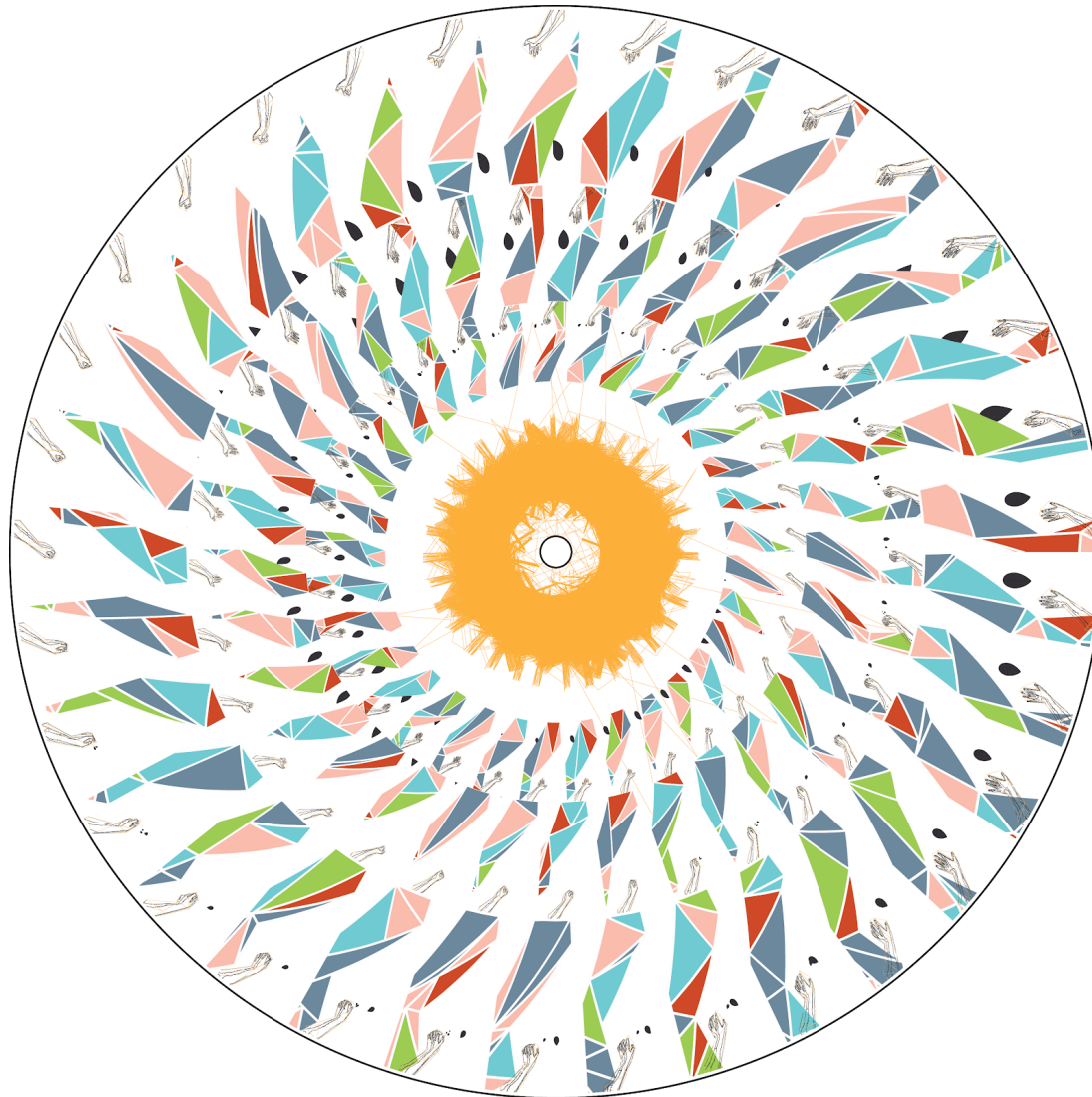
**Artist Statement:**

Amelia Falldorf

Technology itself may be, to some, nothing more than a tool with which to expedite the process of creation; one need only think of the Adobe Suite that dominates the graphics market. However, I view technology as more of a partner in creation; not exactly sentient, but certainly more complex and invested in the work than most people see on the surface. In the process of working *alongside* this technology, rather than simply *with* or *through* it, I find myself at an interesting place of discovery in which my work seemingly takes on a cognizance of its own, caught between the desired intentions of my own consciousness and the unconscious product of the code. Both myself and my work thrive within the confines of this partnership – while at the same time these confines help open unexplored doors to completely unseen forms of expression and entirely new ways to produce and conceptualize art.

In my Electronic Arts practice, I am helping discover an entirely new visual world through the use of leading-edge computer techniques and the emerging possibilities of Virtual Reality. Pioneering a personal path in this still-budding medium is a passionate adventure that combines my more “traditional” interests and strengths as a Graphic Designer with a fierce drive to explore new methods of visual communication and technological husbandry.

Title	Original Format
Figure 1: Phenakistiscope (Detail)	Phenakistiscope, 12 in x 12 in
Figure 2: Alveo (Detail)	Code-Generated Video Installation
Figure 3: Couplets (Detail)	Interactive Experience
Figure 4: Couplets (Detail)	Interactive Experience
Figure 5: Couplets (Detail)	Interactive Experience
Figure 6: Couplets (Detail)	Interactive Experience
Figure 7: Couplets (Detail)	Interactive Experience
Figure 8: Couplets (Detail)	Interactive Experience
Figure 9: Phenakistiscope	Video
Figure 10: Alveo (Installation Footage)	Video
Figure 11: Couplets (Demo Walkthrough)	Video



**Figure 1: Phenakistiscope**



Figure 2: Alveo

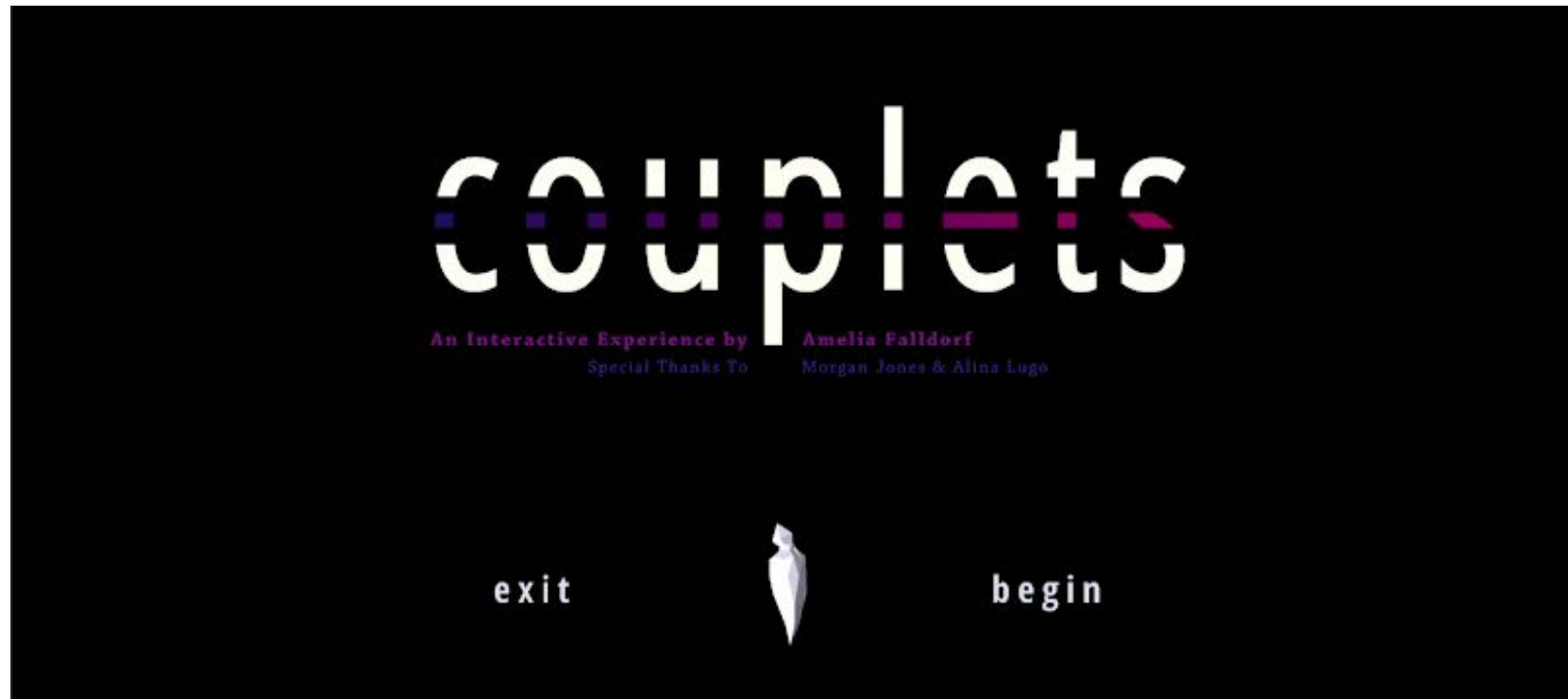


Figure 3: Couplets (Detail)



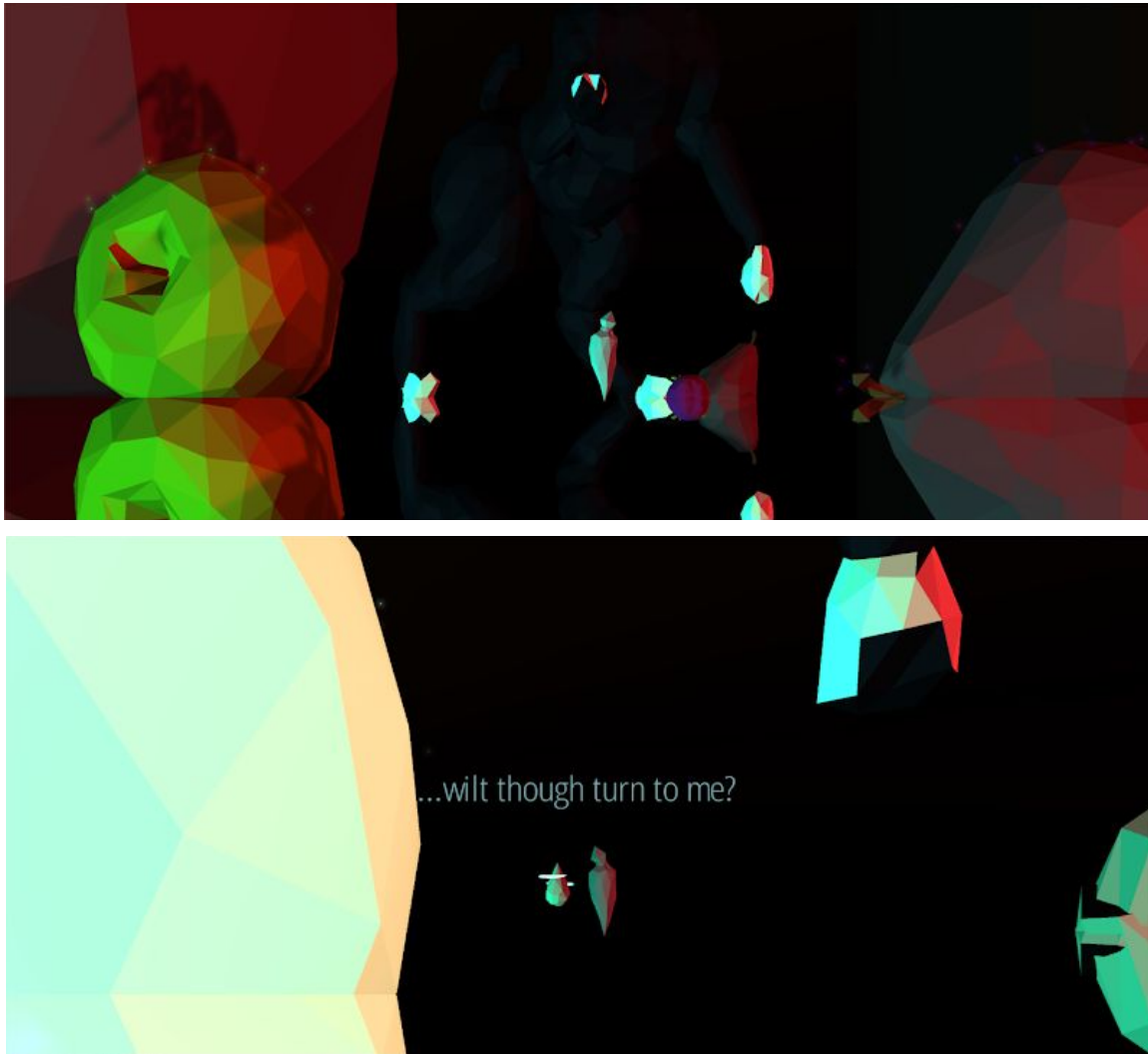


Figure 4: Couplets (Detail)

## The Black Bull of Norroway

The dochters in Norroway did sae to their mither: "I'm gaun awa' to seek my fortune,"  
Their auld mither did bade them to stay,  
please gang and look out o' the window each day.

[These lines are missing. Can you find them?]

Figure 5: Couplets (Detail)





Figure 6: Couplets (Detail)

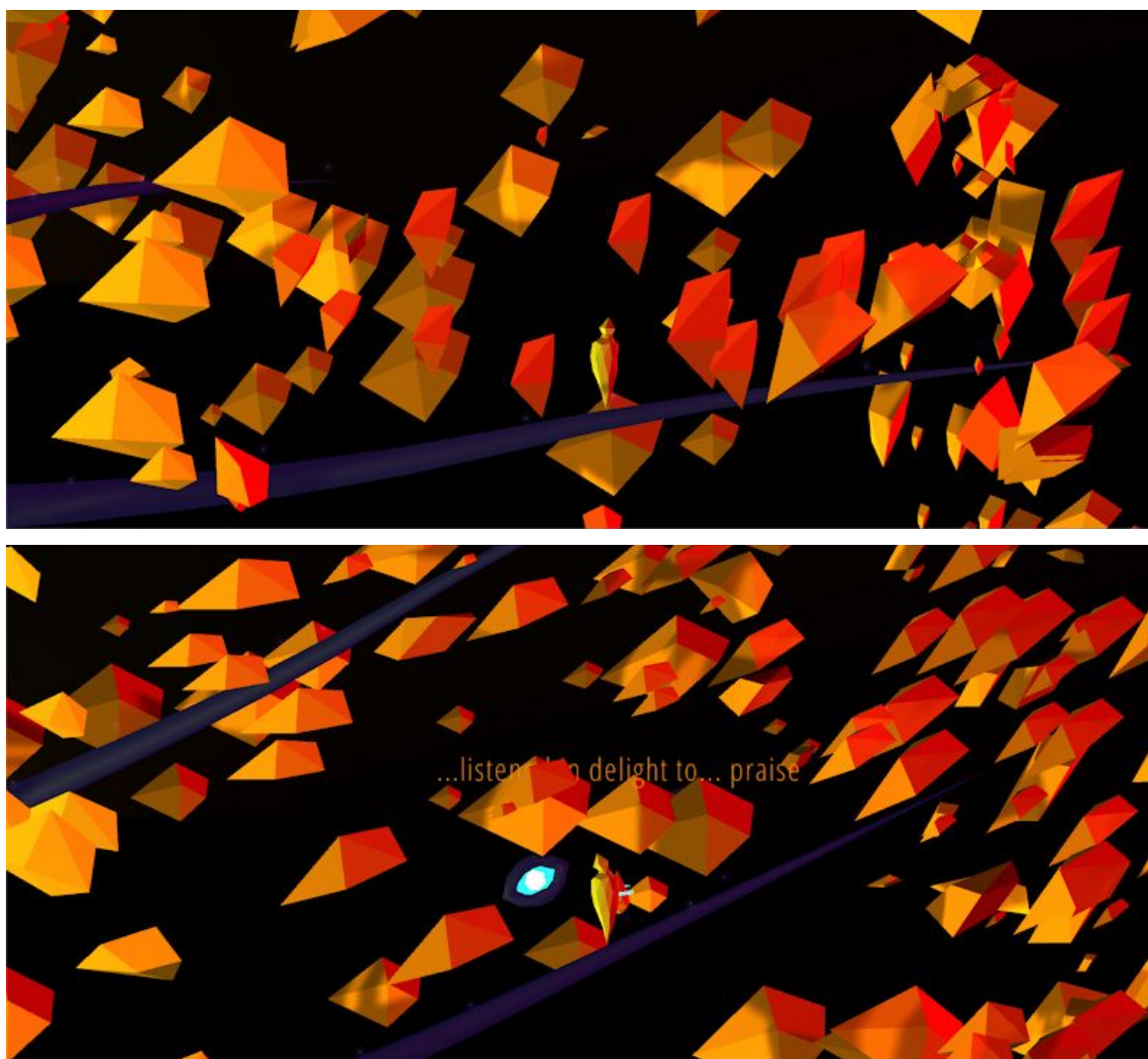


Figure 7: Couplets (Detail)

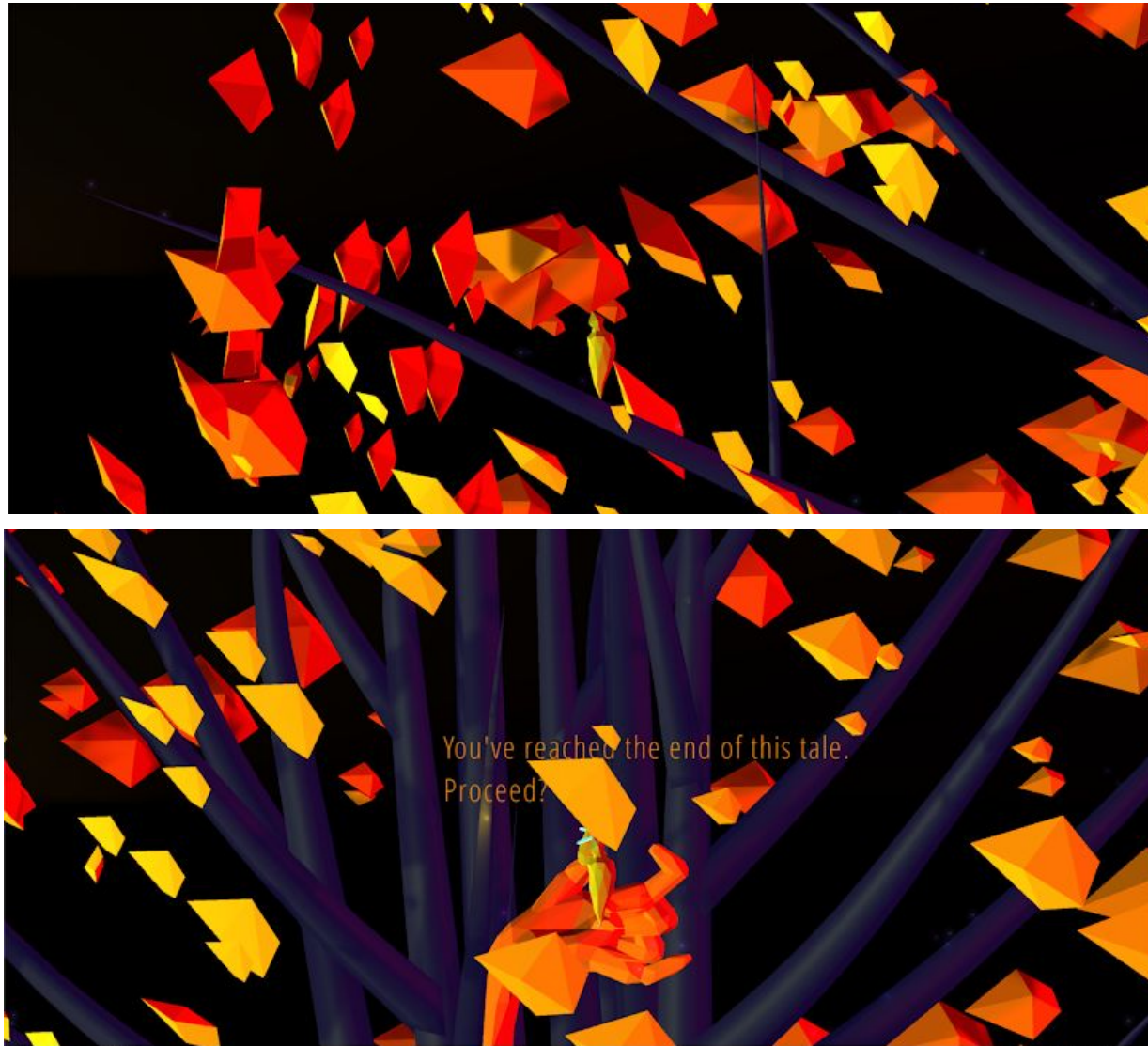


Figure 8: Couplets (Detail)